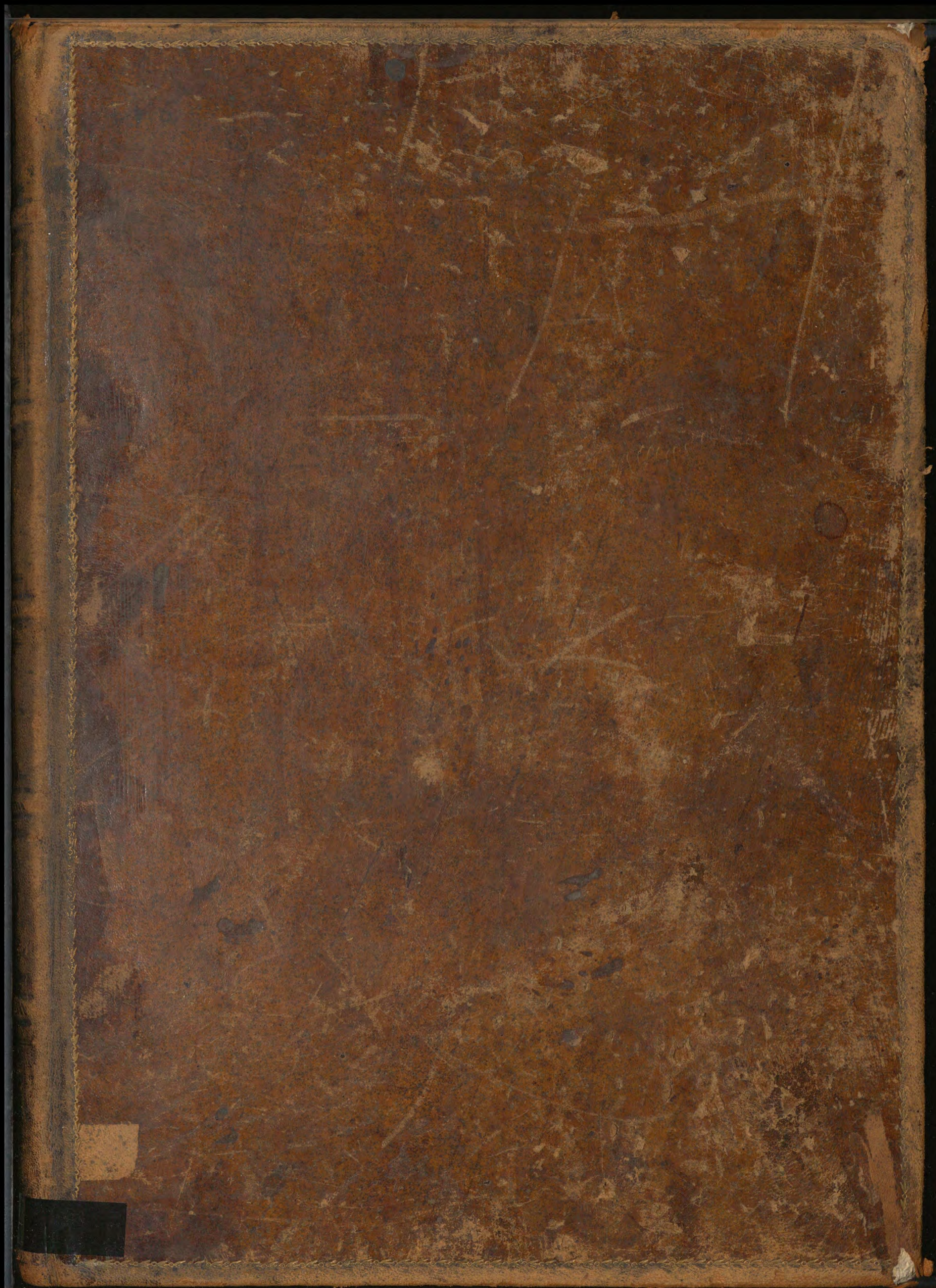




1745  
CHA  
Tra



72(02) : 729.321  
CHAM.

FA-431

1745 CHA TR2

R. 431

MAP  
ARCHITECTURE

Intermittent  
Success in Paris

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PLAN

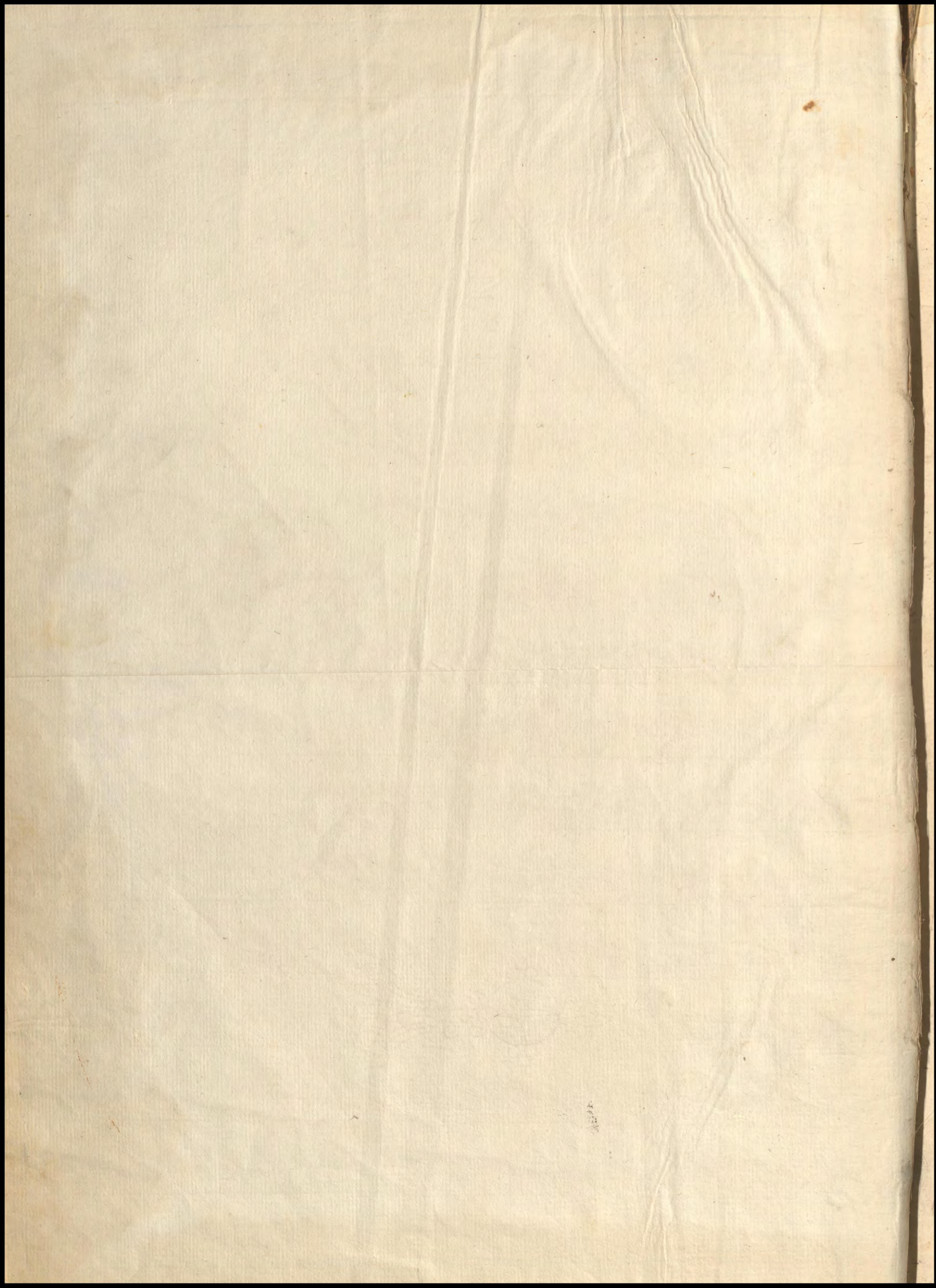
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522

# TRAITE D'ARCHITECTURE

*Contenant*

les Principes de l'Art,

Cassines, Mausolées, Portes de Palladio, Arcs de Triomphe  
*en cinquante-trois Planches*

*Par CHAMBERS Architecte du Roi d'Angleterre,  
des Académies de Paris, Florence, Stockholm, &c.*

*Traduit de l'Anglais après la seconde Edition*

À PARIS

*Par le Rouge, Ingénieur Géographe du Roi, et, en 1734 et 35, de S. A. S. M. le Comte de  
Clermont, par Brevet du 1.<sup>er</sup> Juillet 1738: nommé Lieutenant au Régiment de Saxe, par  
Feu M. le Maréchal, daté du Camp de Melis le 24 Août 1745. Rue des grands Augustins.*

Prix 20<sup>th</sup> broché  
25<sup>th</sup> Relié.

## Maniere de tracer la Volute de l'Ordre Ionique

Fig. 1.<sup>e</sup> Tirez le Cathete (*f c*) dont la longueur est d'un demi module; du point (*c*) décrivez l'œil de la Volute (*a b*) dont le diamètre est de  $3\frac{1}{2}$  de minutes; divisez l'œil en quatre par les diametres (*a b, d e*) partagez en deux les rayons (*c a, c b*) aux points (*1*) et (*4*): sur ces points (*1*) et (*4*) construisez le quarré (*1.2.3.4*): du centre (*c*) tirez les diagonales (*c 2, c 3*) et divisez le côté (*1.4*) en six parties égales aux points (*5.9* et *12.8*) et par les points (*5.9* et *12.8*) tirez les lignes (*5.6.9.10.12.11* et *8.7*) paralleles aux diametres (*e. d*) qui couperont les diagonales en (*6.7.10.11*) et les points (*1.2.3.4.5.6.7.8.9.10.11.12*) seront les centres de la Volute. Du premier centre (*1*) et de l'intervalle (*1 f*) décrivez le quart de cercle (*f g*) du second centre (*2*) et de l'intervalle (*2 g*) décrivez le quart de cercle (*g h*) et continuez la même opération

par le moyen des douze centres, et le contour de la Volute sera fait.

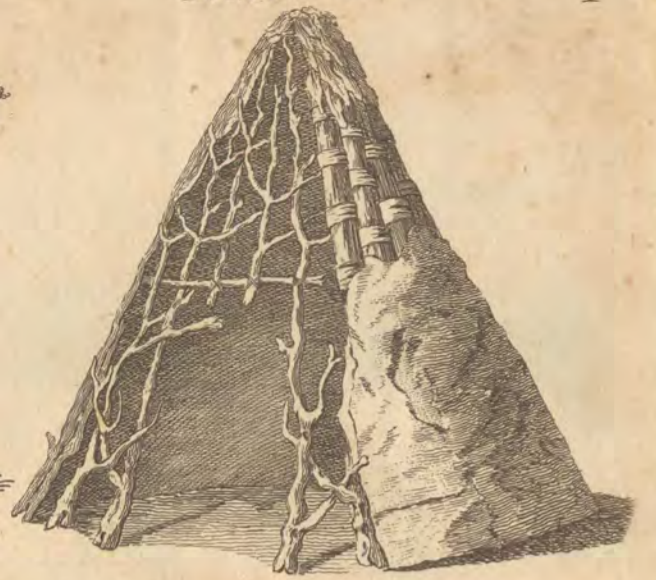
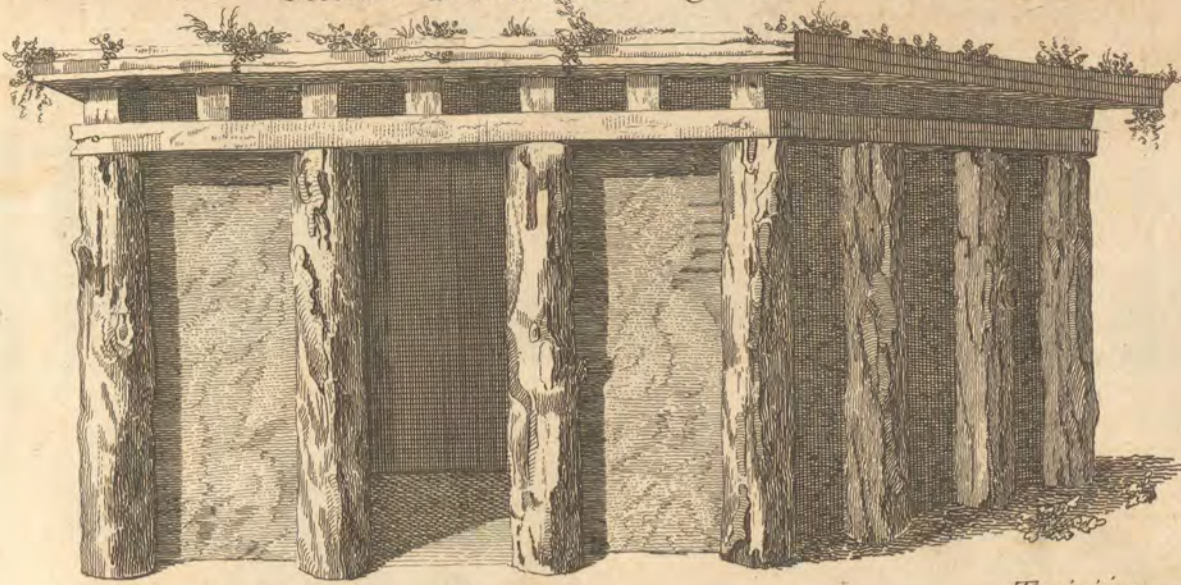
Fig. 2.<sup>e</sup> Les centres pour tracer le filet se trouvent en faisant un triangle dont le côté (*a f*) soit égal à la partie du Cathete contenue entre (*a*) et (*f*). Le côté (*f v*) se fera égal à (*c 1*) sur le côté (*a f*) marquez la distance (*x y*) égale à (*f v*) largeur du filet: par le point (*y*) tirez la perpendiculaire (*y t*) qui se rapportera à (*c 1*) comme (*a g*) à (*a f*) placez cette ligne à chaque côté du centre (*c*) sur le diamètre de l'œil (*a b*); divisez-la en trois parties égales, et par ces points tirez les lignes ponctuées paralleles au diamètre (*e d*) qui couperont les diagonales (*c 2, c 3*) et vous aurez douze nouveaux centres pour décrire le filet, de la même maniere que vous avez fait ci-devant.

THE HISTORY OF THE

ROYAL SOCIETY

OF LONDON  
FROM THE YEAR 1660 TO 1703  
IN TWO VOLUMES  
BY JOHN VAUGHAN  
ESQ; OF GREAT BRITAIN  
A MEMBER OF THE SOCIETY

Handwritten notes and markings along the right edge of the page, including a vertical line and some illegible characters.

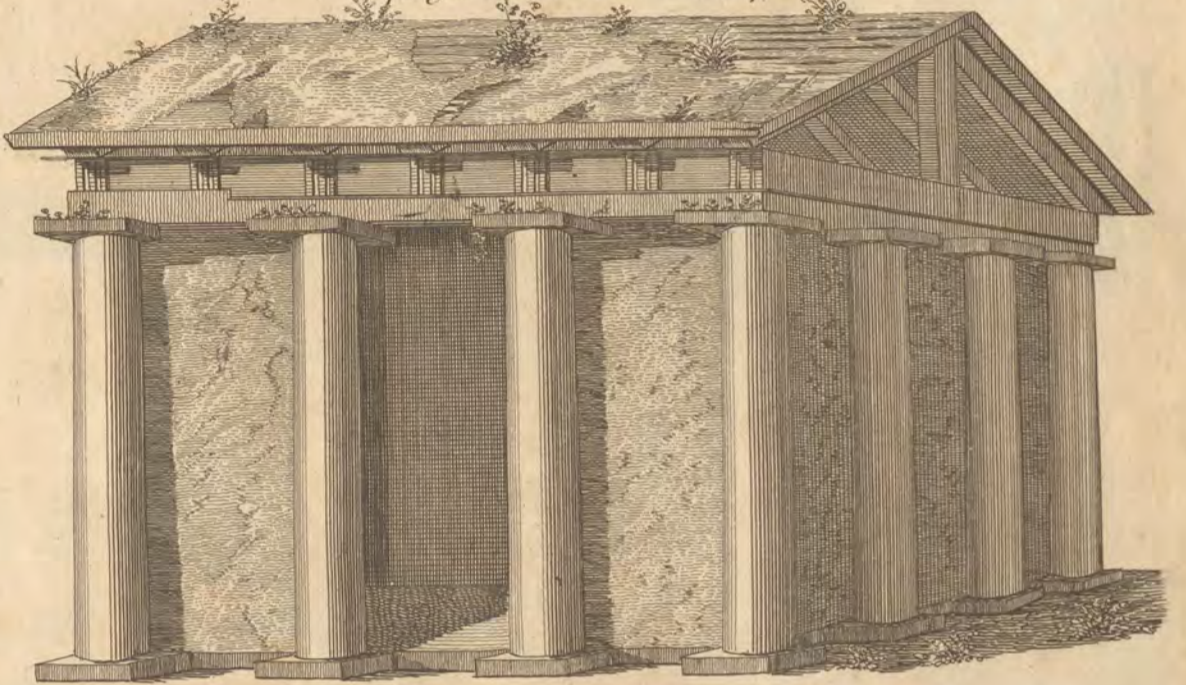


L'Ordre Dorique dans sa perfection

Troisieme sorte de Couvert qui fit naitre l'ordre Dorique

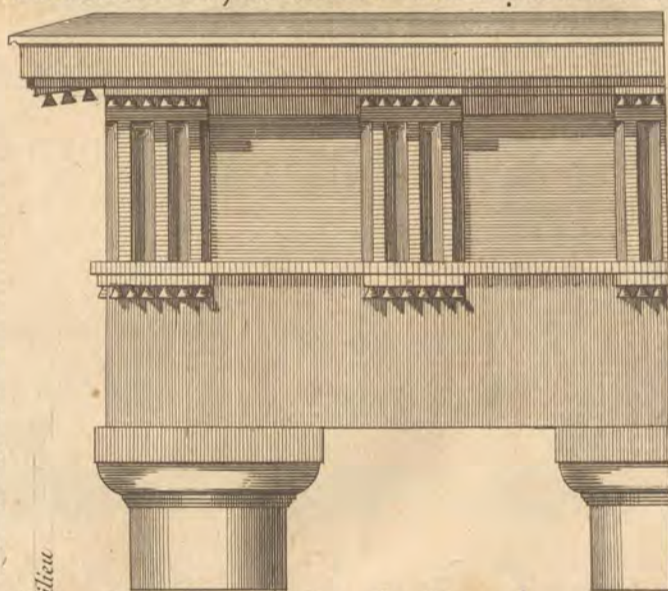


- A. Plinthe
- B. Tore infer<sup>r</sup>
- C. Fillet
- D. Scothie
- E. Fillet
- F. Tore Super<sup>r</sup>
- G. Fillet
- H. Conge
- I. Fust de la Colo<sup>ne</sup>
- K. Conge
- L. Fillet
- M. Astragal
- N. Filet
- O. Gorge
- P. L'Ove
- Q. Abaque
- R. Talon
- S. Reglet
- T. Platte bande
- U. Goutes Larmes
- W. Fillet
- X. Tryglyphes
- Y. Chapiteau des Tryglyphes
- Z. Quart de rond
- 1. Bande de modill<sup>s</sup>
- 2. Modillon
- 3. Tallon
- 4. Goutiere
- 5. Talon
- 6. Gorge
- 7. Filet

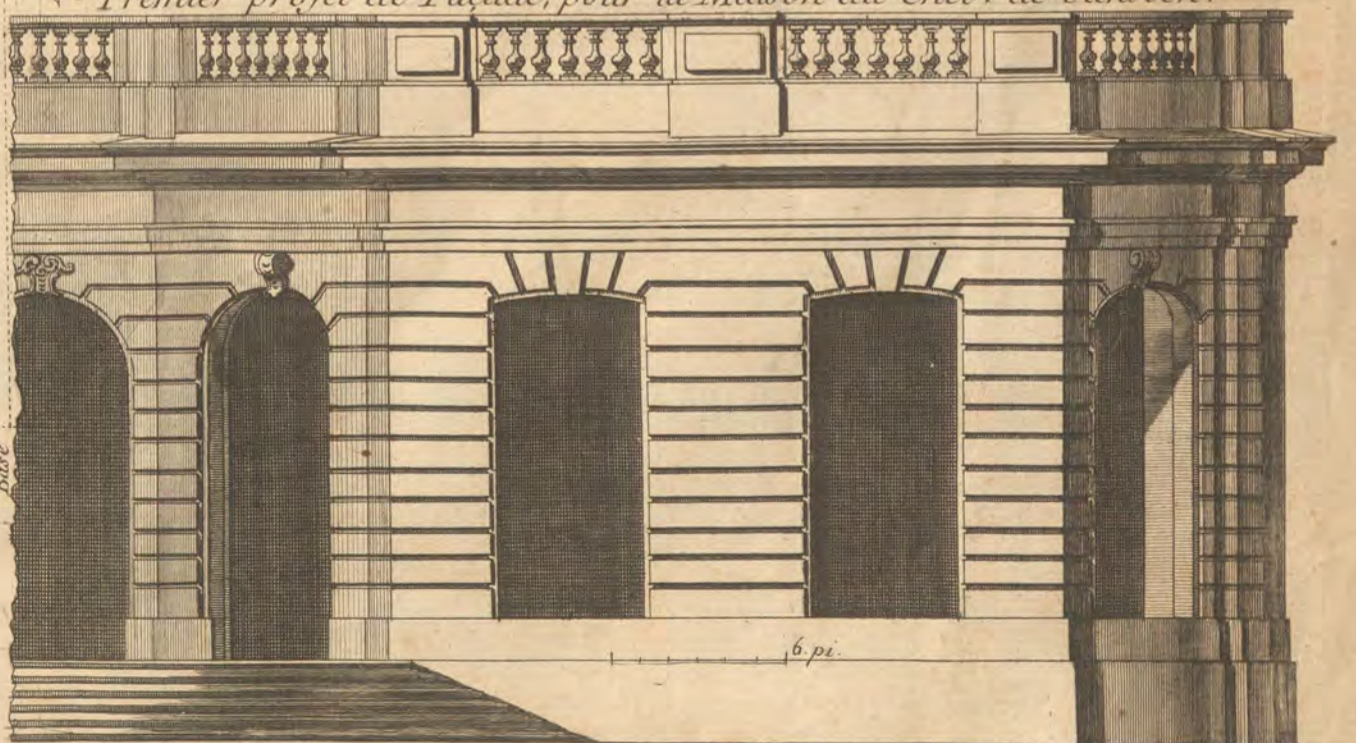


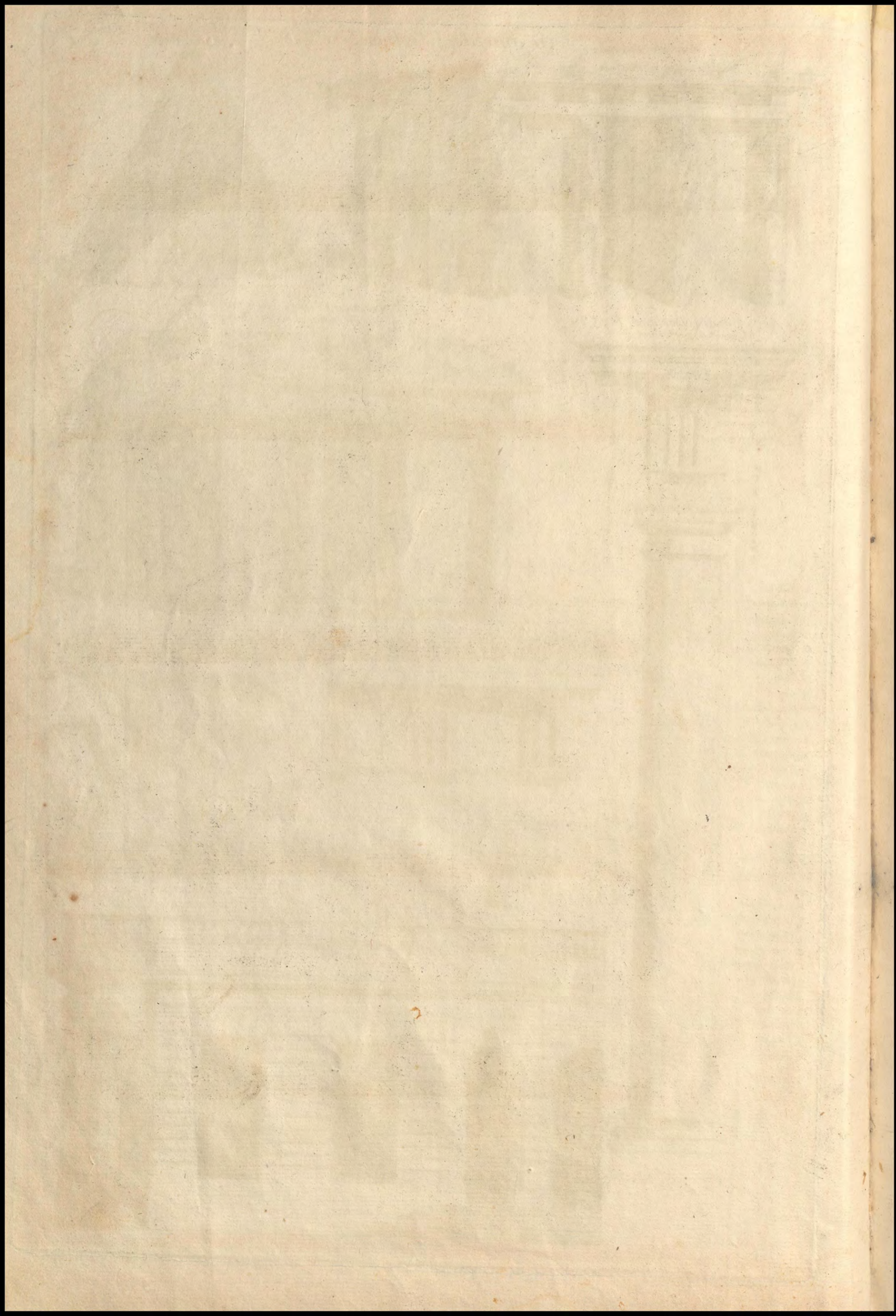
Ordre dorique du Temple de These a Athene un des plus anciens Monument de cet ordre.

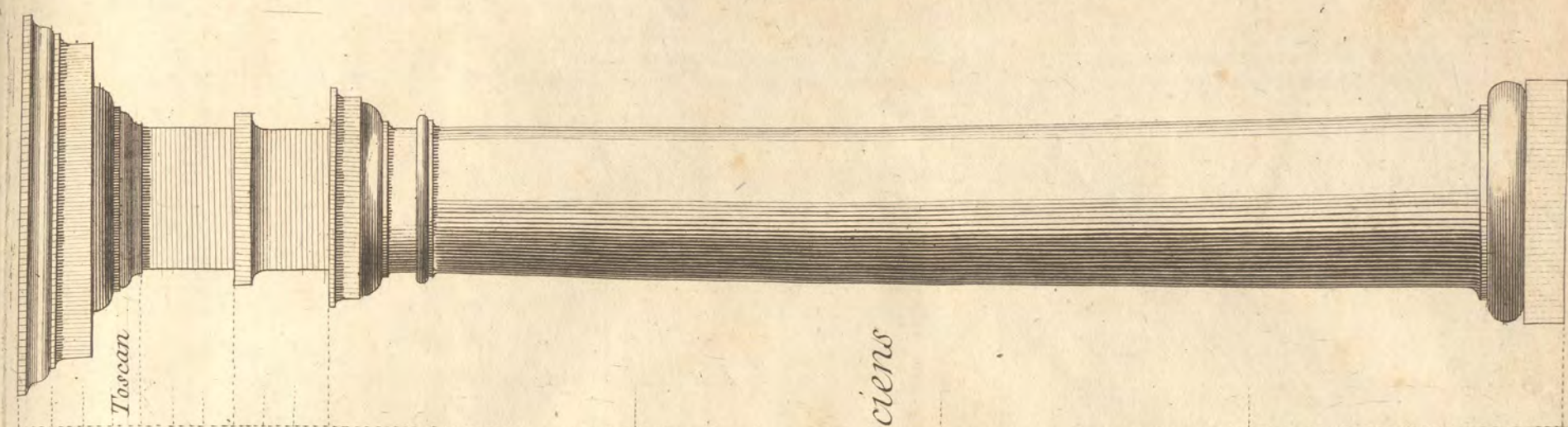
Origine du Chapiteau Corinthien



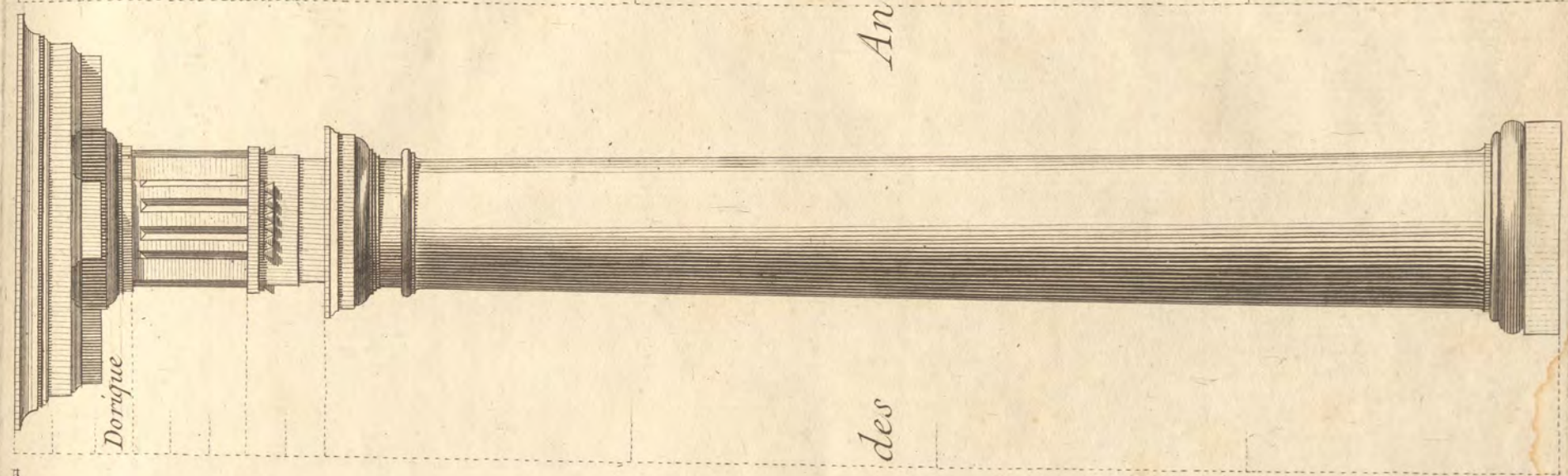
Premier projet de Façade, pour la Maison du Chev<sup>e</sup> de Janseen.



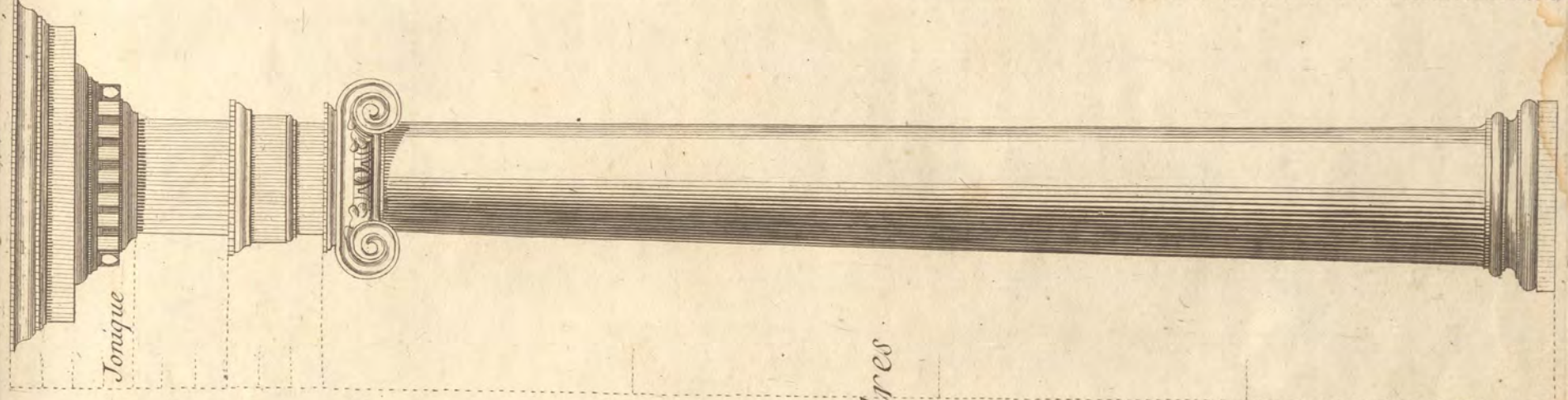




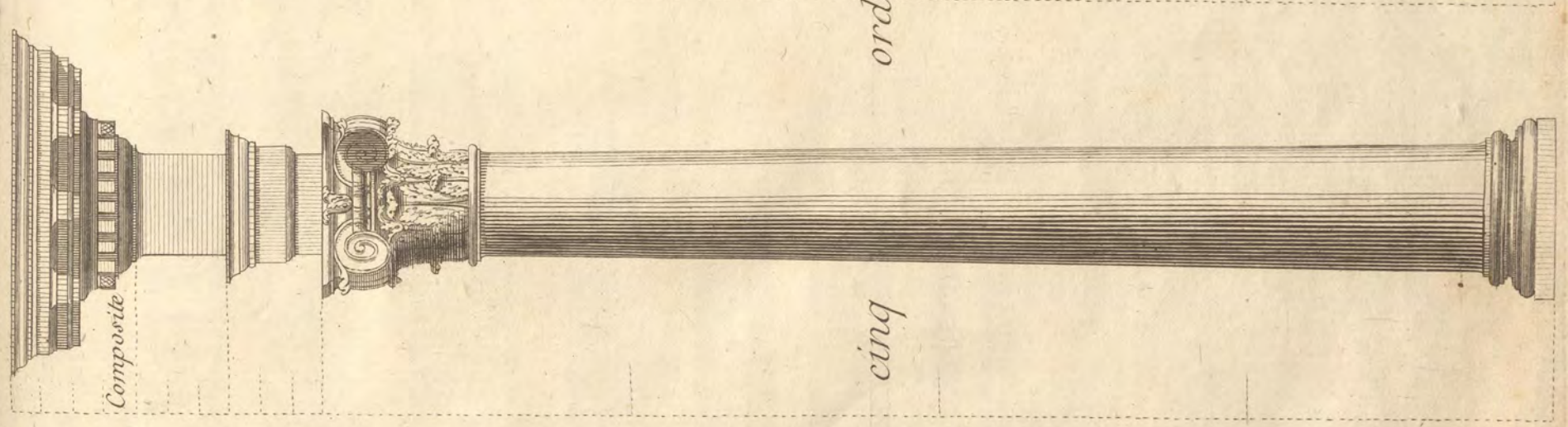
*Toscan*



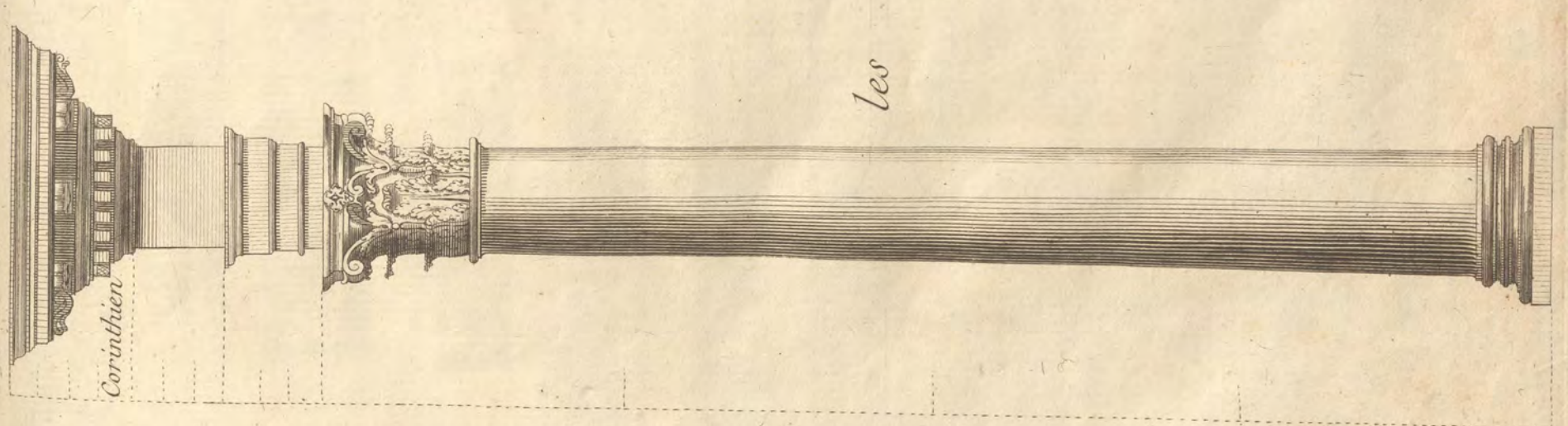
*Dorique*



*Jonique*



*Composite*



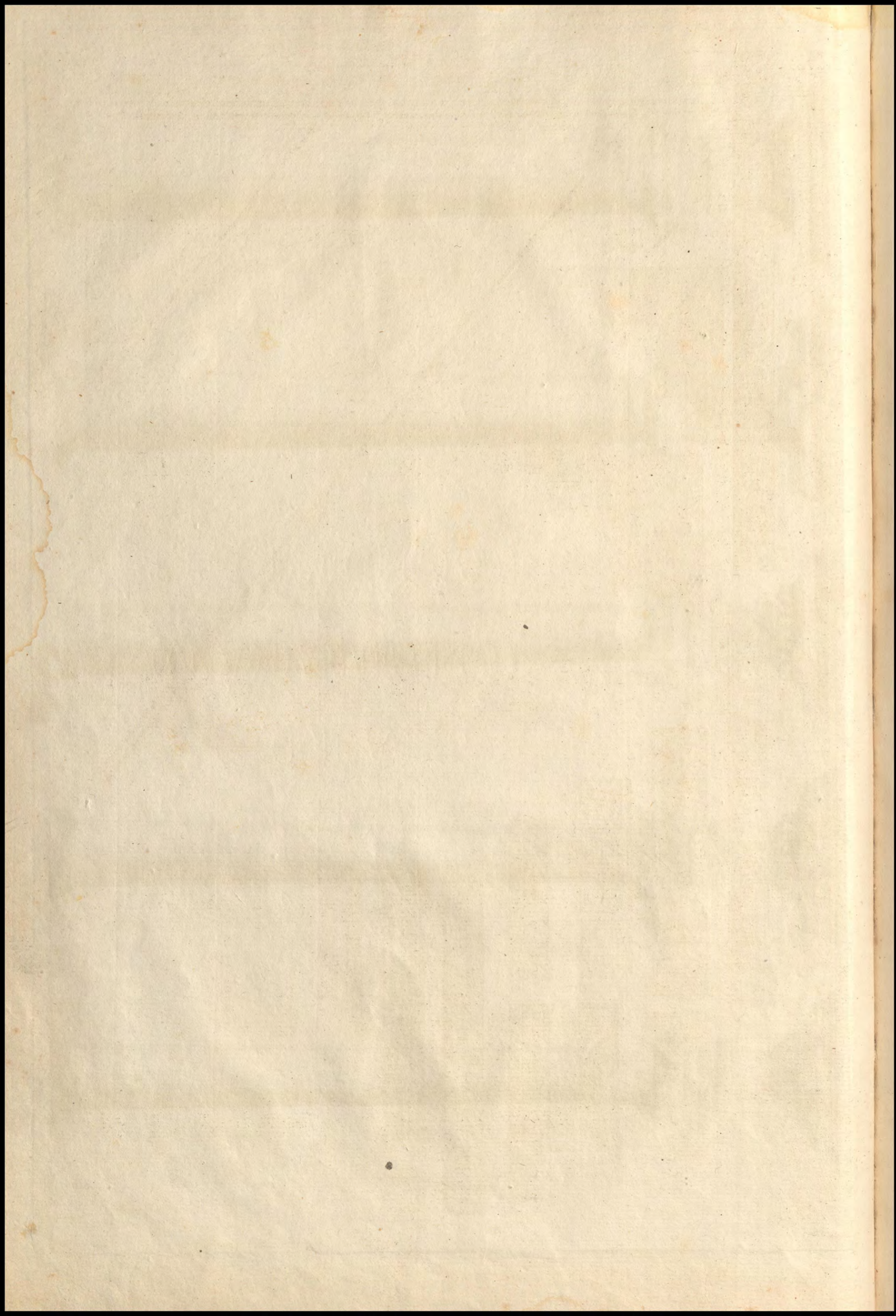
*Corinthien*

*Anciens*

*des*

*ordres*

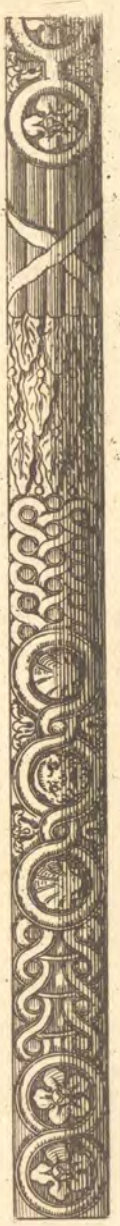
*les cinq*



Nasselle  
 ou Moulures Ornées  
 Astragale ou Baguette  
 Scotie



Tore



de Rond



Quart

Cymaise



Membre plat



Talon Reverse



Talon Droit



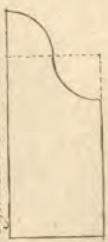
Gorge



Cymaïses



Cymaïse renversée



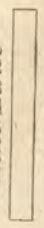
Doucine renversée



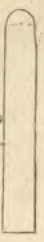
Gorge



Filet Invetel



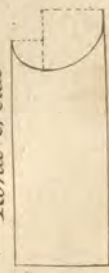
Astragale



Boudin



Rond Creux



Droit Reverse

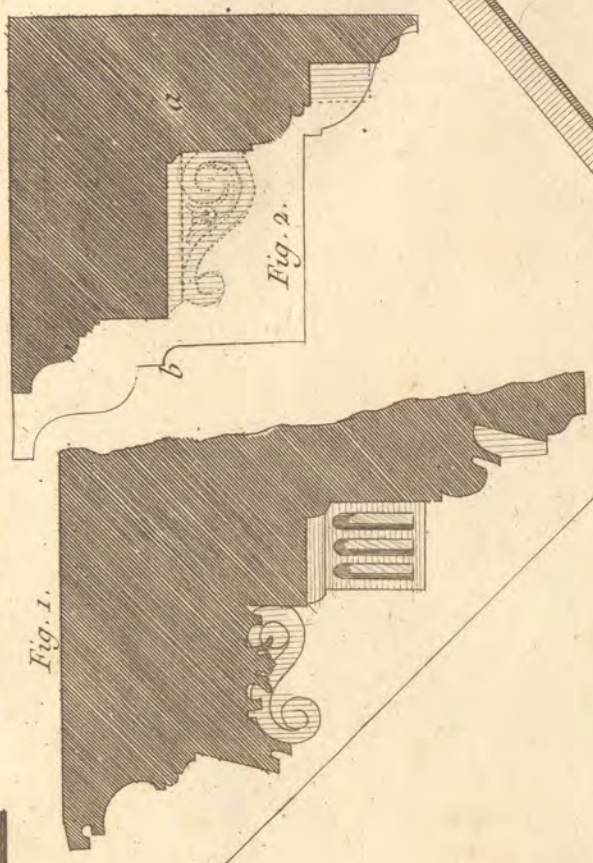


Fig. 1.

Fig. 2.

Button en b



Ranure en f.g.



Fig. 4.

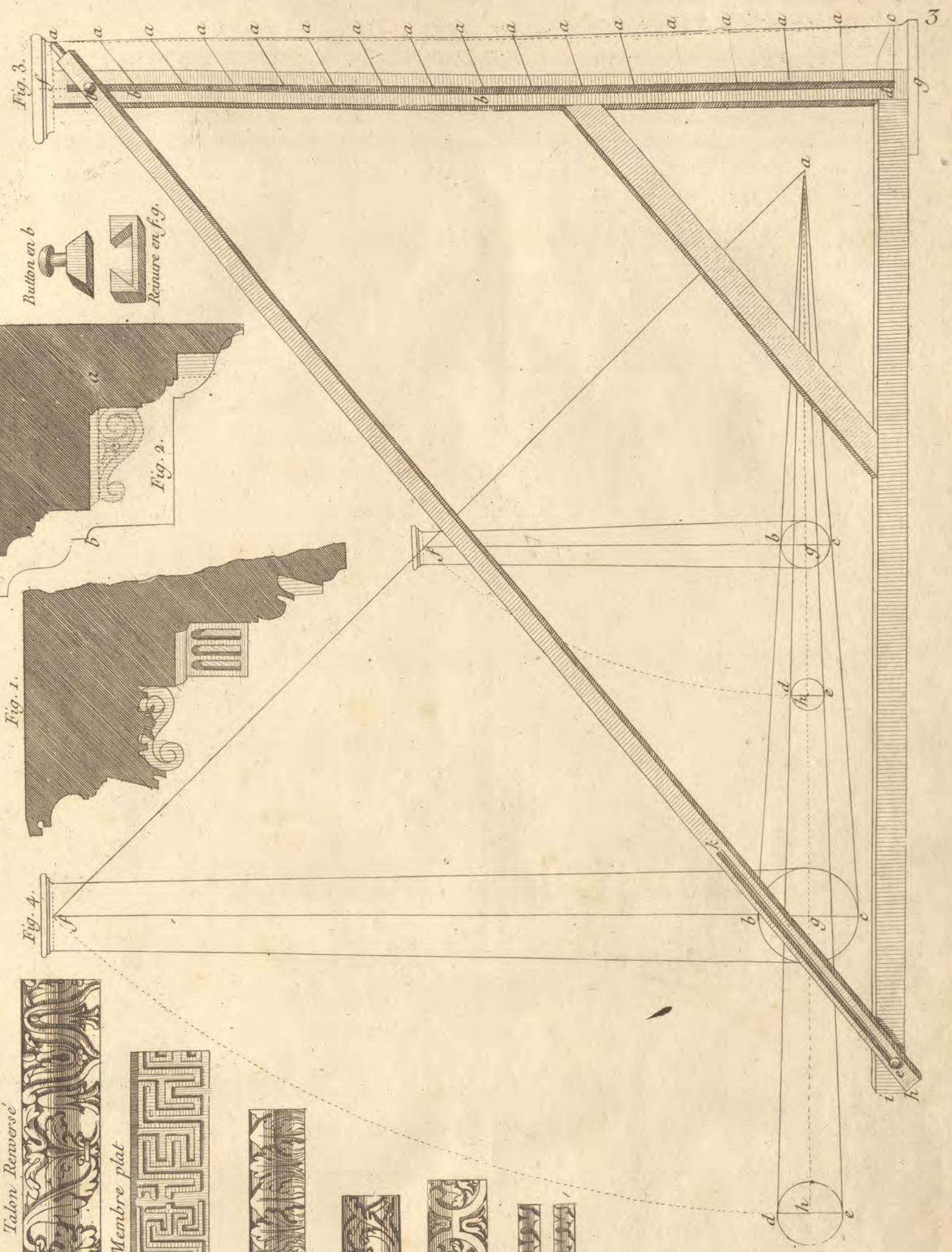
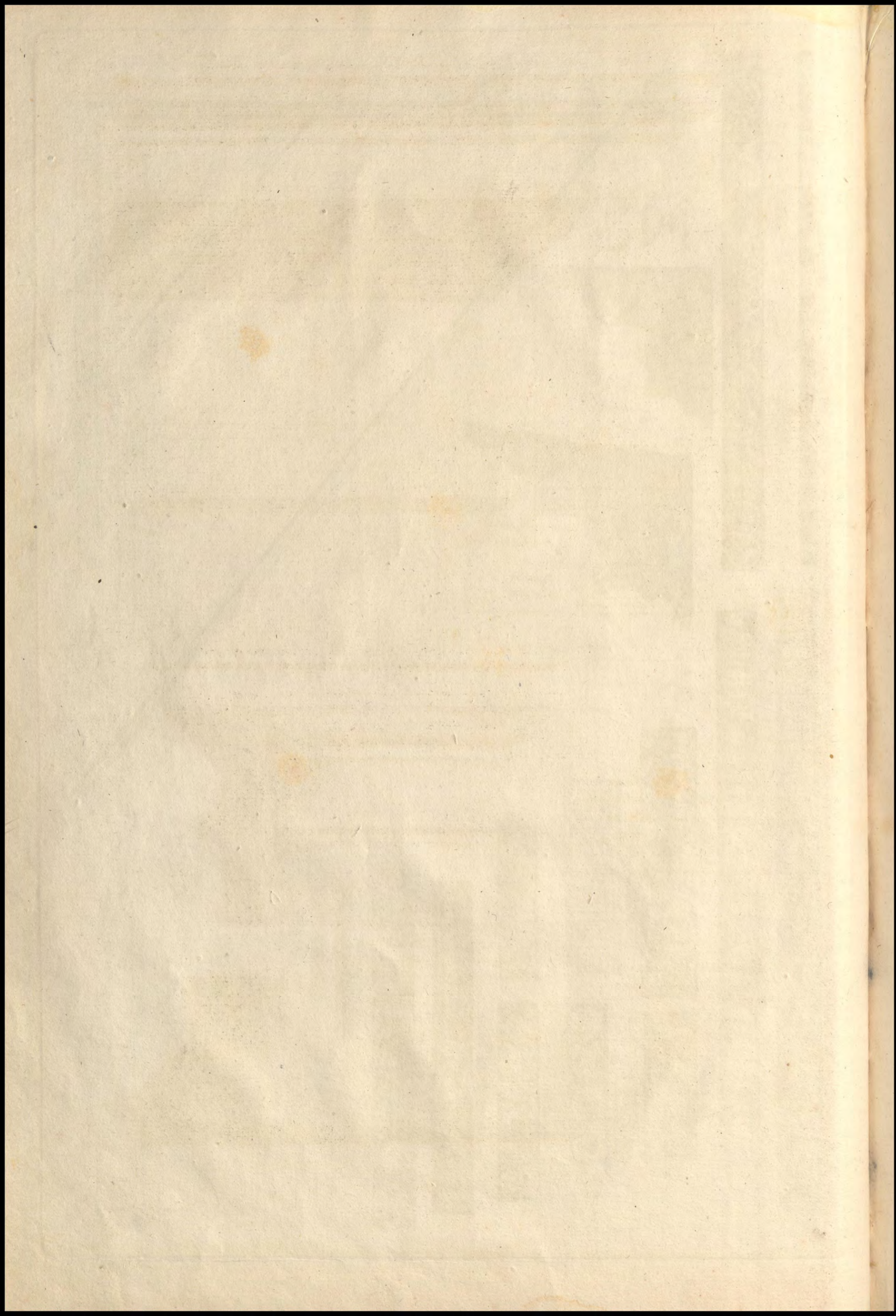


Fig. 3.



Ordre  
Toscan

Hauteur Saillie

$3\frac{1}{2}$  42 4

$8\frac{2}{3}$

$2\frac{2}{3}$  33 $\frac{1}{3}$

42 Minutes  
Hauteur Generale  
 $10\frac{2}{3}$  31

$7\frac{1}{2}$  16

2 9

$7\frac{1}{2}$  8

31 $\frac{1}{2}$  Minutes

$5\frac{1}{4}$   $5\frac{1}{4}$

31 $\frac{1}{2}$  Minutes

$26\frac{1}{4}$

3  $12\frac{1}{2}$

$7\frac{3}{4}$  10

$6\frac{3}{4}$  9

$2\frac{1}{2}$   $2\frac{1}{2}$

10

$3\frac{1}{3}$  5

$1\frac{2}{3}$   $2\frac{1}{2}$

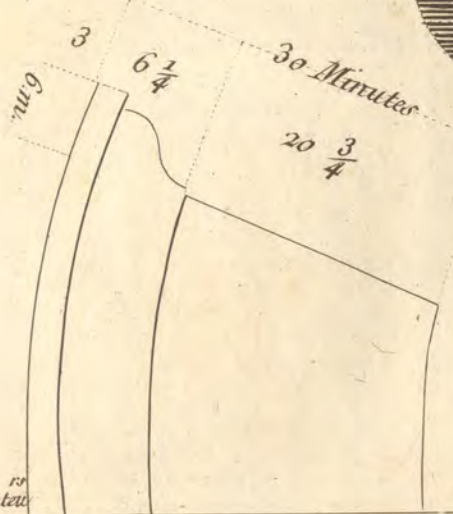
12 Modules

3 4

12 30 Minutes II

15 II

Modules



Saillies Hauteur

10

3

$7\frac{1}{2}$

$7\frac{1}{2}$

6

$6\frac{1}{4}$

33 Minutes

$11\frac{1}{2}$

4

$3\frac{1}{4}$

2

$1\frac{1}{2}$

Il seroit  
à preferer  
de ne donner  
qu'un  
Module à  
l'Architrave.

Archivoltes et Impostas Toscanes  
pour des Arcades avec Piedestaux

10

3

5

$6\frac{1}{4}$

4

$7\frac{3}{4}$

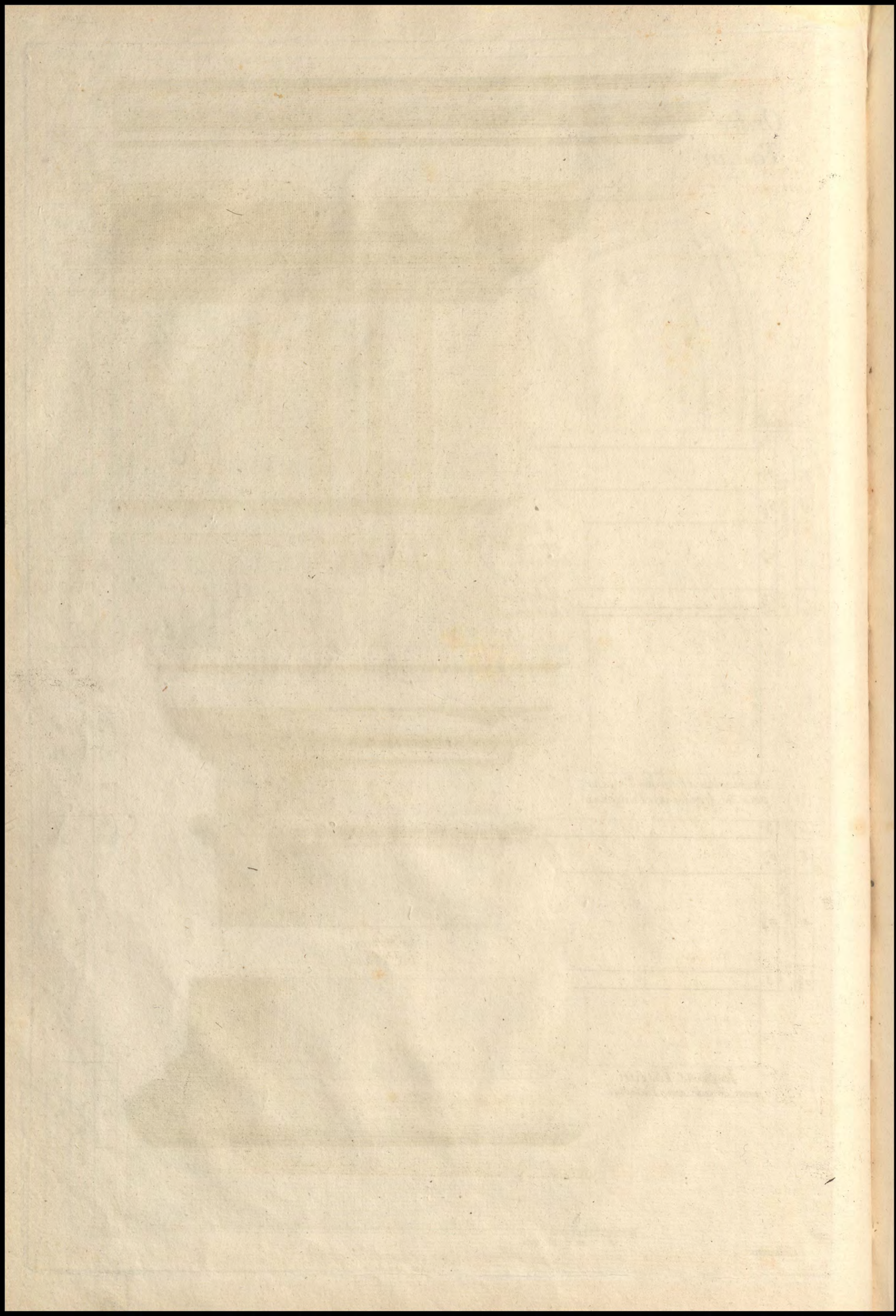
30 Minutes

$2\frac{1}{2}$

3

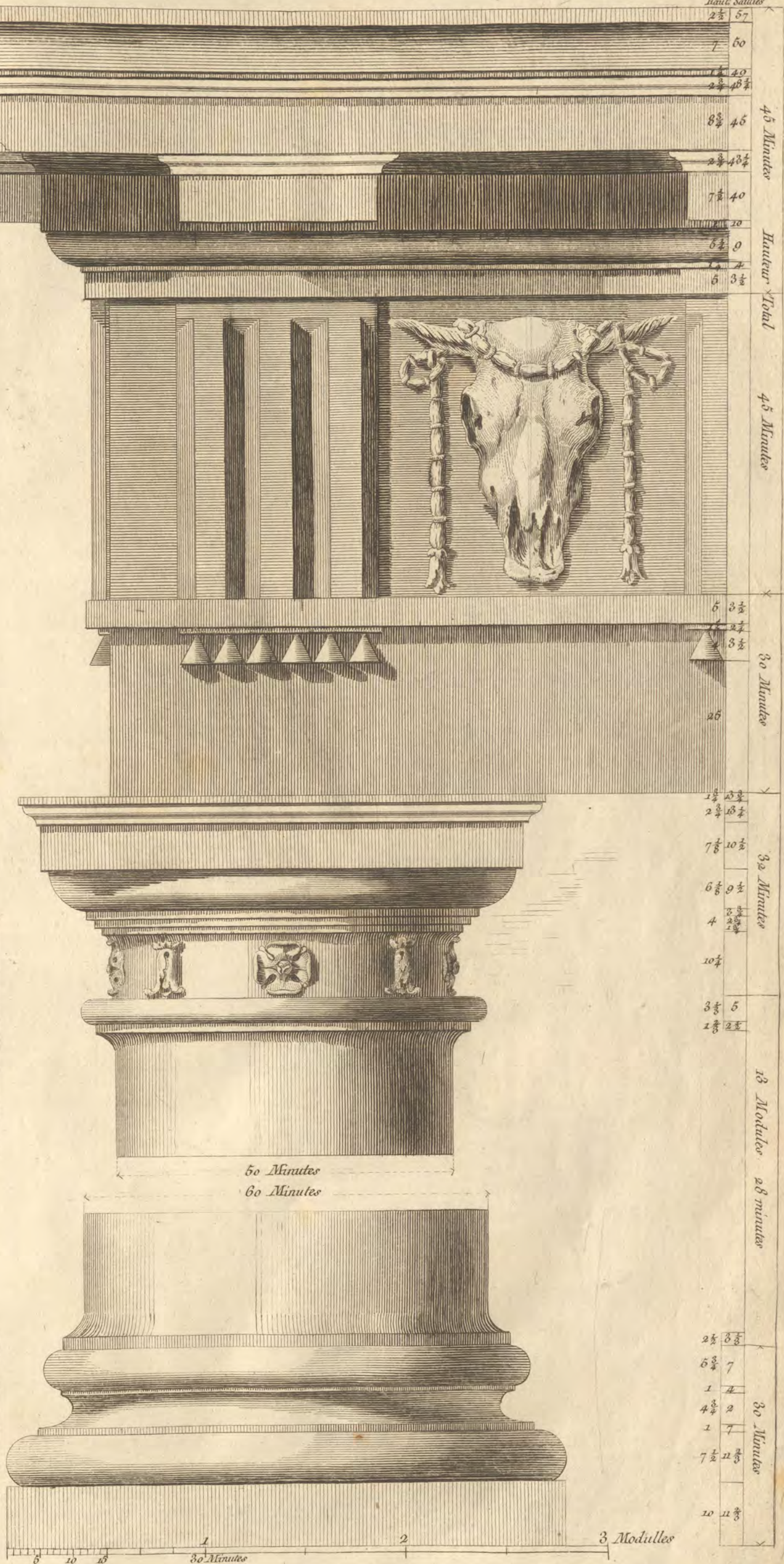
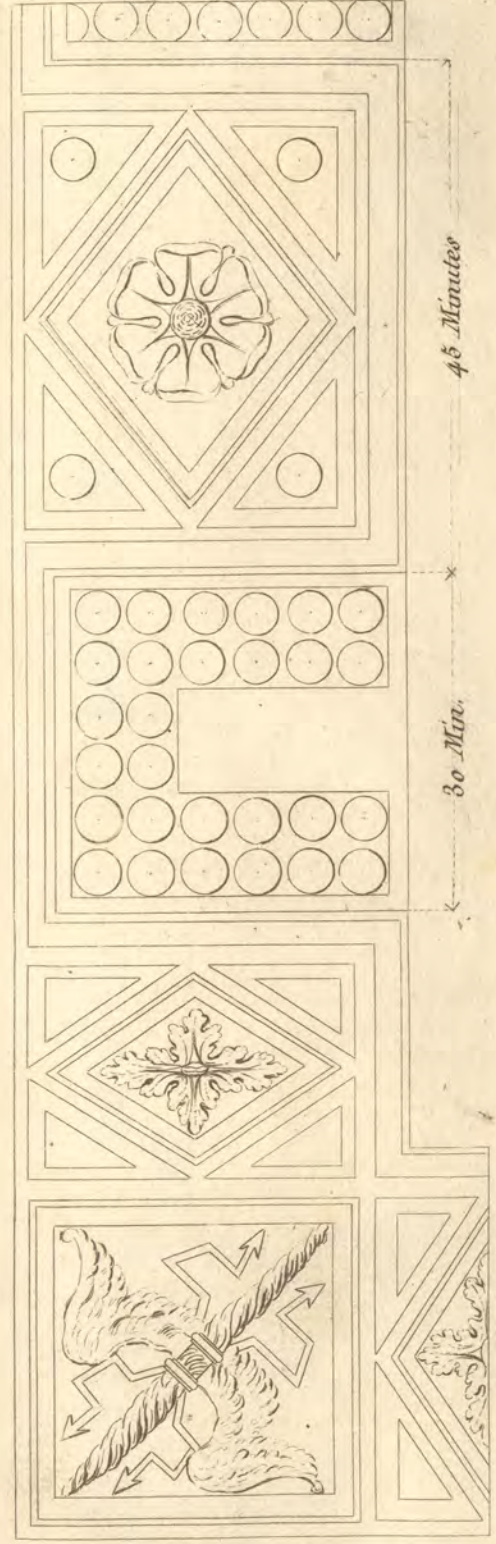
Imposte Toscan  
pour Arcade sans Piedestal.

5 10 15 min.

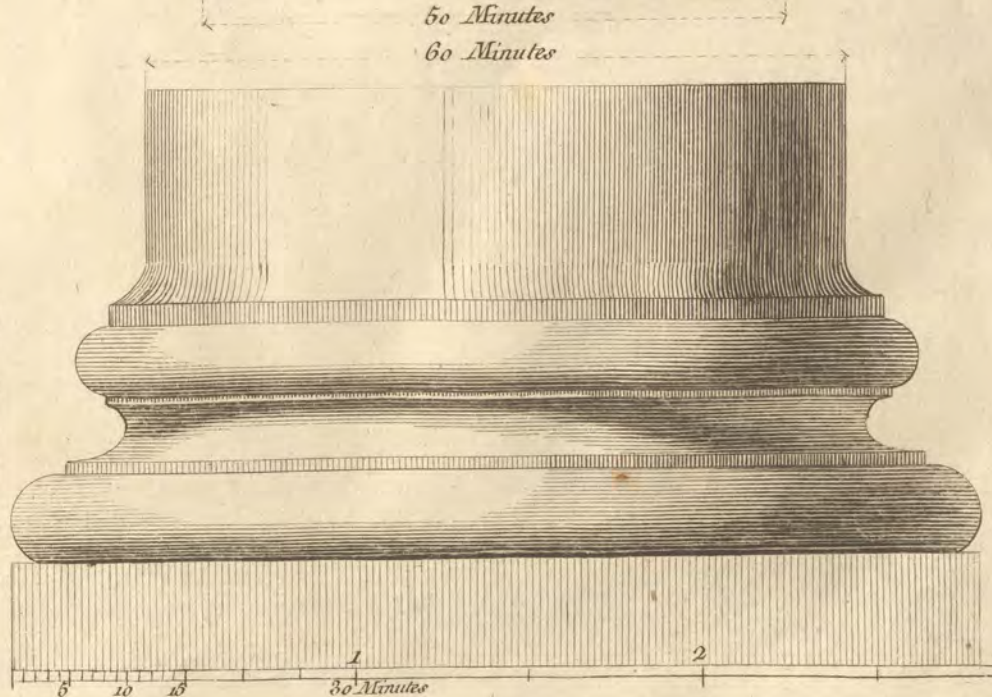
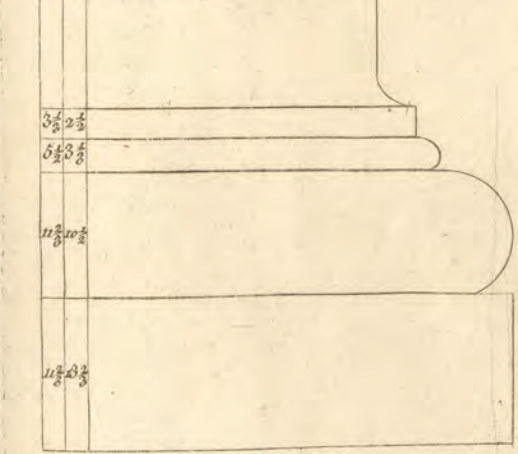


Ordre Dorique

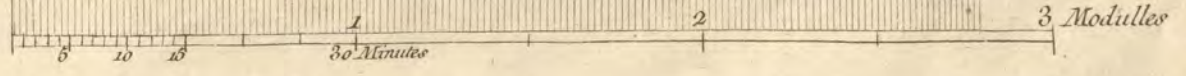
Plan des Soffites et Modillons

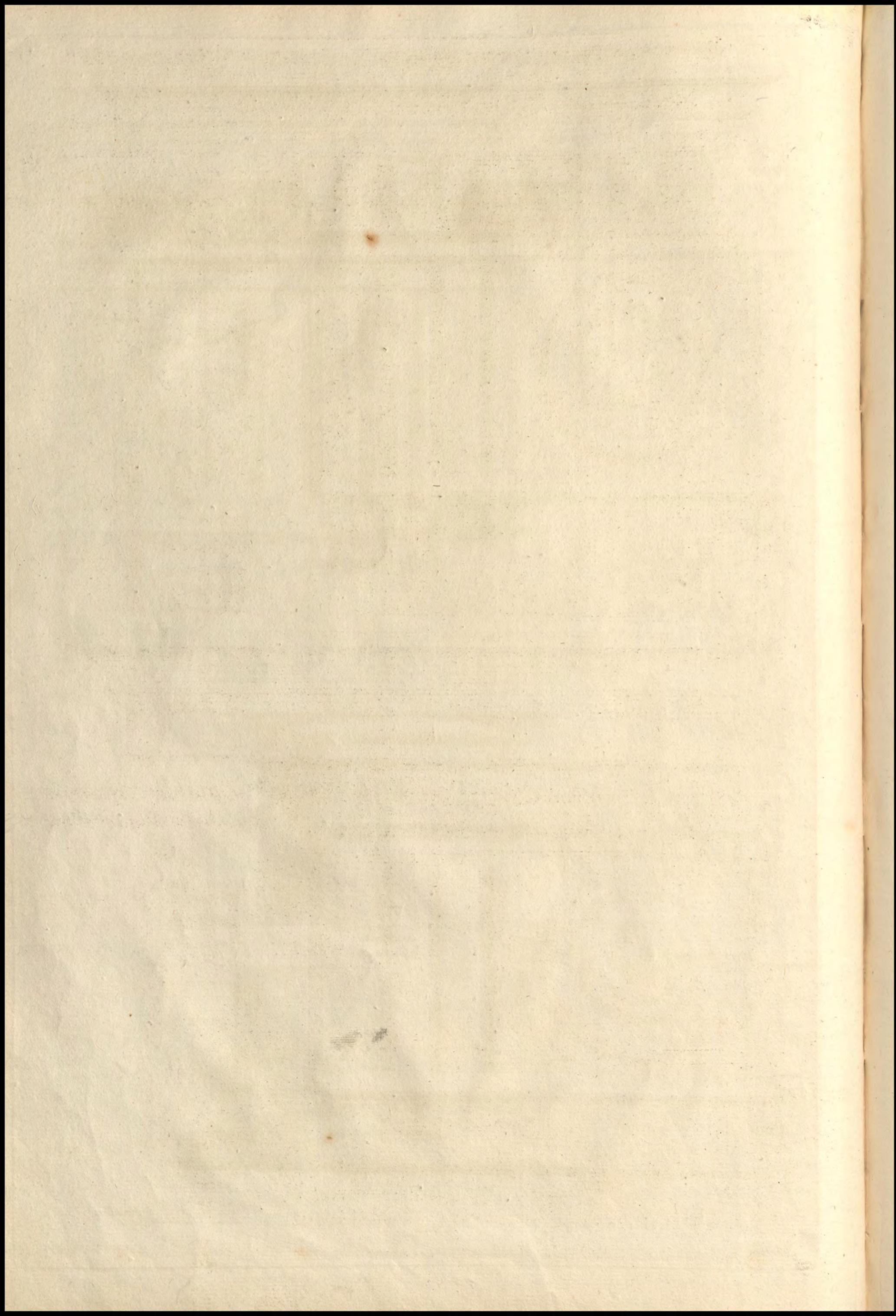


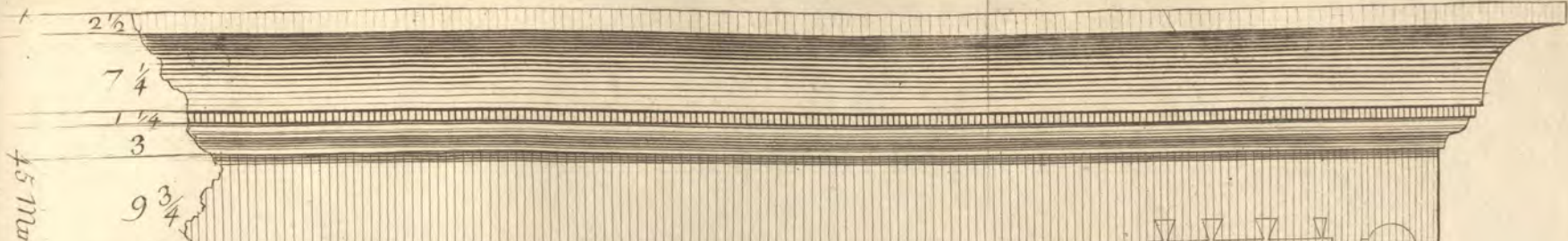
Base Dorique



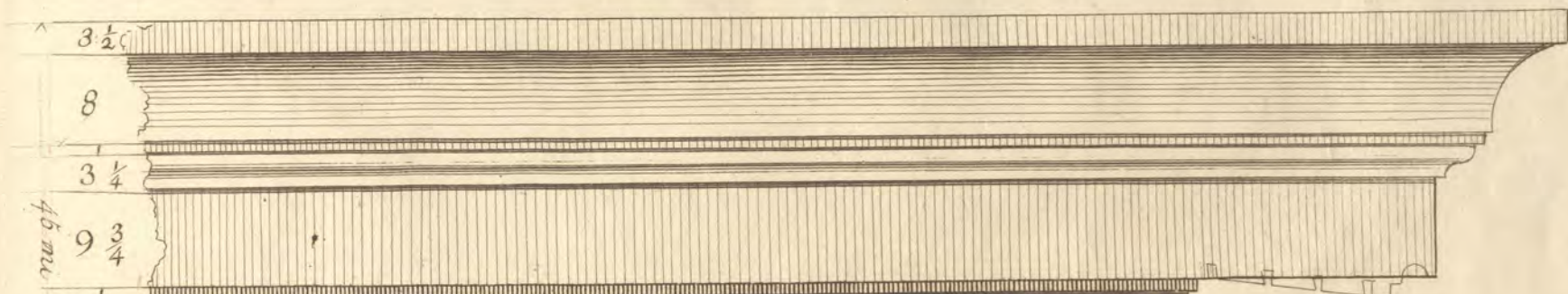
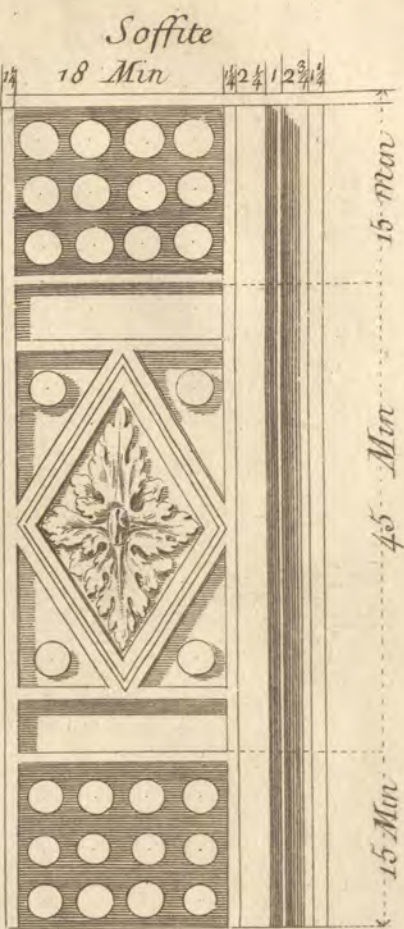
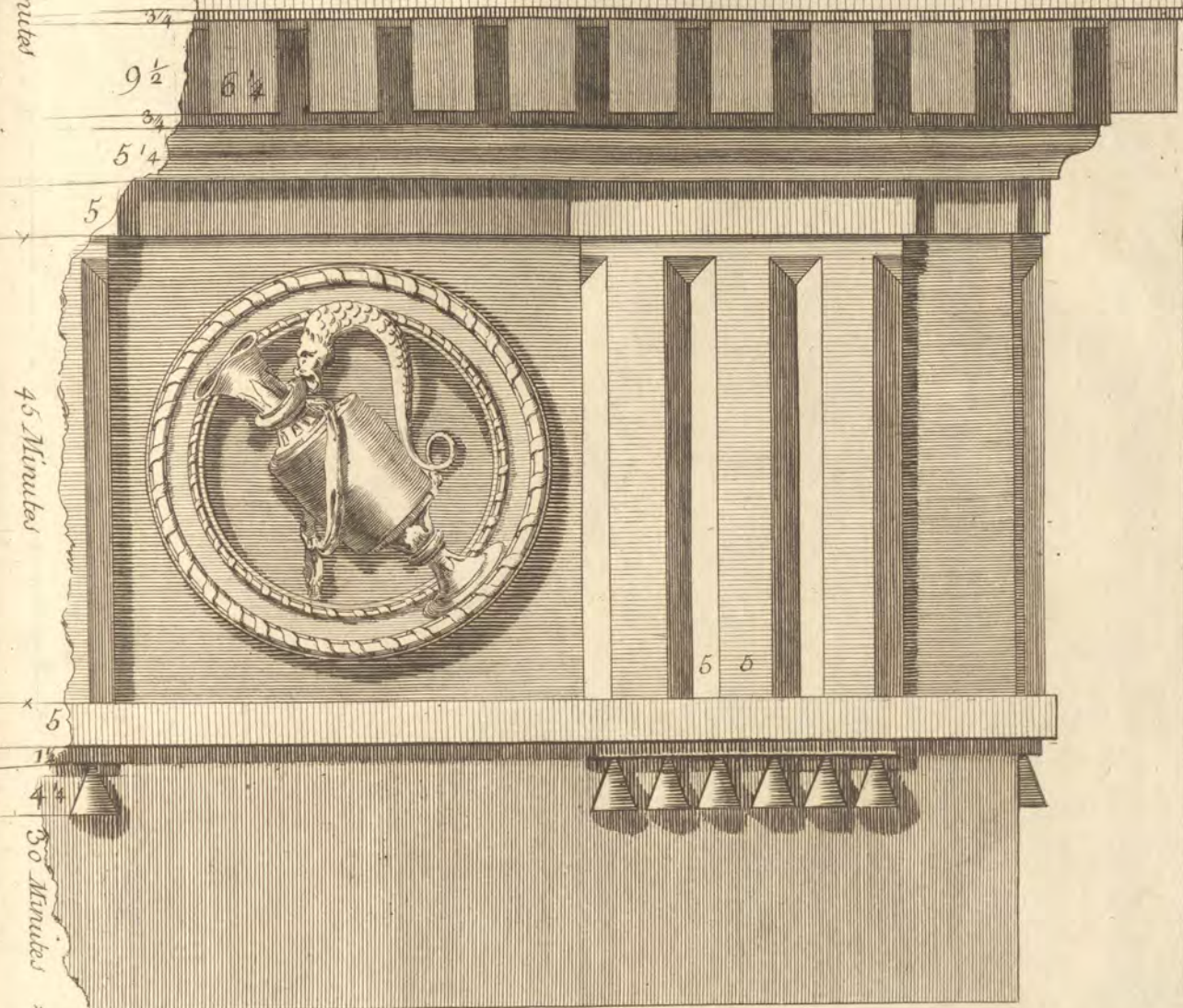
Haut Saillies	2 1/2	57
	7	60
	1 1/2	40
	2 1/2	48 1/2
45 Minutes	8 3/4	45
	2 1/2	48 1/2
	7 1/2	40
	10	
	6 1/2	9
	1 1/2	4
Hauteur Total	5	3 1/2
45 Minutes		
30 Minutes	5	3 1/2
	1 1/2	2 1/2
	1 1/2	3 1/2
30 Minutes	2 1/2	13 1/2
	7 1/2	10 1/2
30 Minutes	6 3/4	9 1/2
	4	2 1/2
	10 1/2	
	3 3/4	5
	1 1/2	2 1/2
18 Modules		28 minutes
30 Minutes	2 1/2	8 3/4
	5 3/4	7
	1	4
30 Minutes	4 3/4	2
	1	7
	7 1/2	11 3/4
	10	11 3/4
3 Modules		



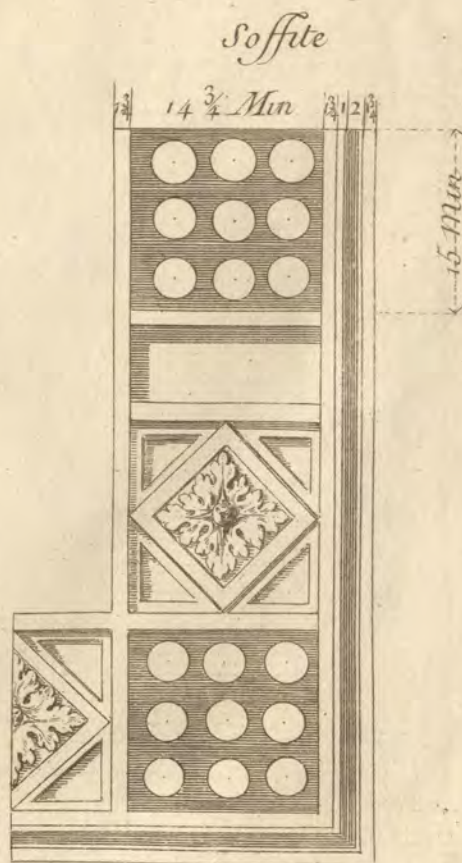
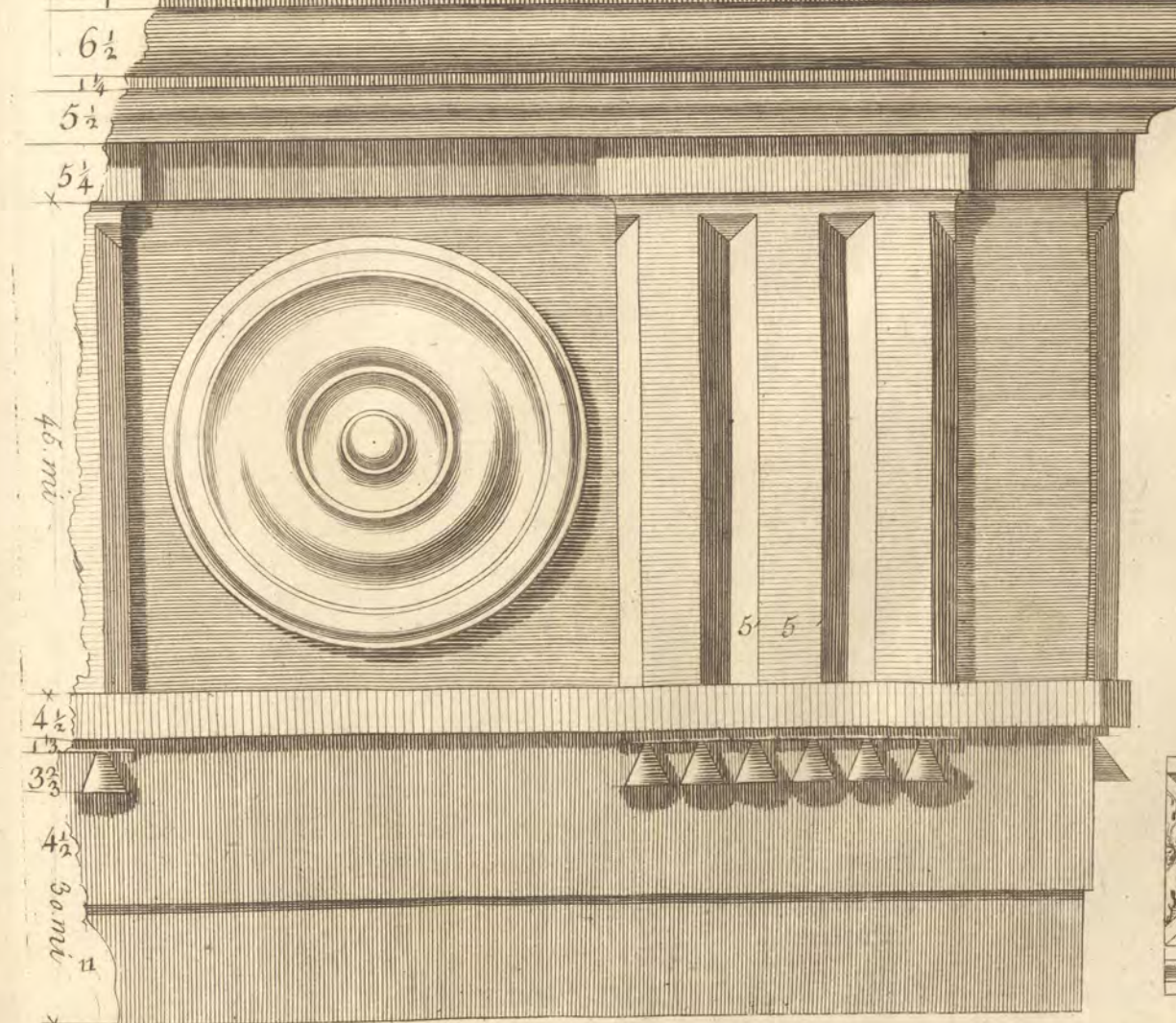


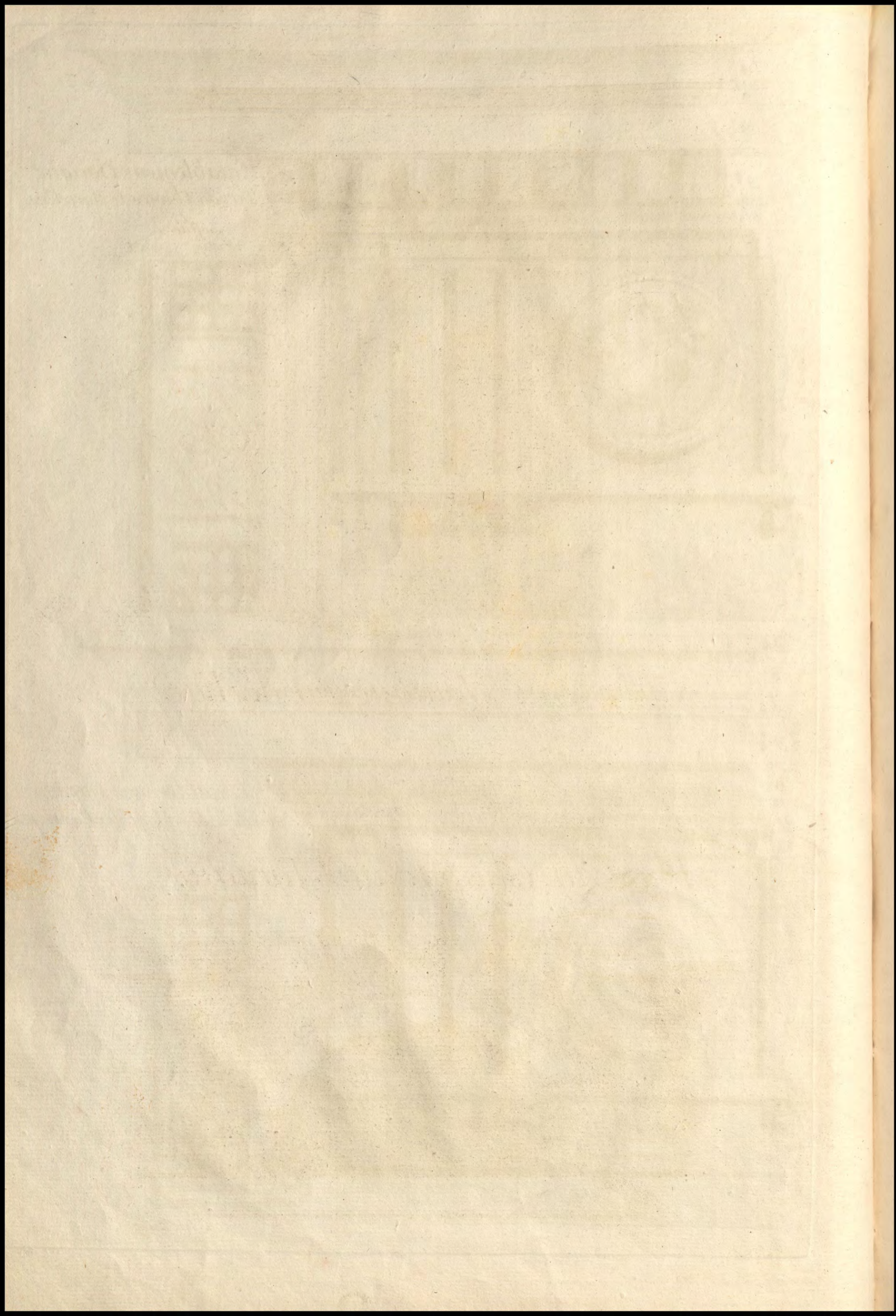


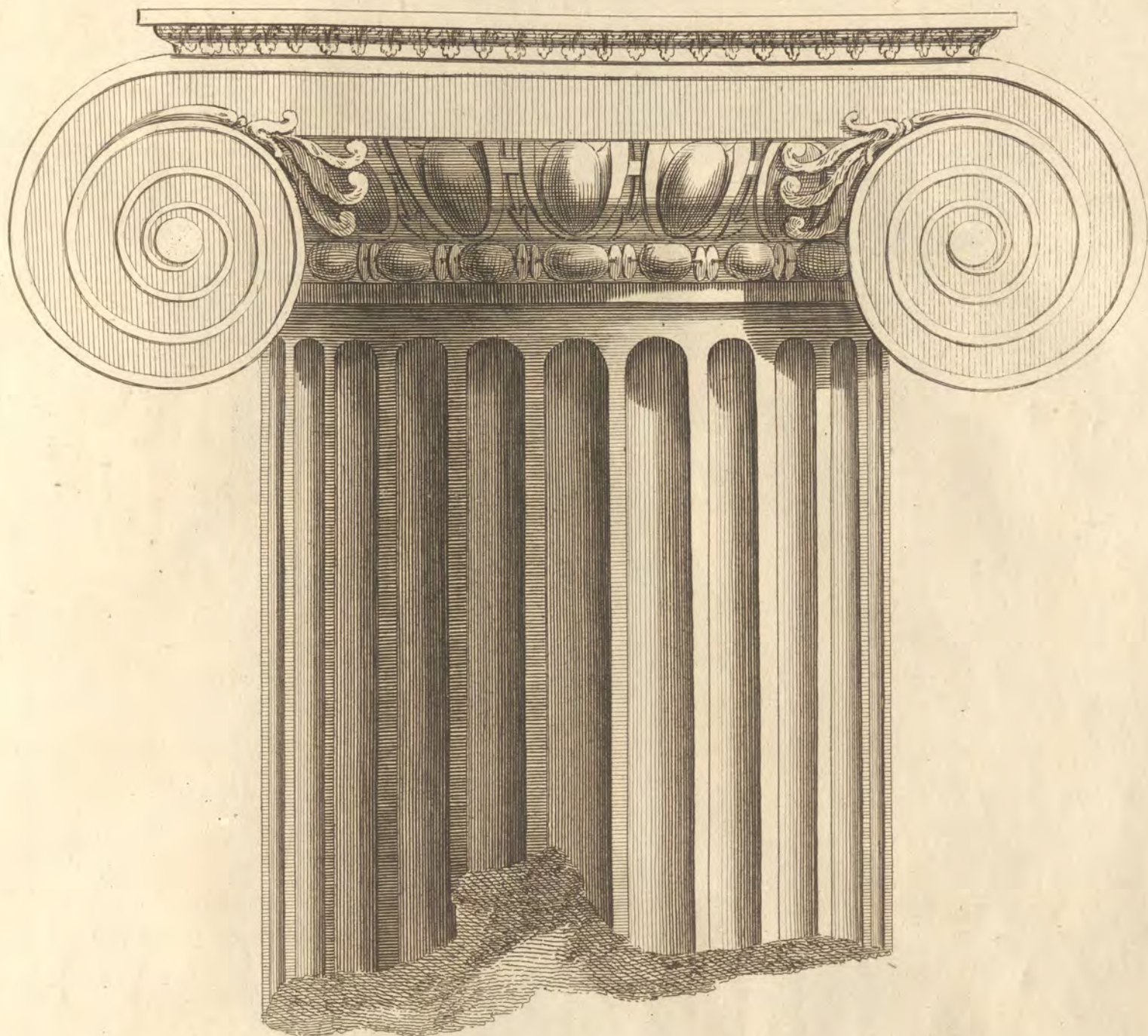
*Entablement Dorique  
Tiré du Théâtre de Marcellus.*



*Entablement Dorique  
Tiré de la Basilique de Vicenze.*

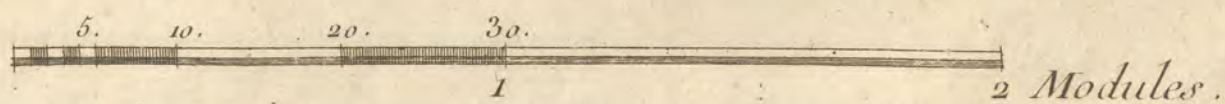
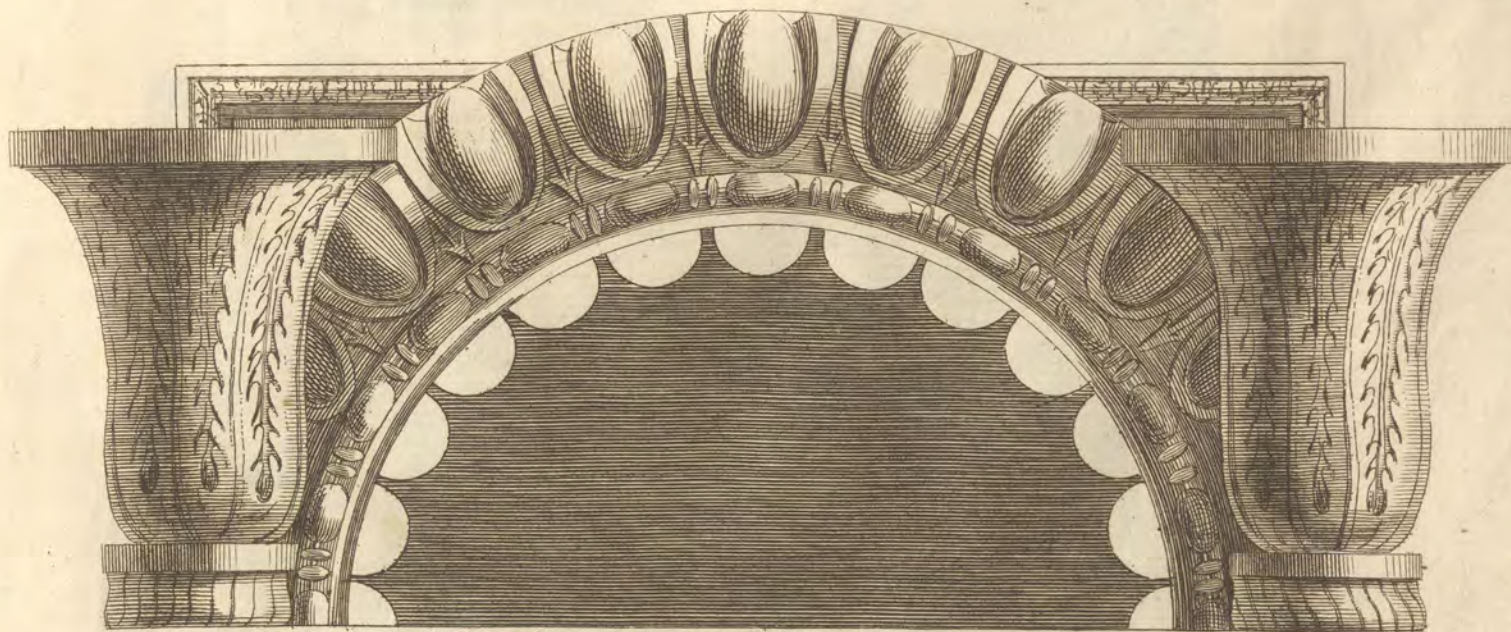






*Chapiteau Ionique vu de Face.*

*Plan du Chapiteau Ionique.*

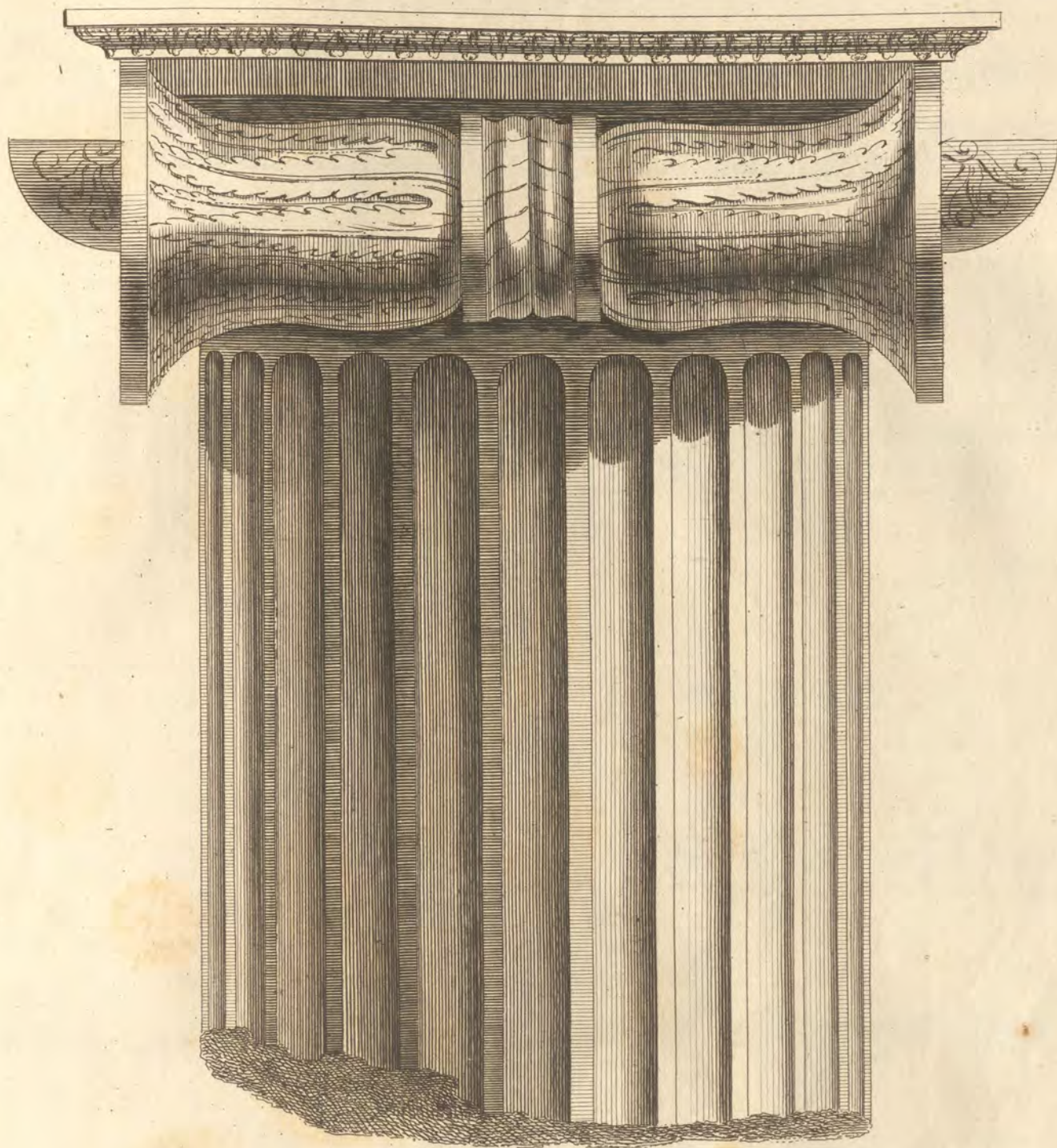




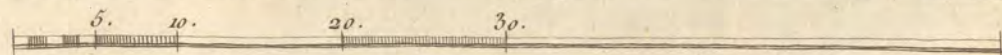
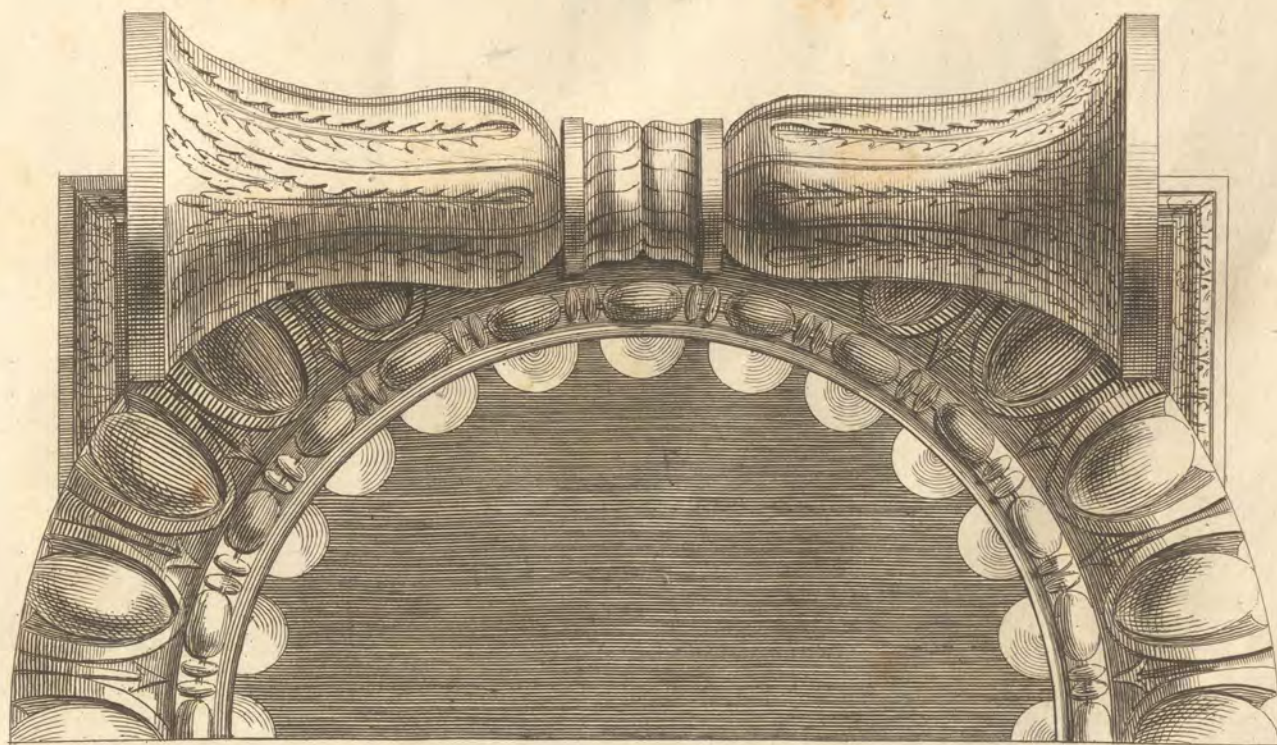
Chapiteau de l'ordre de l'ionique

Plan de l'ordre de l'ionique

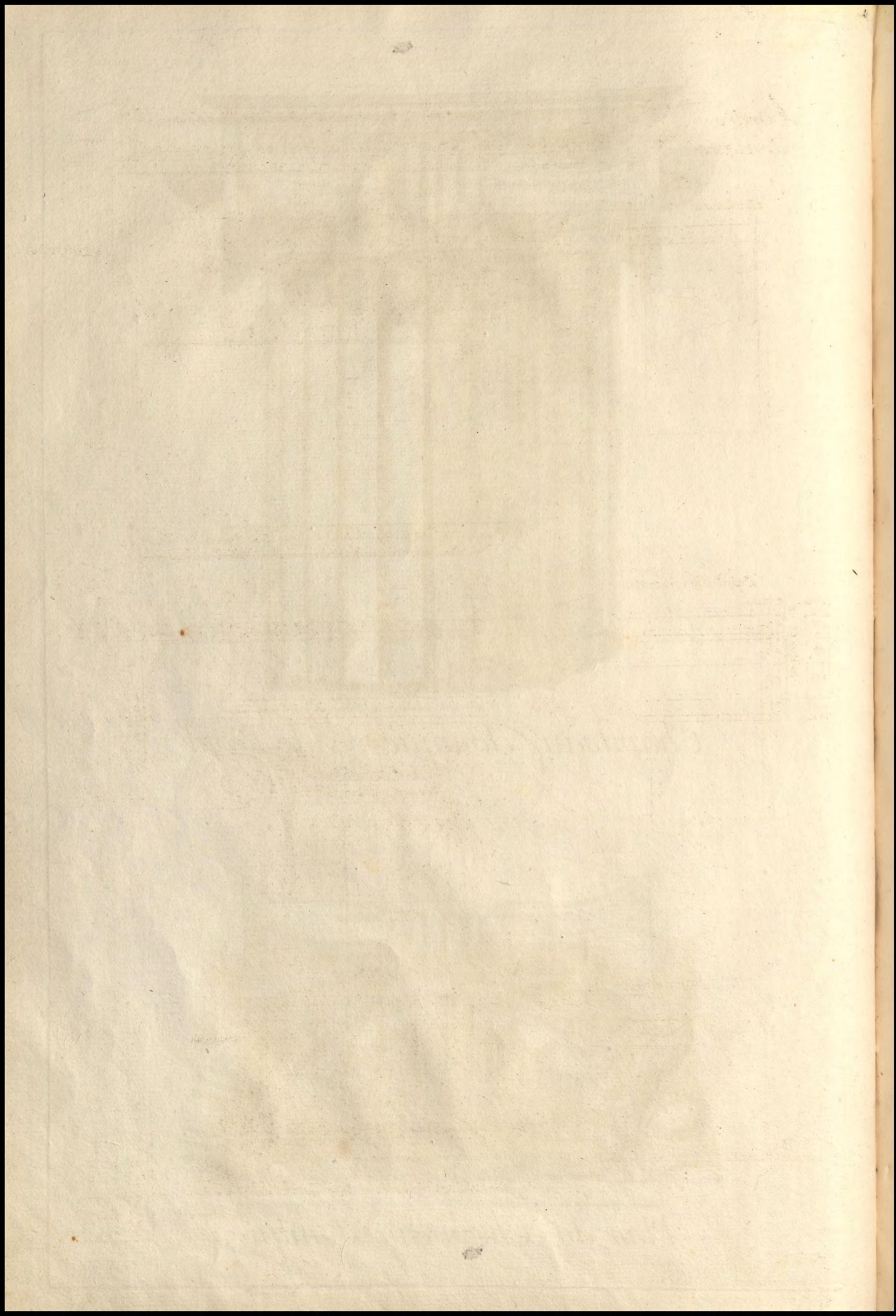




*Chapiteau Jonique vu de Profil.*

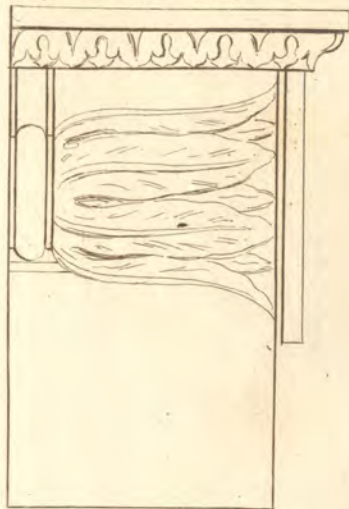


*Plan du Chapiteau Jonique.*

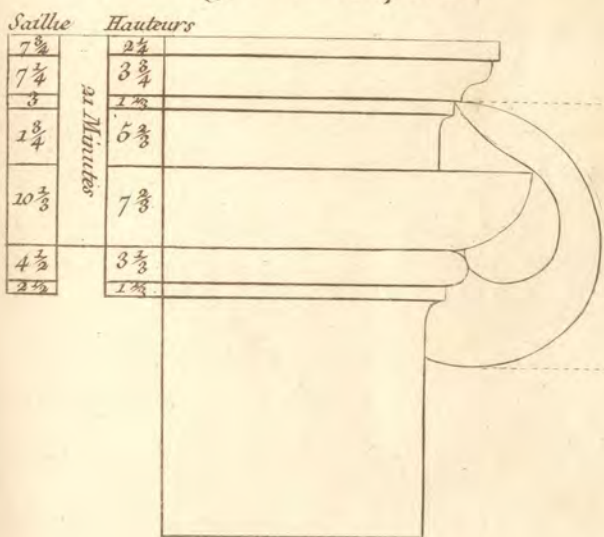


Ordre  
Jonique

Chapiteau de Côte'

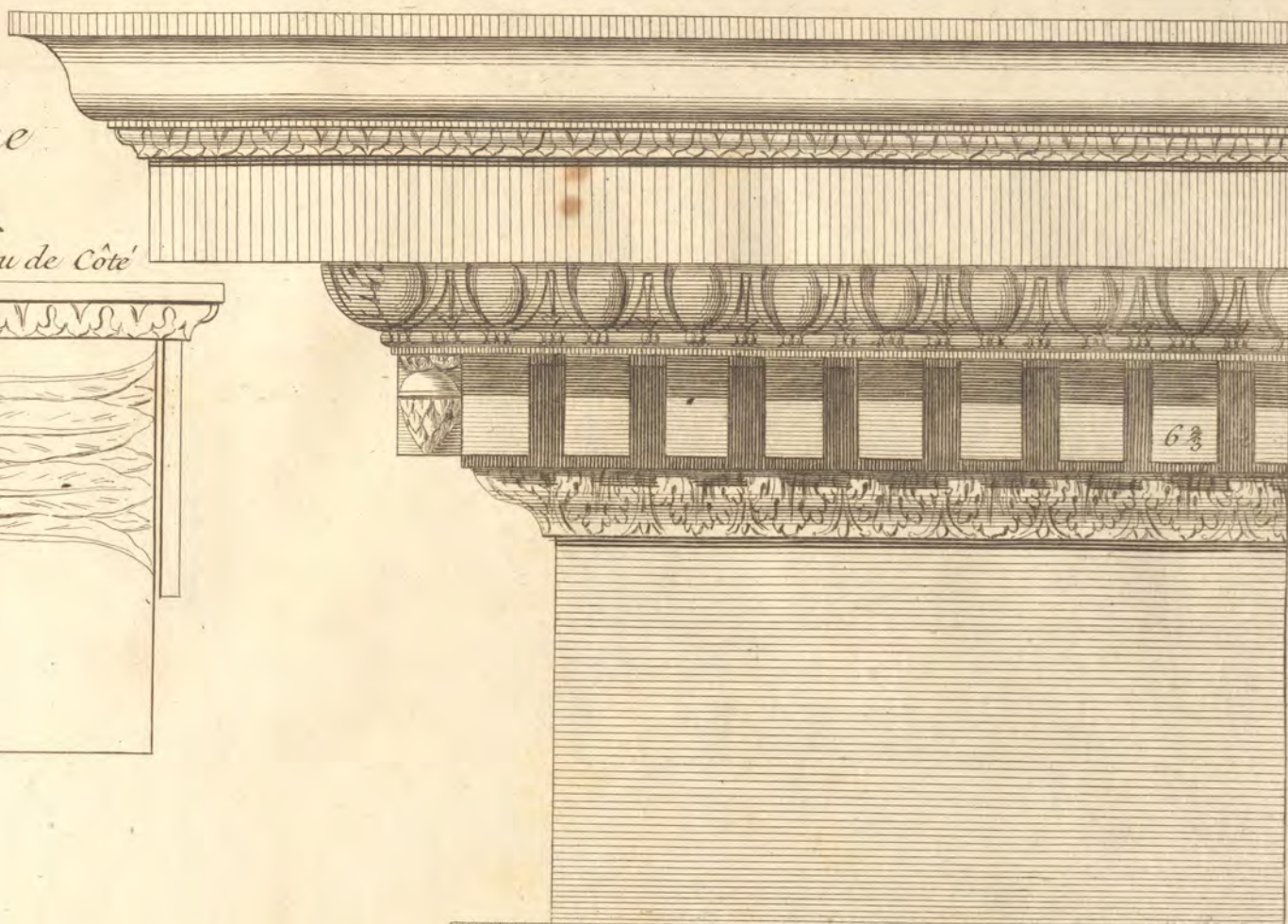
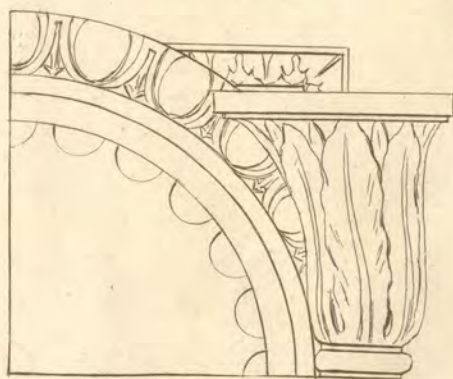


Profil du Chapiteau



26 3/4 Min.

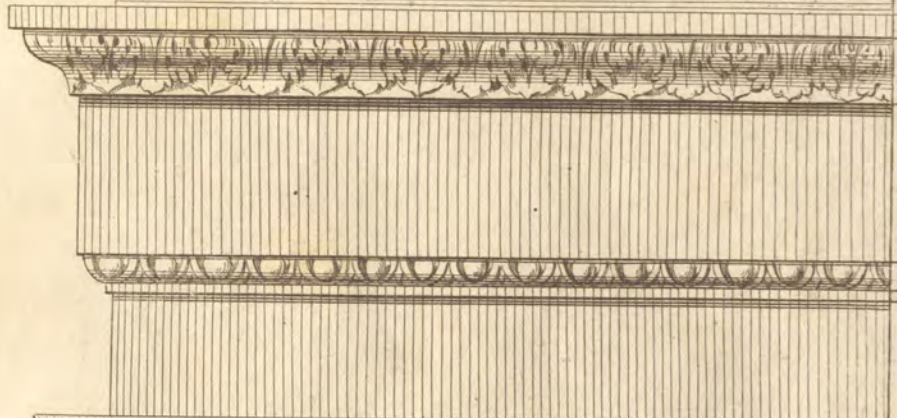
Plan du Chapiteau



Haut <sup>rs</sup>	Saillie
2 1/2	6 1/4
8 1/2	
3	4 1/2
	44 1/2
11	41
6 1/4	23
2	17 1/2
10 1/2	16
1	8 1/2
6 1/4	7 1/2

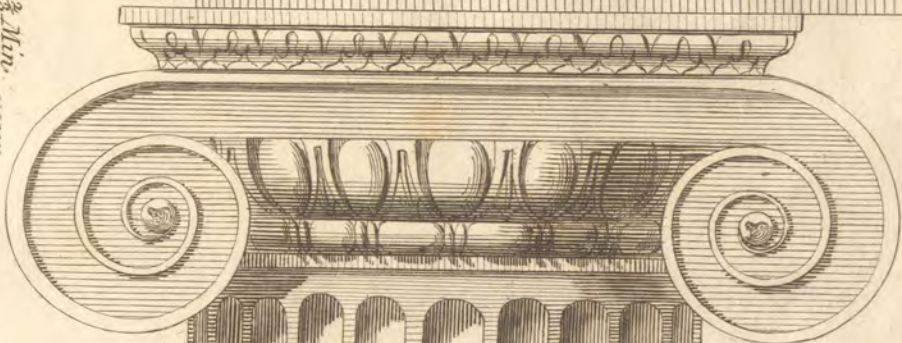
64 Minutes

40 1/2 Minutes



2 1/2	8 1/2
6 1/2	8
10 1/2	3 1/2
2 1/2	2 1/2
1 1/4	2 1/2
12	

40 1/2 Minutes

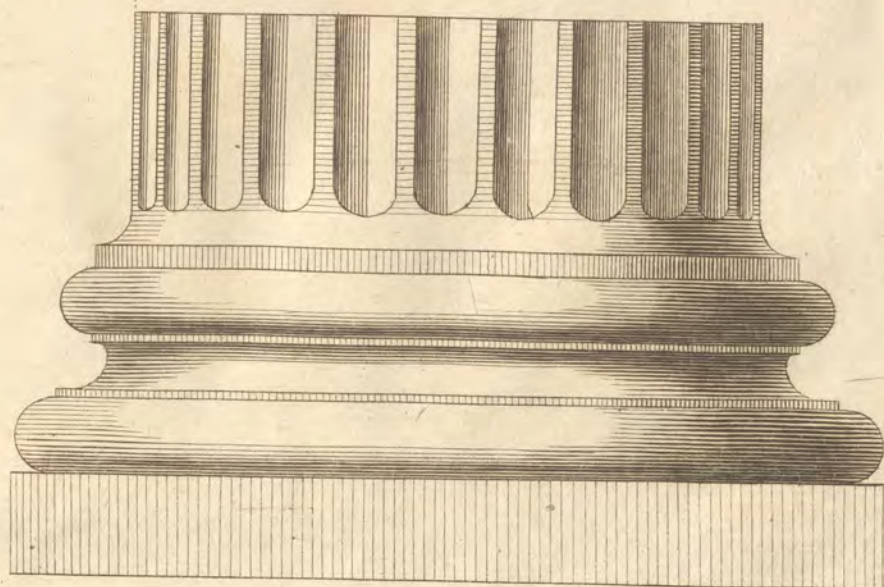


2 1/2	7 1/2
3 1/2	7 1/4
1 1/2	3
6 1/2	1 1/2
7 1/2	10 1/2
3 1/2	4 1/2
1 1/2	2 1/2

21 Minutes

60 Minutes

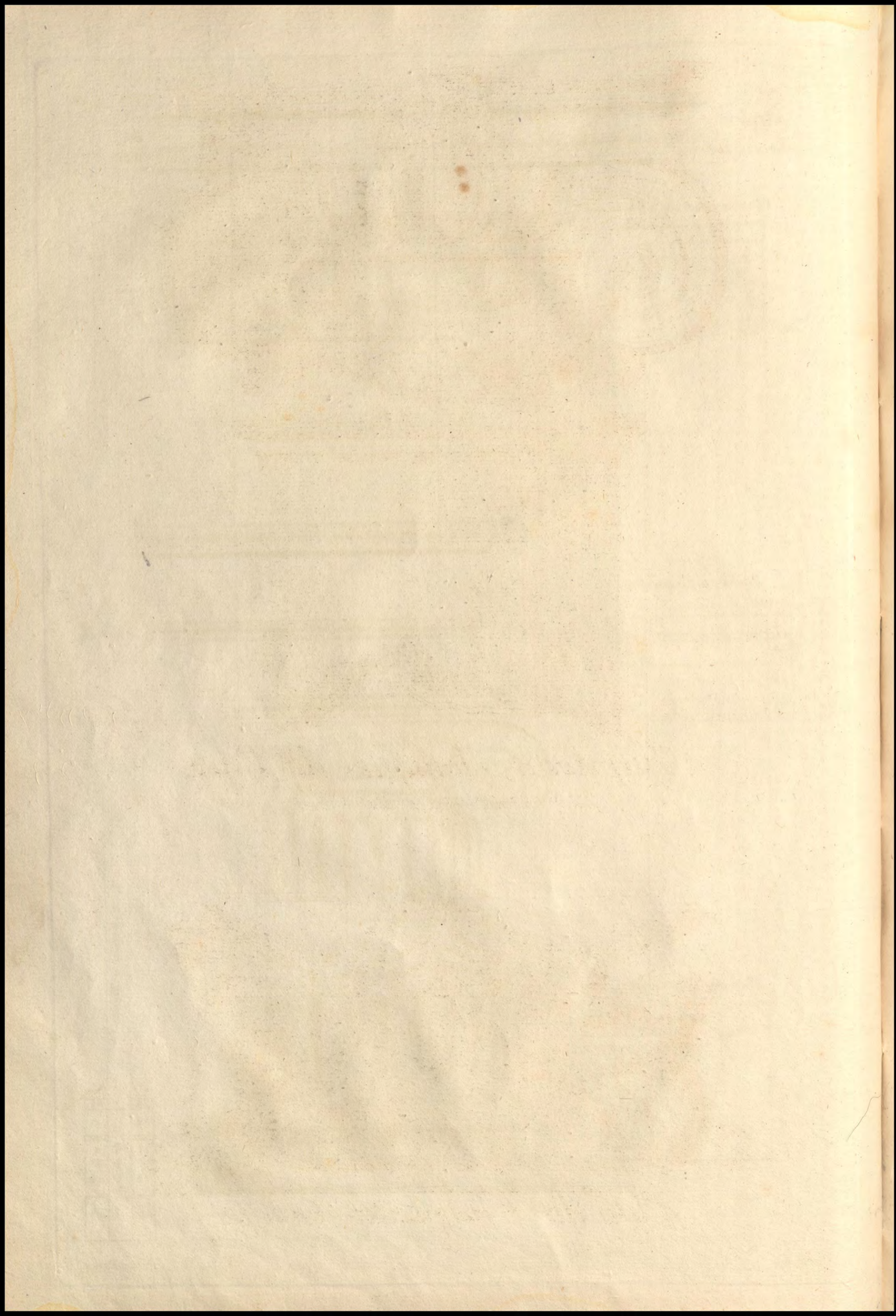
60 Minutes

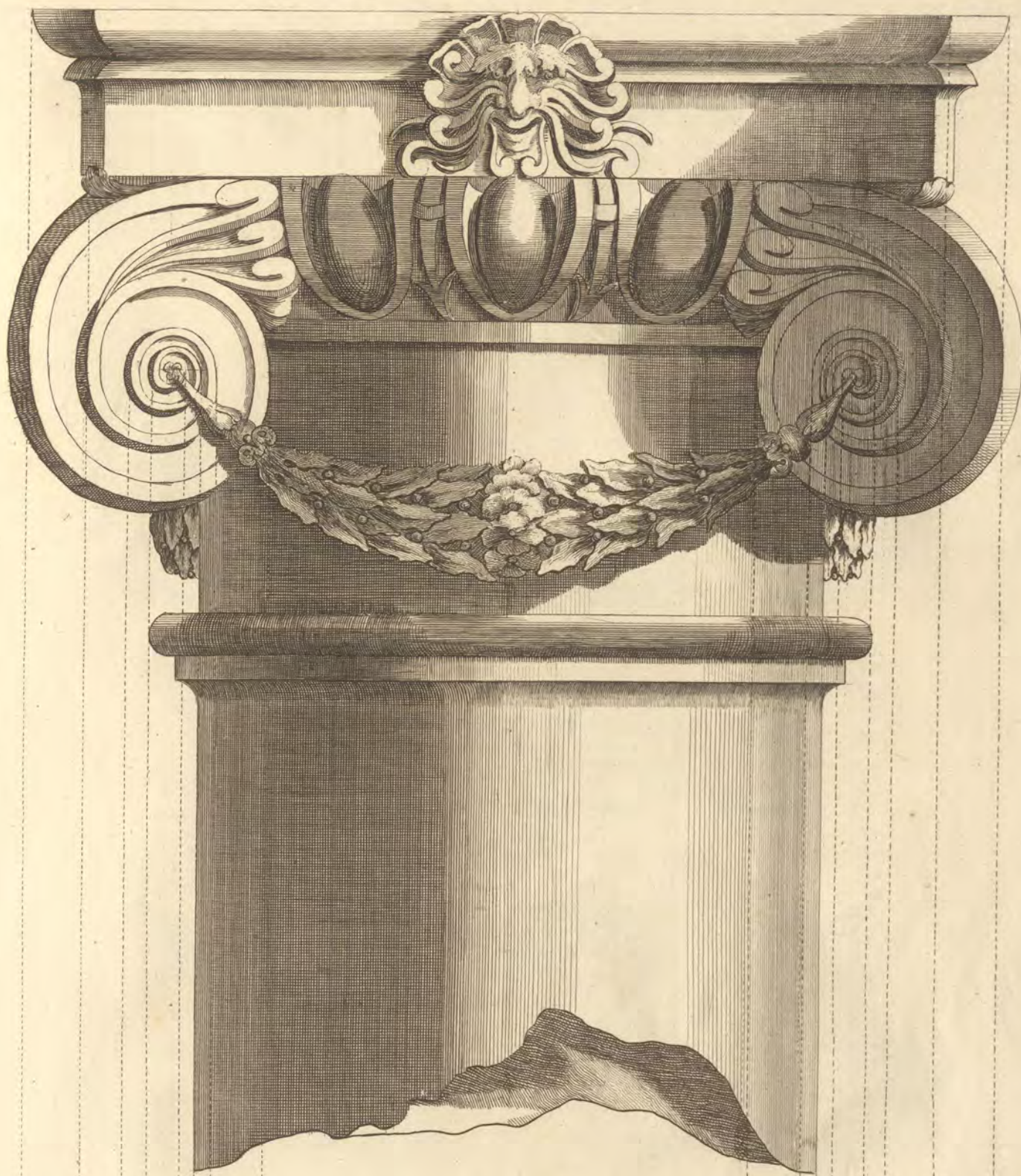


2 1/2	3 1/2
6 1/2	7
1	4
4 1/2	2
1	7
7 1/2	11 1/2
10	11 1/2

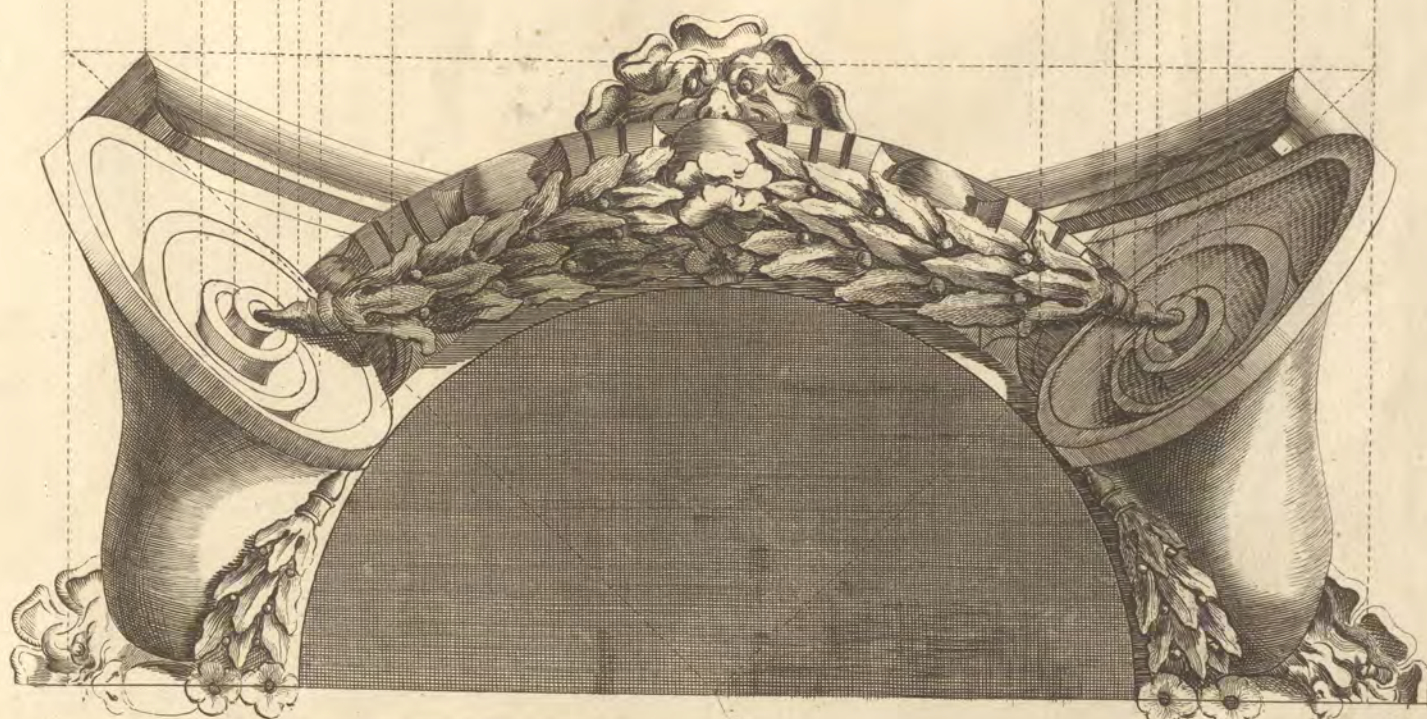
16 Modules 9 Minutes

30 Minutes

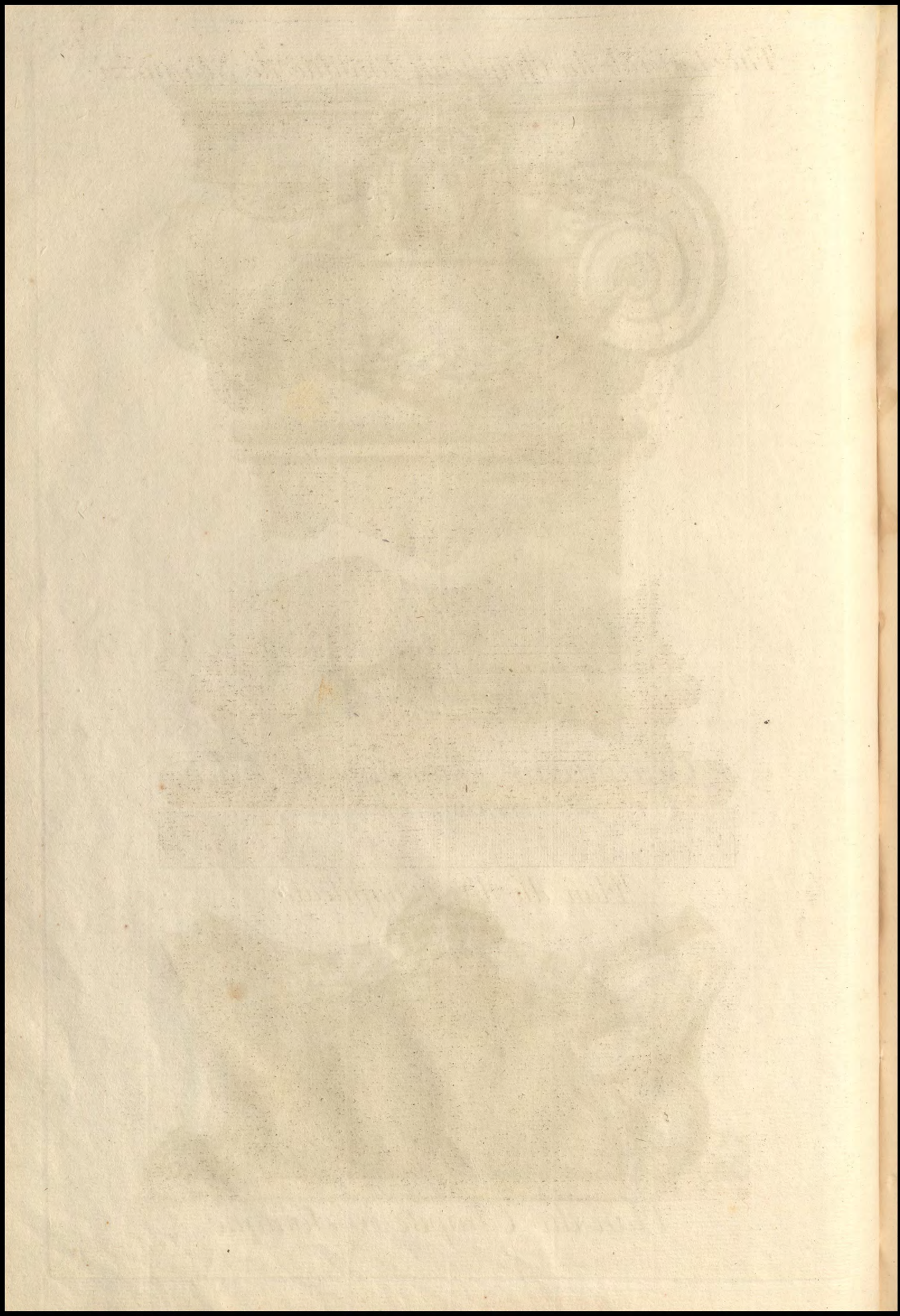




*Chapiteau Jonique de Face.*  
*par Scamozzi, Corrigé par Michel-Ange*

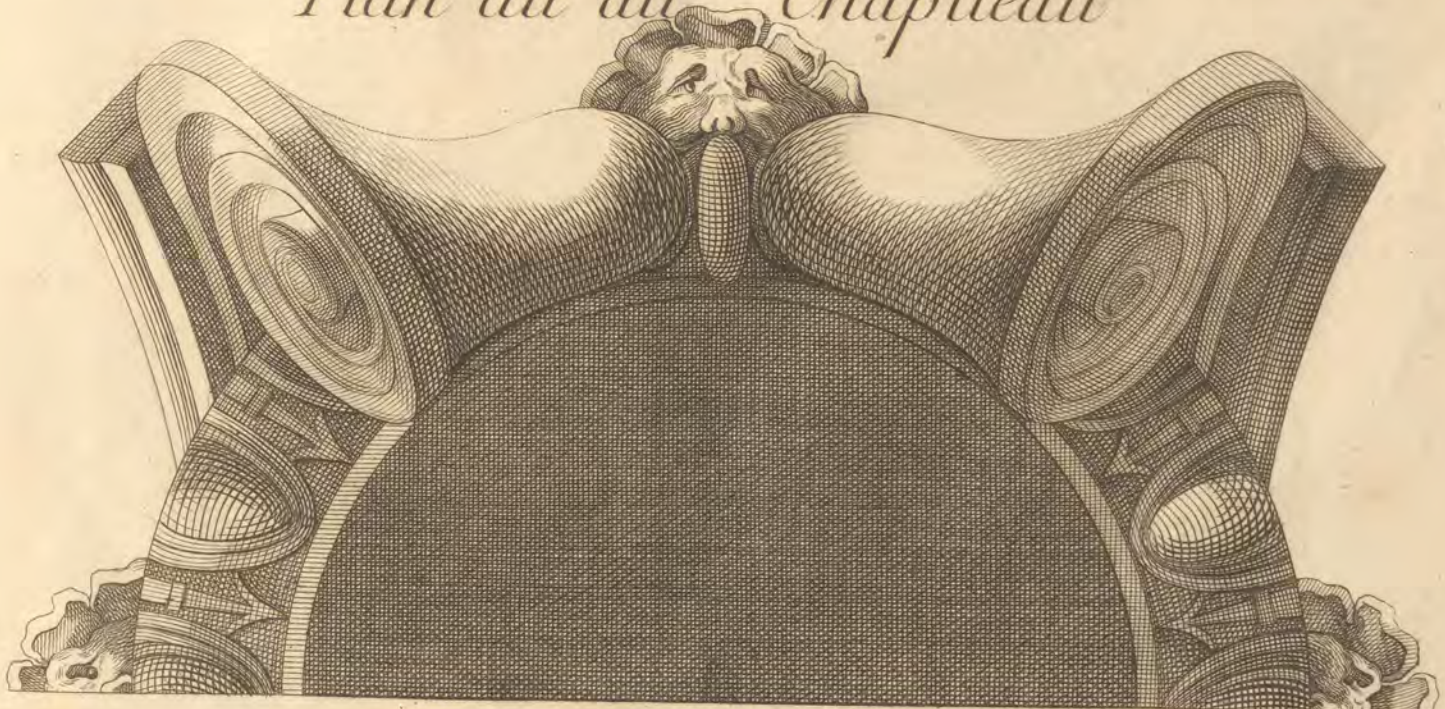


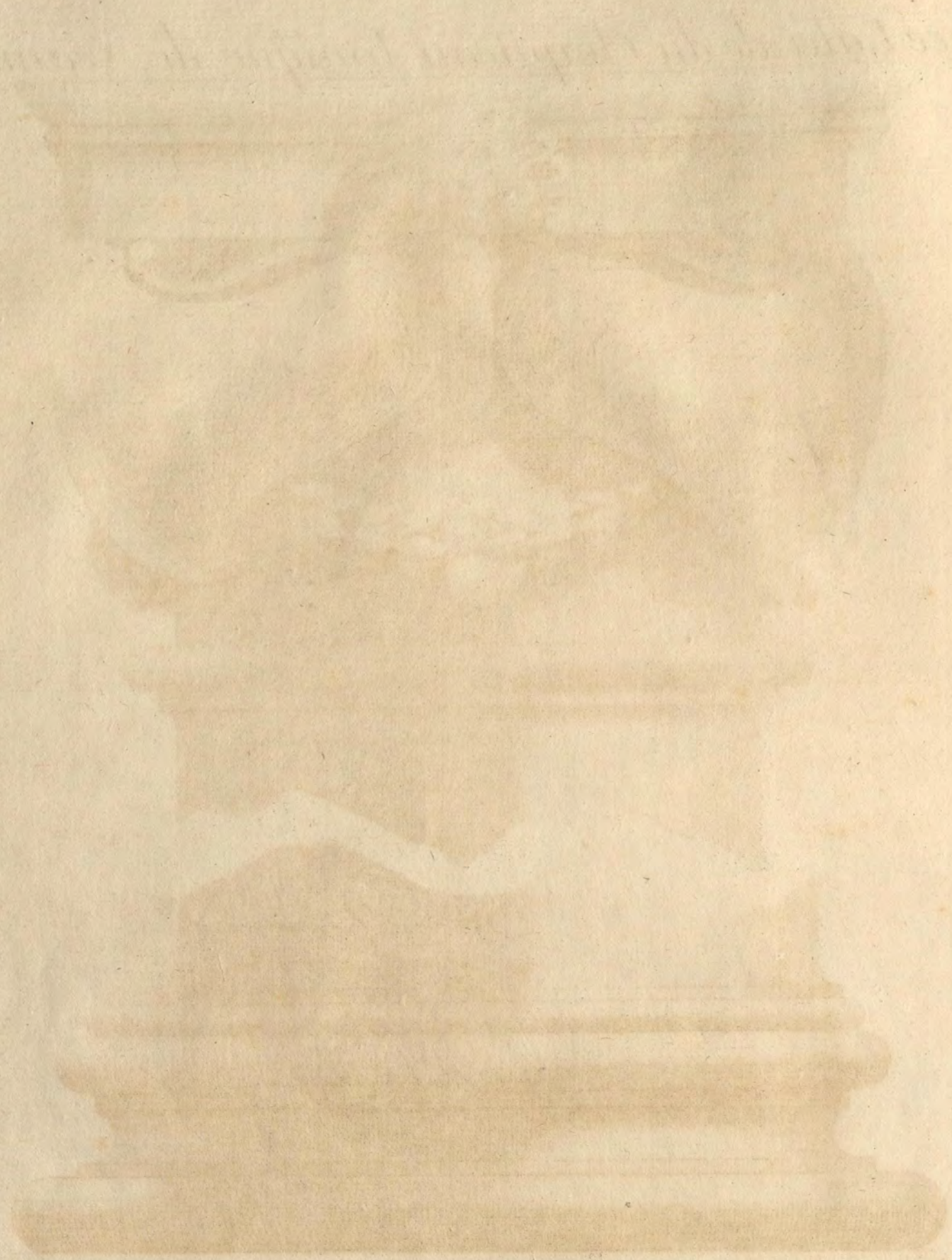
*Plan du Chapiteau Jonique.* 2. Modules.





*Plan du dit Chapiteau*



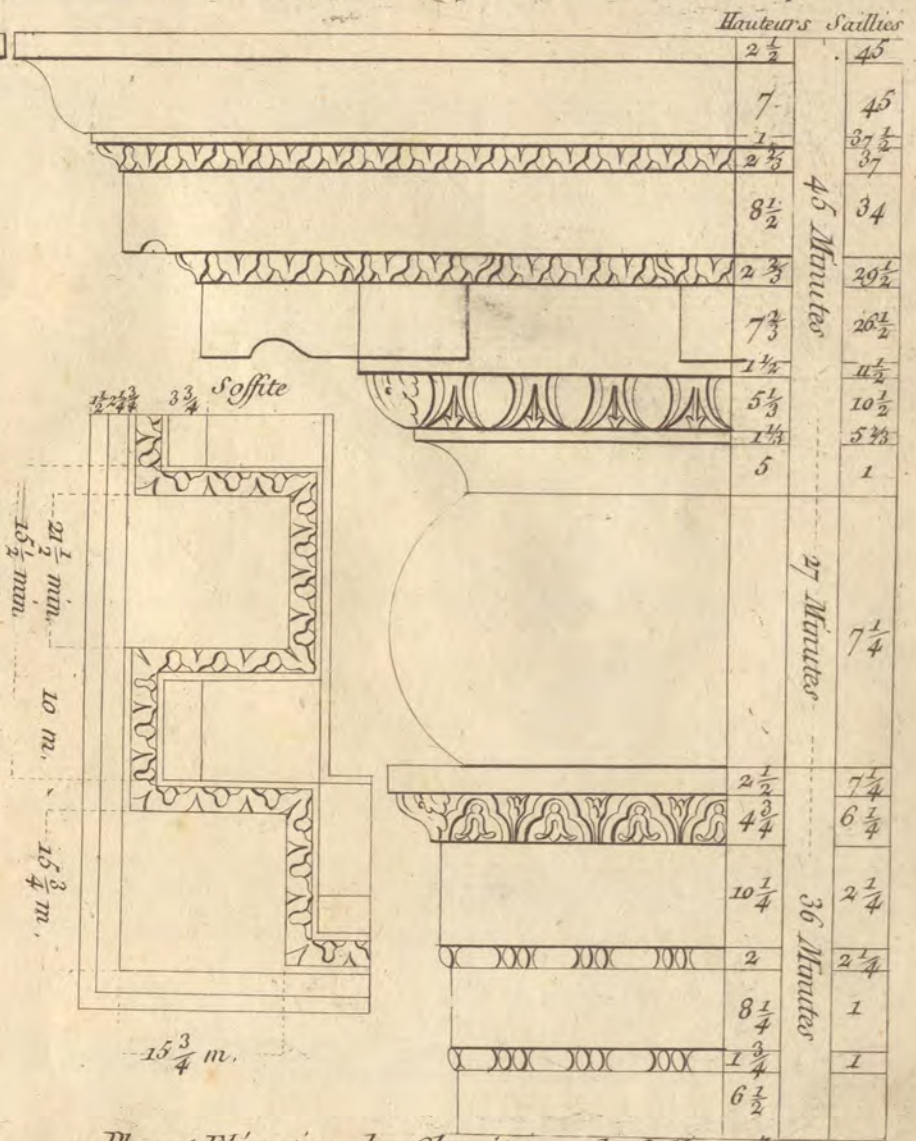
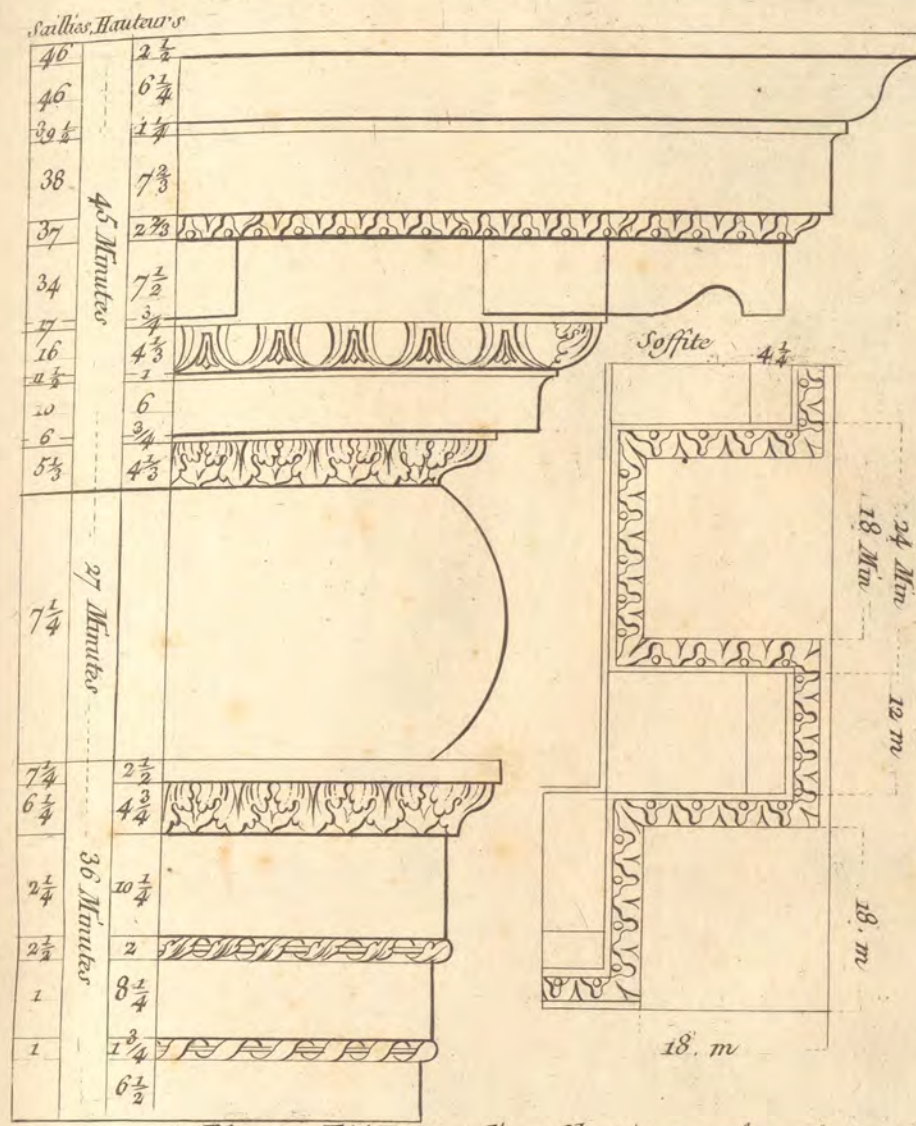


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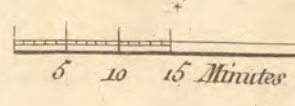
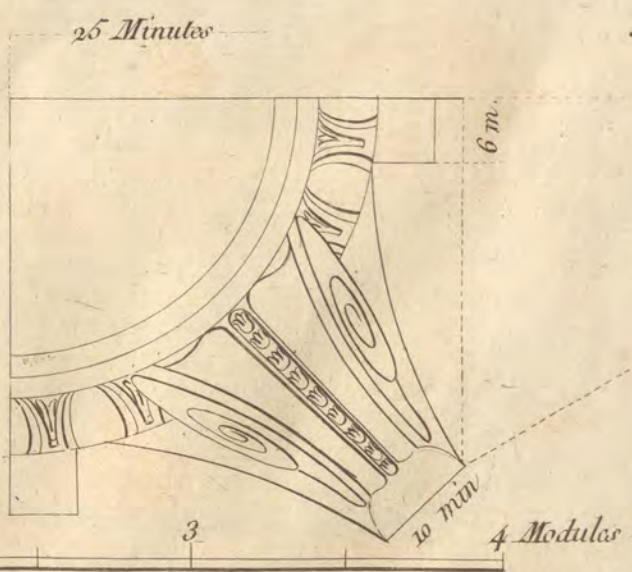
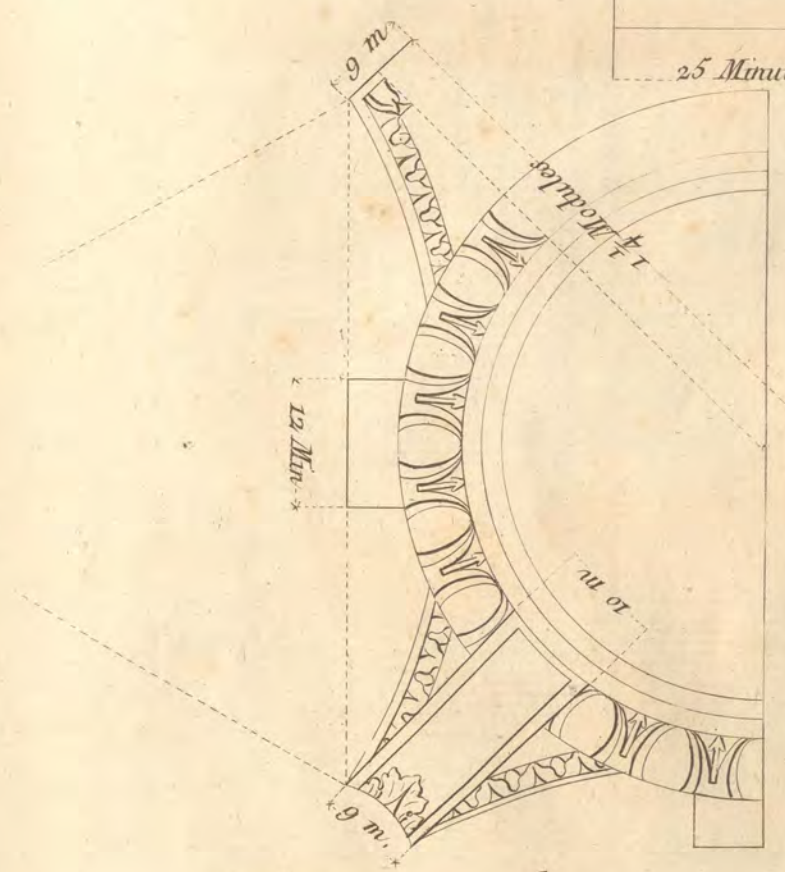
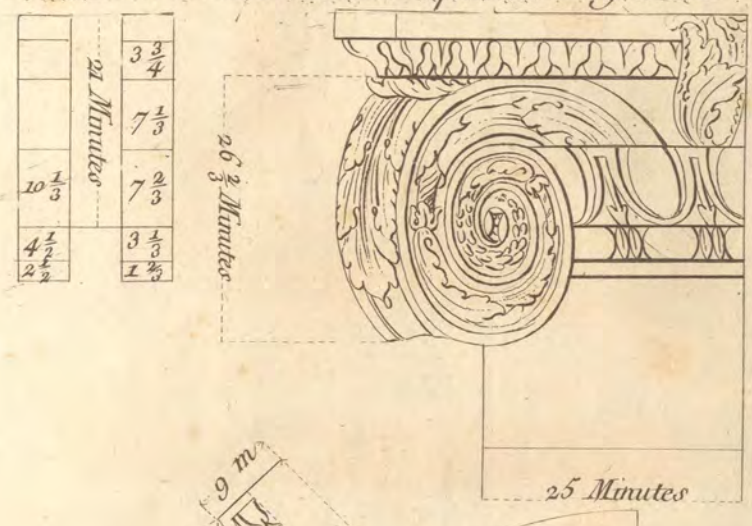
Entablement Ionique de Vicence.

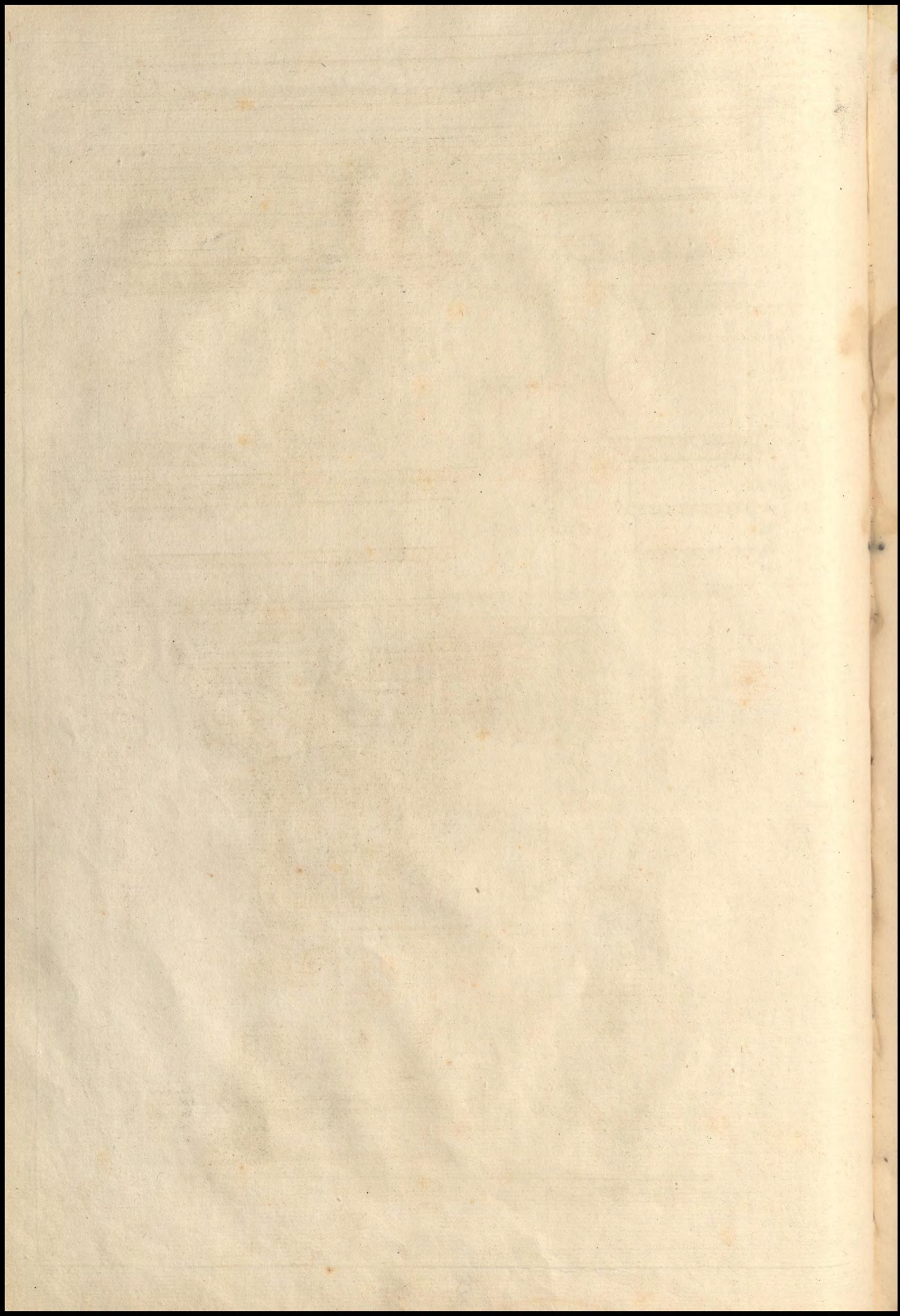
Entablement Ionique de Villa Capra.



Plan et Elevation d'un Chapiteau Angulaire

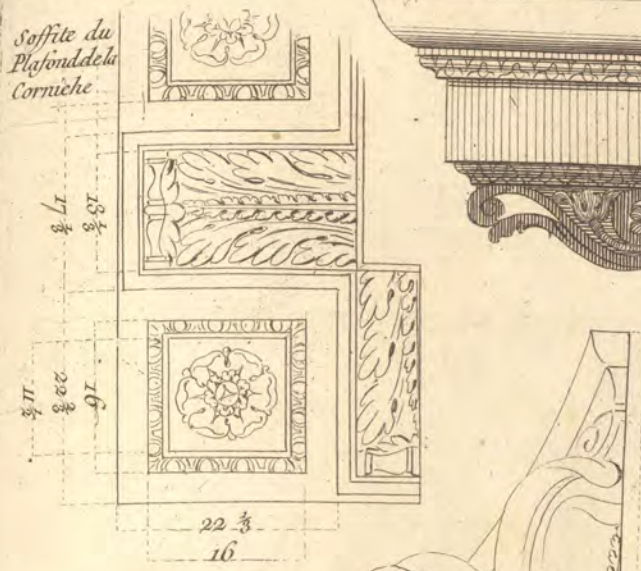
Plan et Elevation des Chapiteaux du College de Rome.



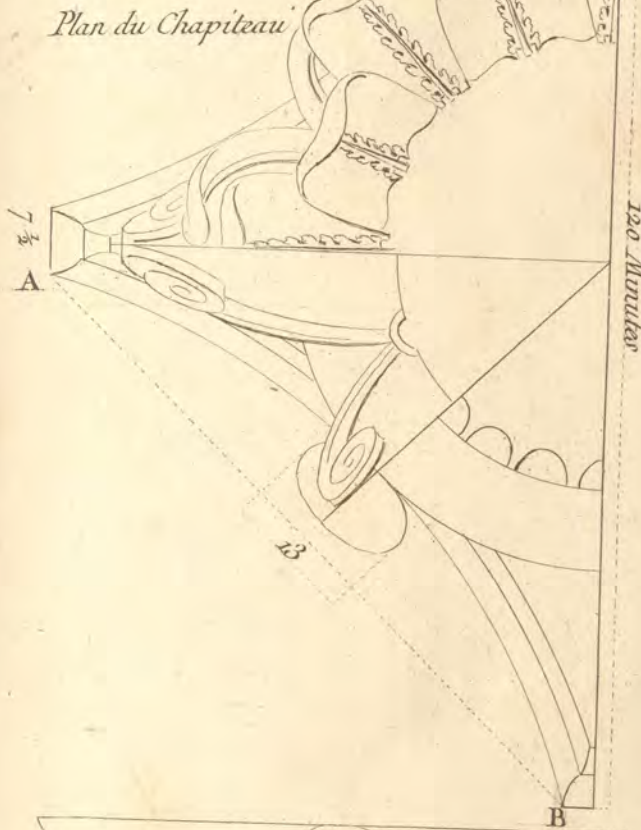


Ordre Corinthien

Soffite du Plafond de la Corniche



Plan du Chapiteau

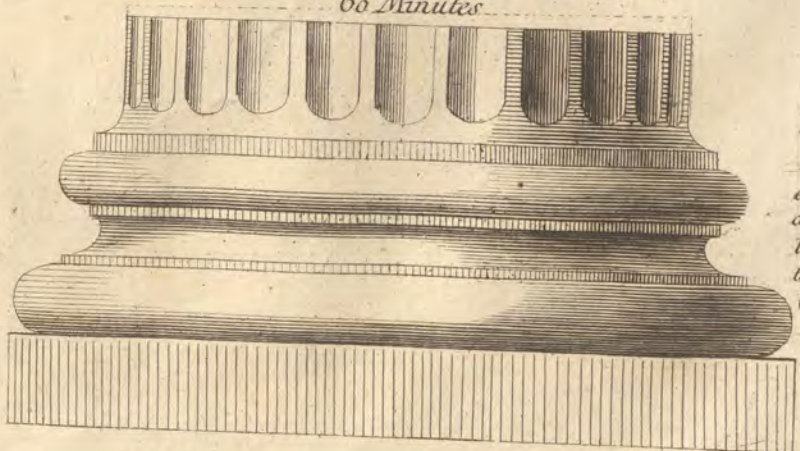


Chapiteau Vu sur la Diagonale

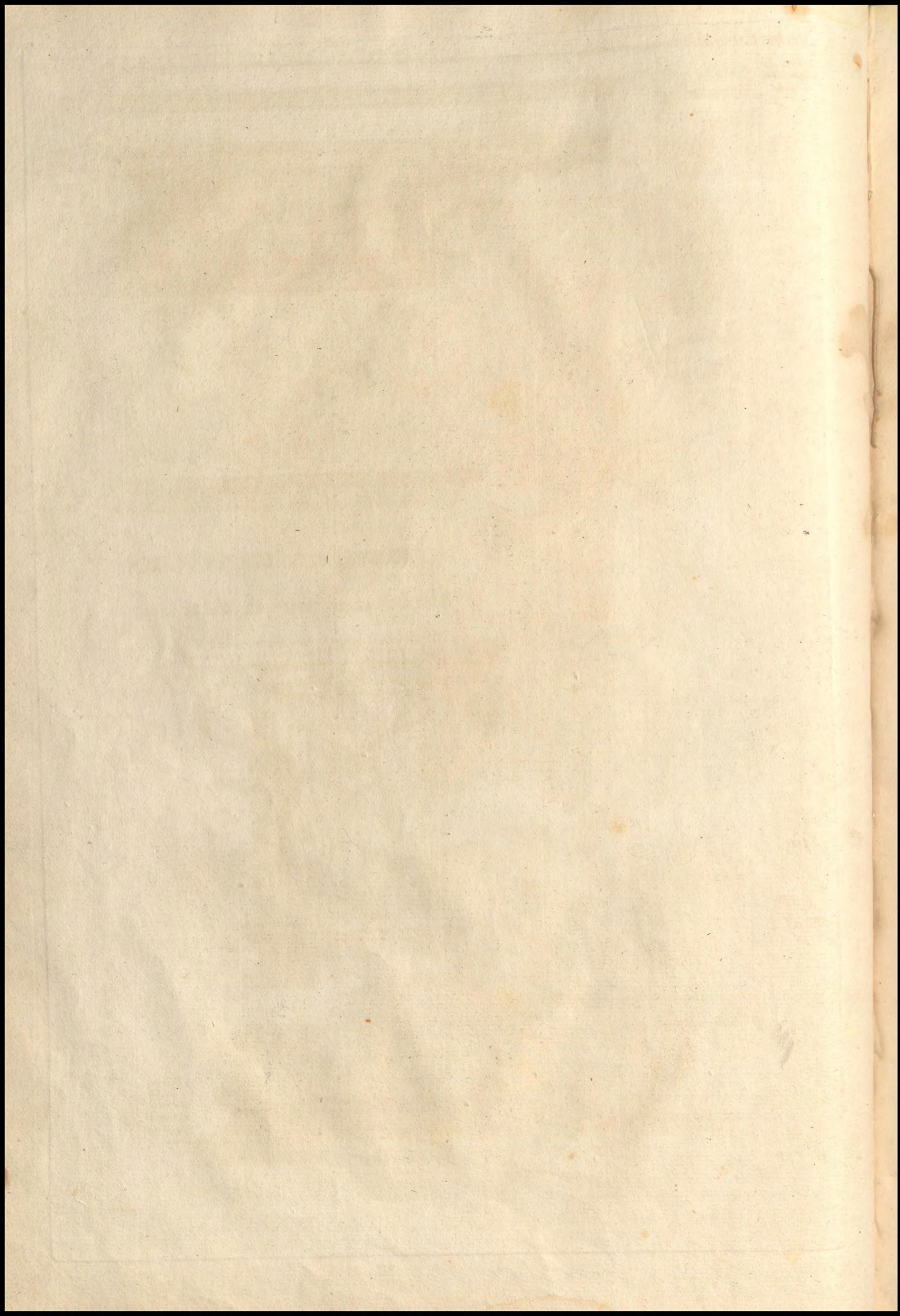
Base Corinthienne

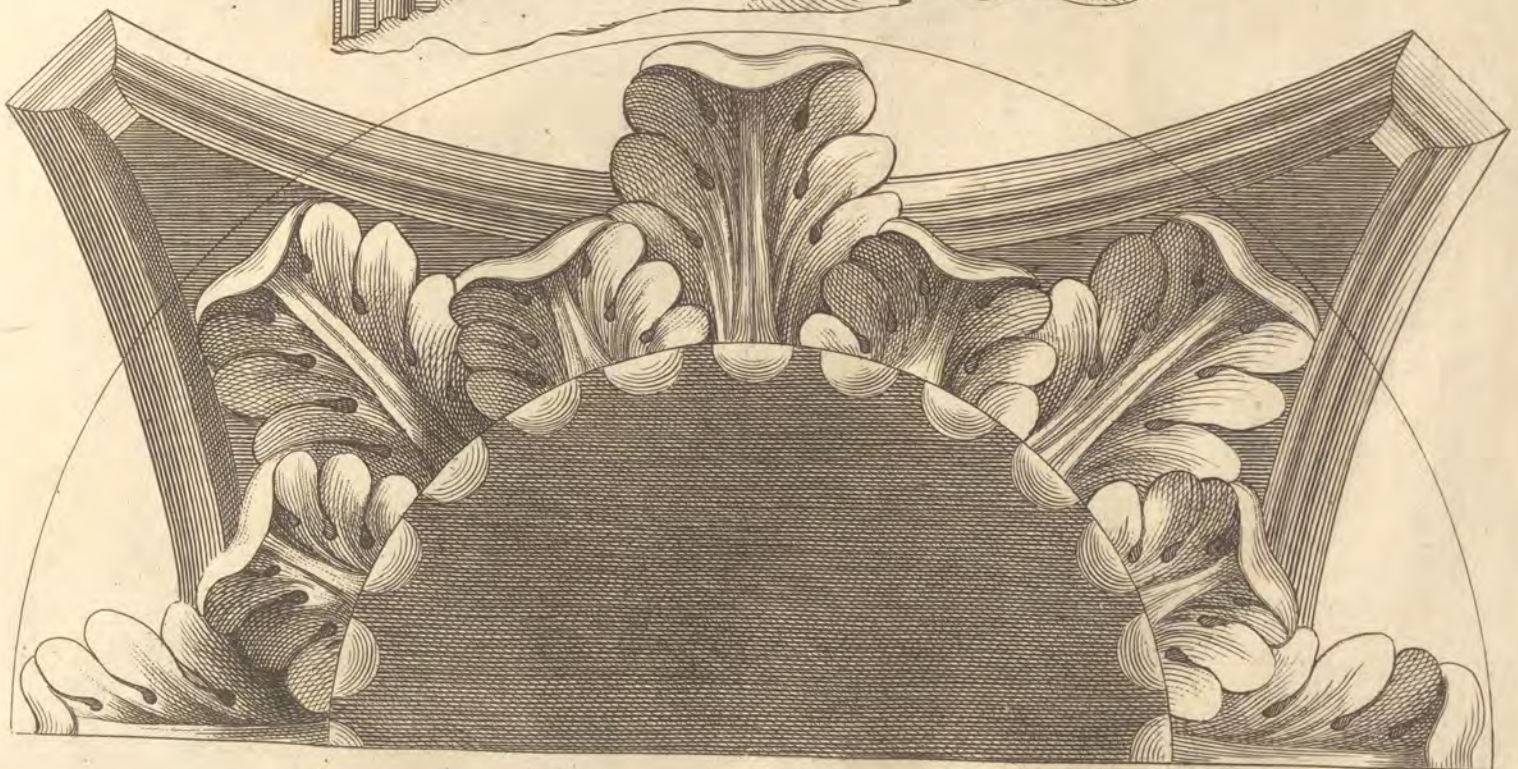
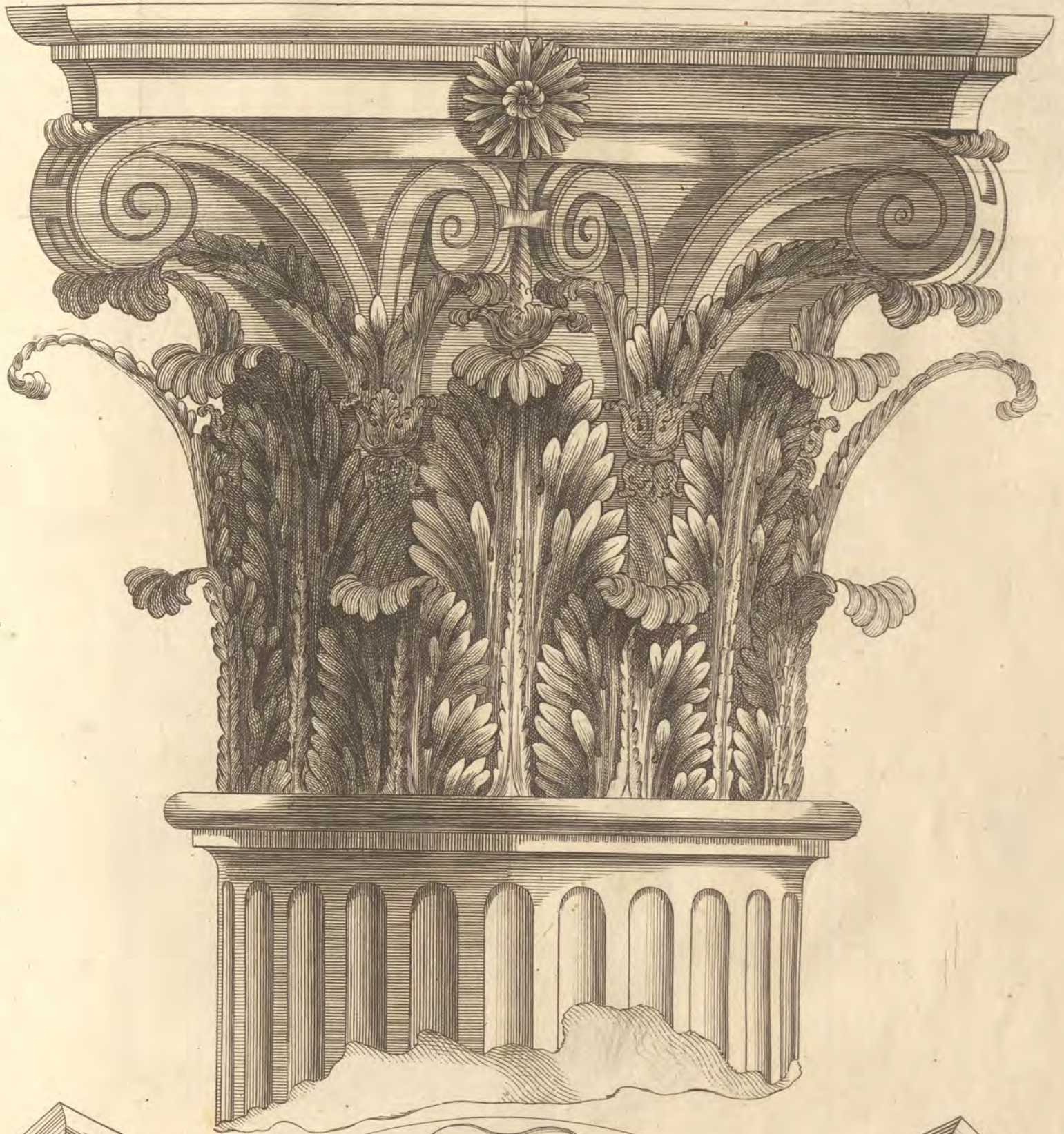
Haut <sup>rs</sup>	Saillie
2 1/2	3 1/2
5	6 1/2
3 1/4	3 1/2
2 1/2	6 1/2
2 1/2	7 1/2
2 1/2	11 1/2
6 1/2	11 1/2
9 1/2	11 1/2

Haut <sup>rs</sup>	Saillie
12	58
7 1/2	40 1/2
3 1/4	49
2 1/2	46 1/2
9	45 1/2
2 1/2	43 1/2
9	21 1/2
6	21
2 1/2	16 1/2
10	16
1/2	8 1/2
6	7 1/2
2 1/2	3
45 Minutes	
2	9
6 1/2	8 1/2
1 1/2	4 1/2
12	3 1/2
3	3
10	1
1 1/2	1
8 1/2	
45 Minutes	
3 1/2	6
1 1/2	2 1/2
3	
13 1/2	
70 Minutes	
9 1/2	
4 1/2	
18	
4 1/2	
19	
3 1/2	6
1 1/2	2 1/2
16 Mol 20 Minutes	
2 1/2	3 1/2
5 1/2	7
1 1/2	4
4 1/2	2
1	1
7 1/2	11 1/2
30 Minutes	
10	11 1/2



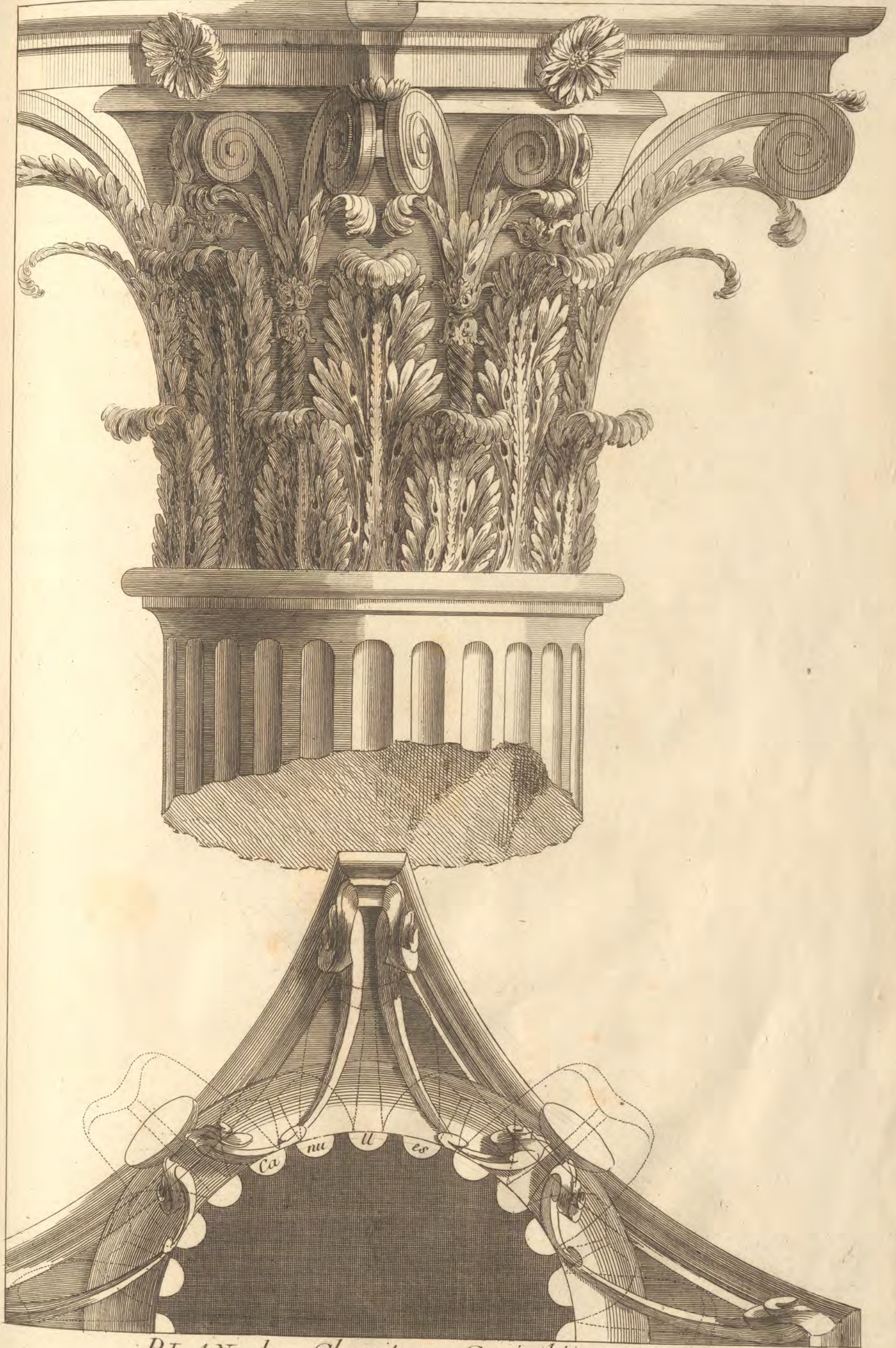
Chambers est louable d'avoir donné la Base Attique à cet Ordre.



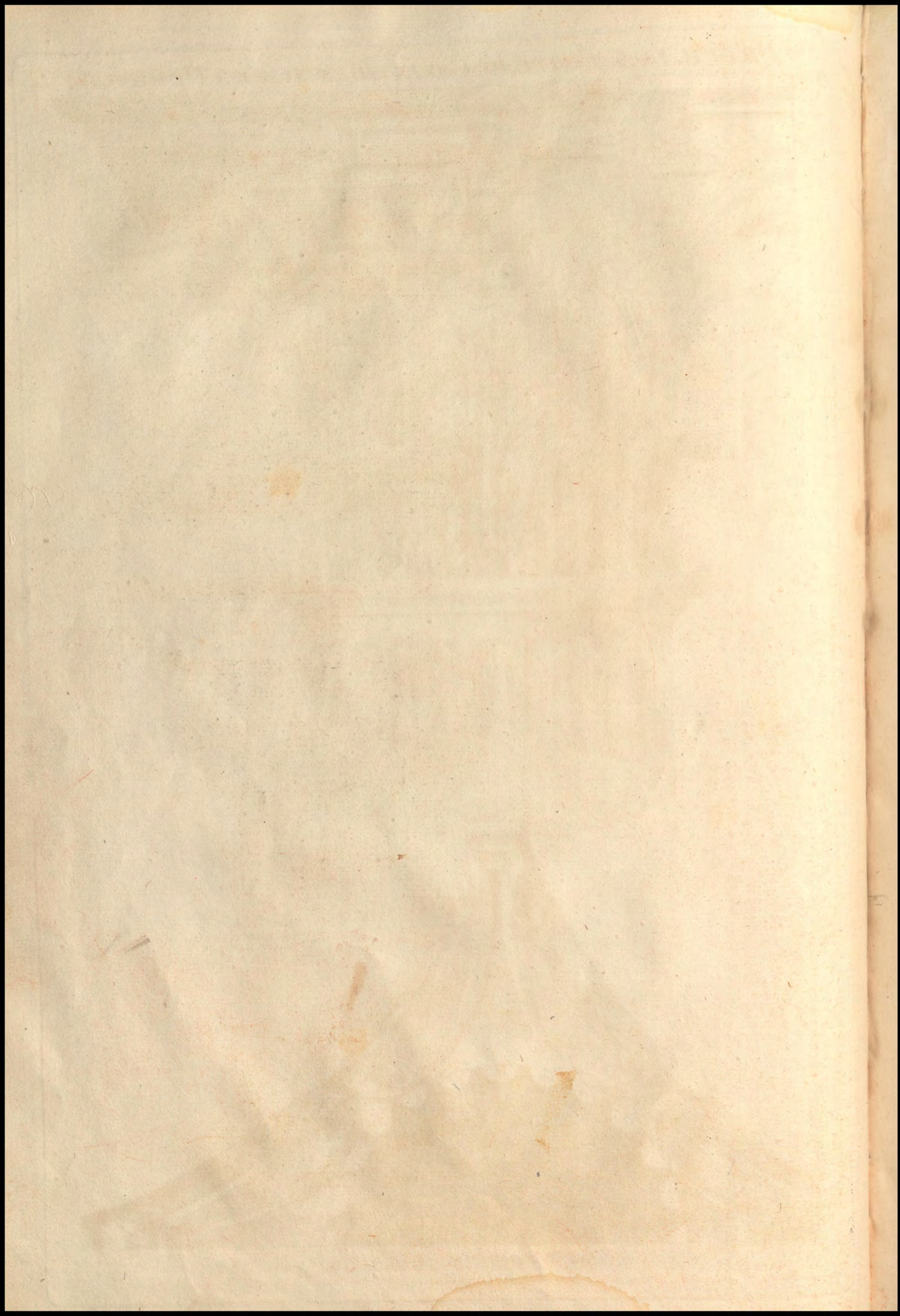


*Plan du Chapiteau Corinthien.*



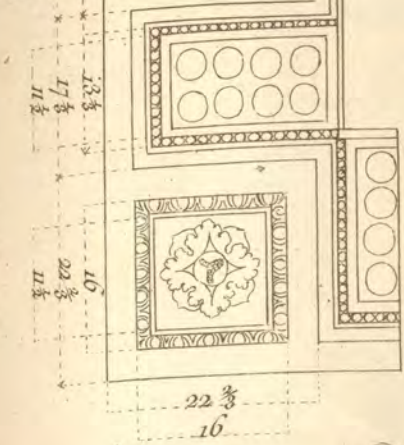


PLAN du Chapiteau Corinthien.

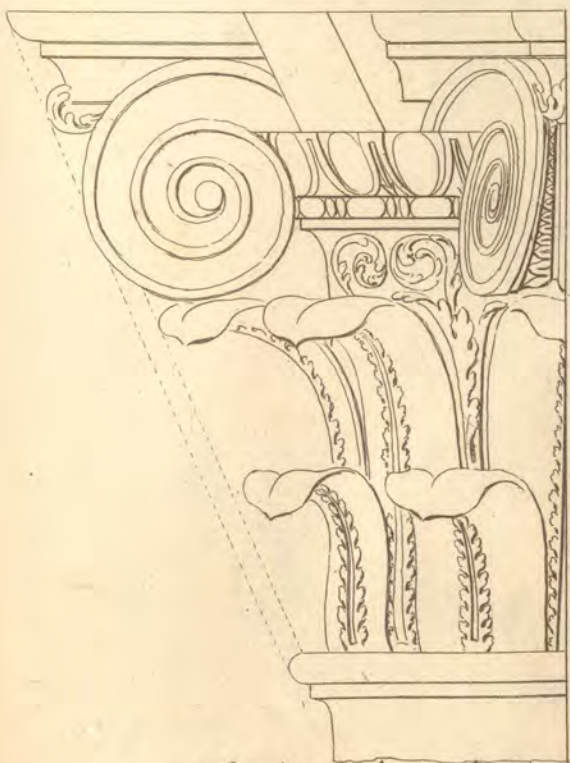
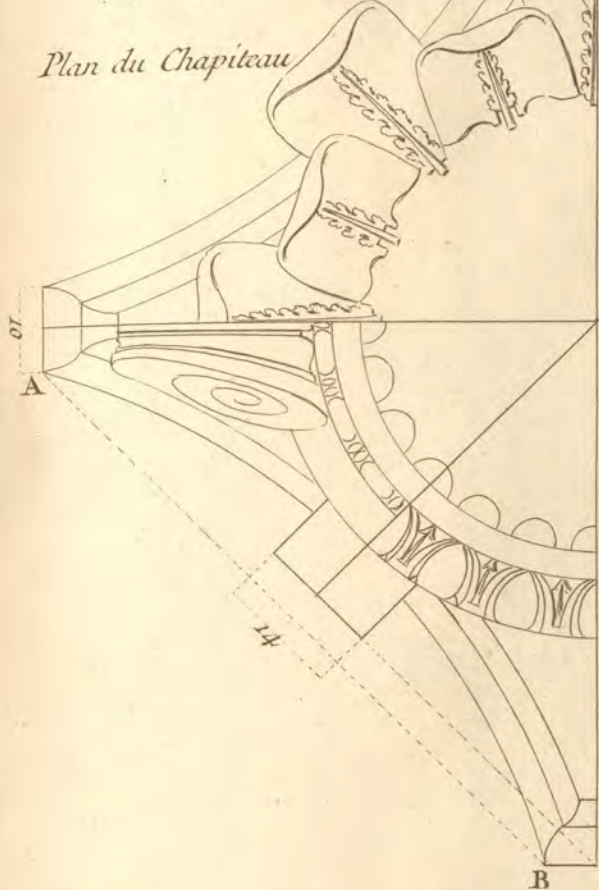


# Ordre Composite

Soffite du Plafond de la Corniche

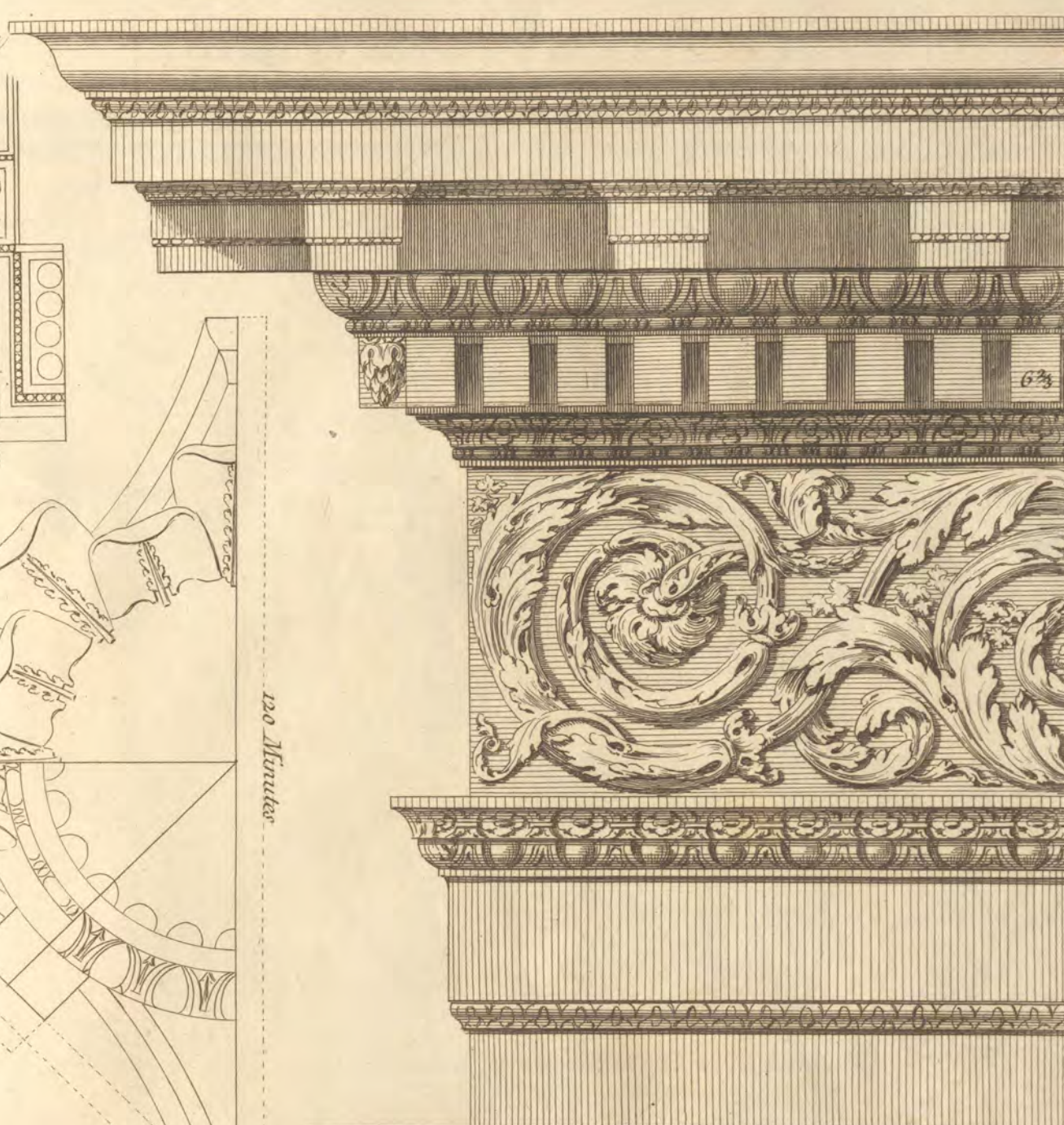


Plan du Chapiteau

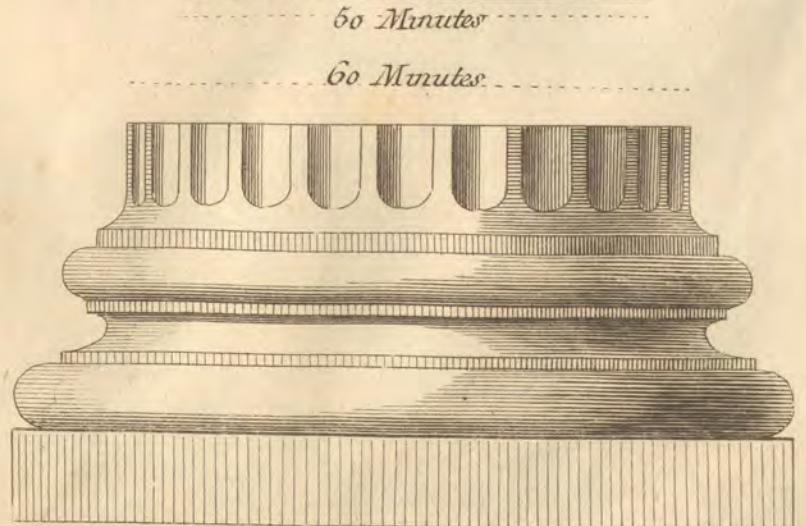
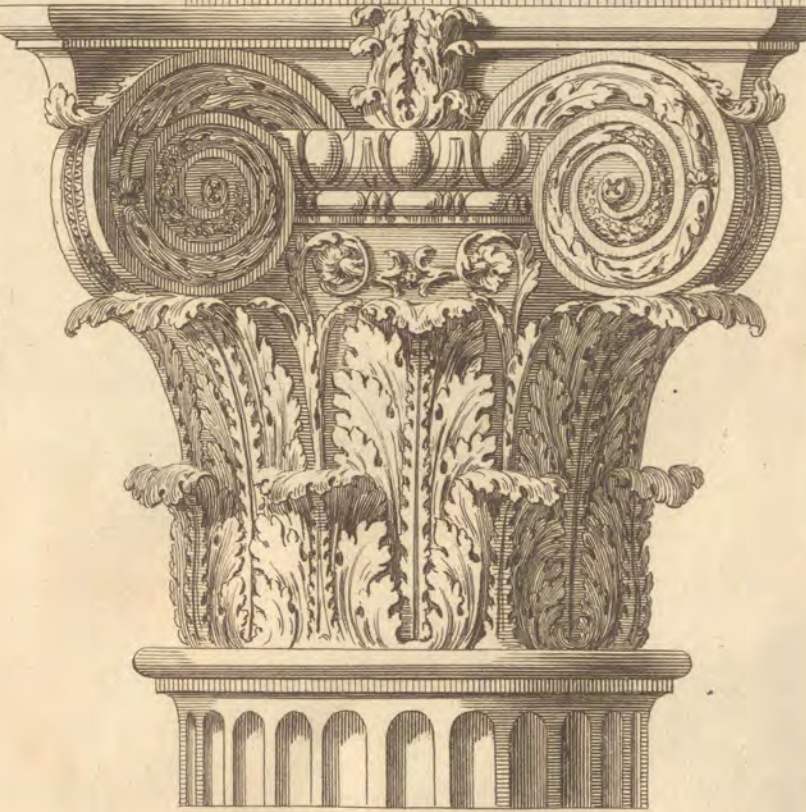


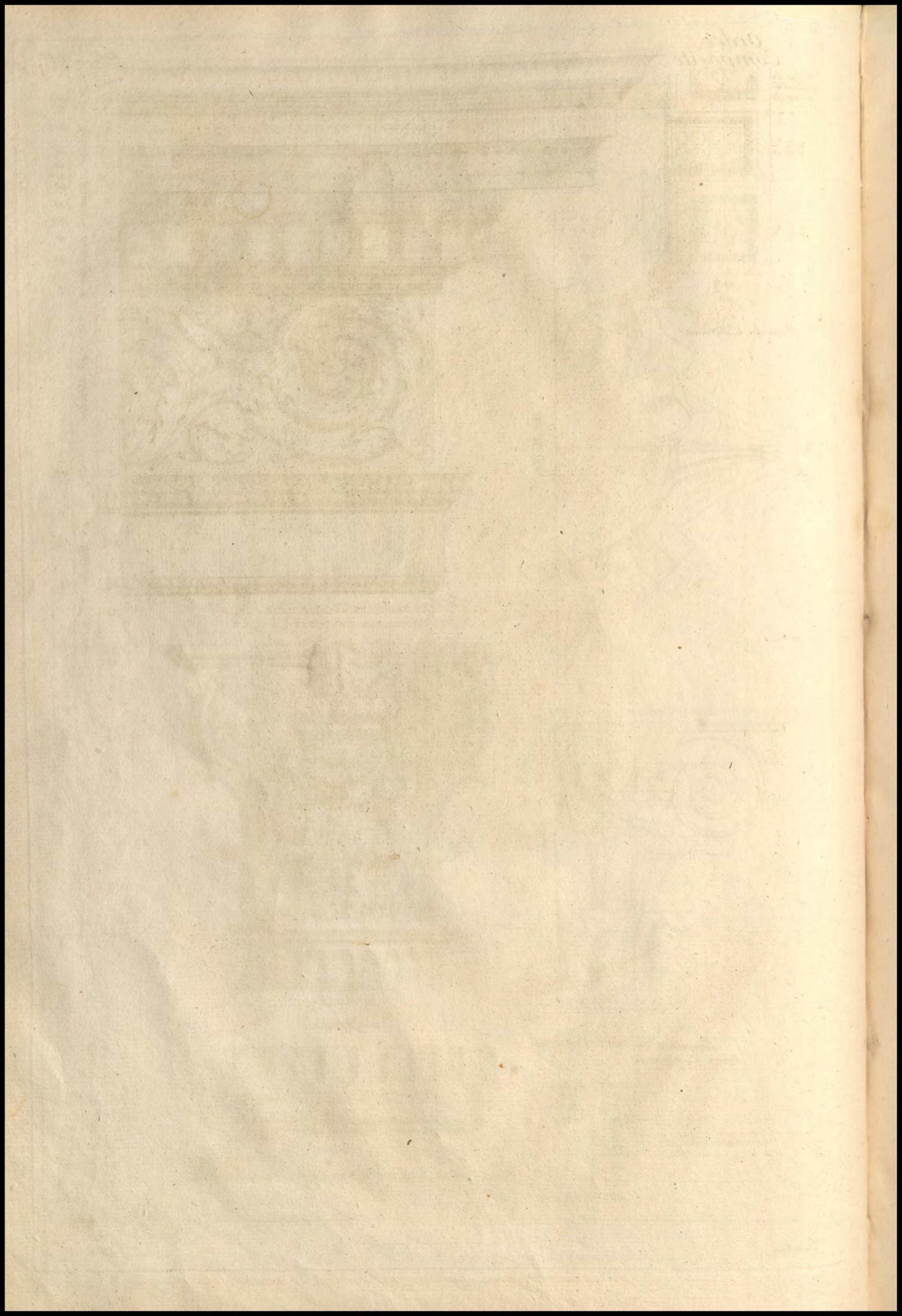
Chapiteau vu sur la Diagonale  
Base Composite

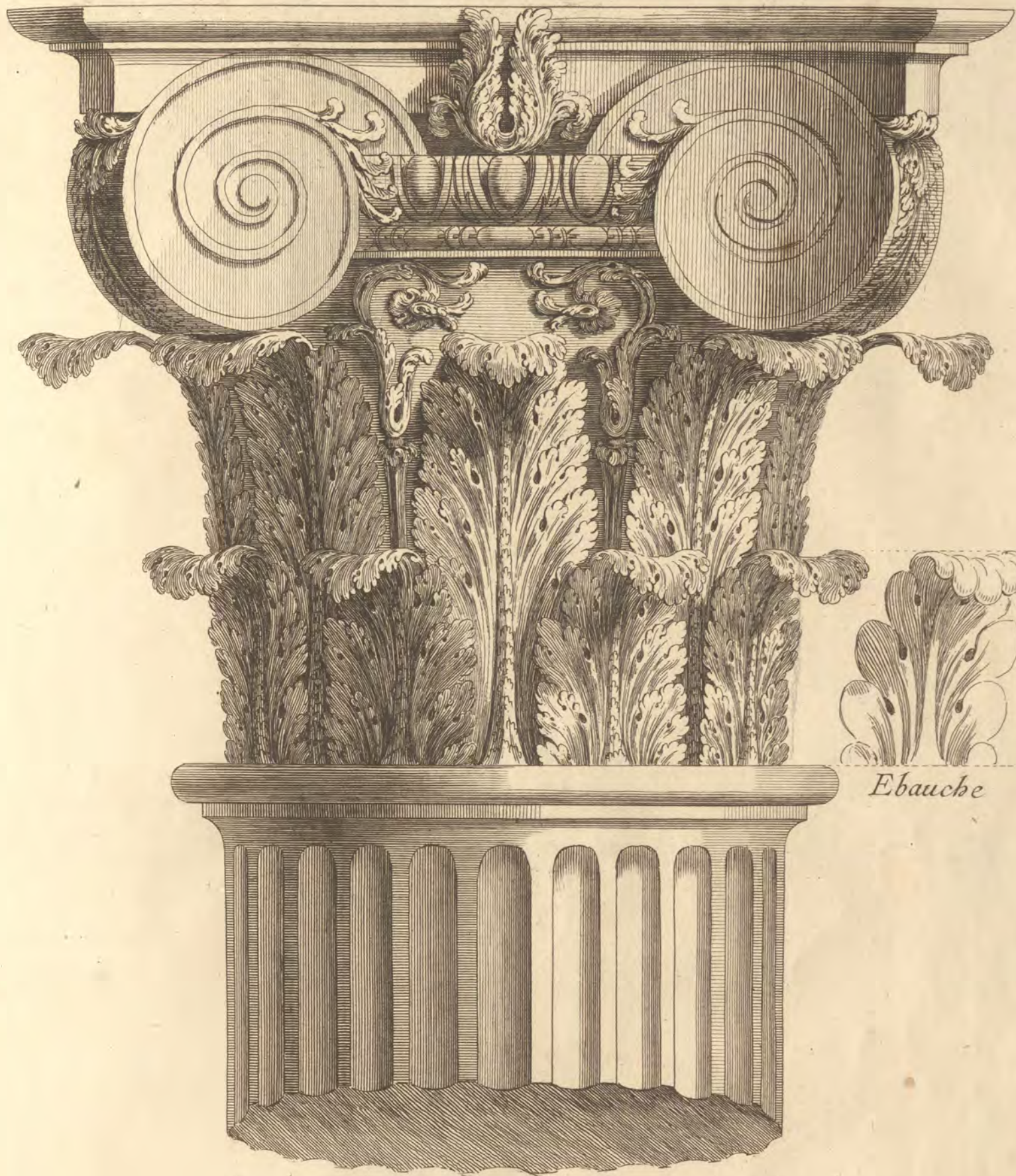
Haut <sup>re</sup>	Saillie
2 3/4	3 3/4
5	6 3/4
8 1/4	9 3/4
2 3/4	6 3/4
2 3/4	7 3/4
3 3/4	11 3/4
6 3/4	11 3/4
9 3/4	11 3/4



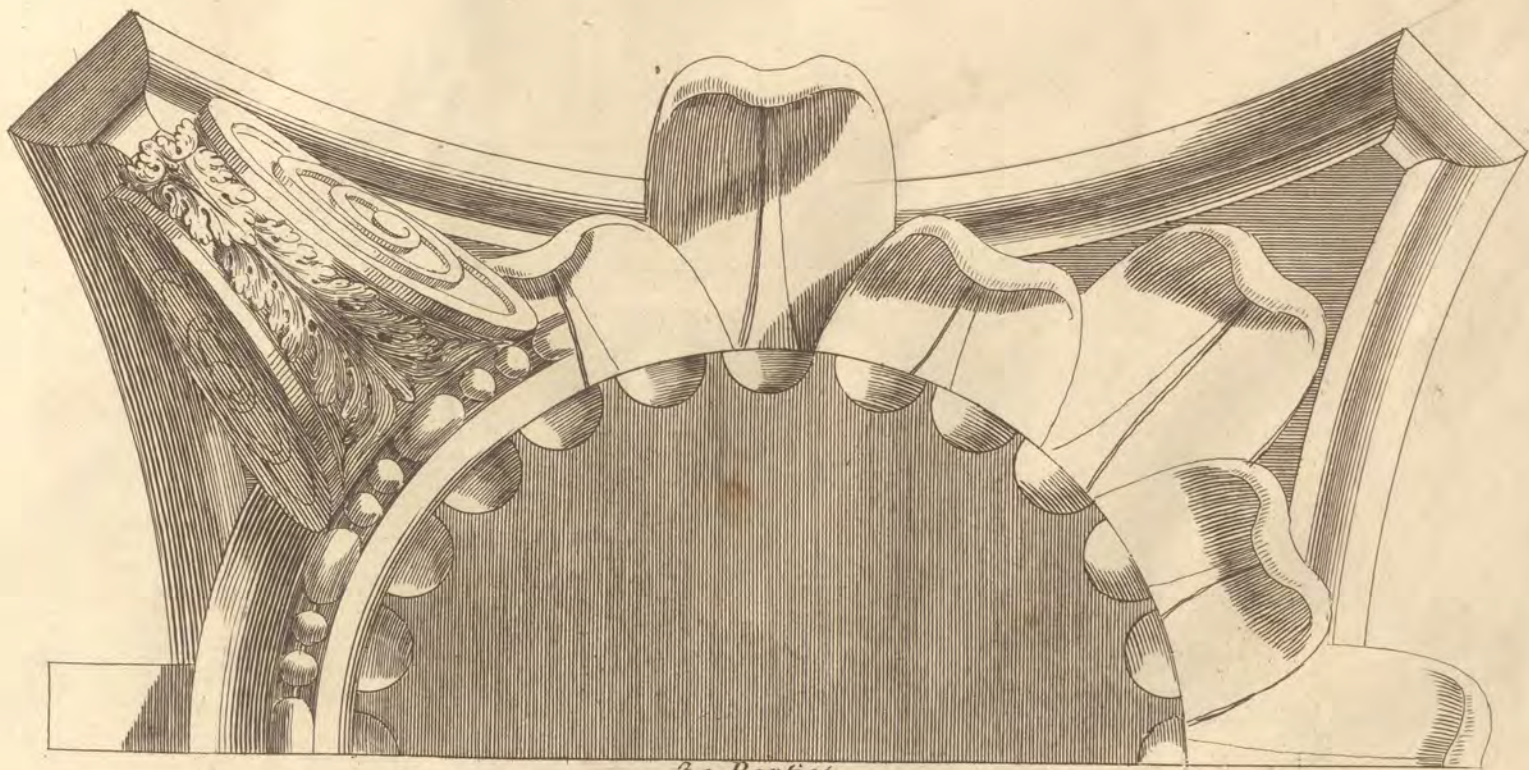
Haut <sup>re</sup>	Saillie
2	5 8
7 3/4	49 3/4
3 3/4	49
9	46 3/4
2 3/4	43
4 3/4	41
9	40 3/4
3 3/4	40
6	21
2 3/4	16 3/4
10	16
6 3/4	8 3/4
3	7 3/4
5	8
2 3/4	3
2	10 3/4
4	7 3/4
3 3/4	7
1 3/4	4
16 3/4	2 3/4
8 3/4	2 3/4
14	
3 3/4	
5	
3	
7	10
2 3/4	4
2 3/4	2 3/4
5	
18 3/4	
5	
19 3/4	
3 3/4	5
1 3/4	2 3/4
2 3/4	3 3/4
6 3/4	7
1 3/4	4
4 3/4	2
7 3/4	11 3/4
10	11 3/4



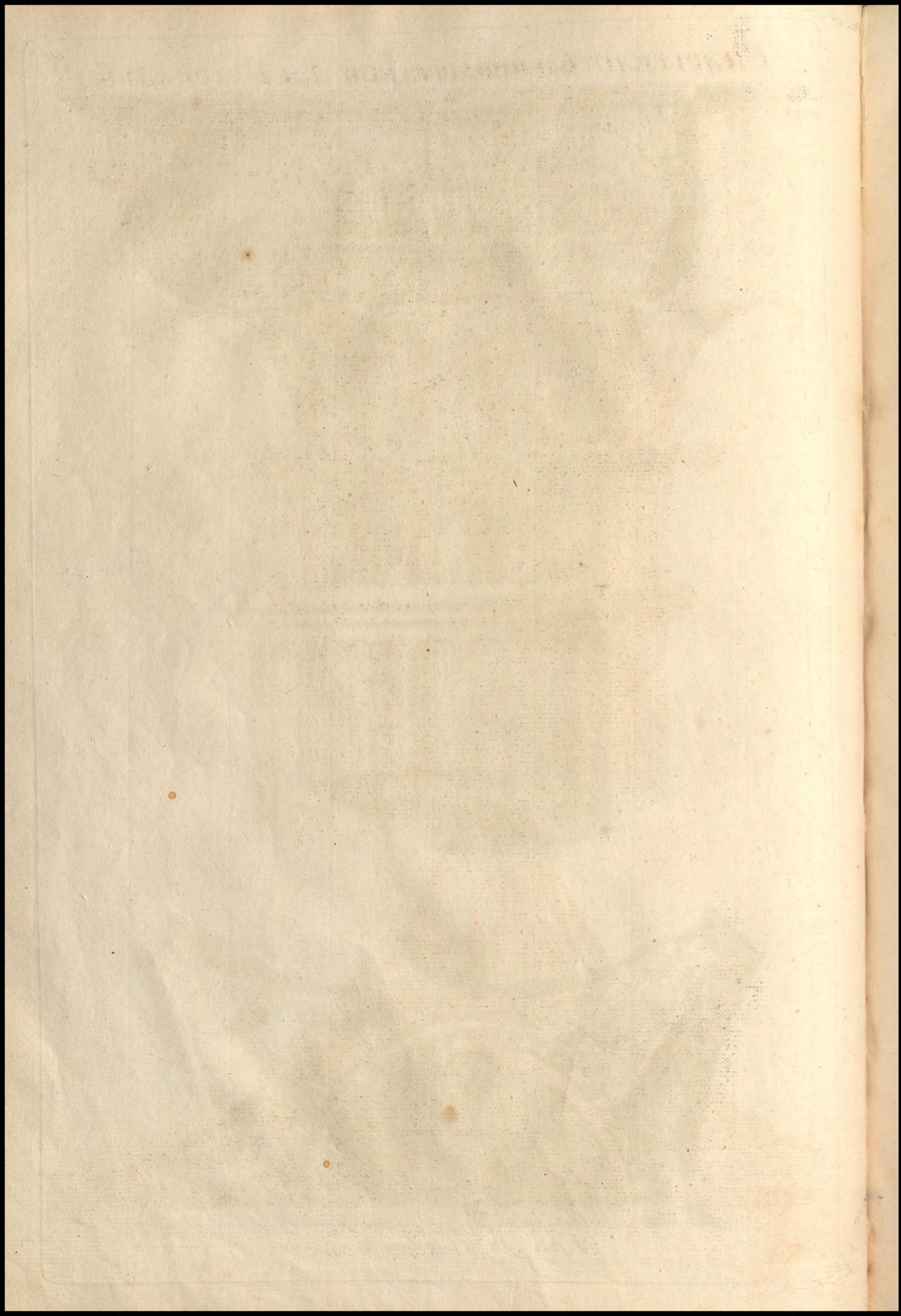


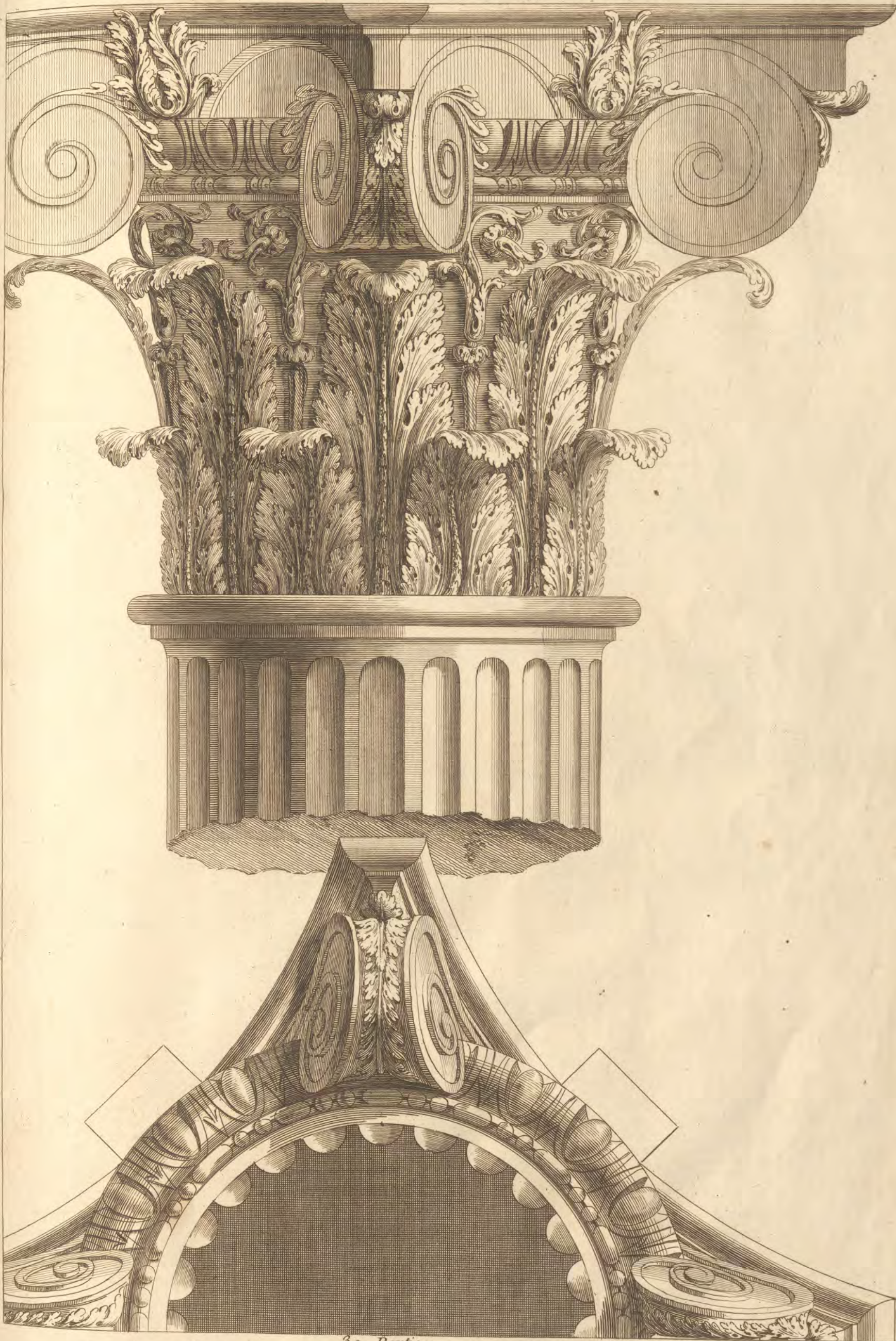


Ebauche

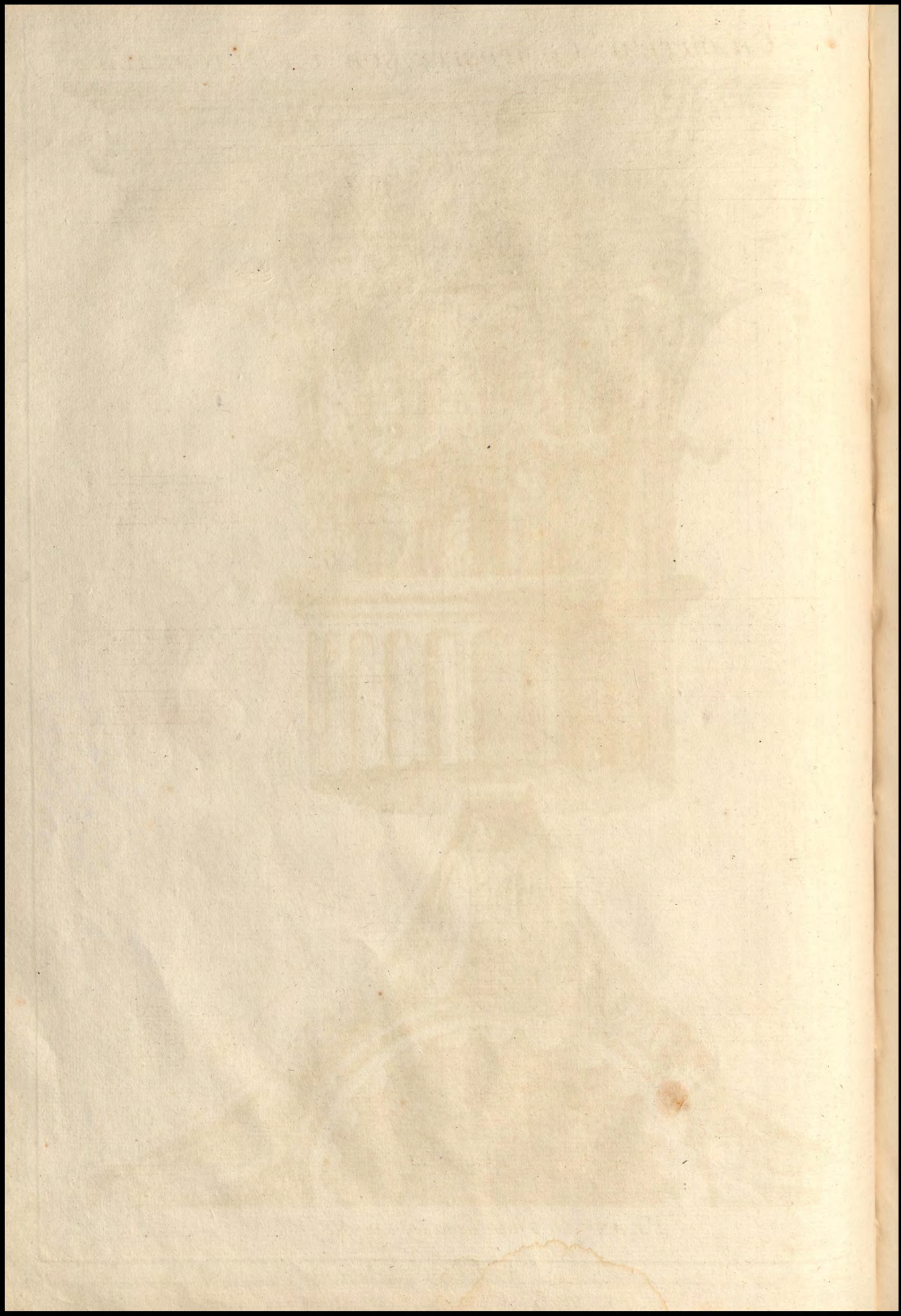


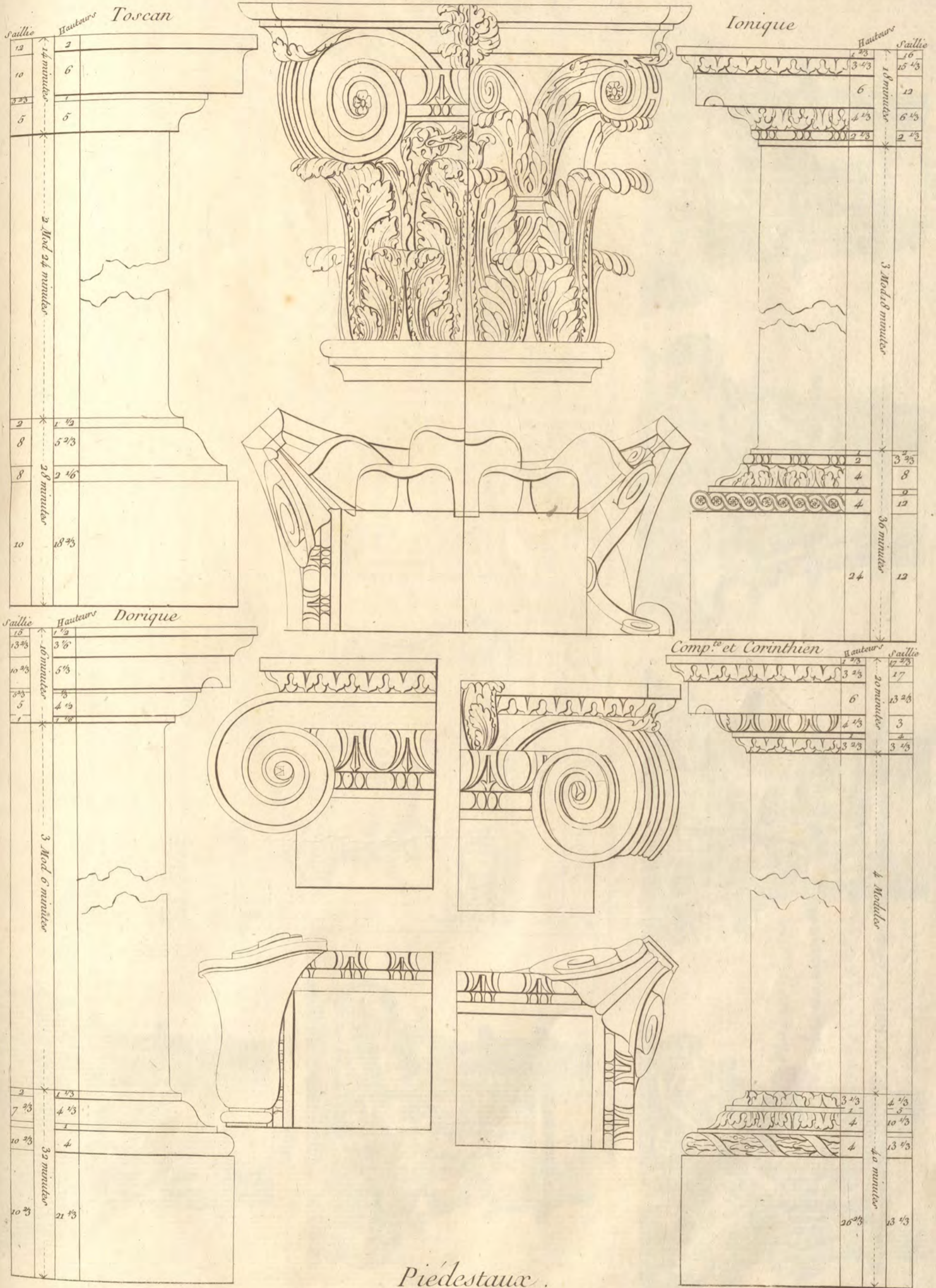
PLAN du <sup>30. Parties.</sup> Chapiteau Composite.



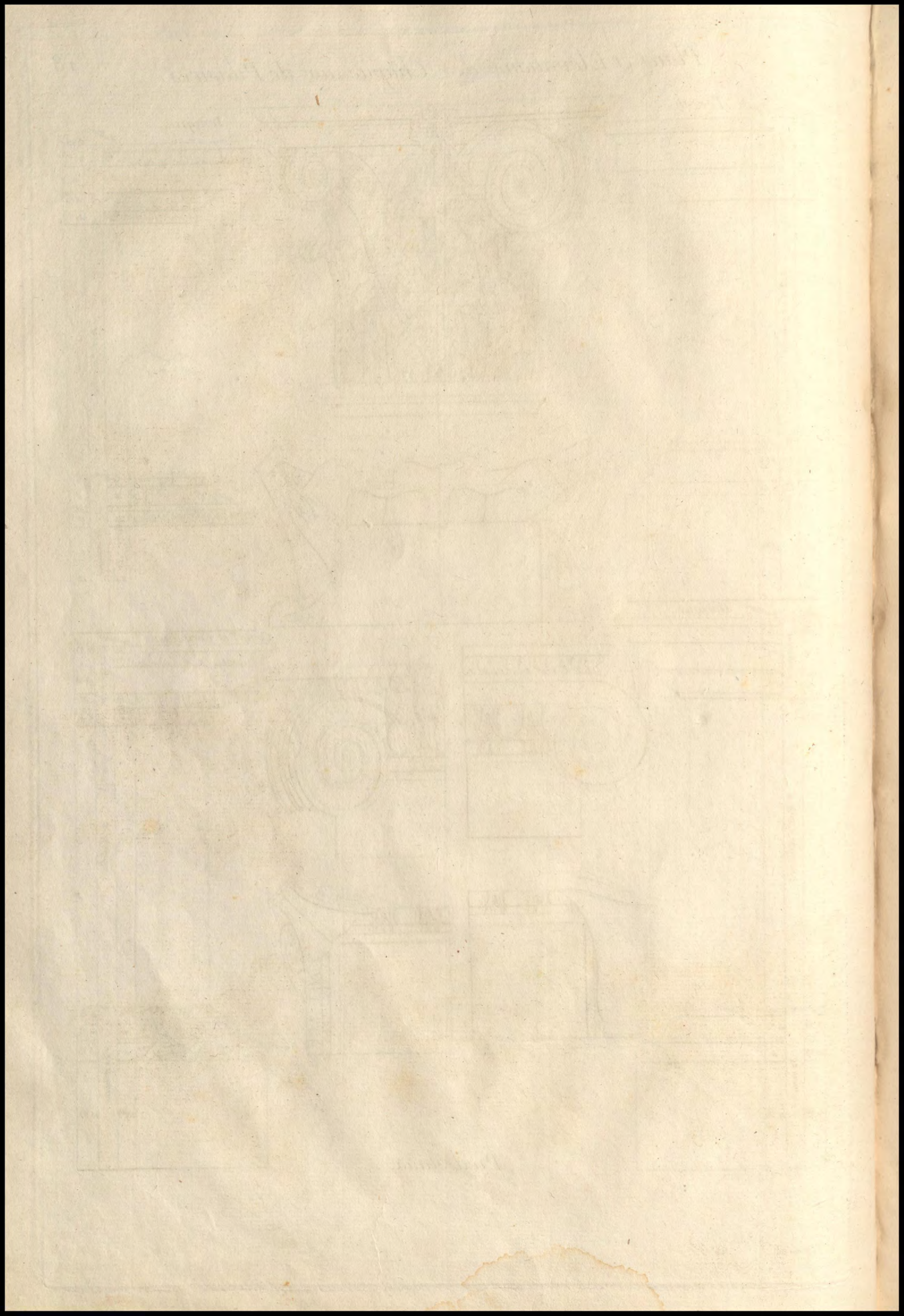


30. Parties  
PLAN du Chapiteau Composite.

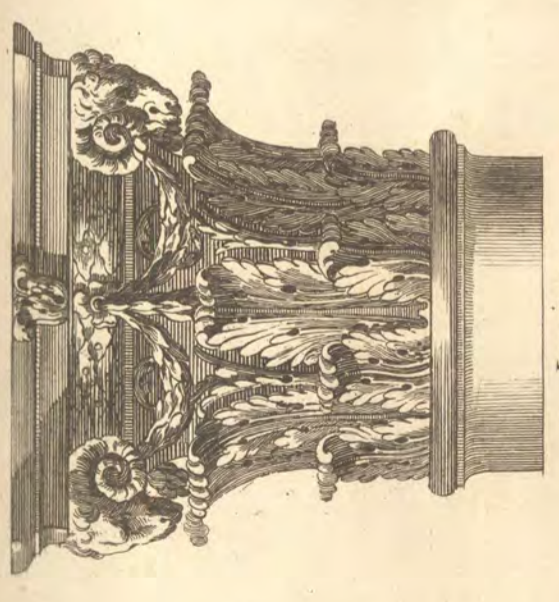




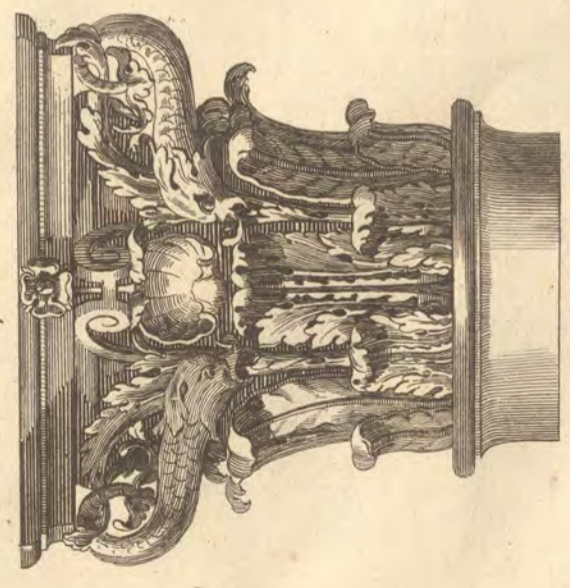
Piédestaux.



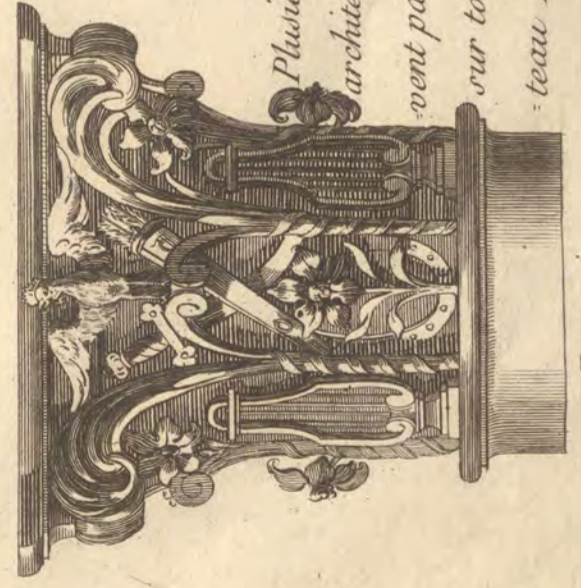
Chapiteaux et Entablements Composites.



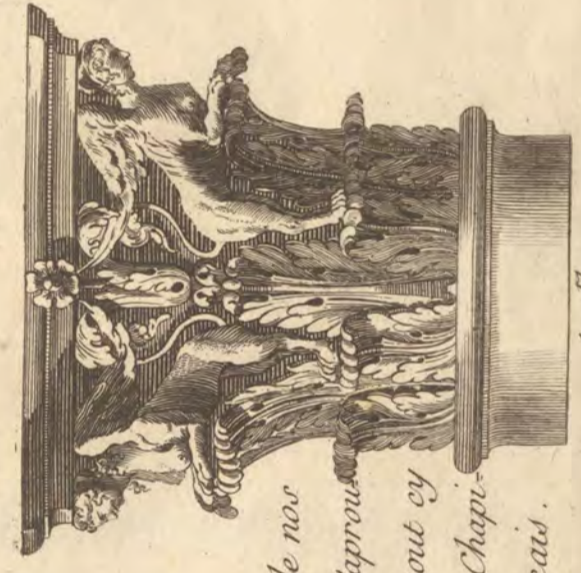
Jupiter



Venus



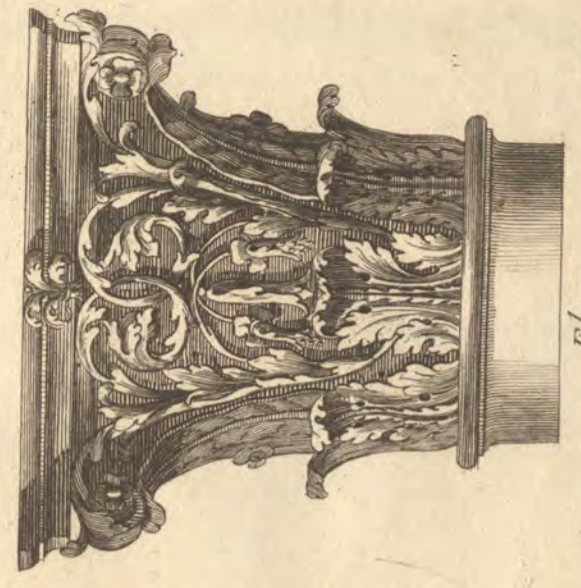
Français



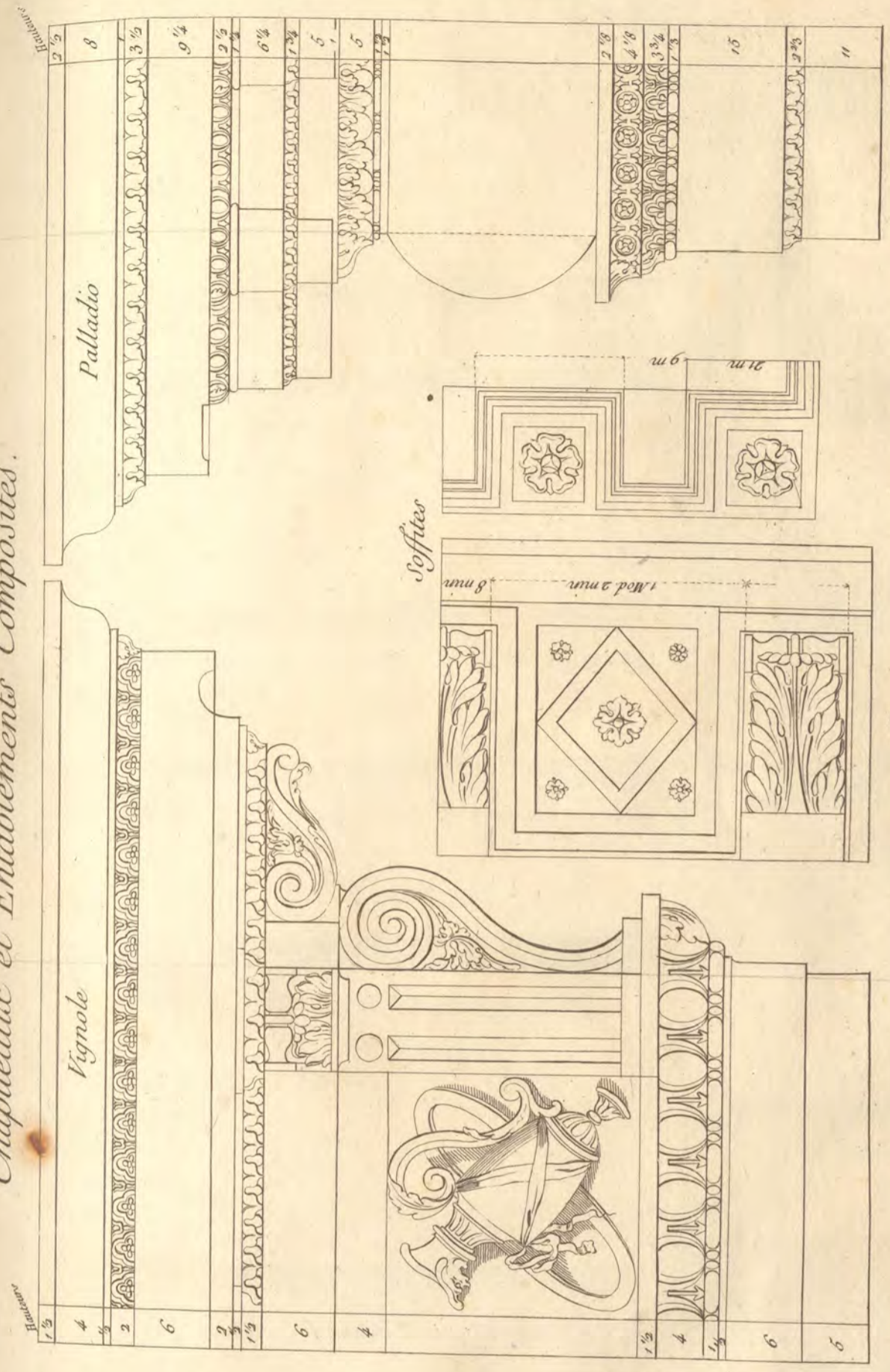
Apollon



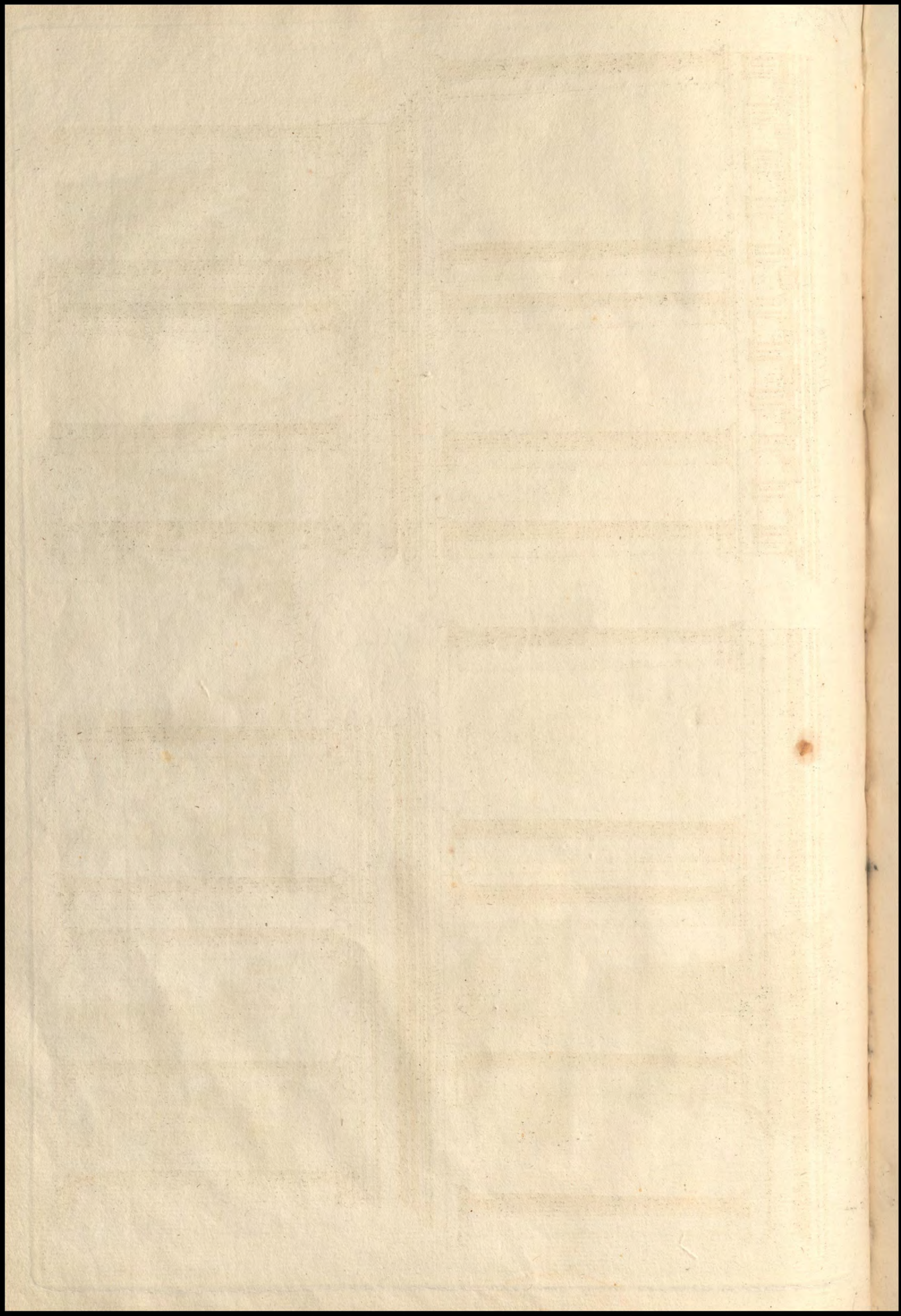
Mars



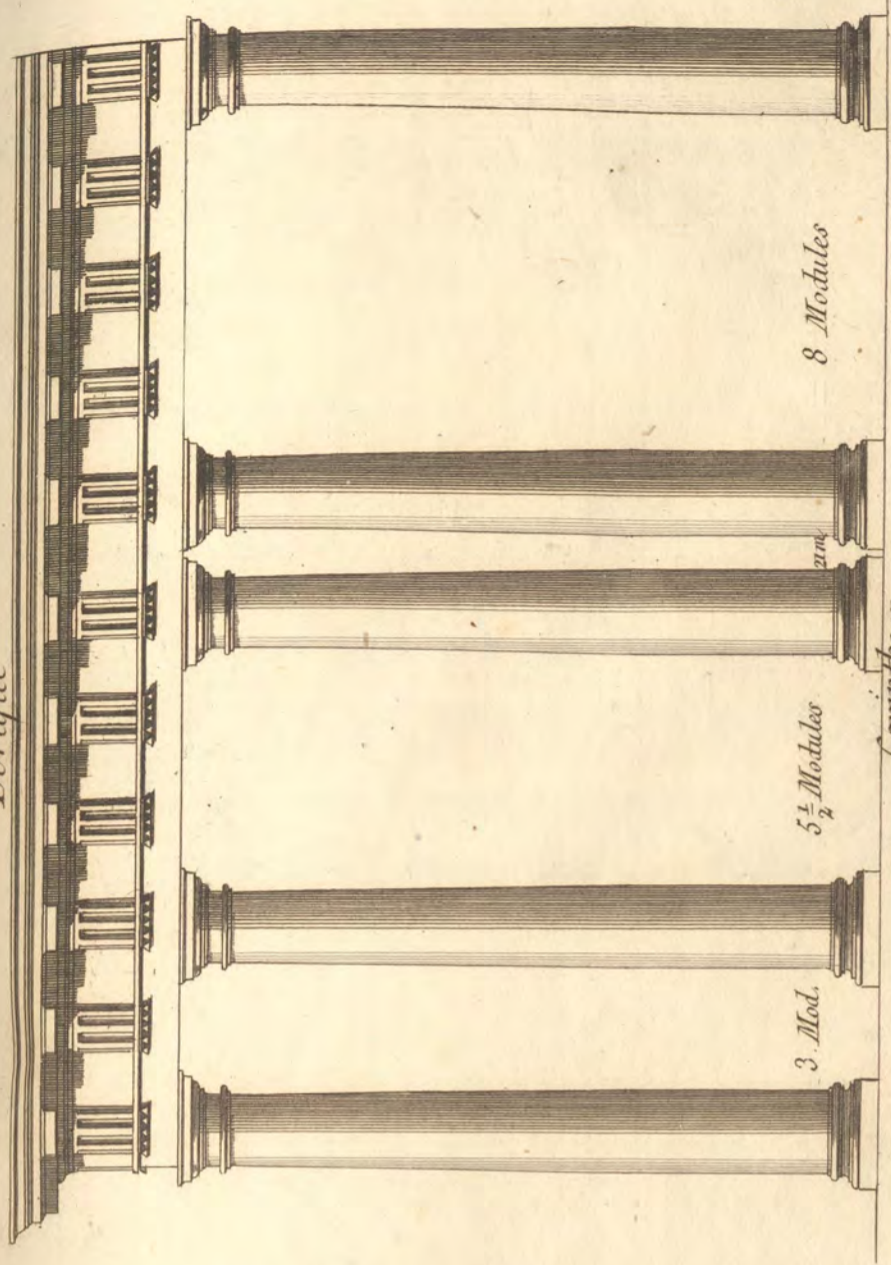
Flore



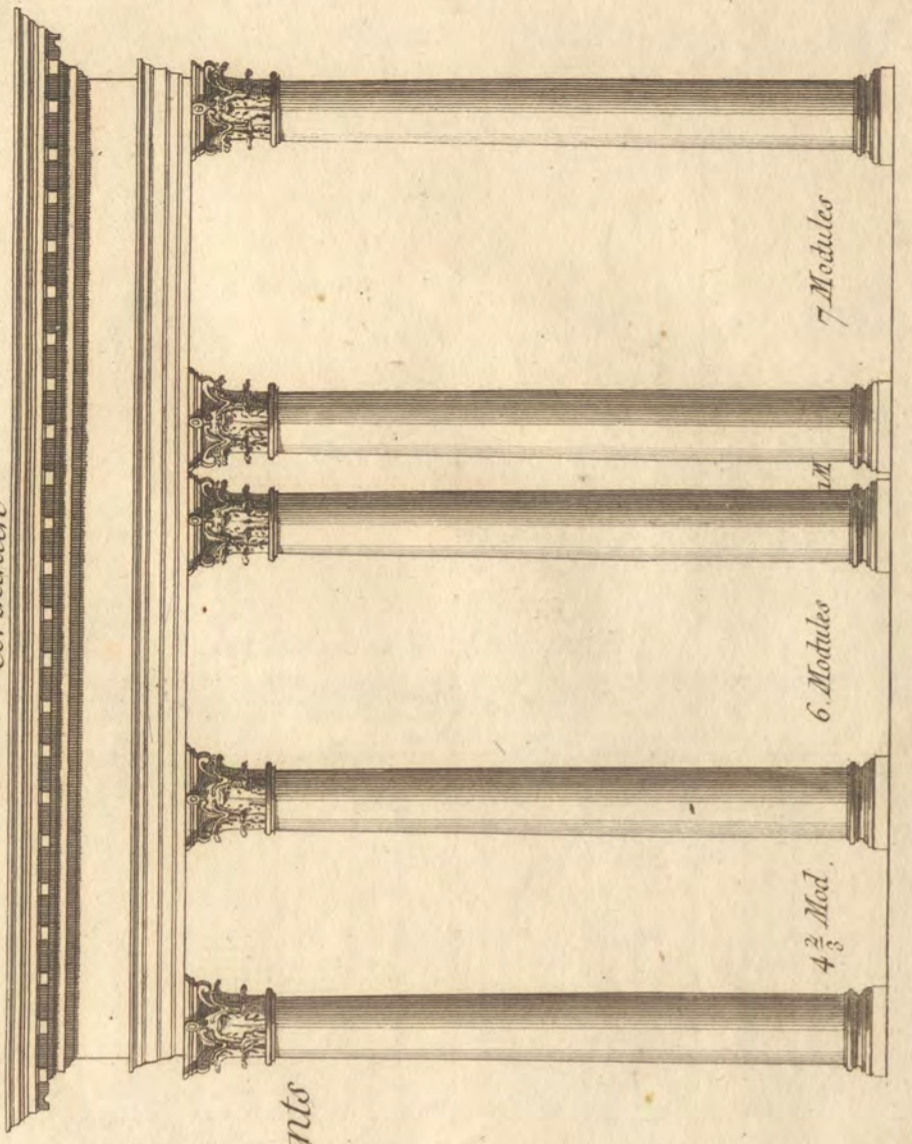
Plusieurs de nos architectes n'aprouvent pas ce goût et sur tout le Chapitreau Français.



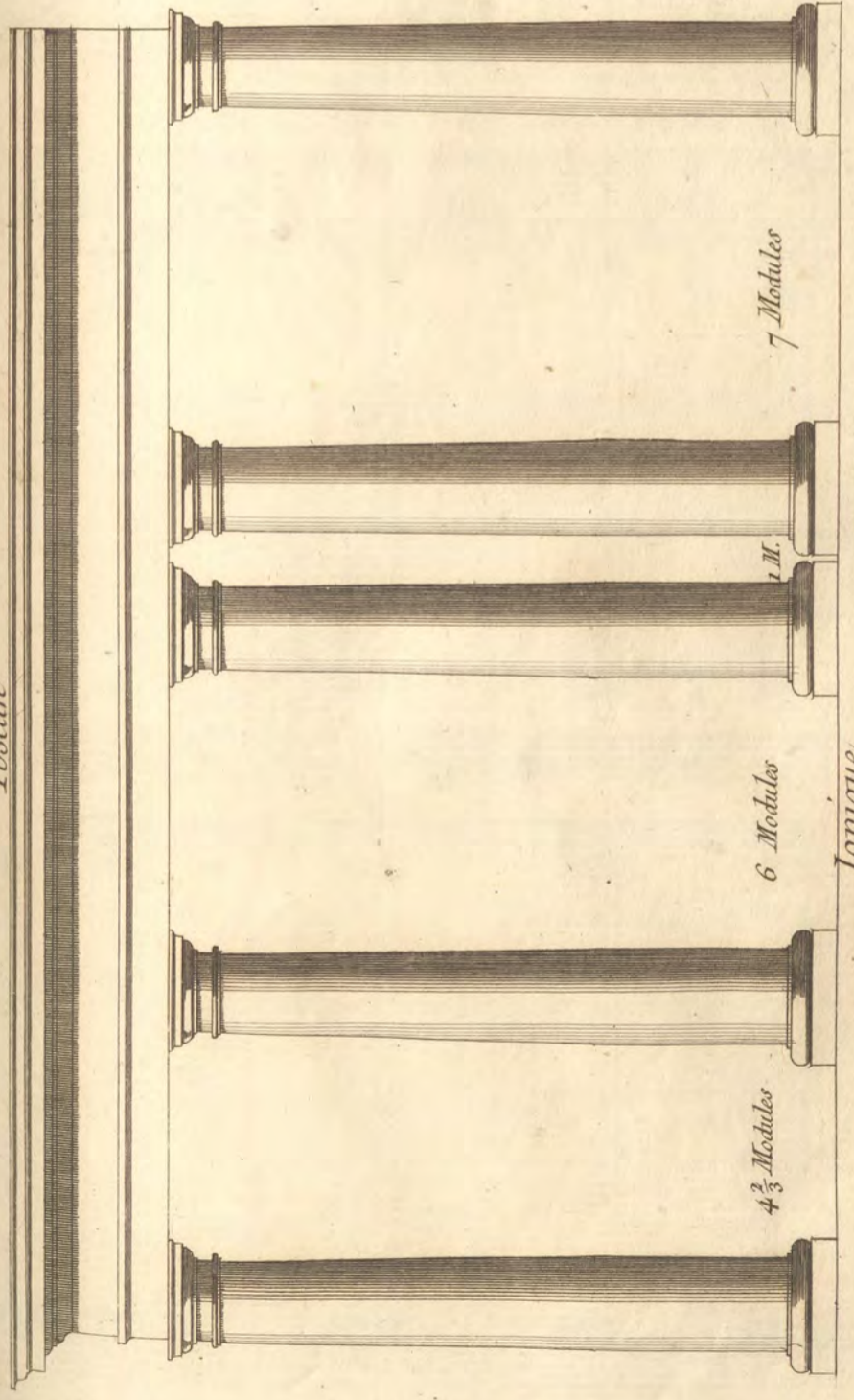
*Dorique*



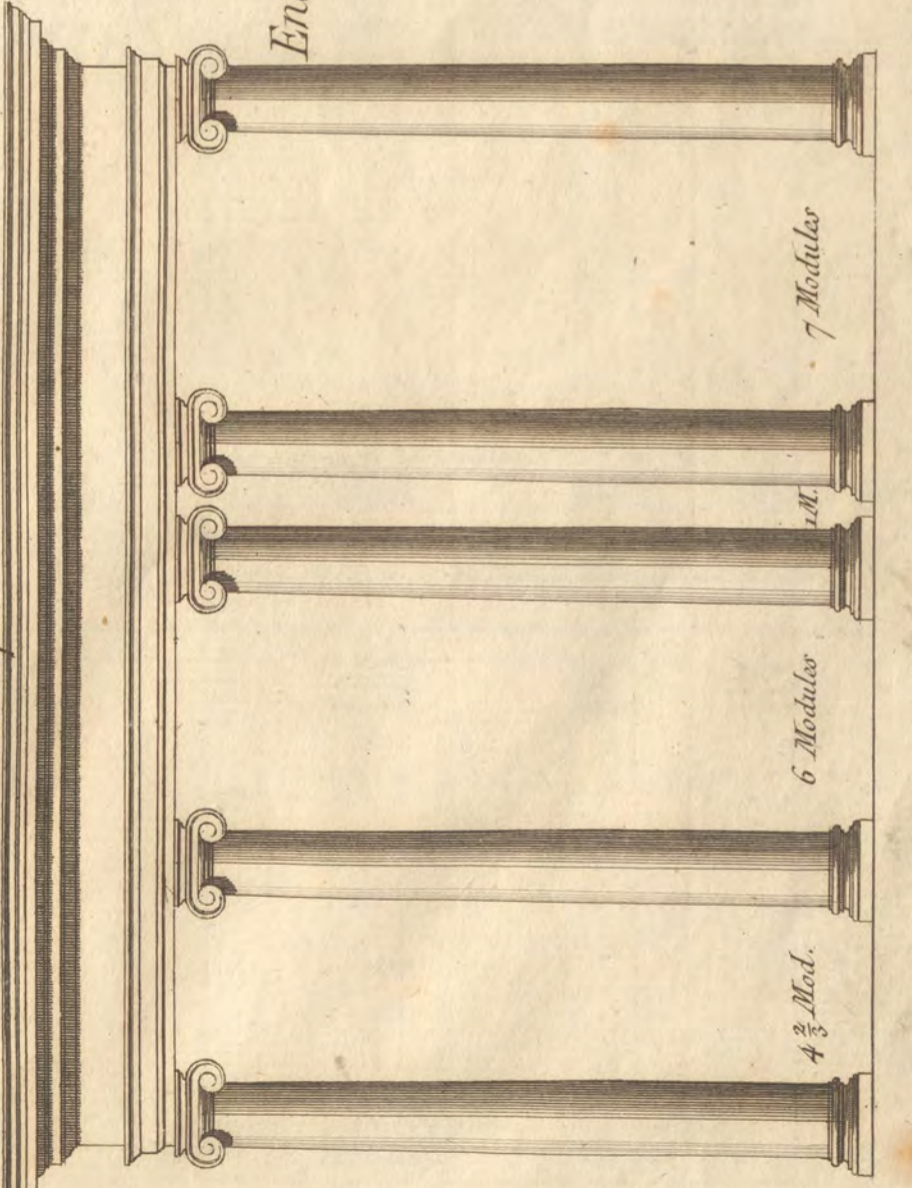
*Corinthien*



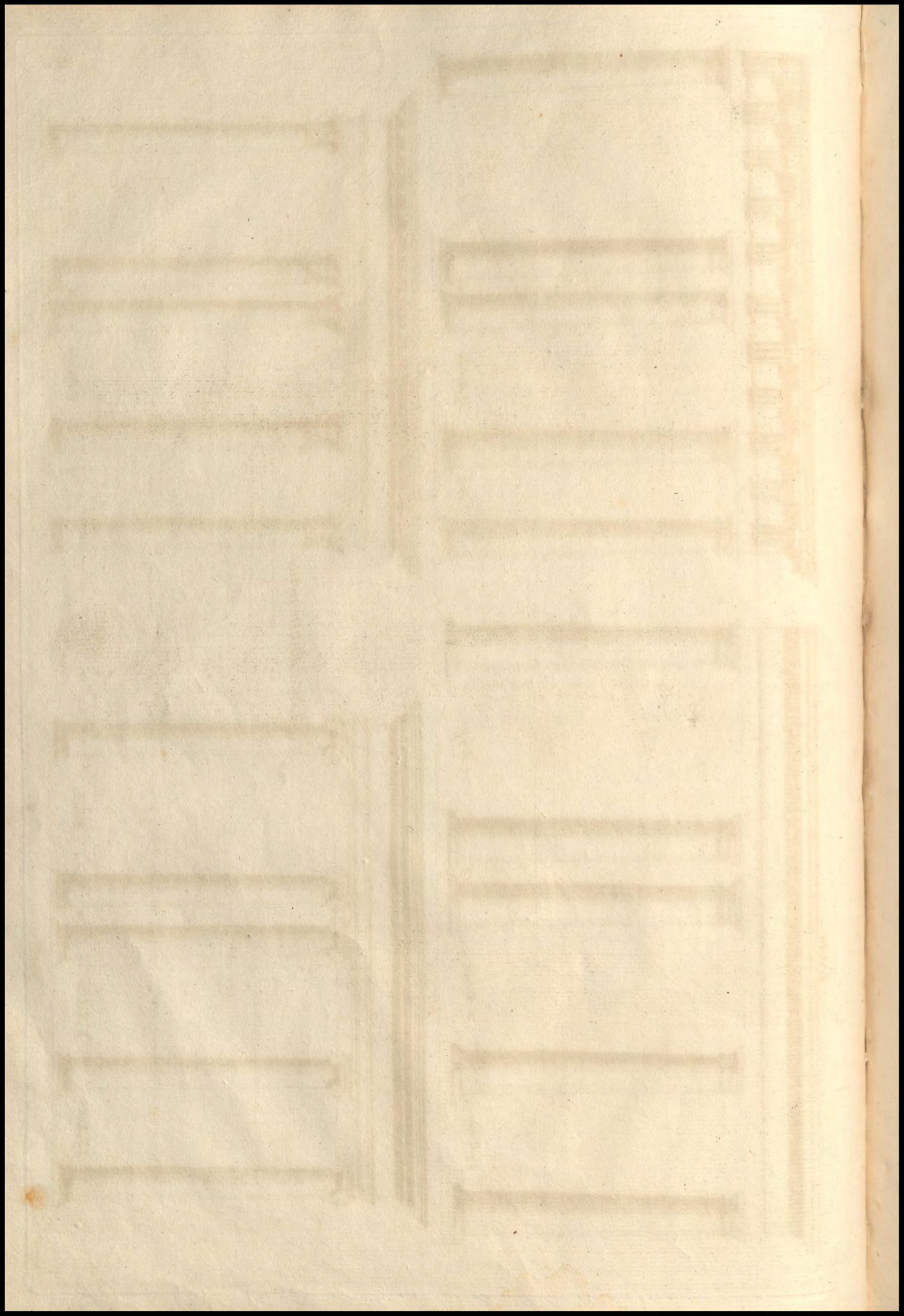
*Toscan*



*Ionique*

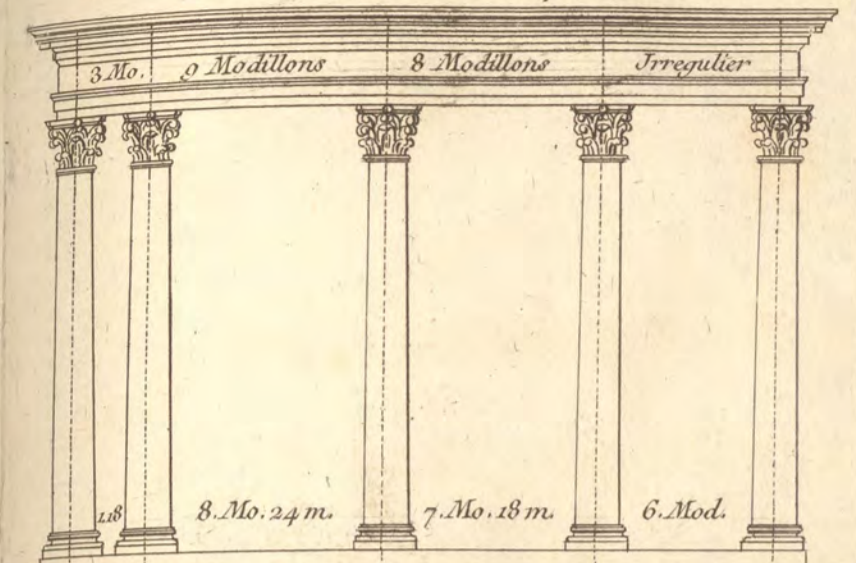


*Entrecolonnes*

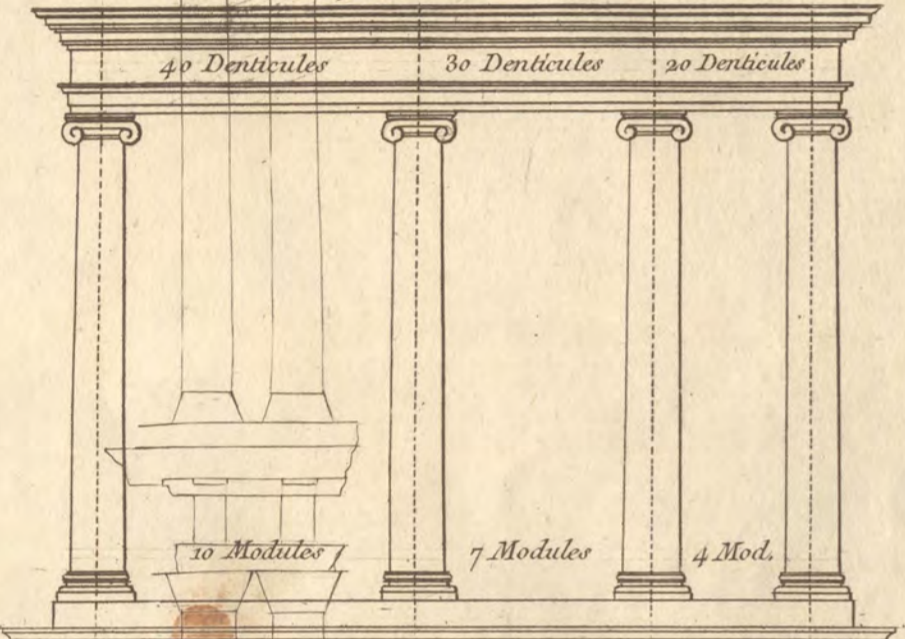


# Colonnnes sur Colonnnes

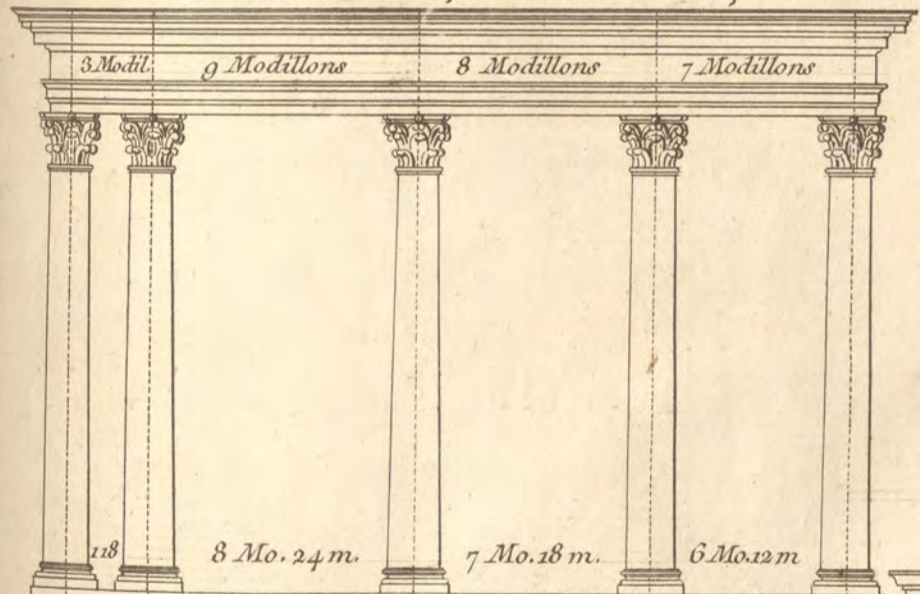
## Corinthien sur Composite



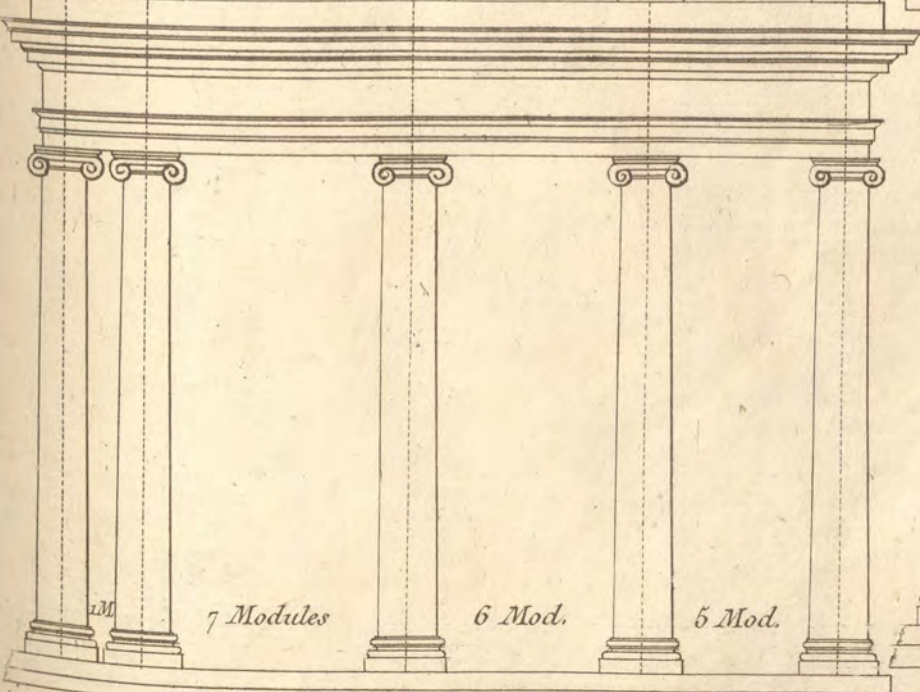
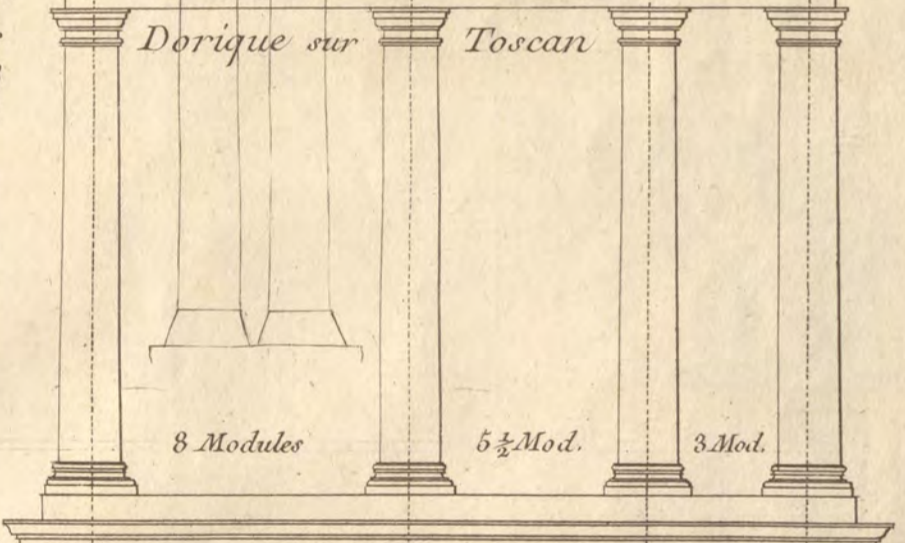
## Jonique sur Dorique

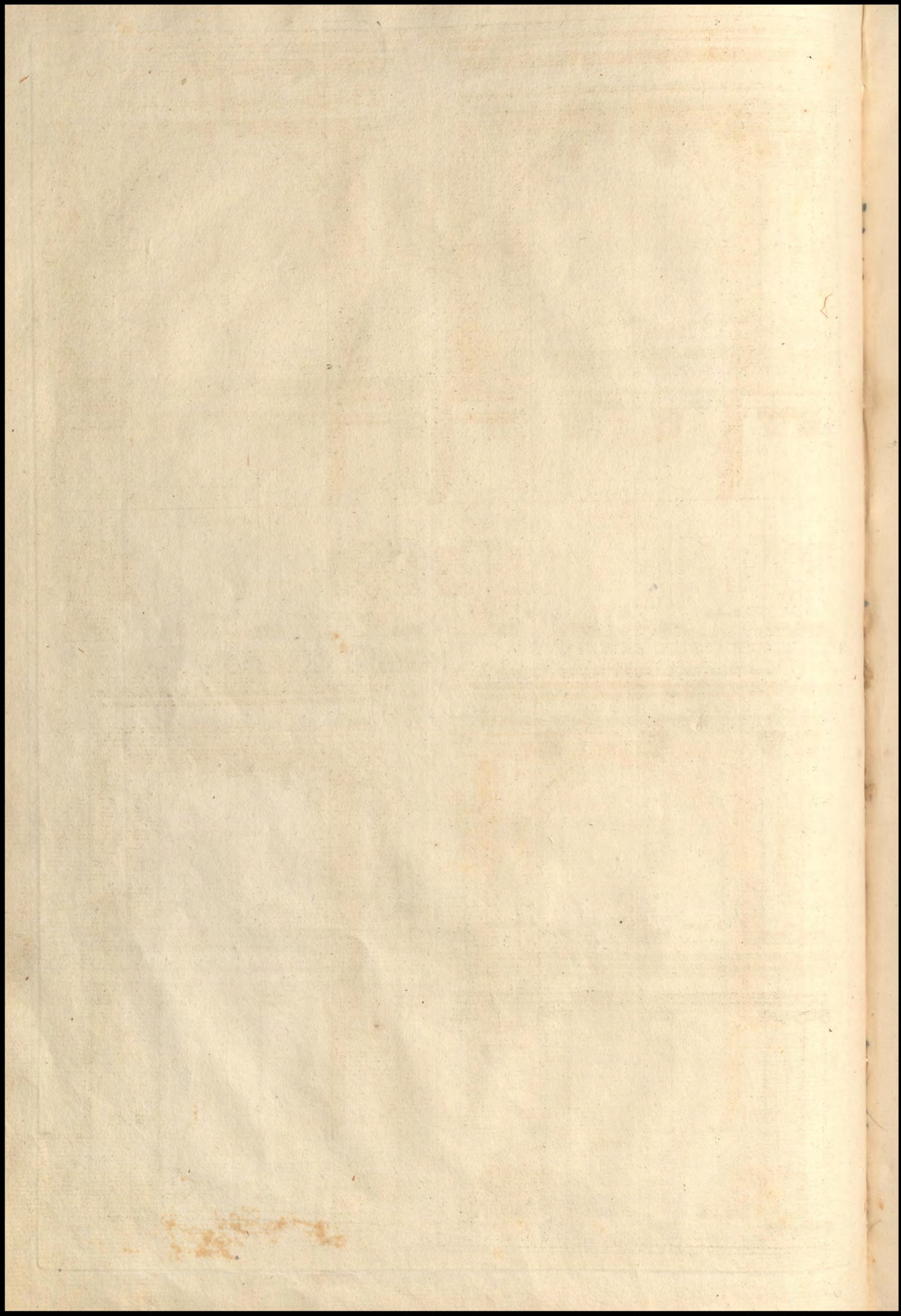


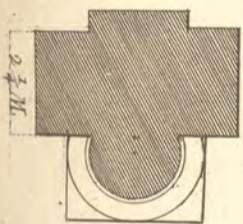
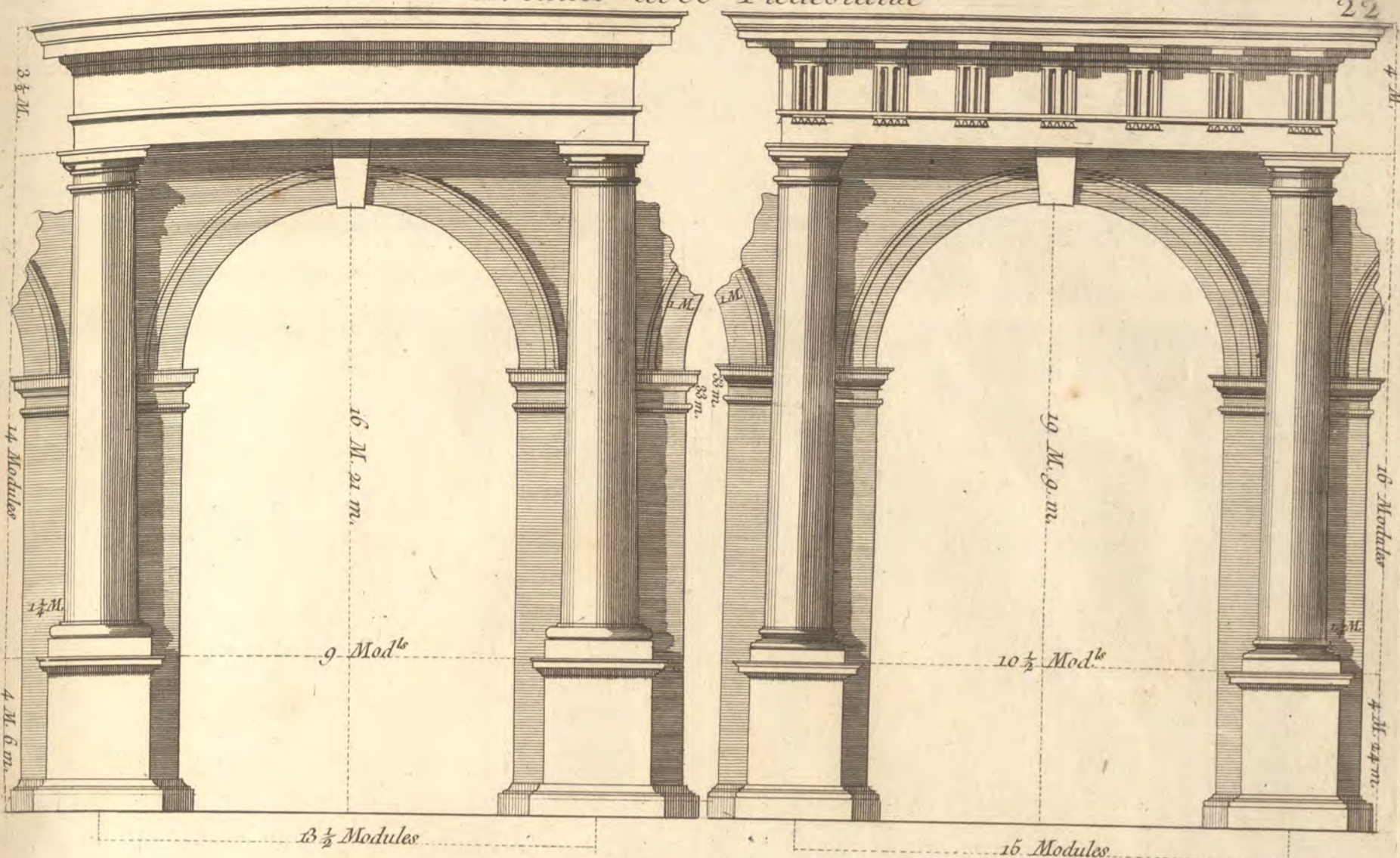
## Corinthien ou Composite sur Jonique



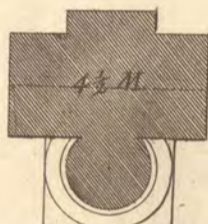
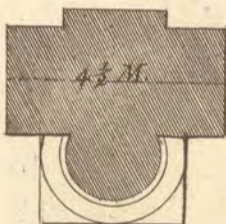
## Dorique sur Toscan



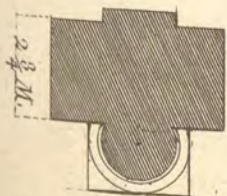
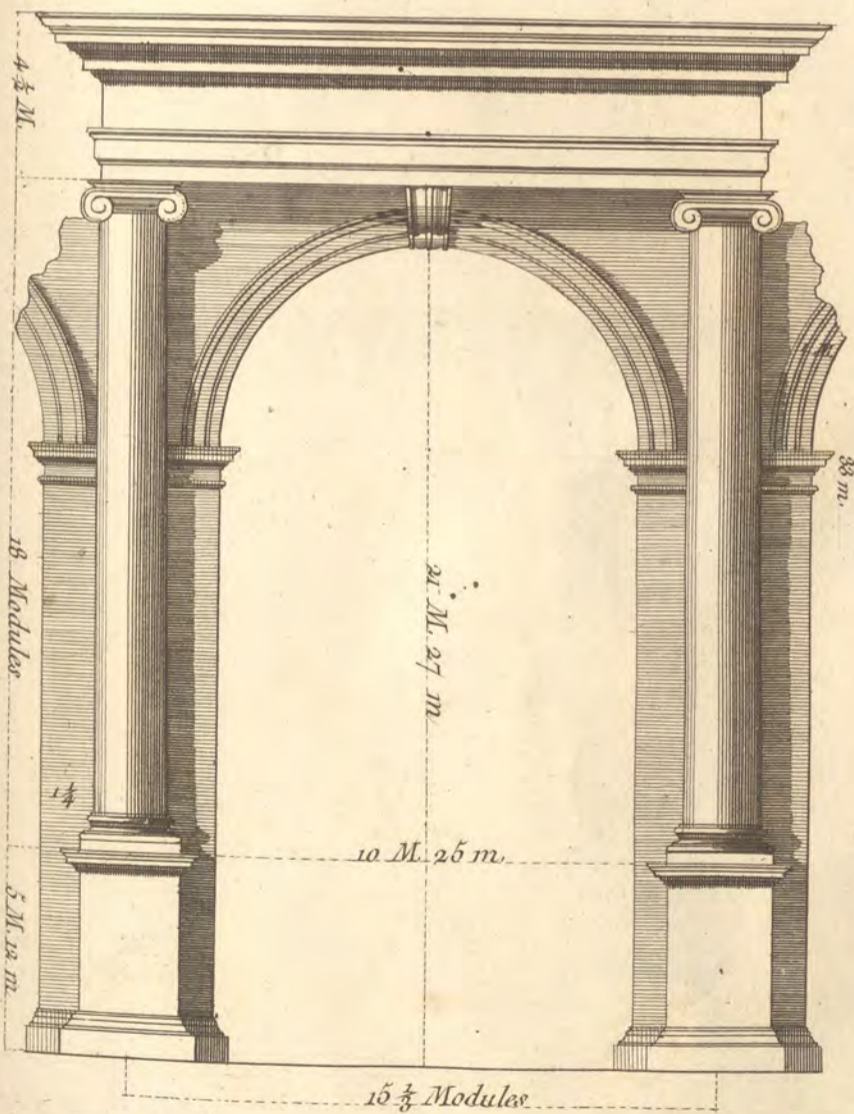
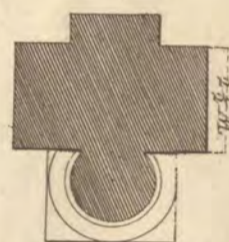




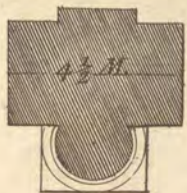
Toscan



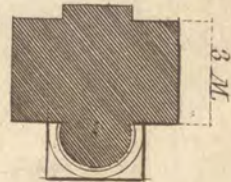
Dorique



Jonique

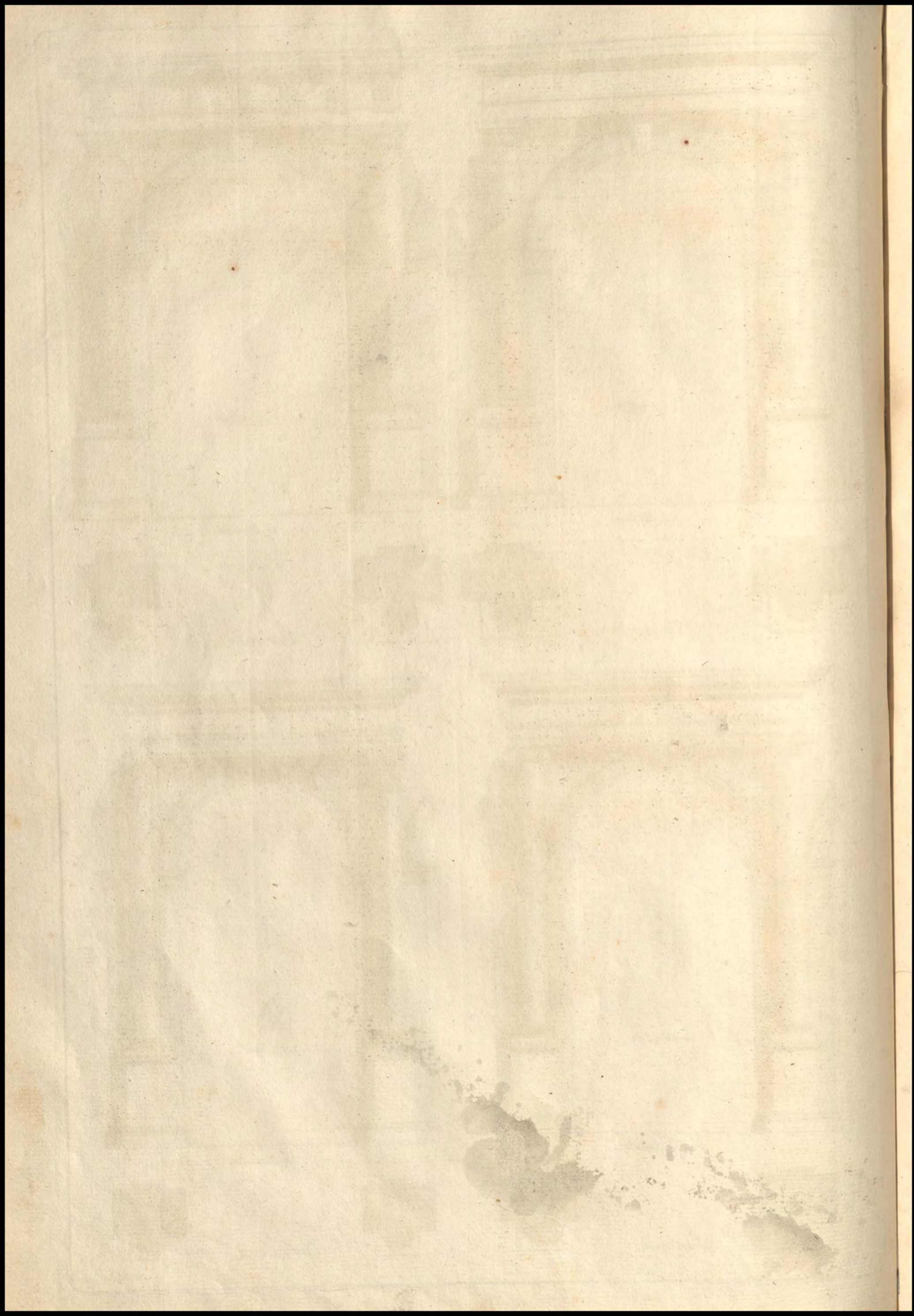


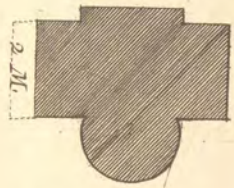
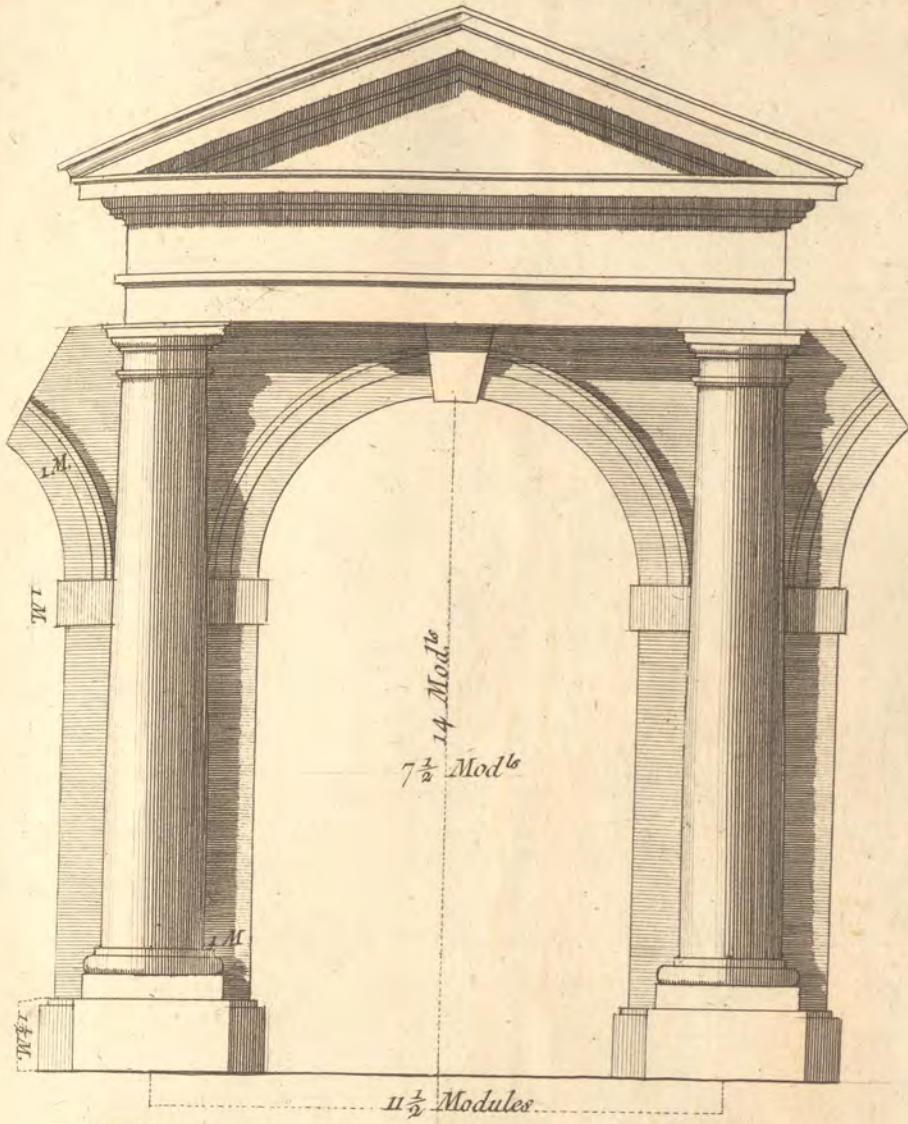
Corinthien



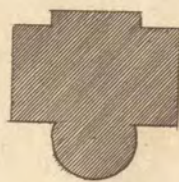
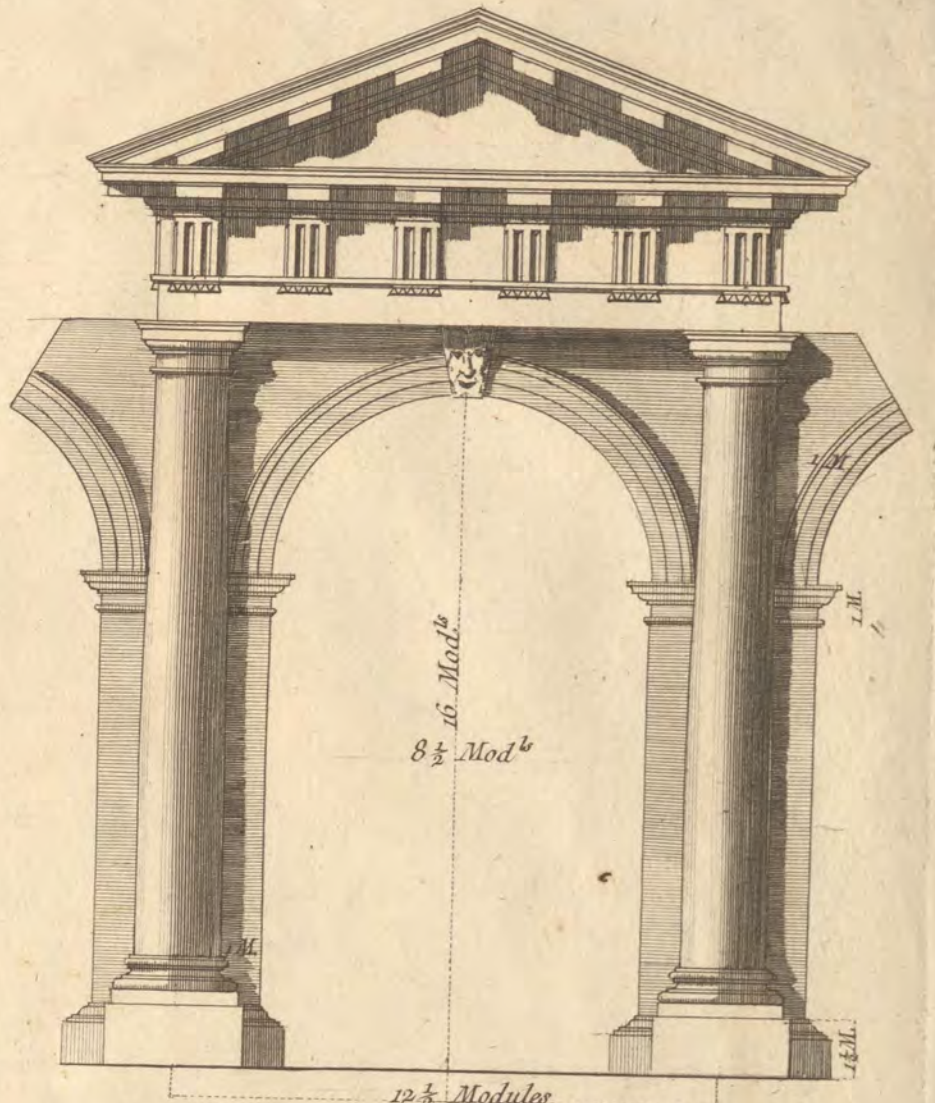
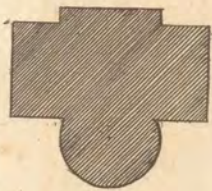
le Rouge

Chambres

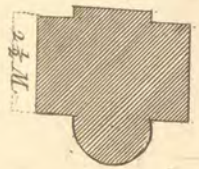
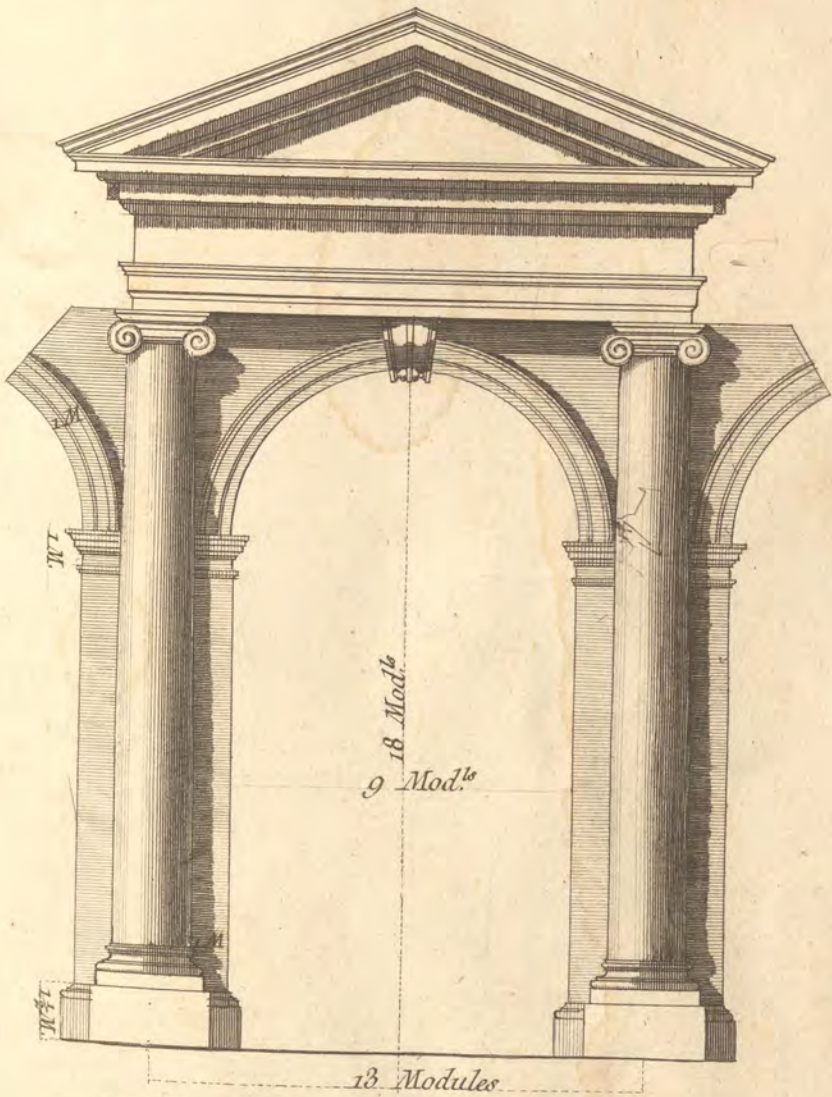




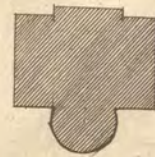
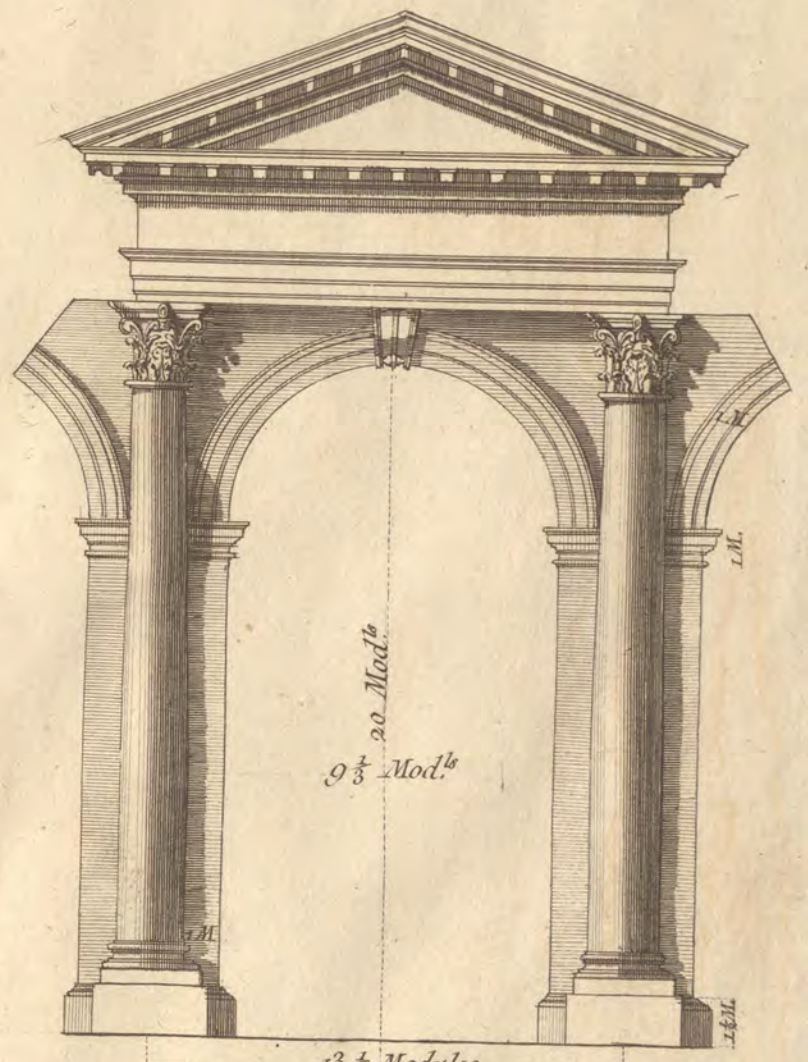
Toscan



Dorique

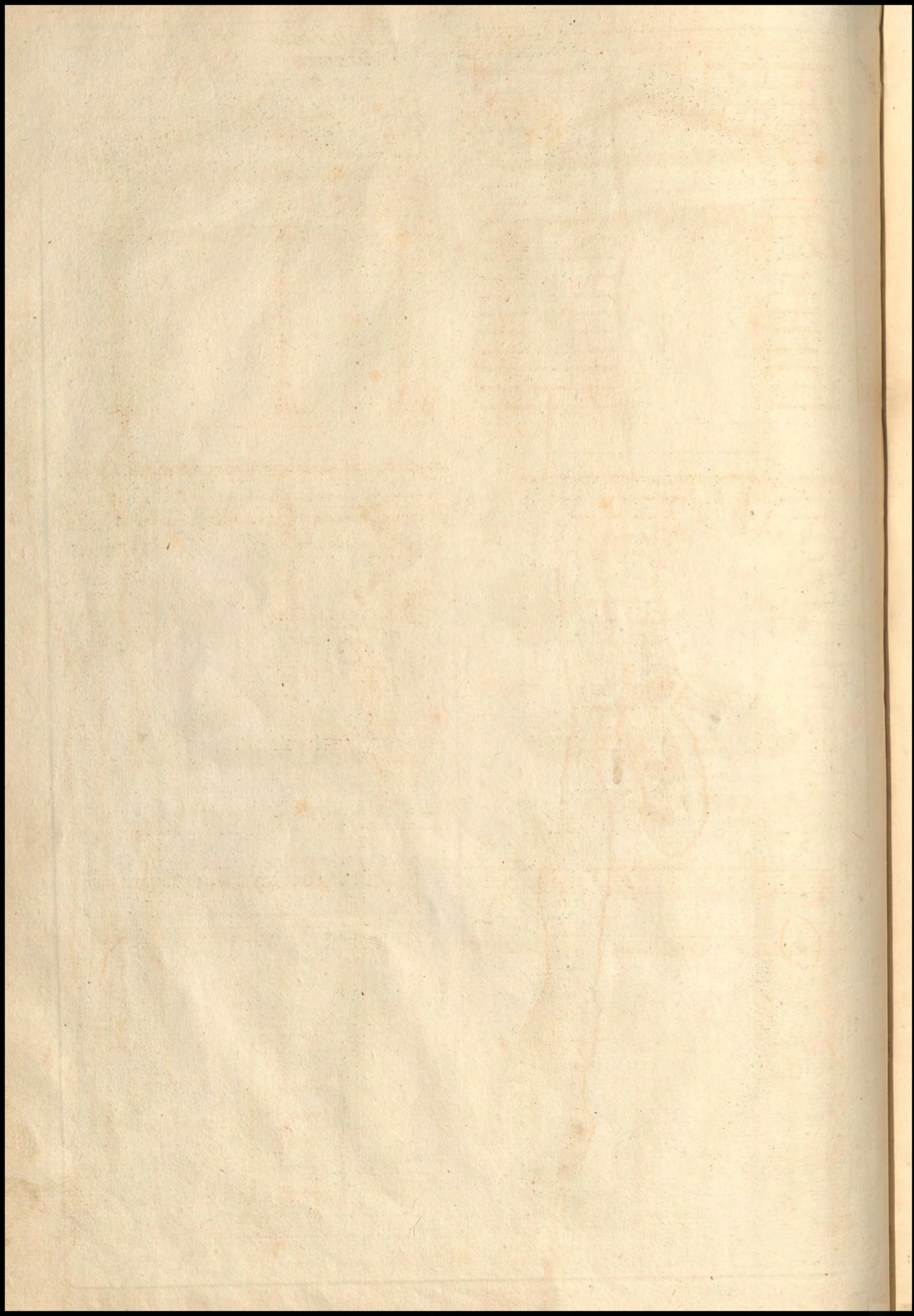


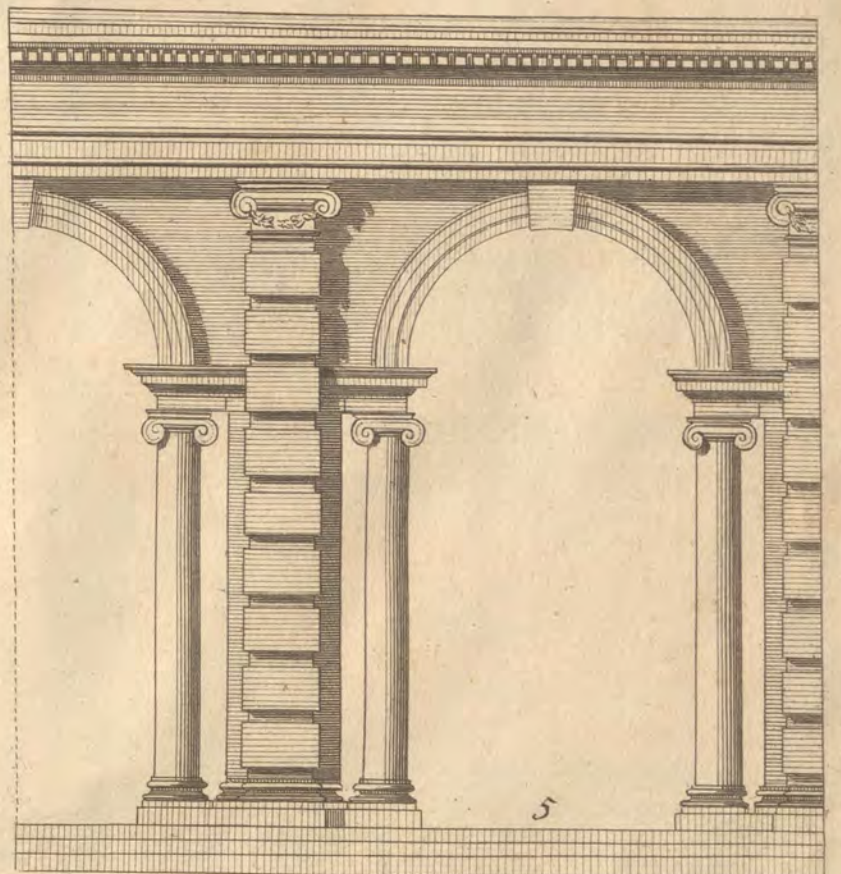
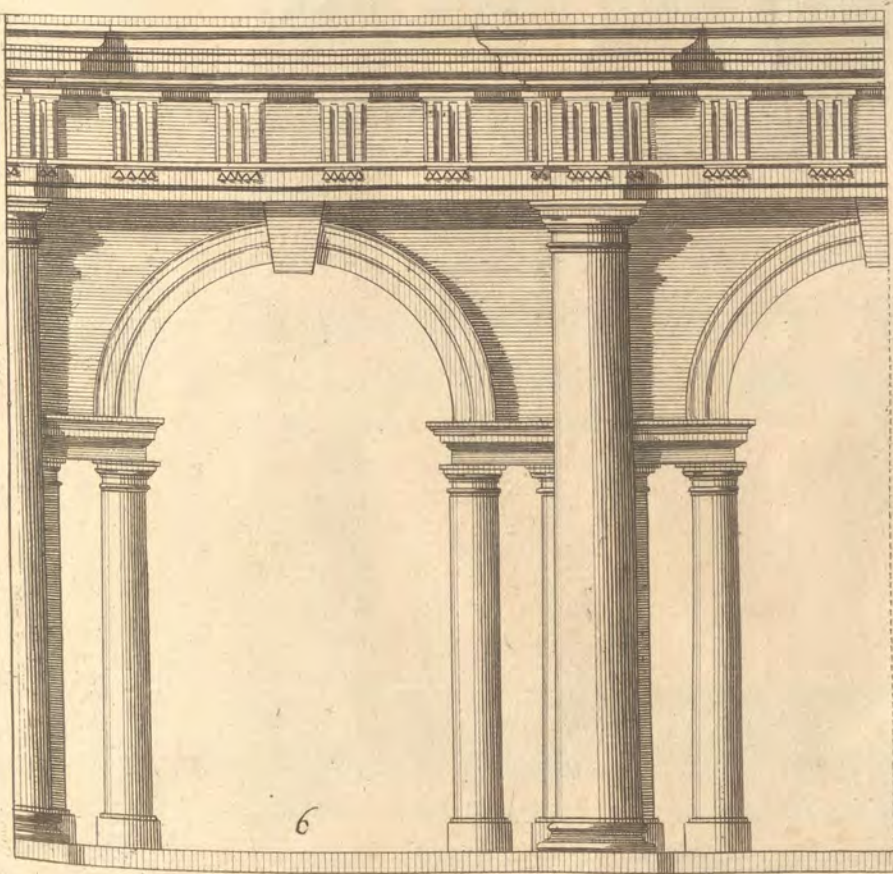
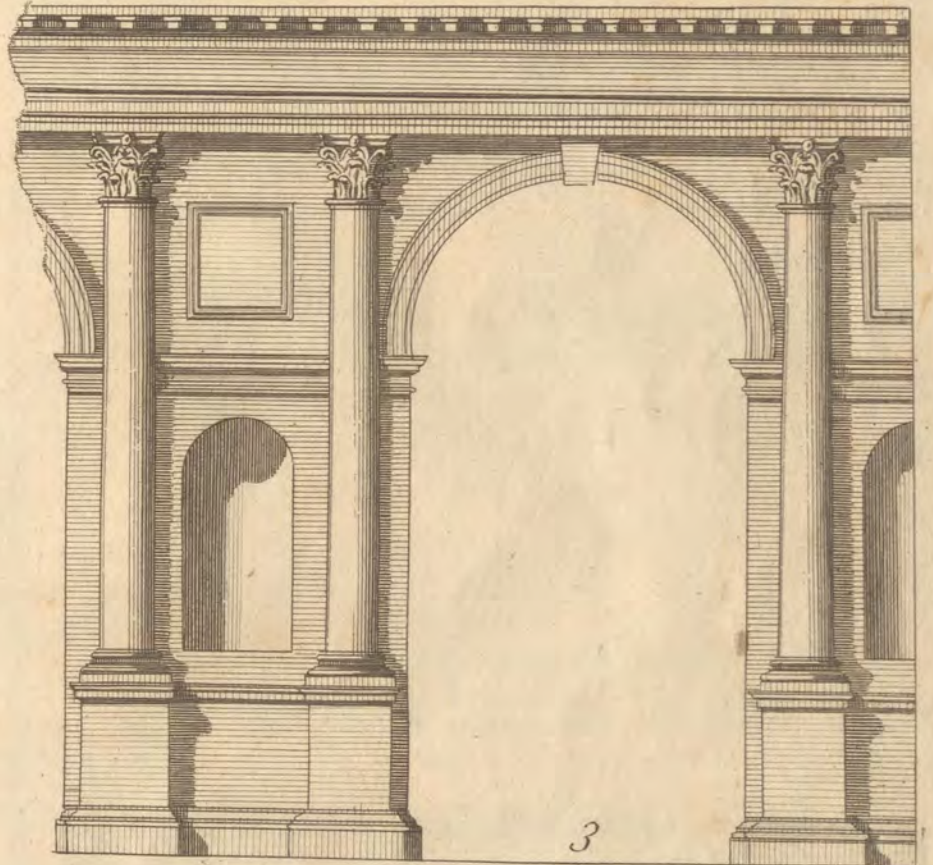
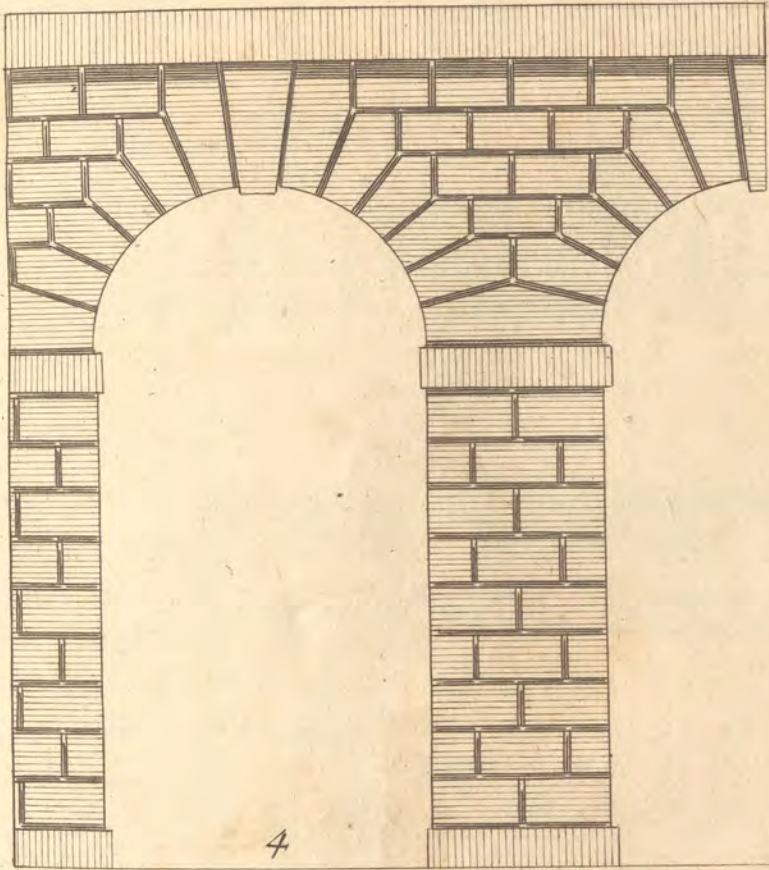
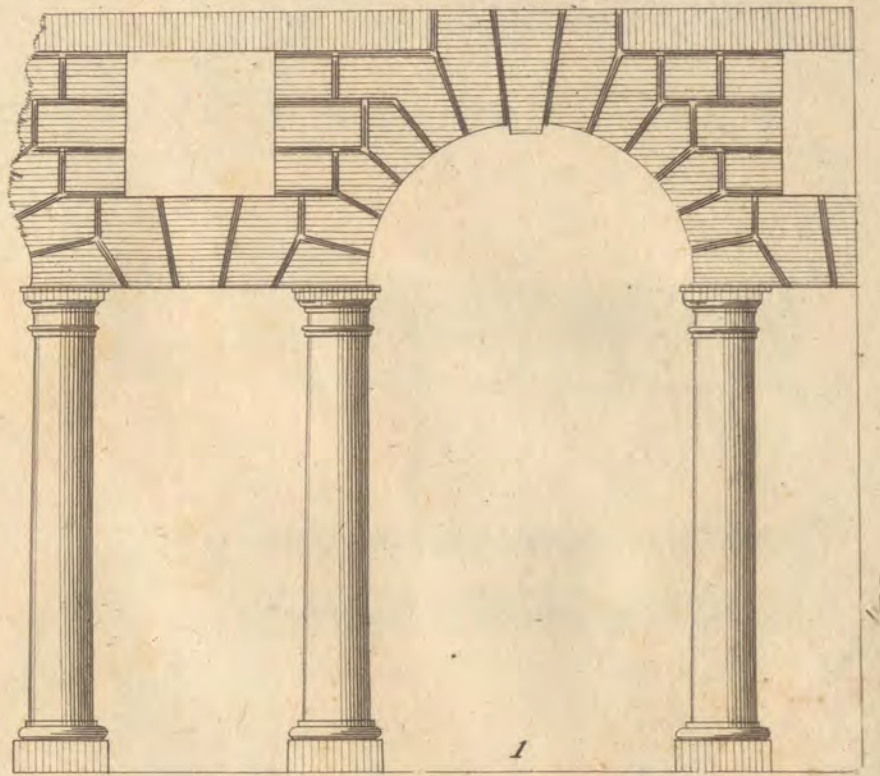
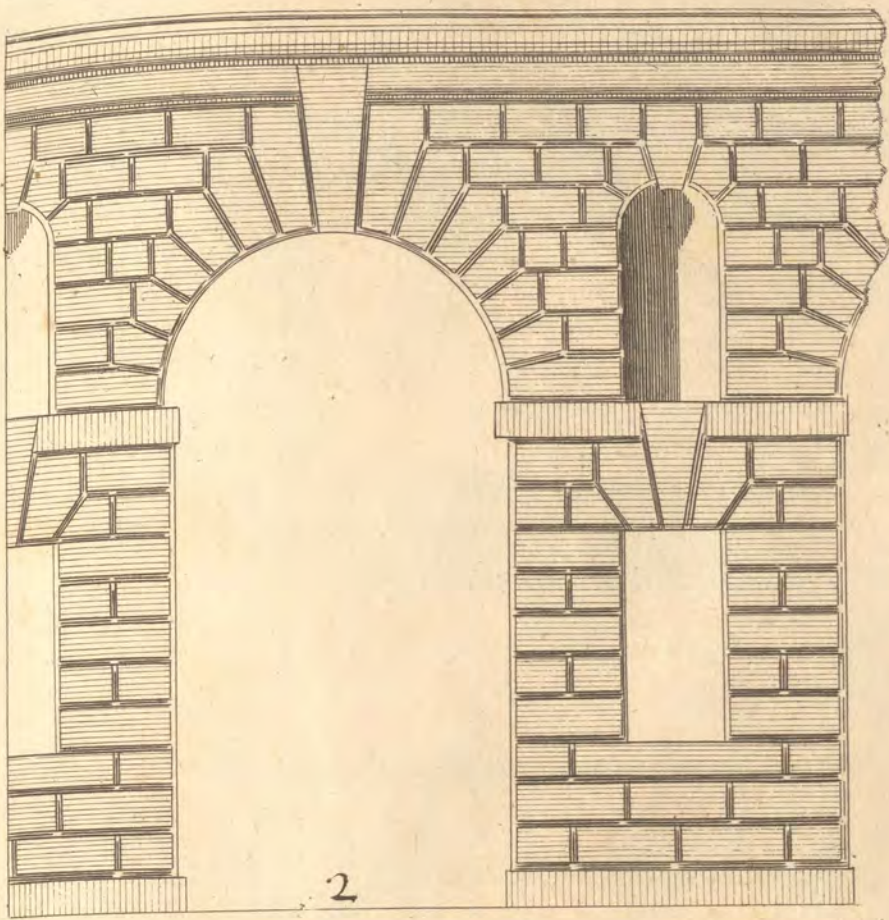
Jonique

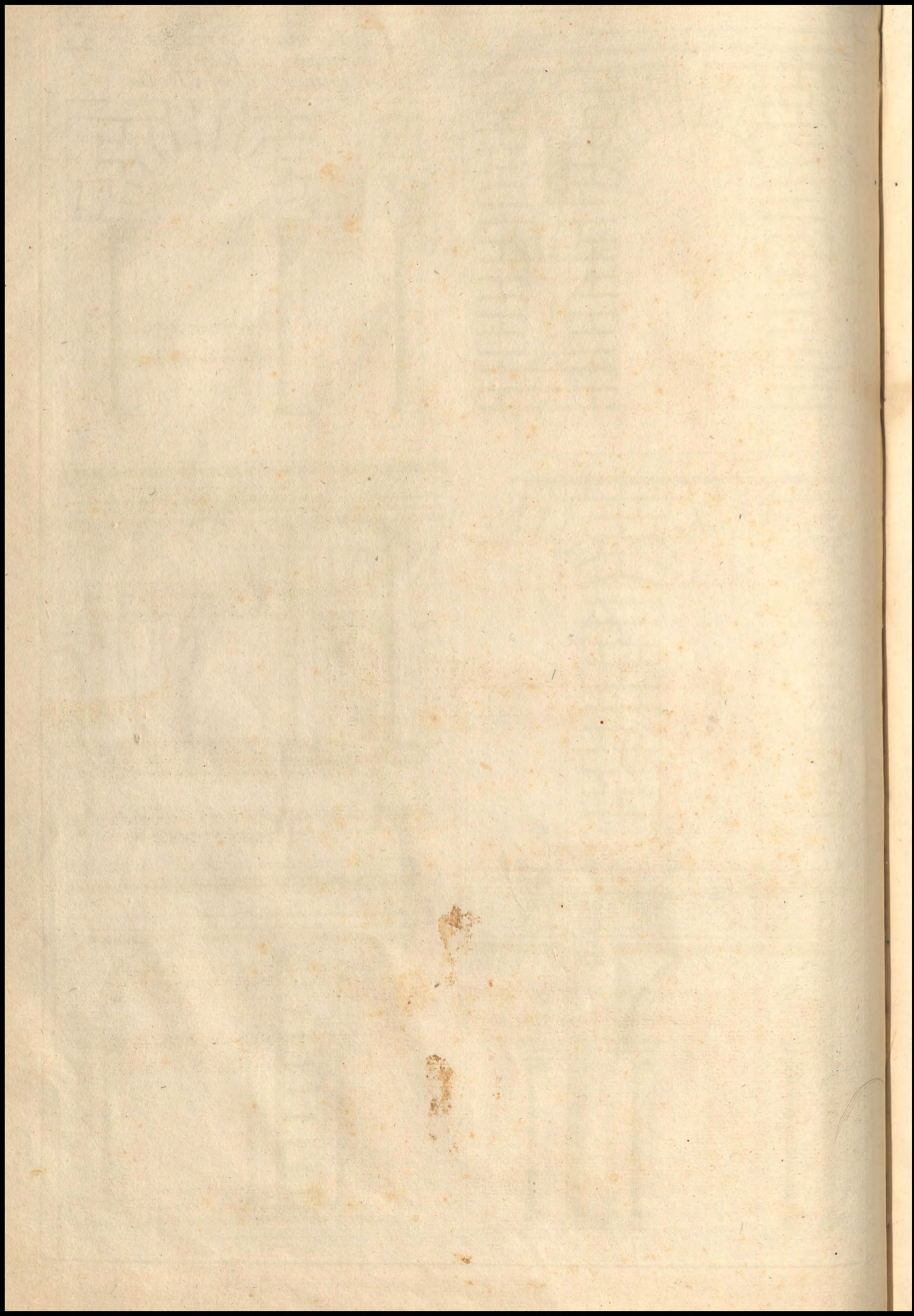


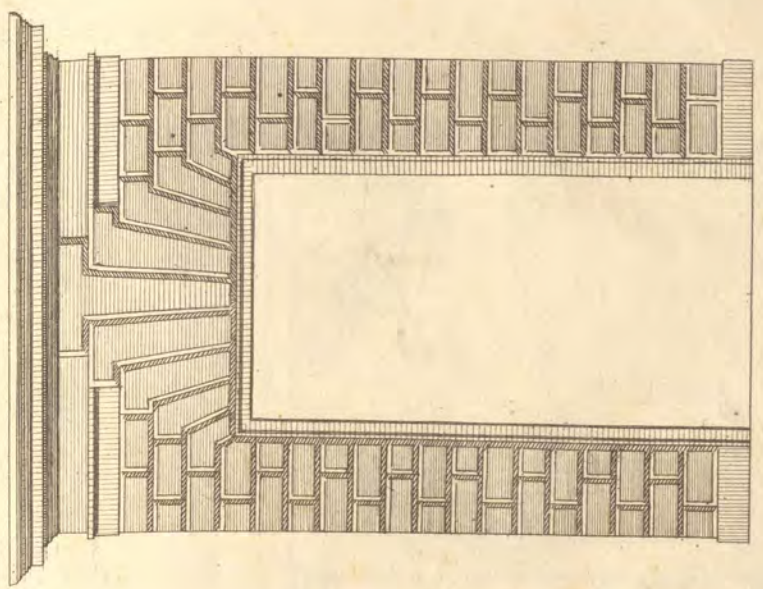
Corinthien



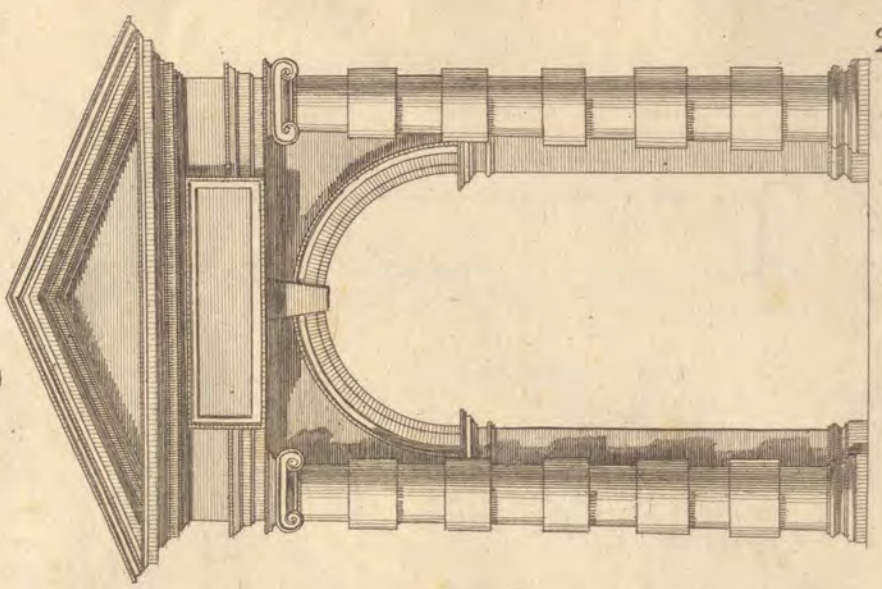




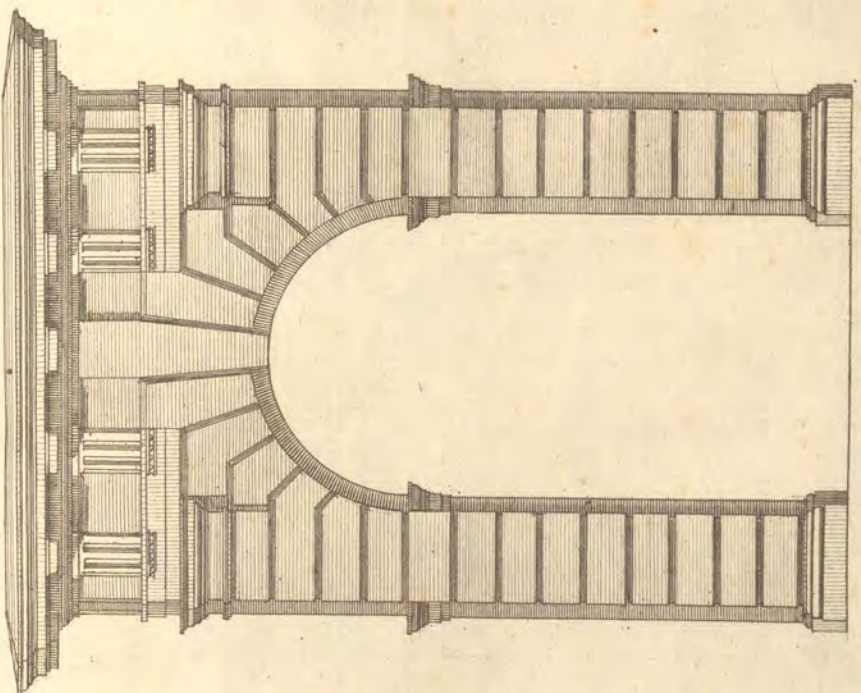




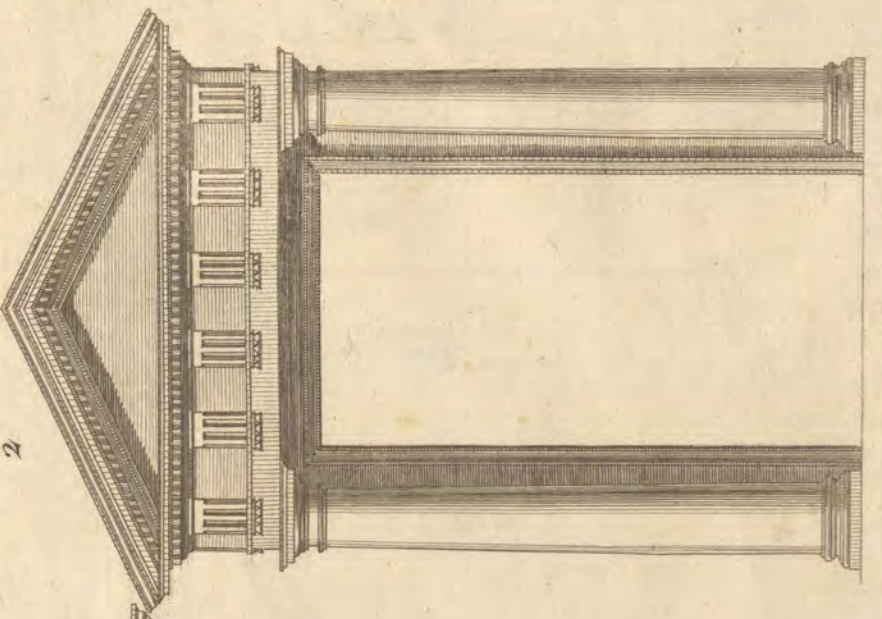
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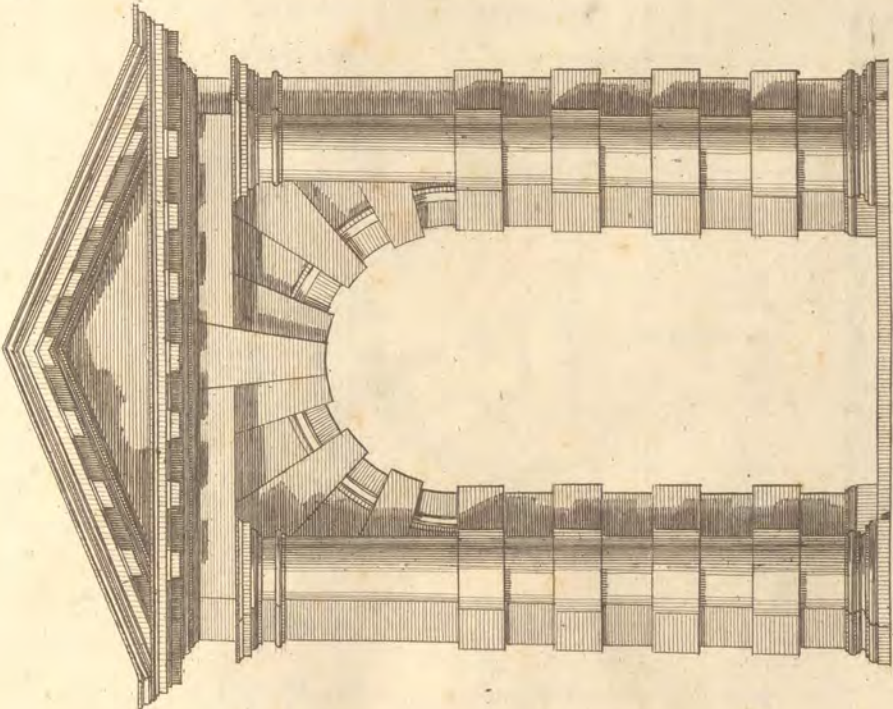
7



2

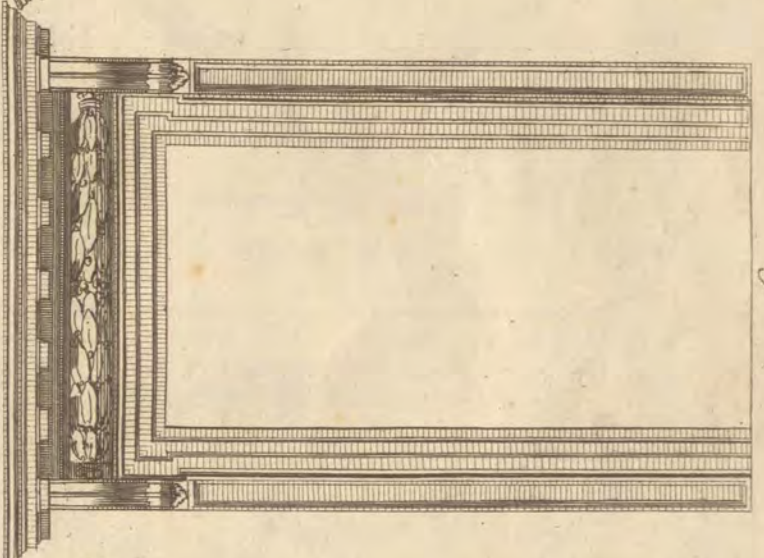


9

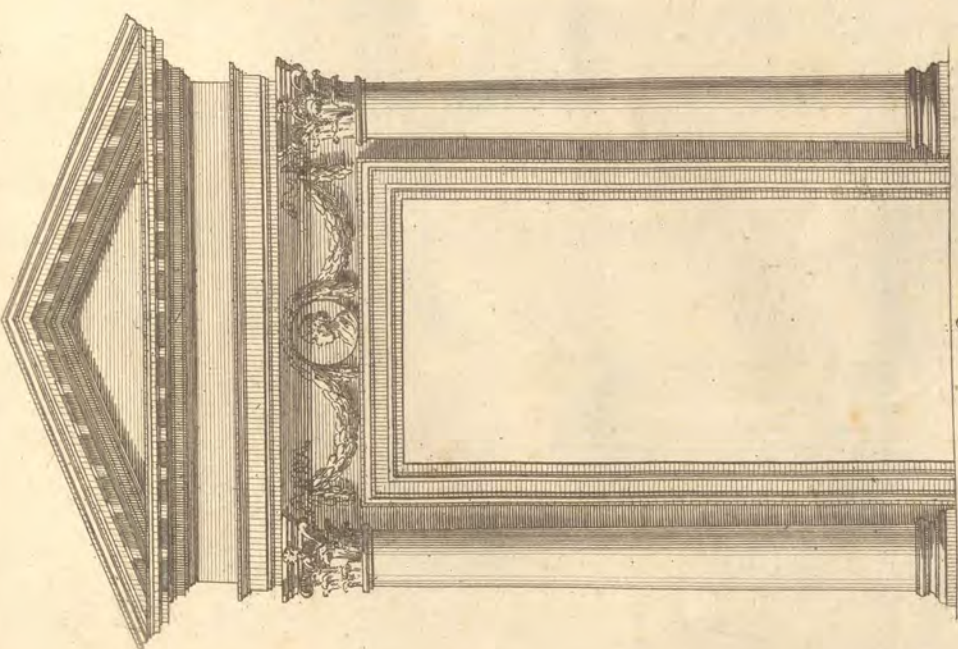


5

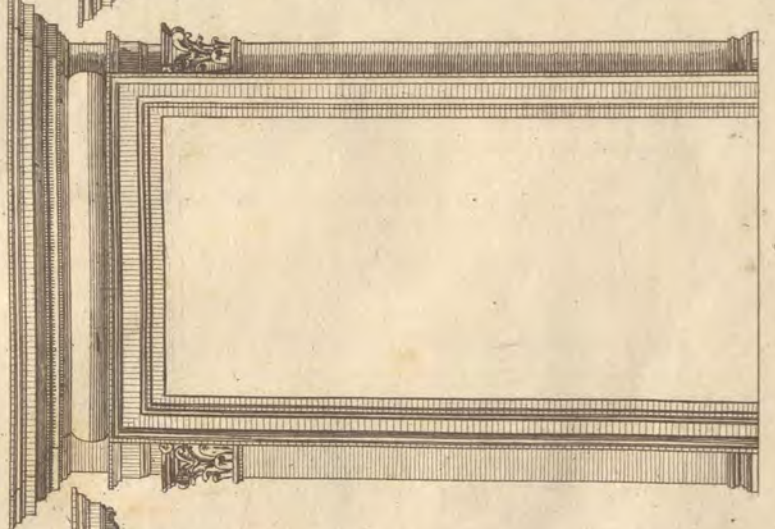
*Differentes Portes*



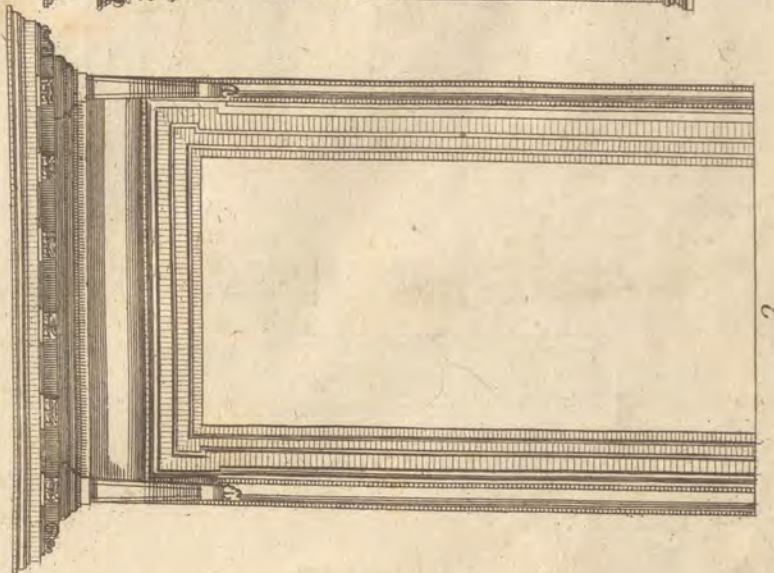
6



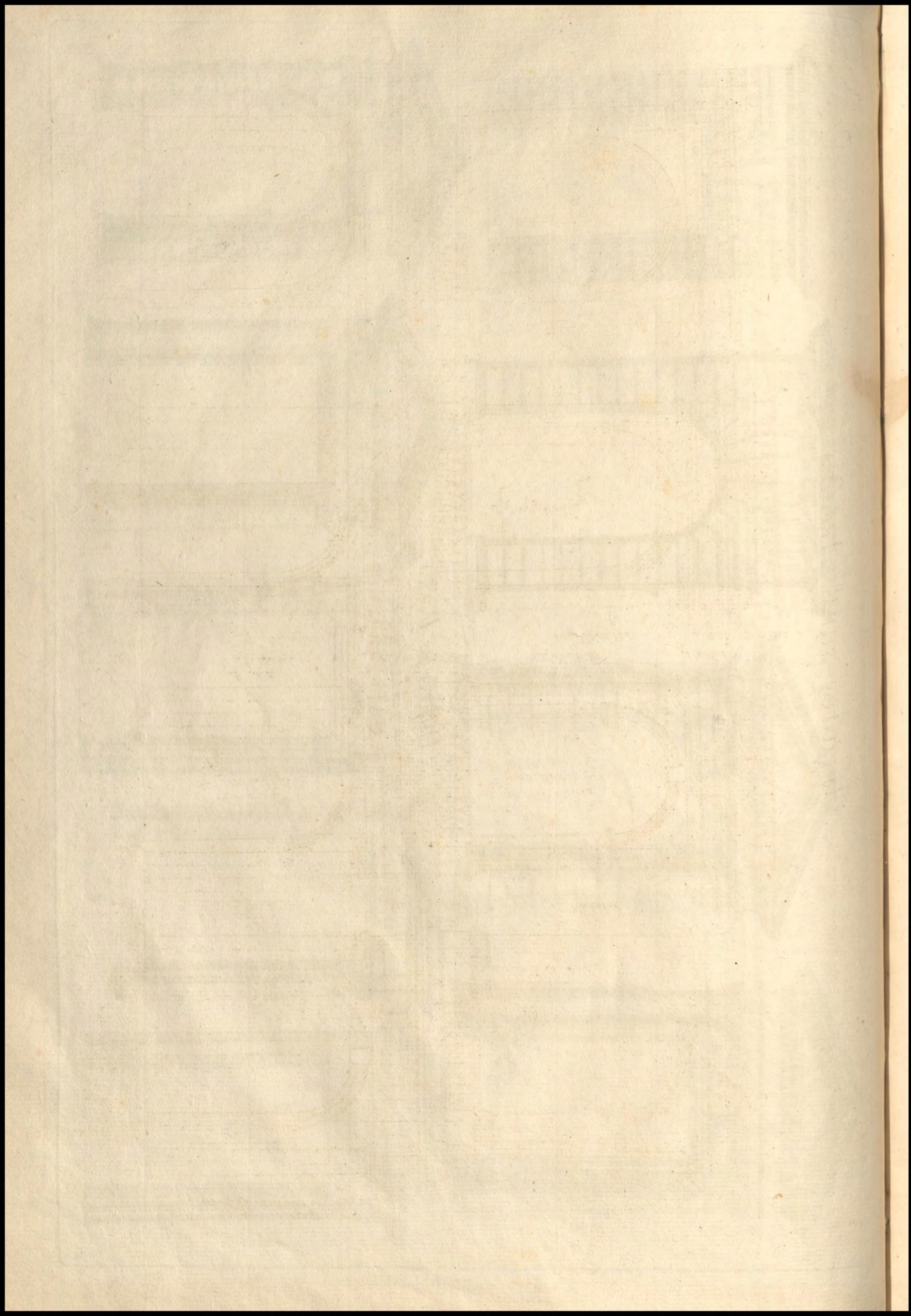
8



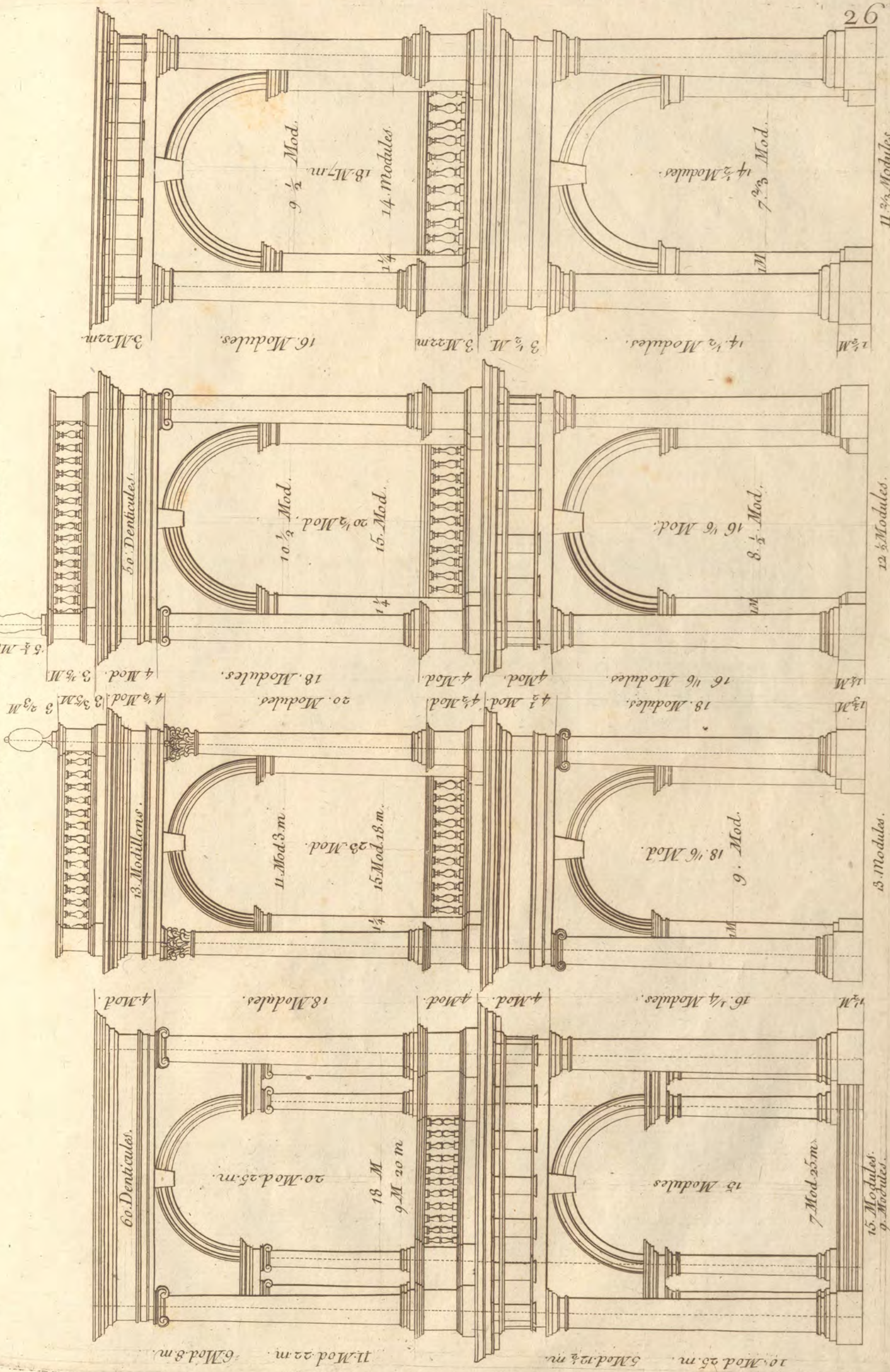
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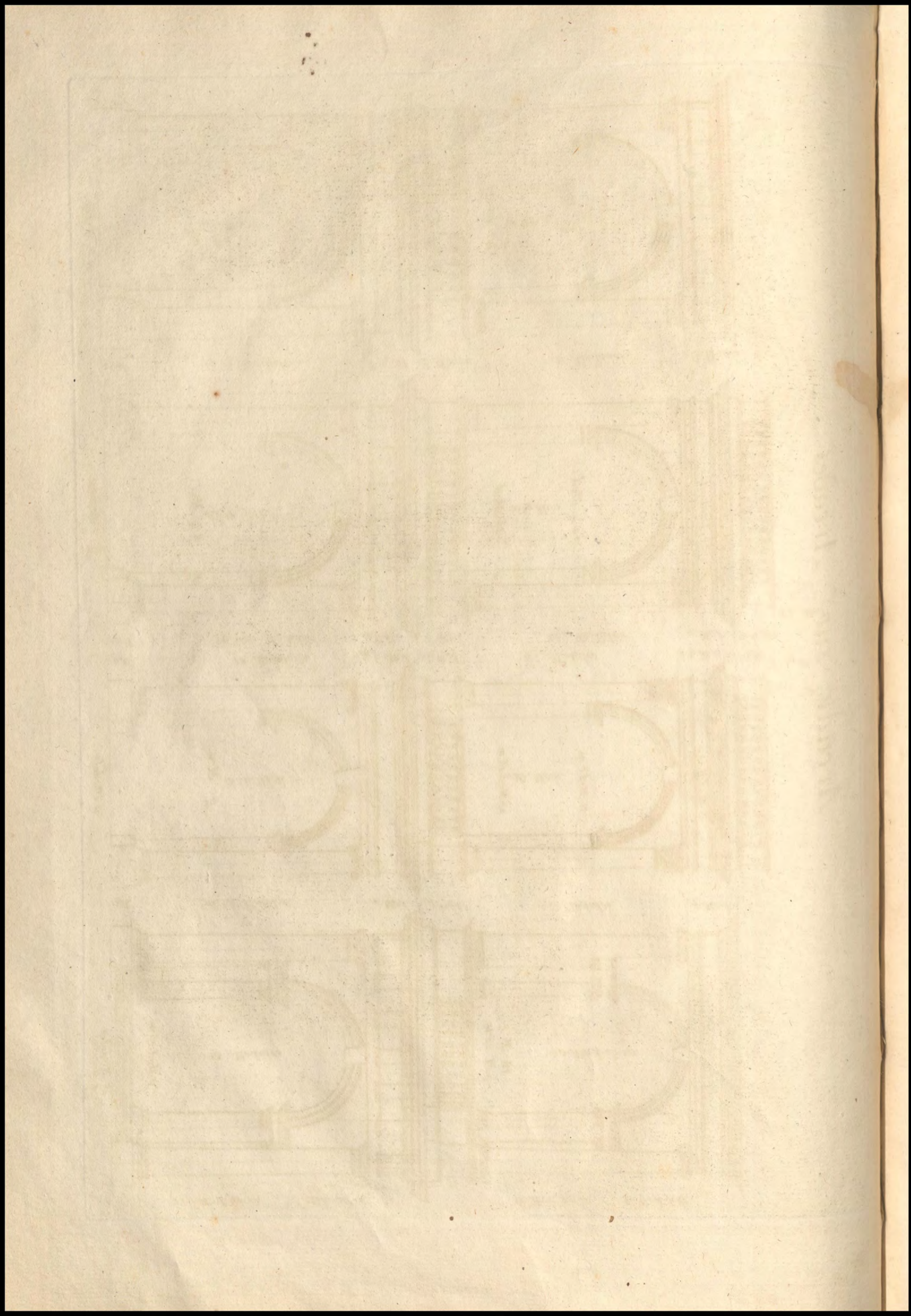


3

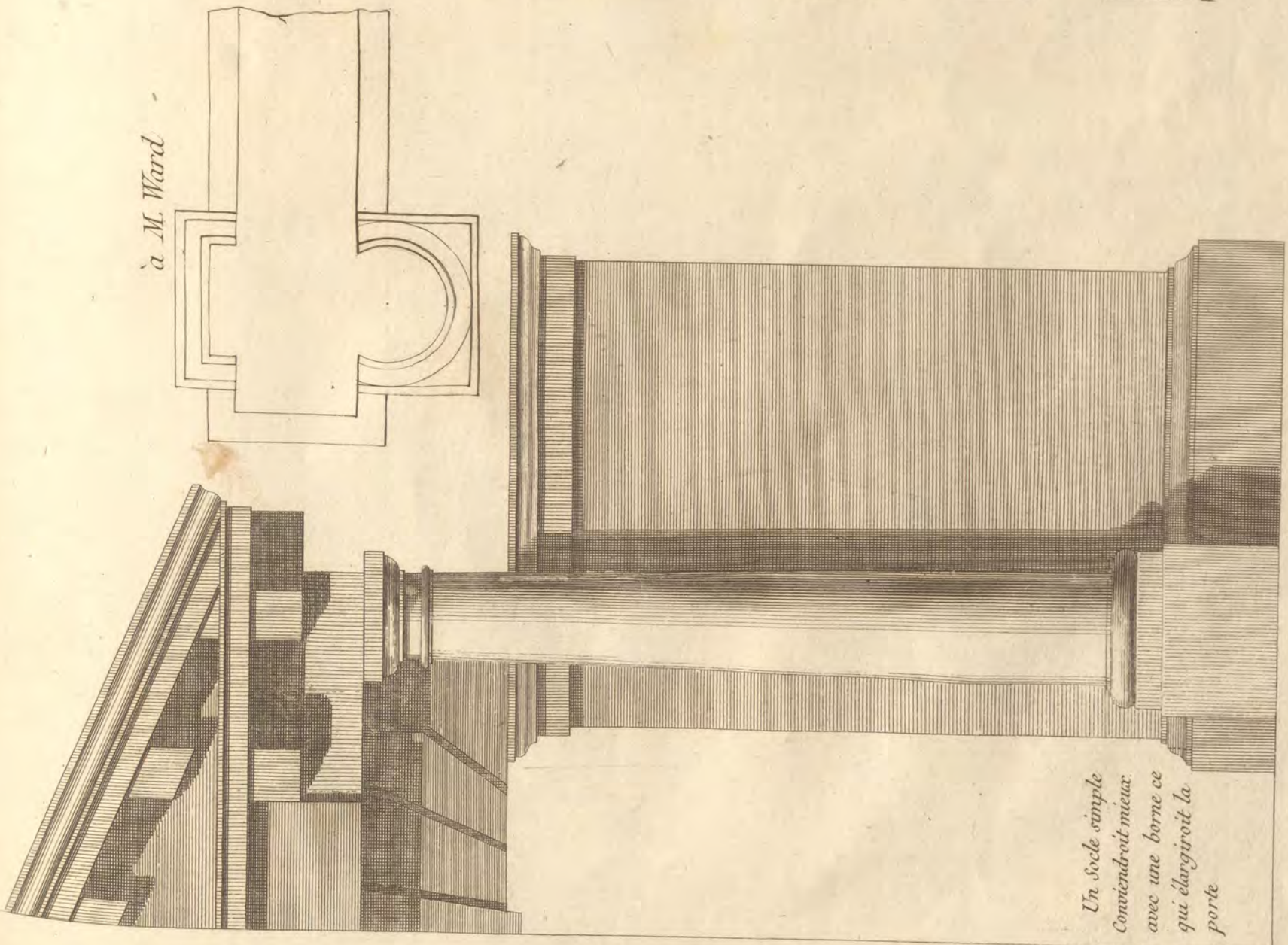


Arcades sur Arcades



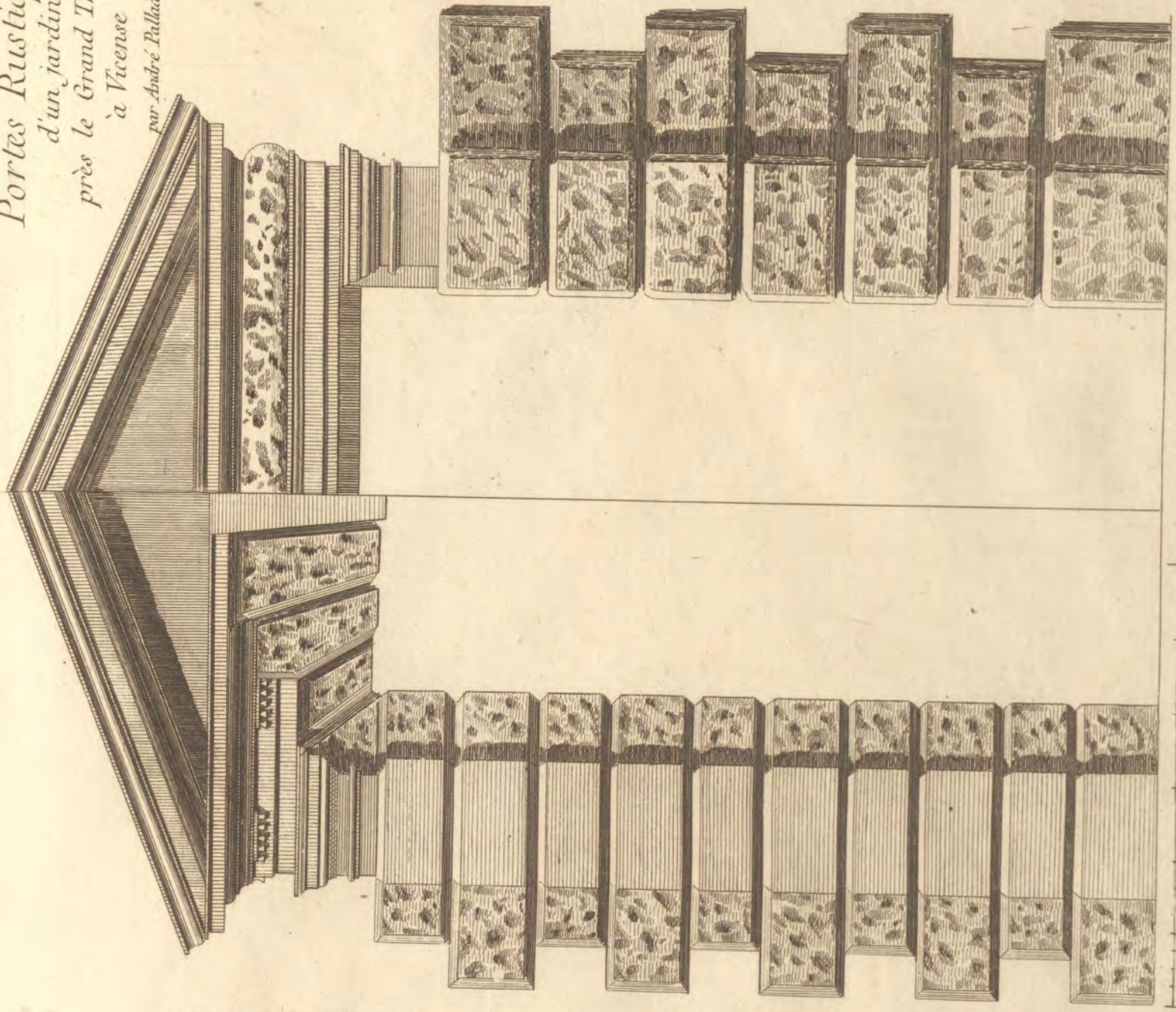


*Portes Rustiques  
d'un jardin  
près le Grand Theatre  
à Vicence  
par André Palladio.*



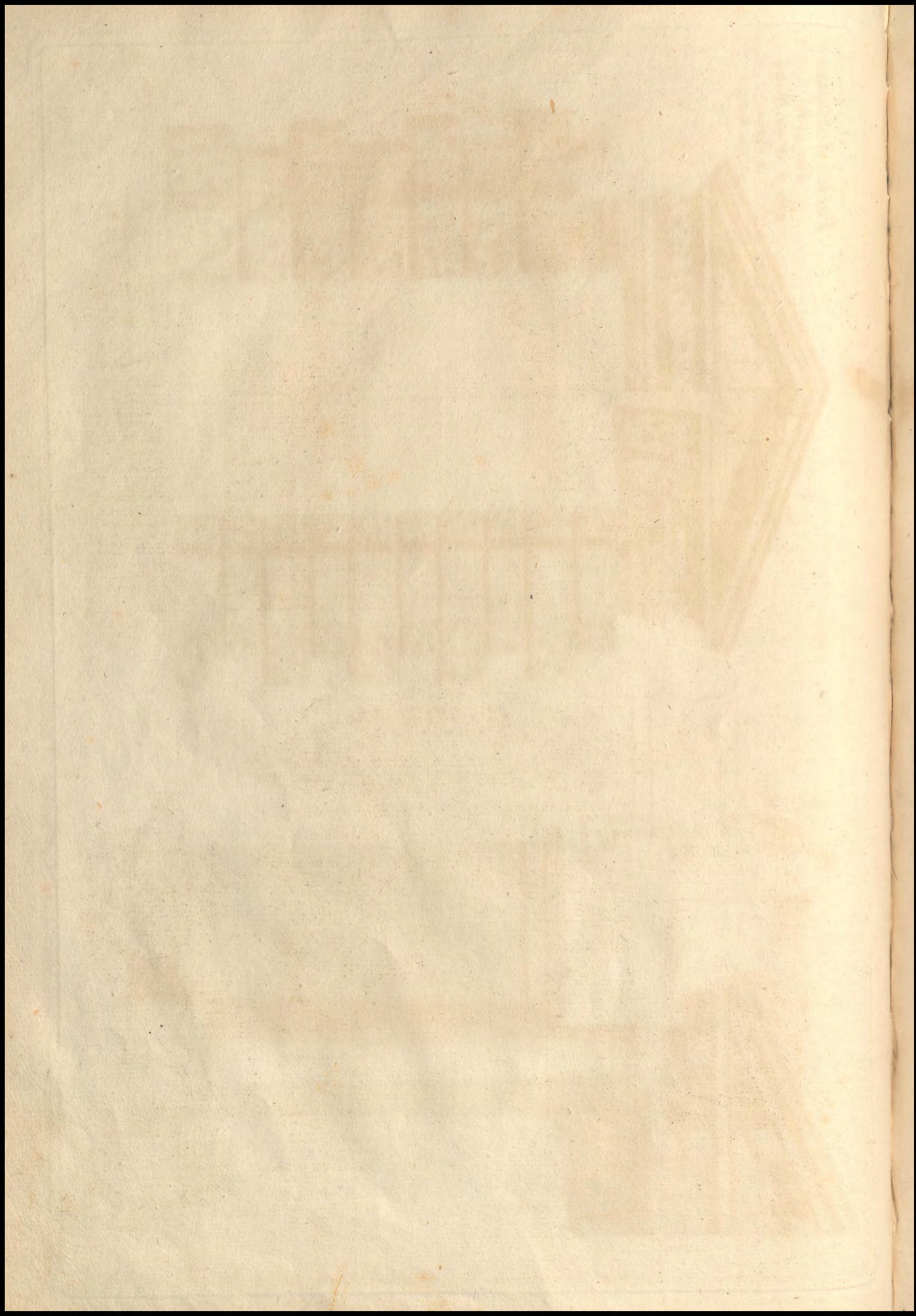
*à M. Ward*

*Un socle simple  
Conviendrait mieux  
avec une borne ce  
qui élargiroit la  
porte*



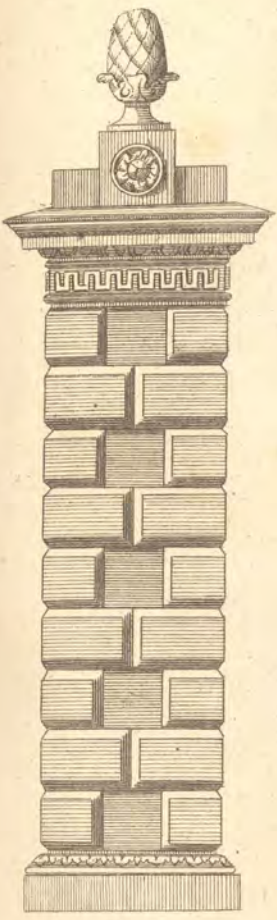
*Me permettra-t-on d'observer que ces Bossages paroissent d'un lourd Extrême.*

*6 Pieds*

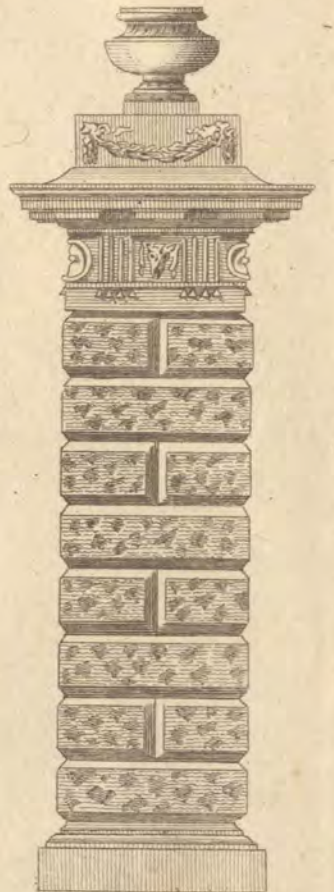




2



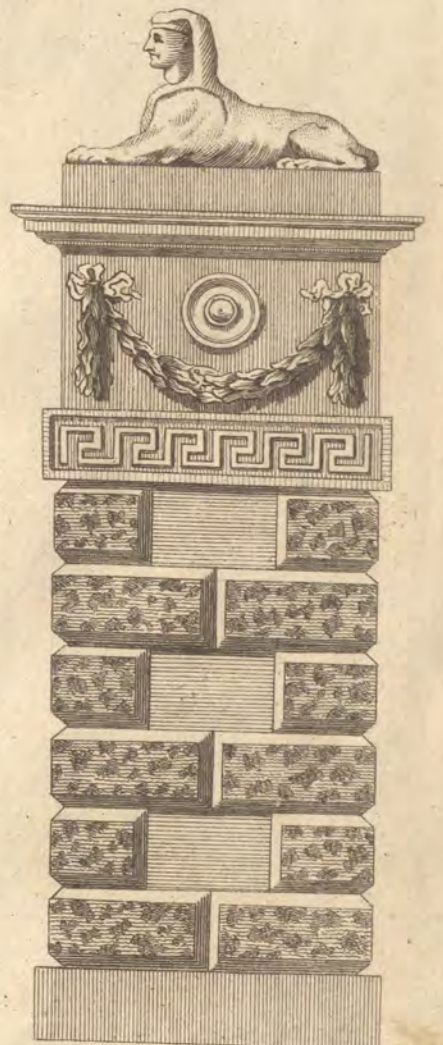
3



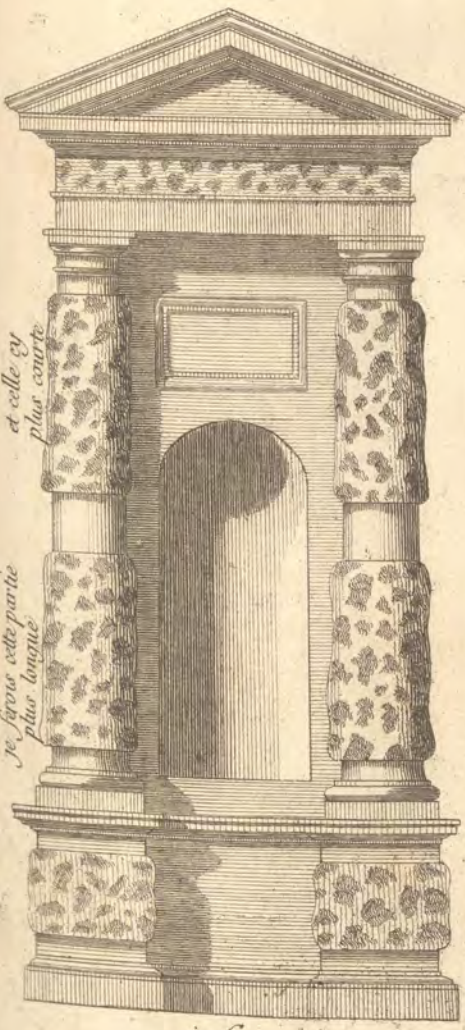
1



5



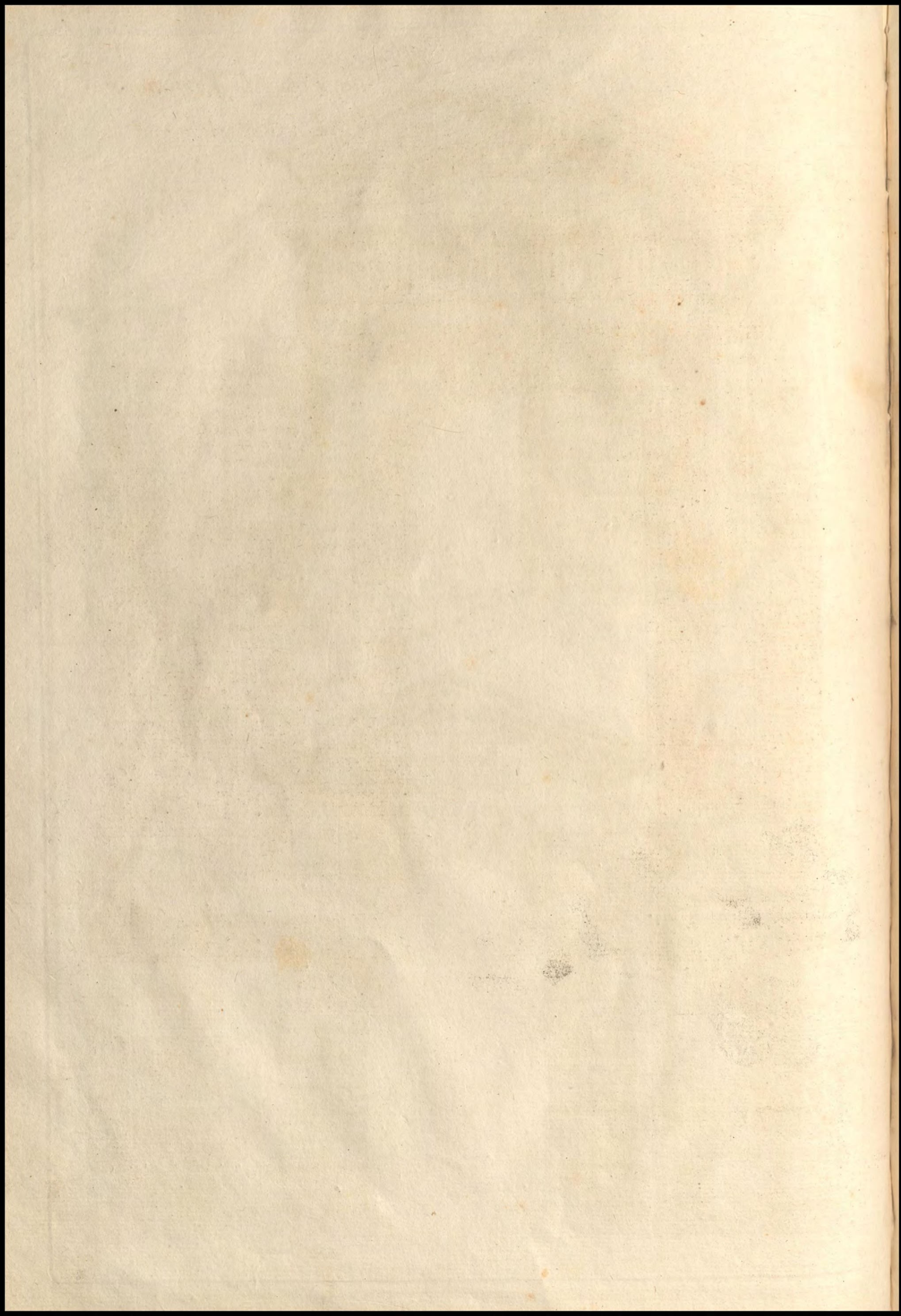
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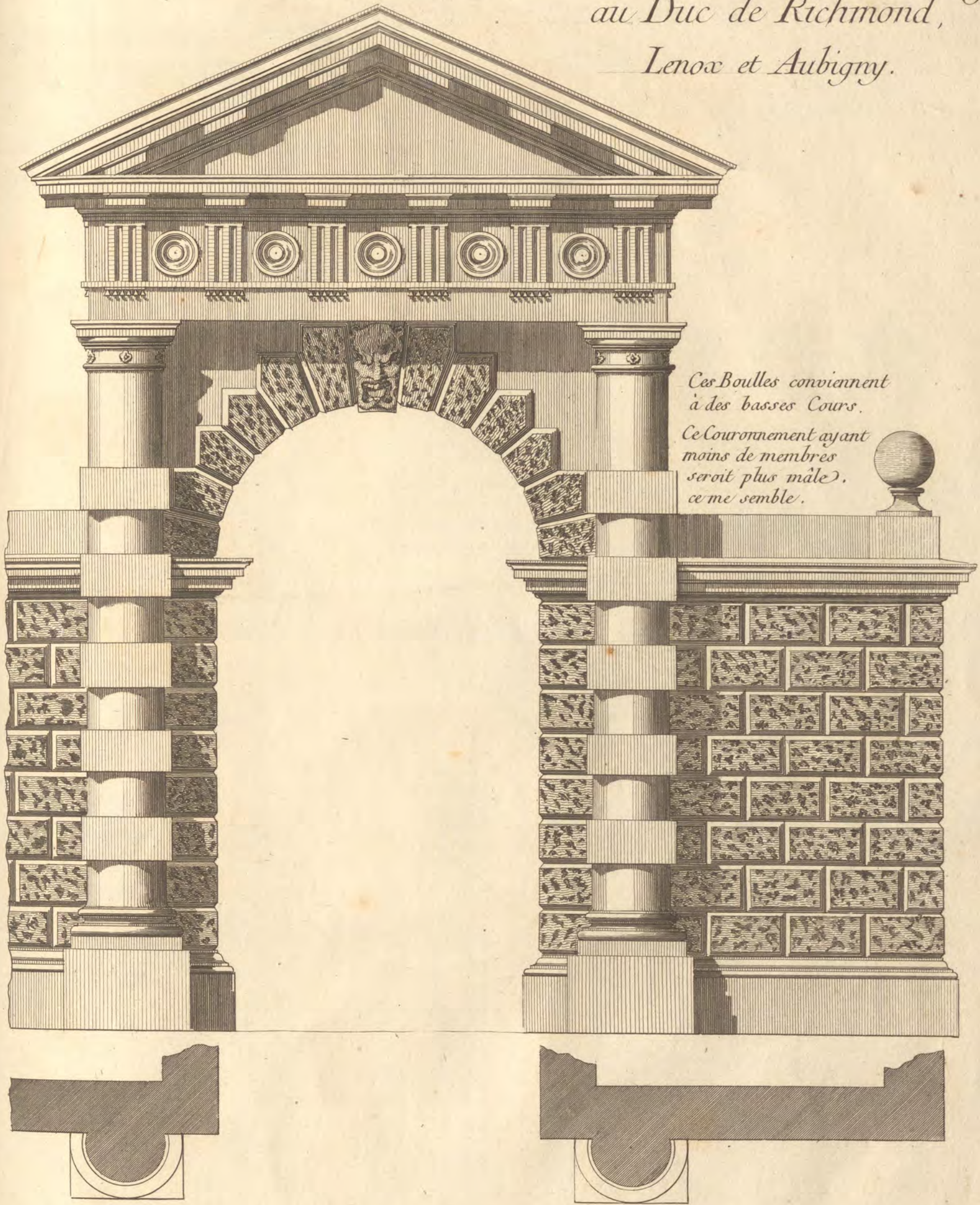
6

*Je ferois cette partie plus longue*

*et celle cy plus courte*

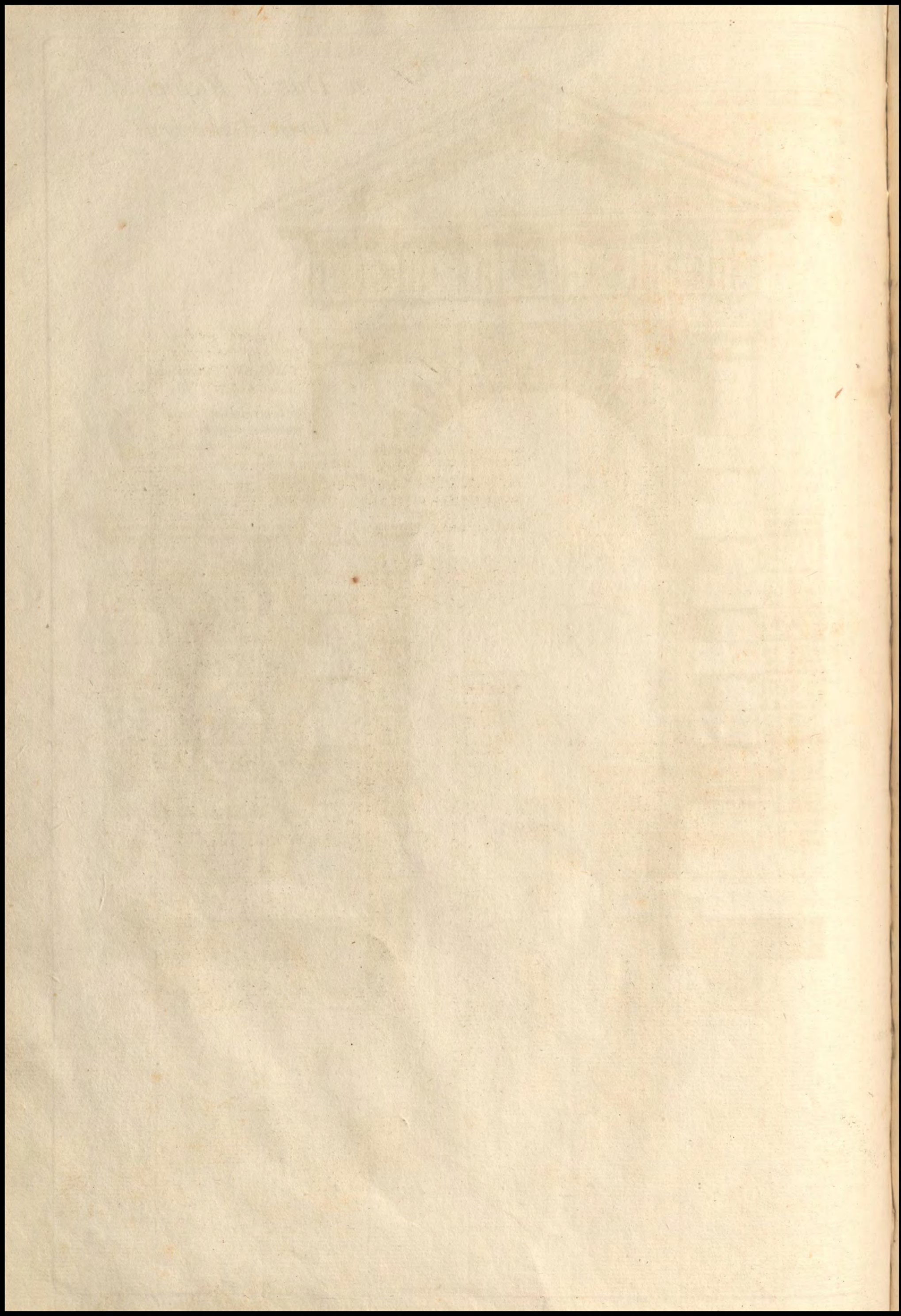


au Duc de Richmond,<sup>29</sup>  
Lenox et Aubigny.



*Ces Boules conviennent  
à des basses Cours.*

*Ce Couronnement ayant  
moins de membres  
seroit plus mâle,  
ce me semble.*

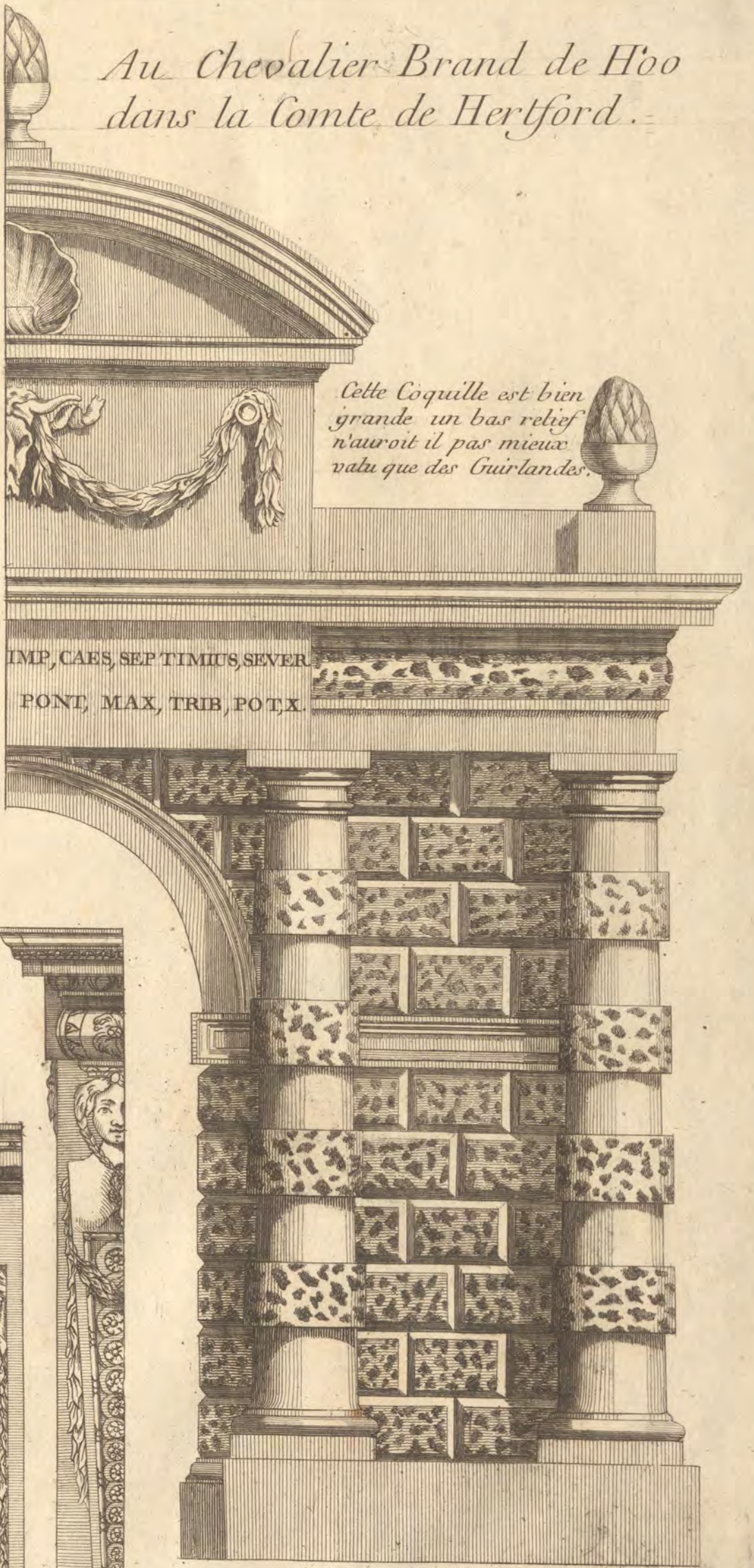


*Au Chevalier Brand de Hoo dans la Comte de Hertford.*

*Cheminées de la Casine de Marino.*

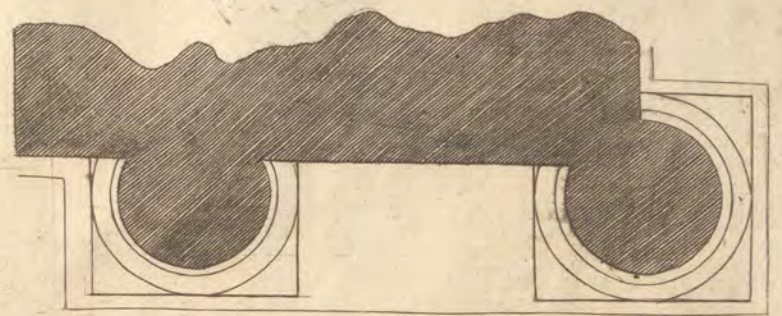


Echelle de 2 Pieds

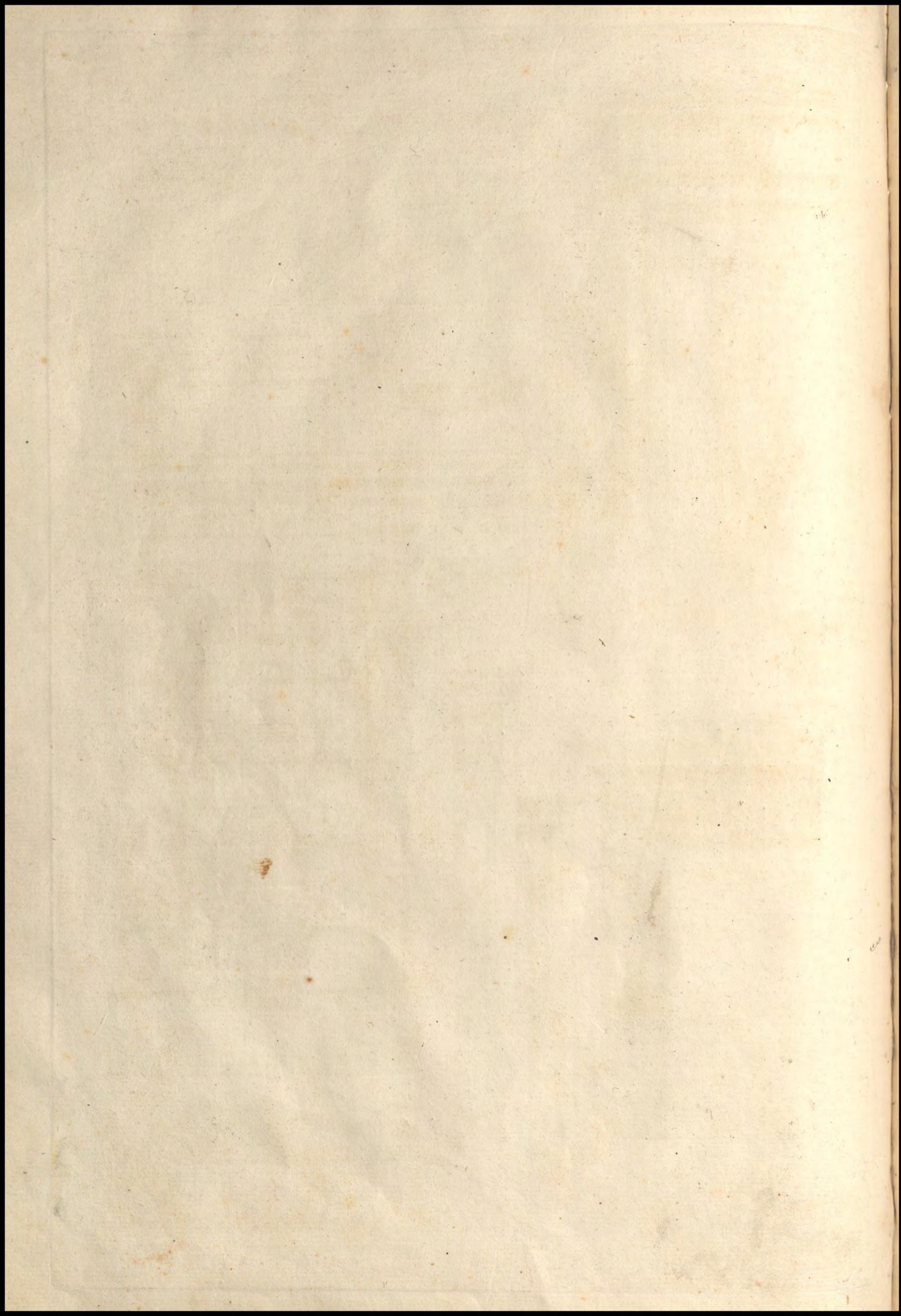


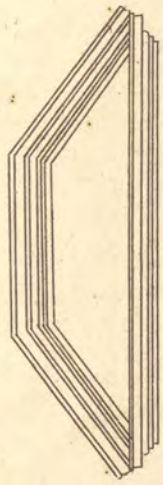
*Cette Coquille est bien grande un bas relief n'auroit il pas mieux valu que des Guirlandes.*

IMP, CAES, SEP TIMIUS, SEVER  
PONT, MAX, TRIB, POT, X.

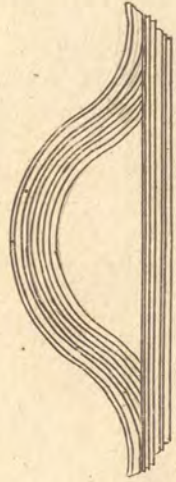


Echelle de 2 Pieds





Genre.



de



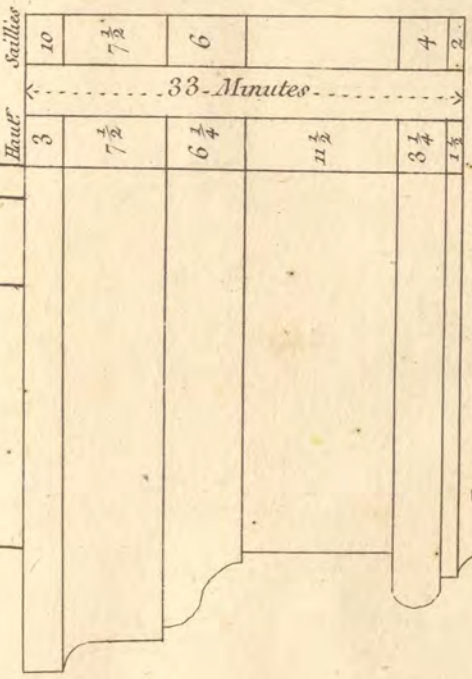
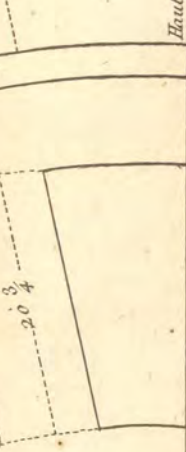
Frontons



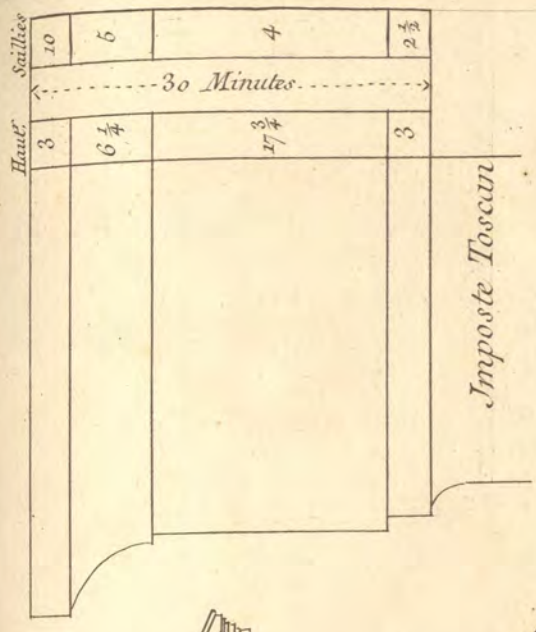
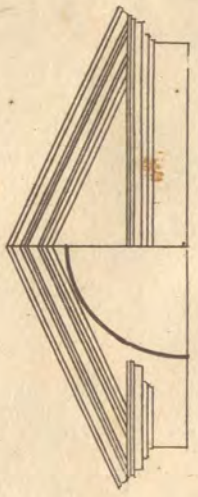
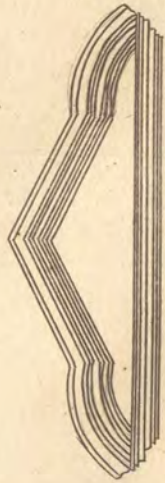
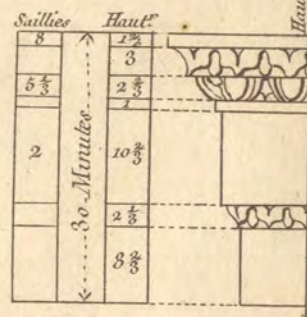
à Eviter



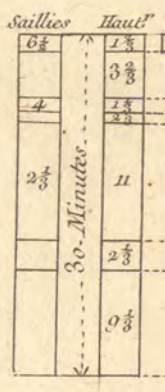
30 Minutes  
6 m.  
6 1/4  
3



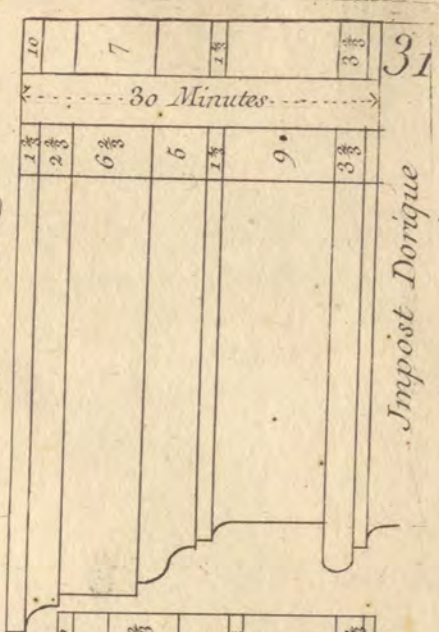
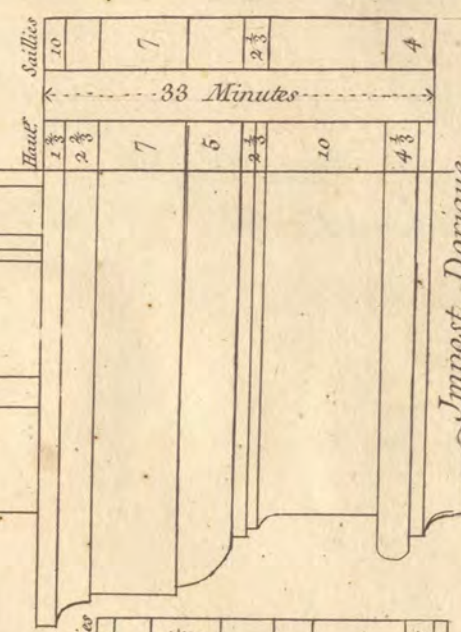
Impost et Archivolt Toscan



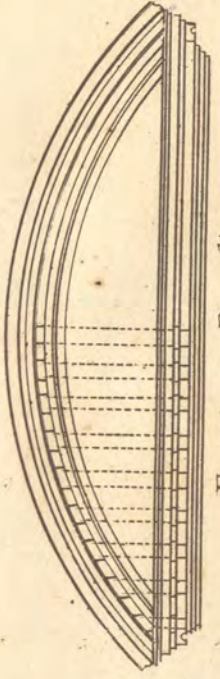
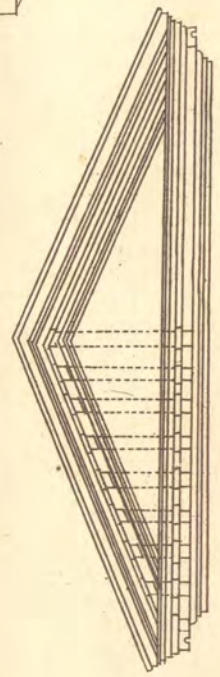
Imposte Toscan



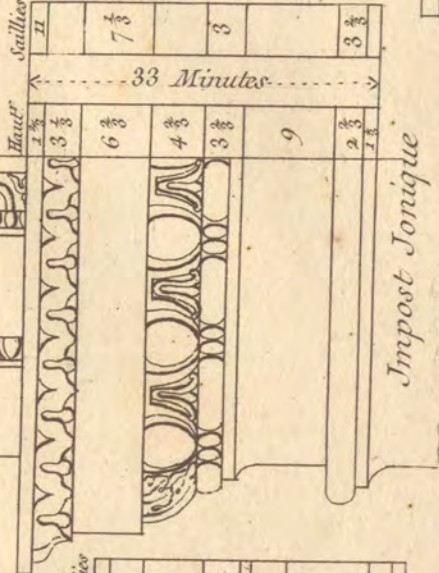
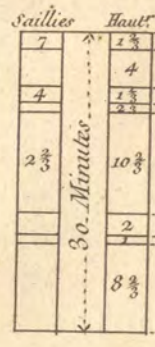
Impost Dorique



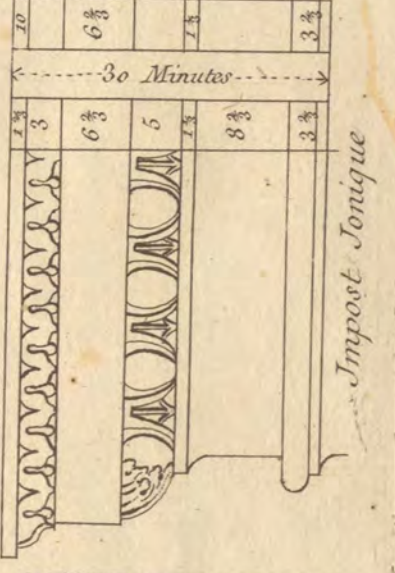
Impost Dorique



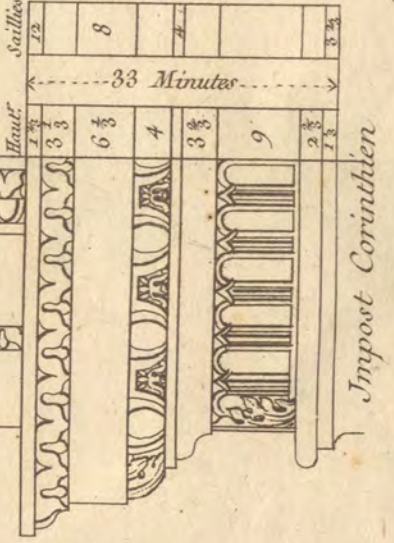
Frontons Reguliers



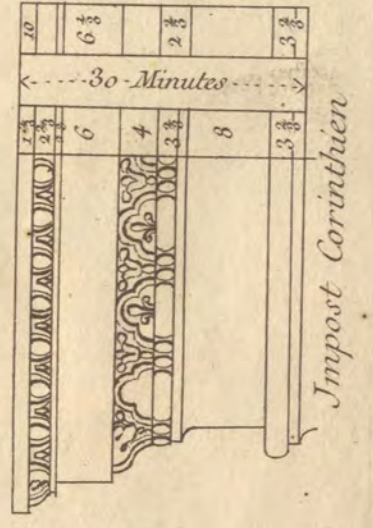
Impost Ionique



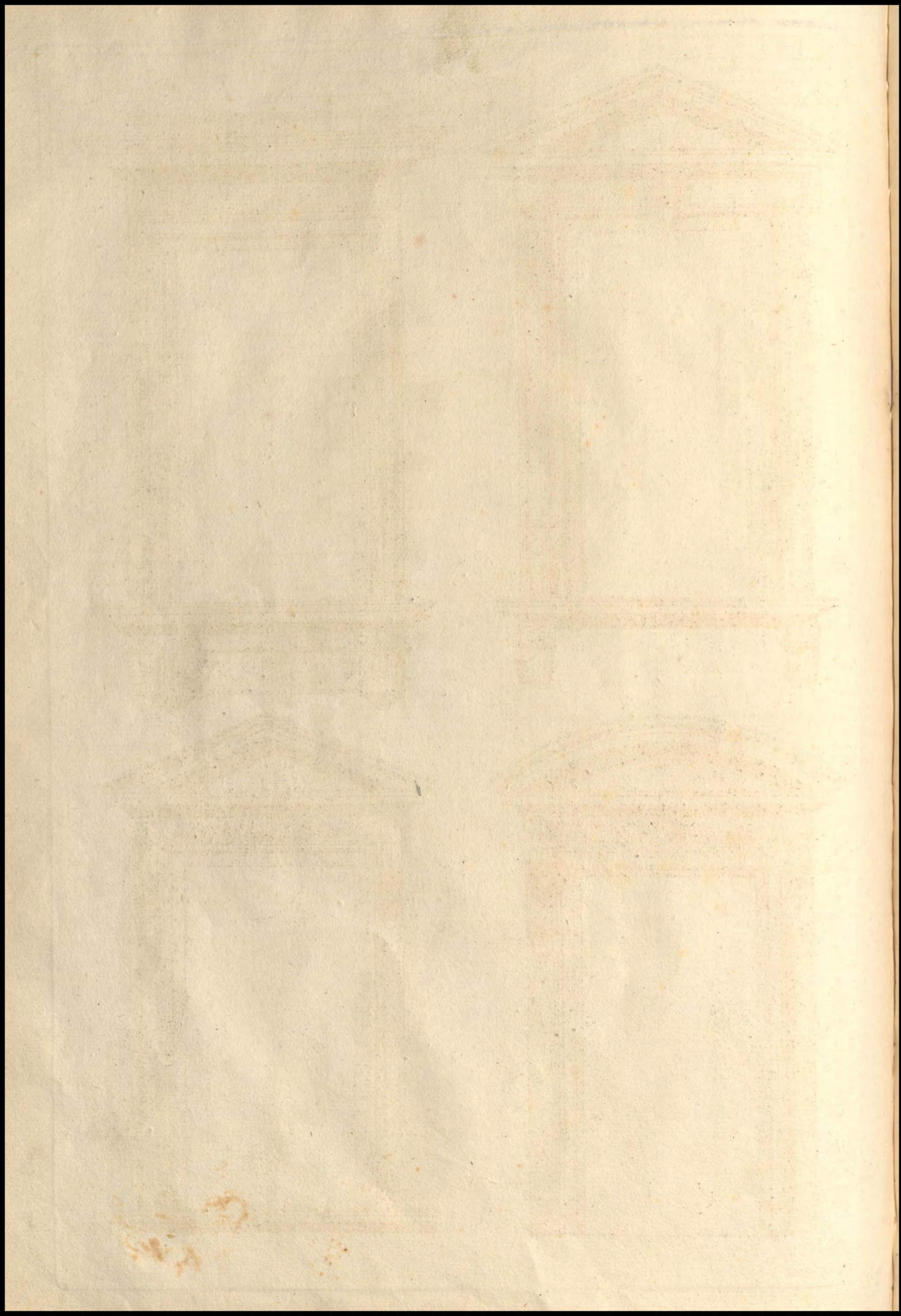
Impost Ionique



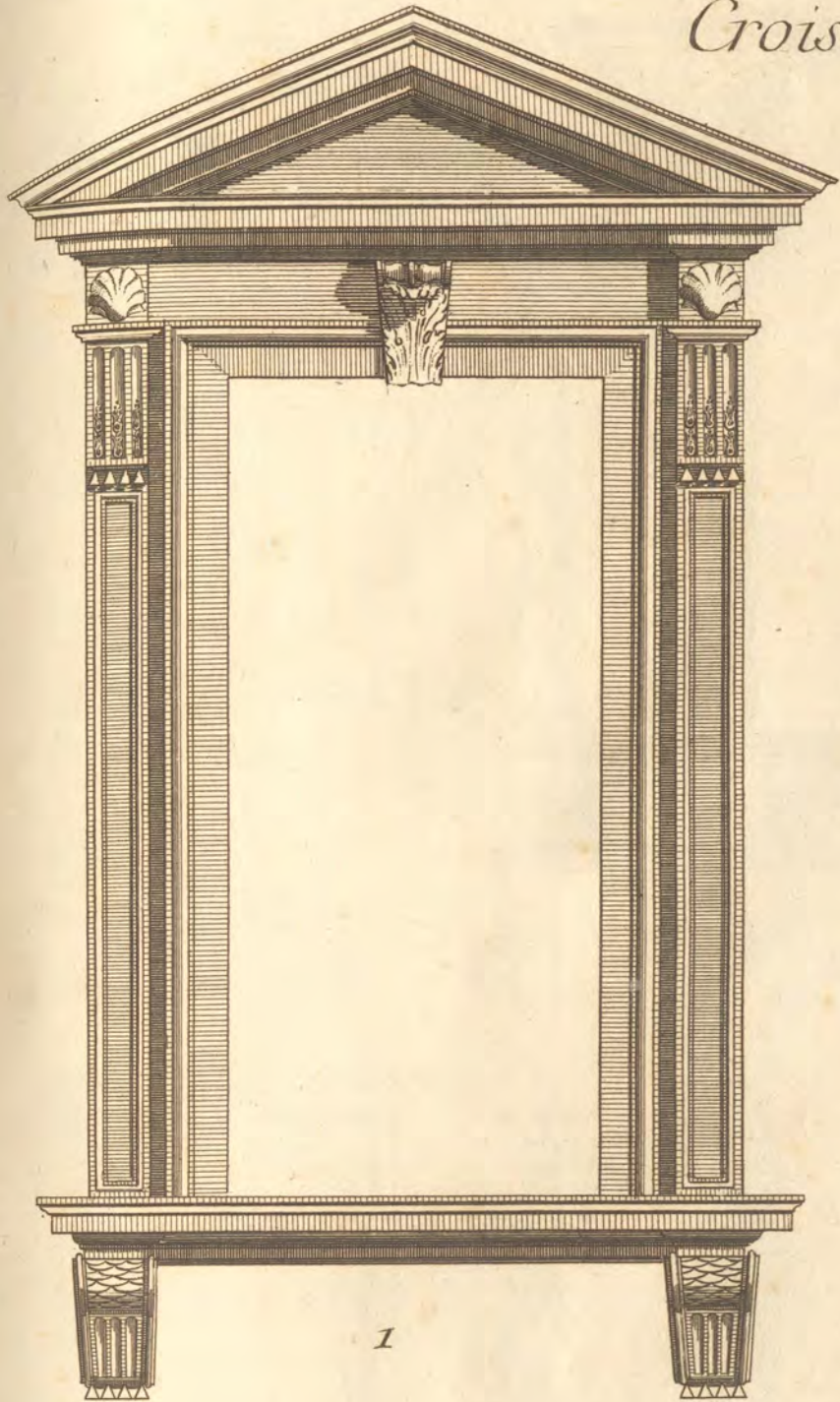
Impost Corinthien



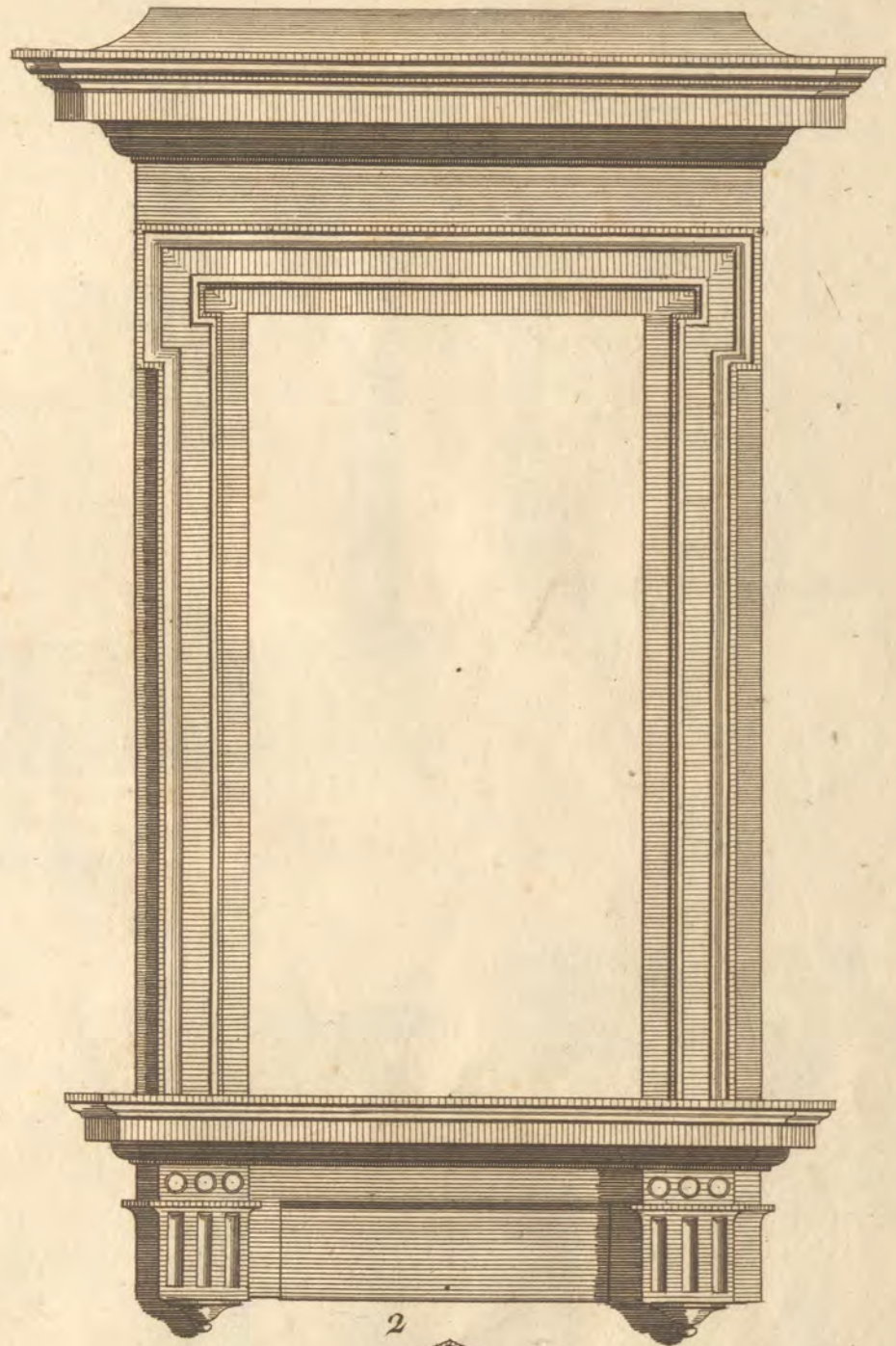
Impost Corinthien



*Croisées*



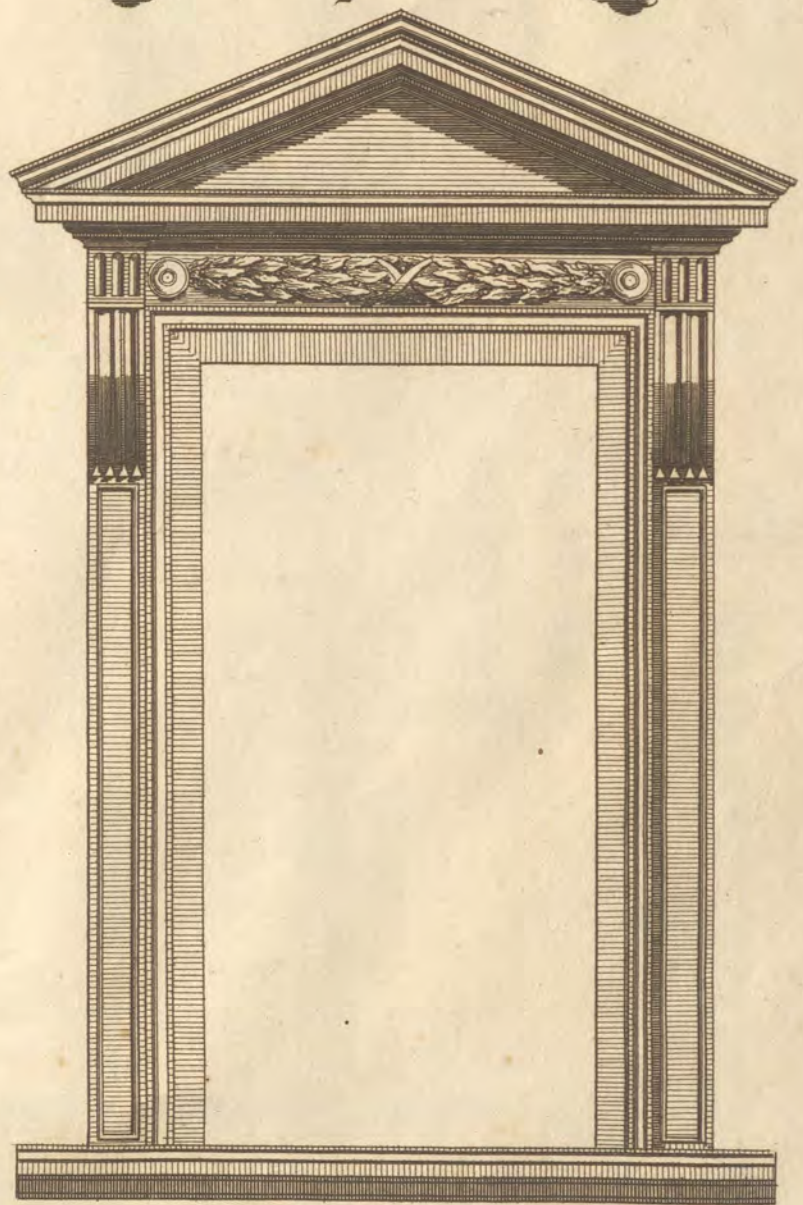
1



2

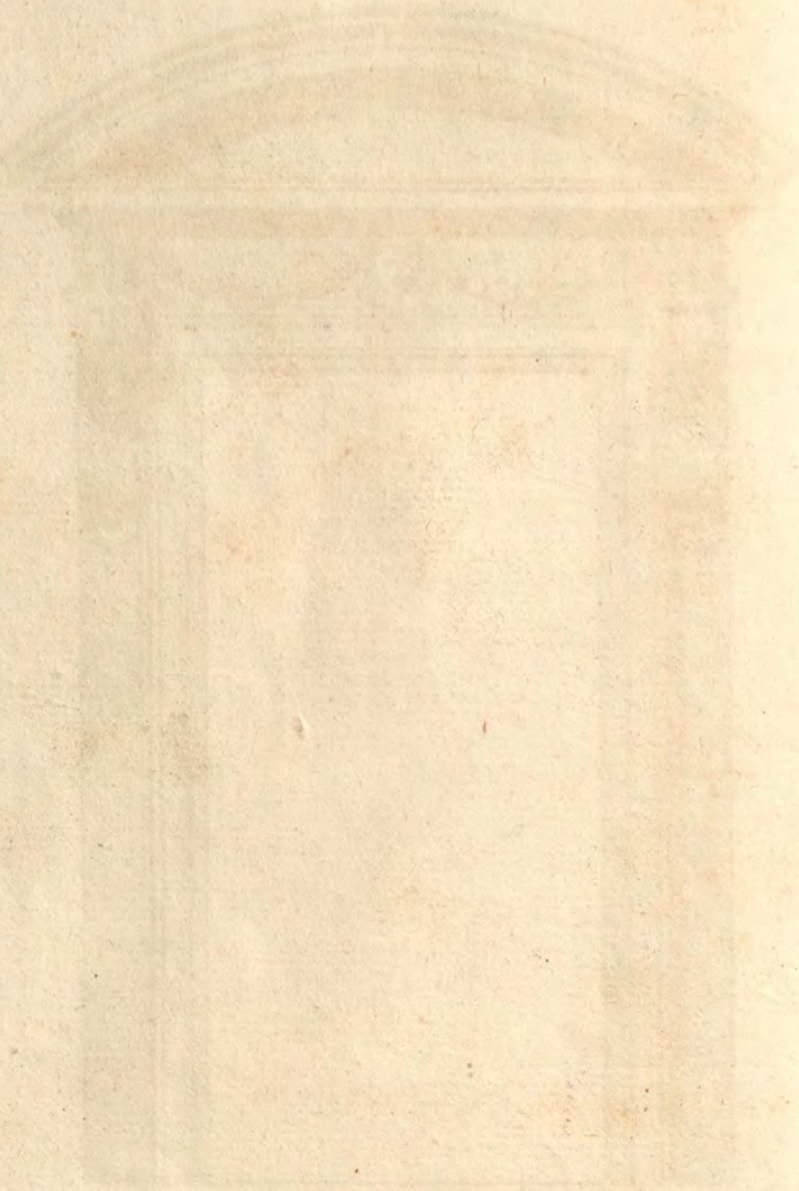
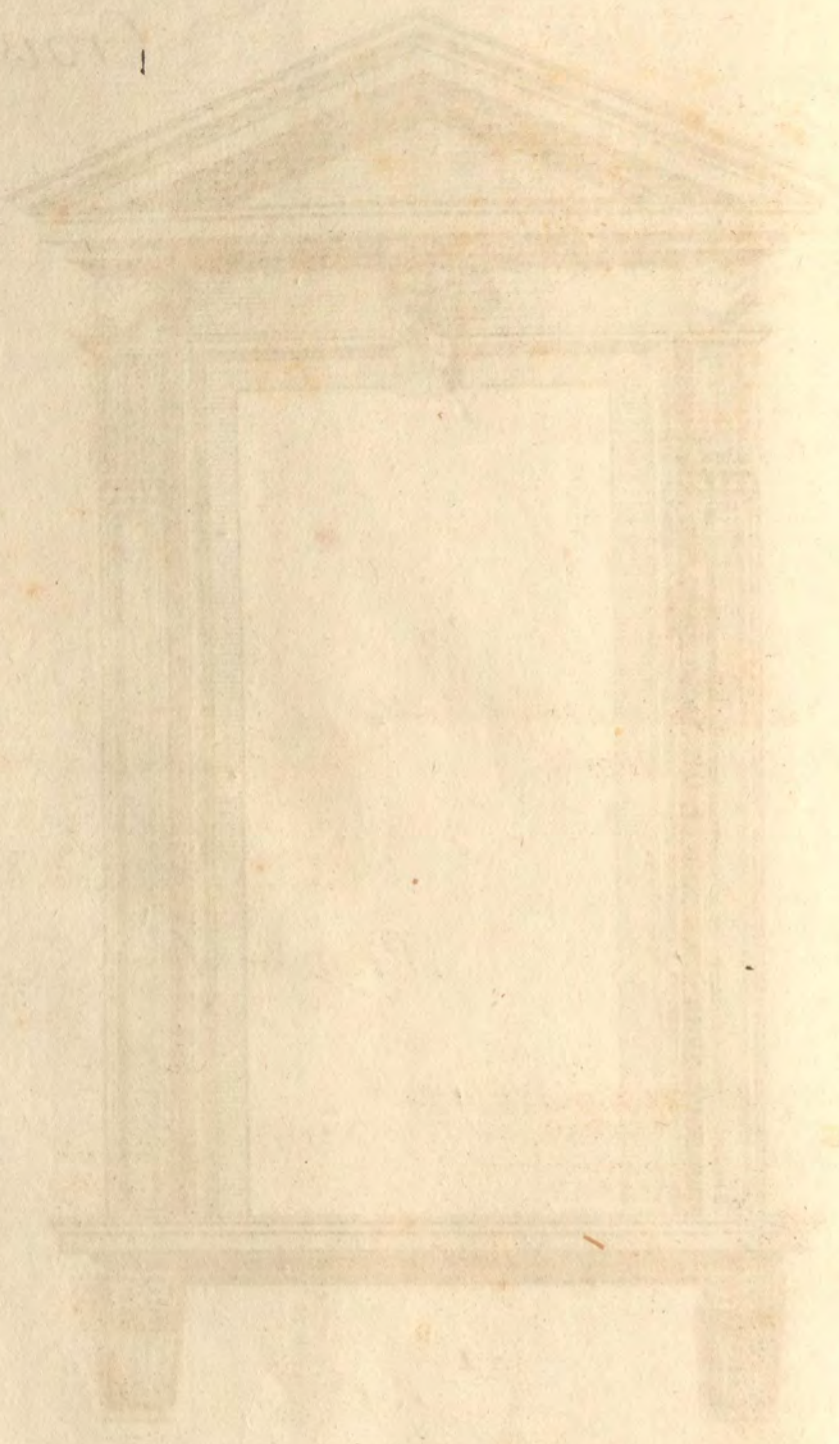
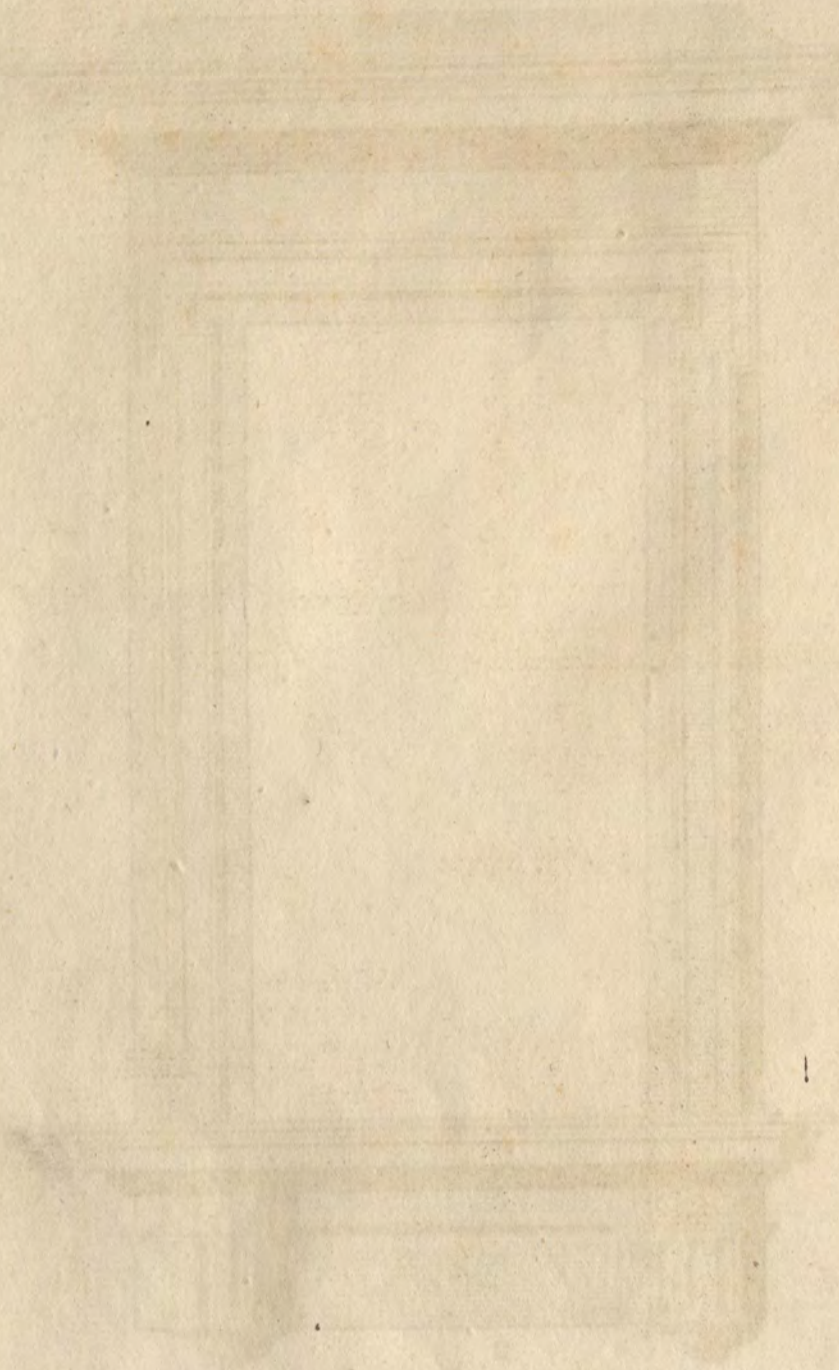


3

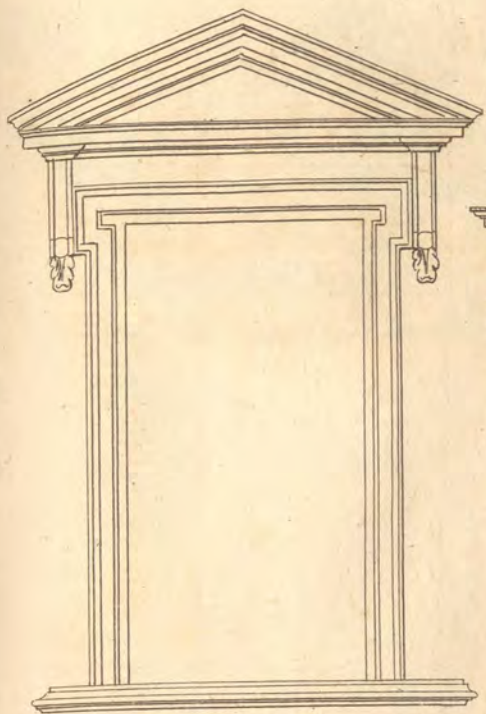


4

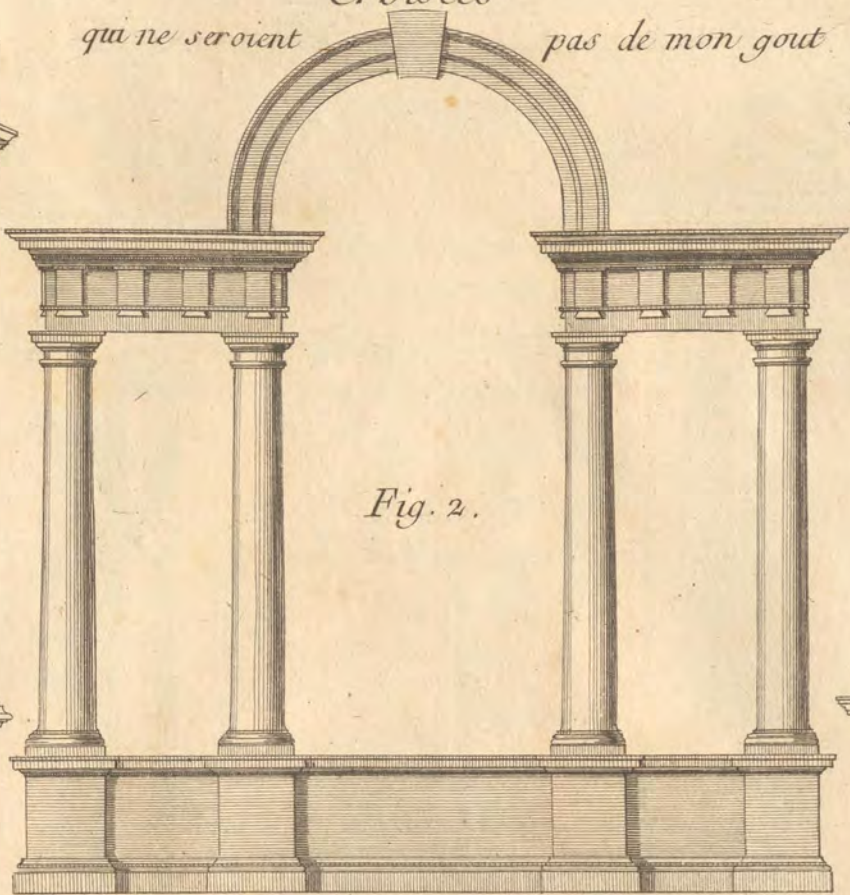
PLATE I



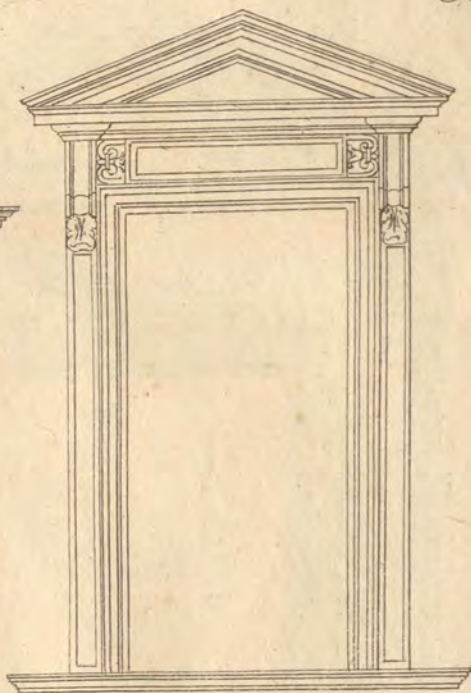
*Croisées*  
*qui ne seroient pas de mon gout*



*Fig. 3.*

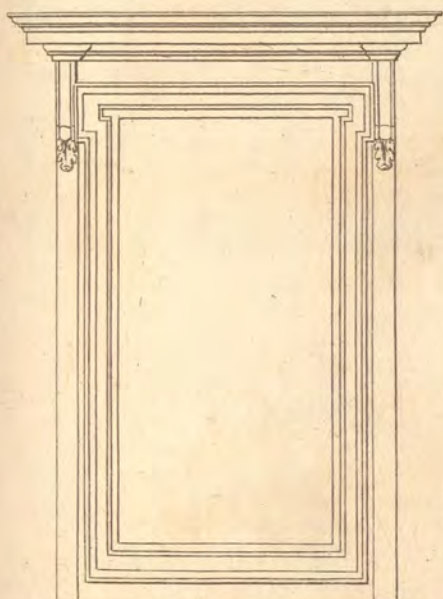


*Fig. 2.*

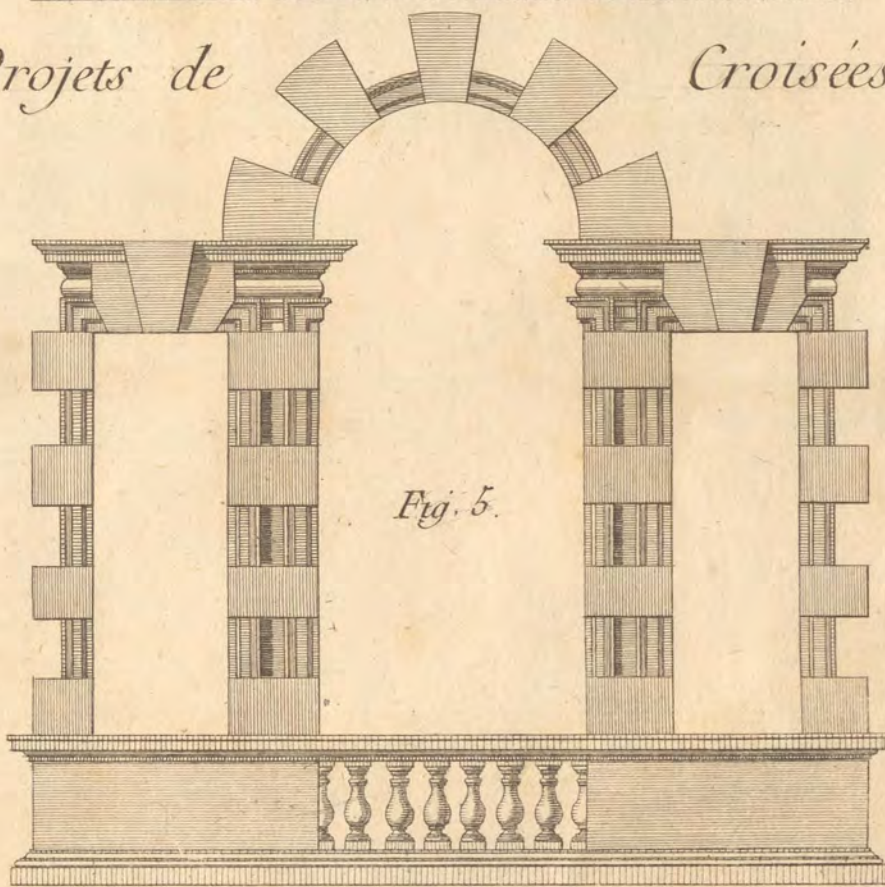


*Fig. 1.*

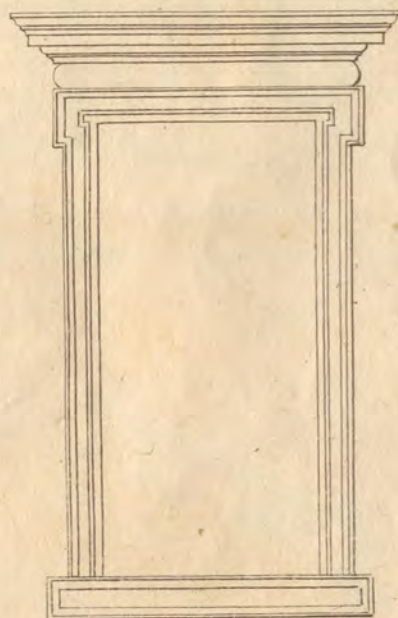
*Projets de Croisées*



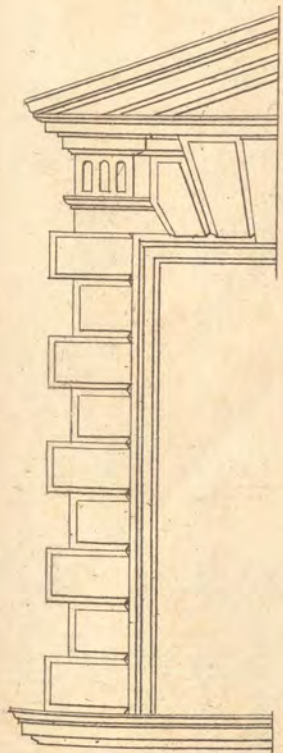
*Fig. 6.*



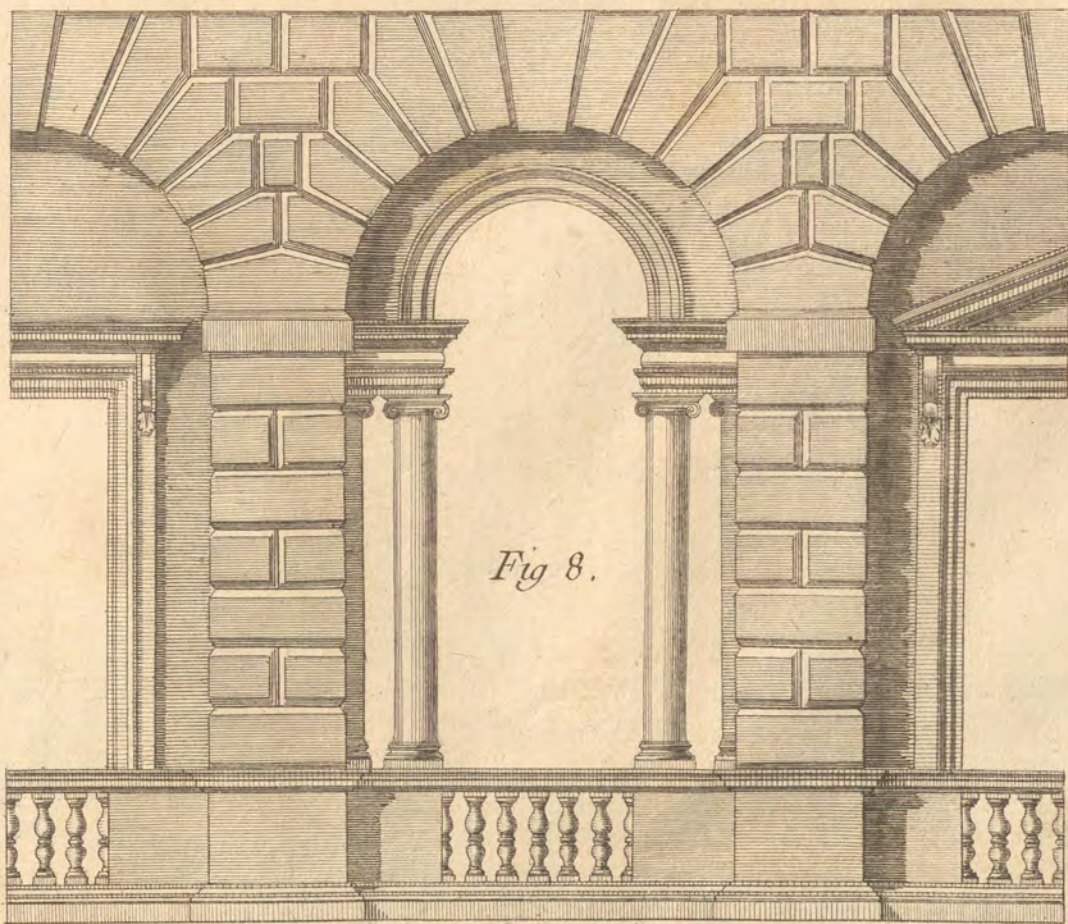
*Fig. 5.*



*Fig. 4.*



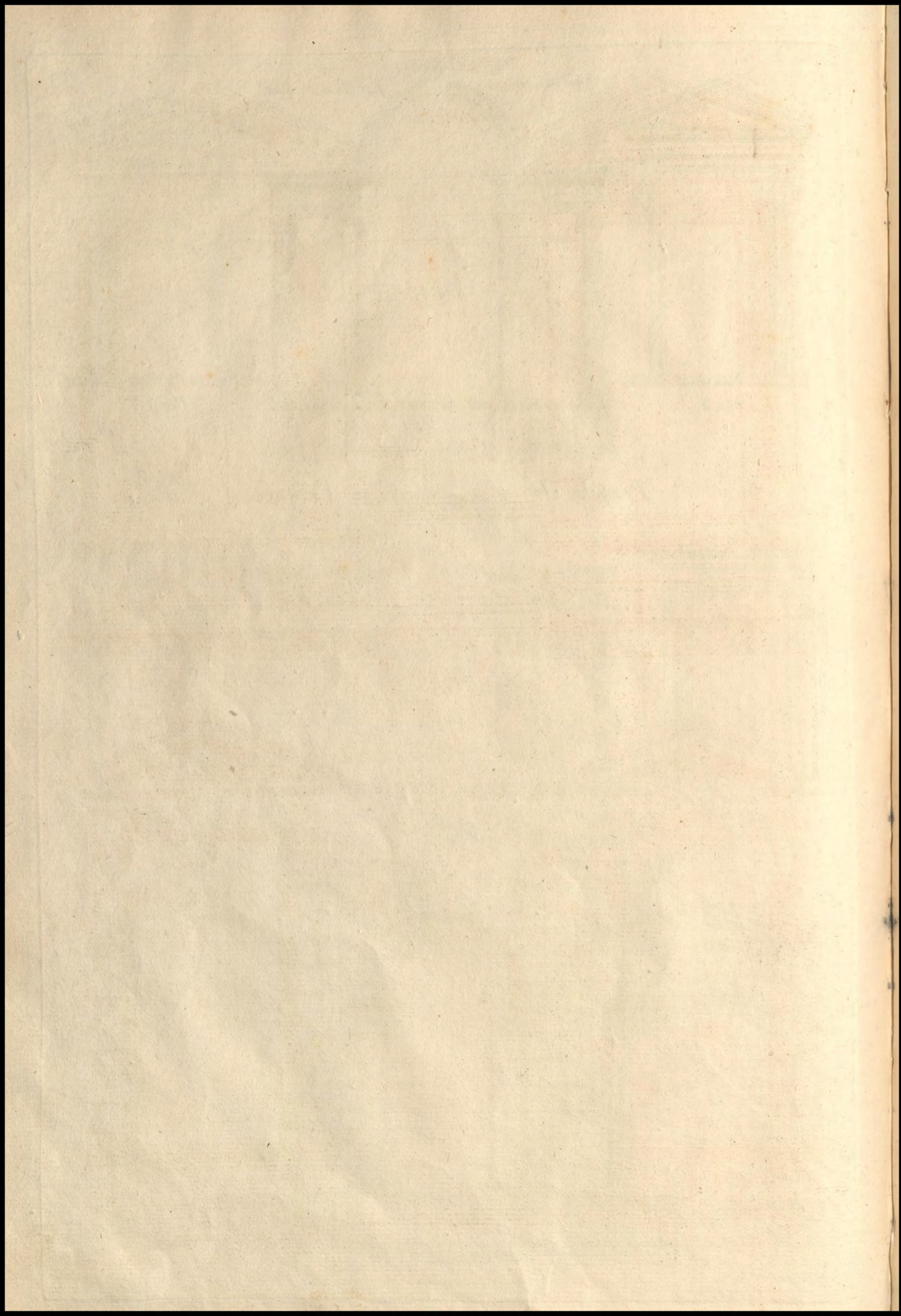
*Fig. 9.*



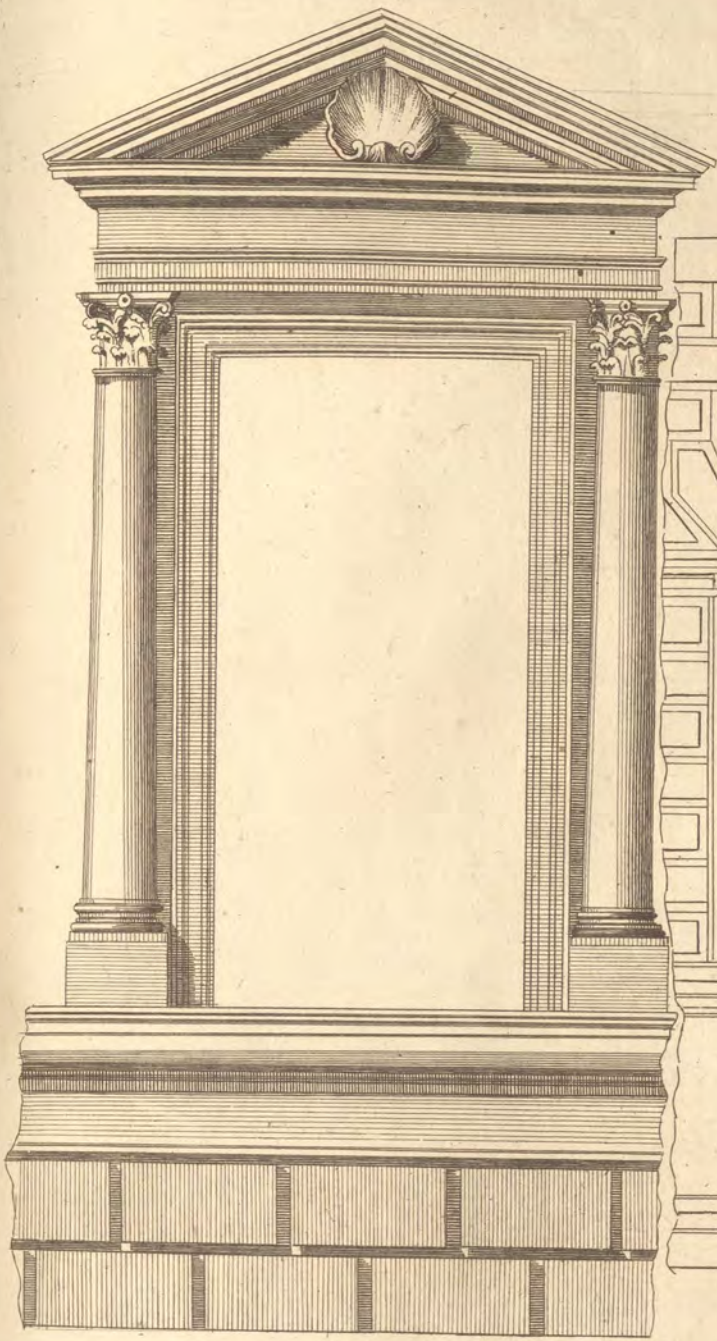
*Fig. 8.*



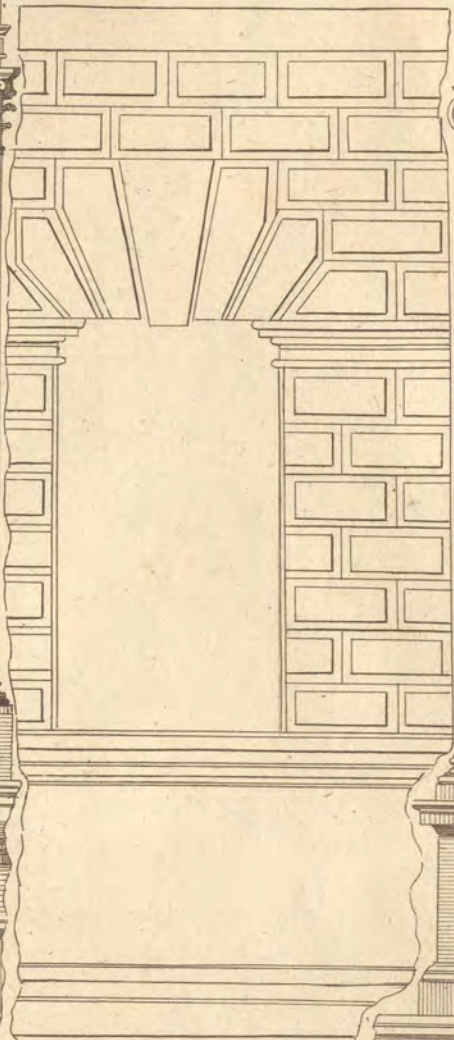
*Fig. 7.*



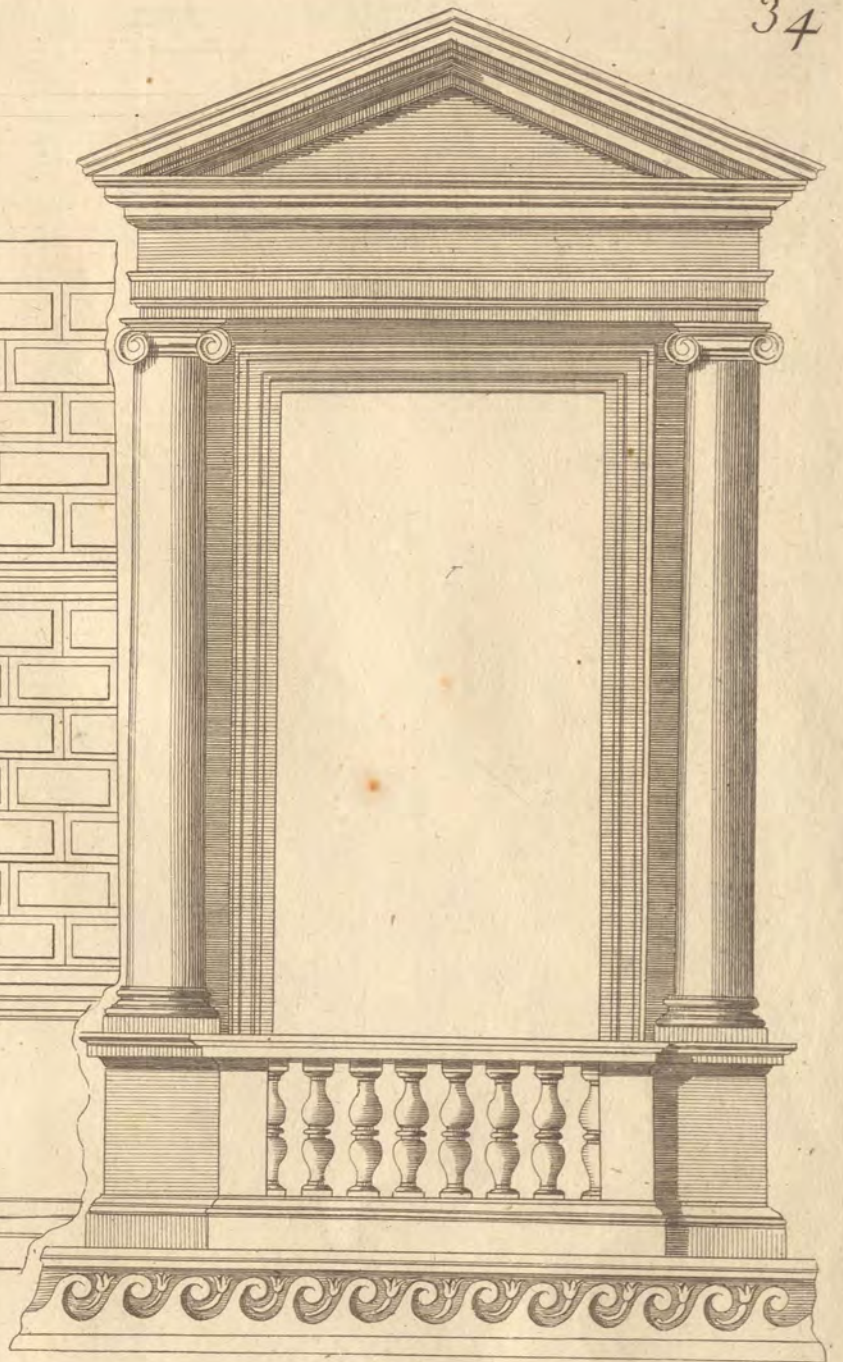
*Croisées*



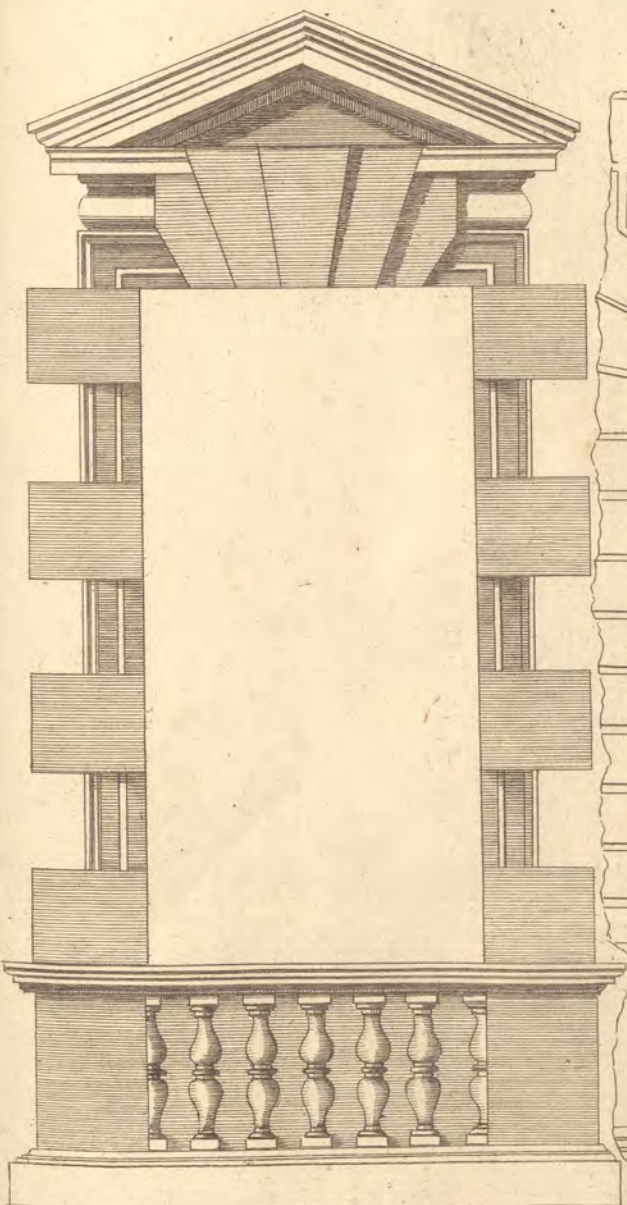
1



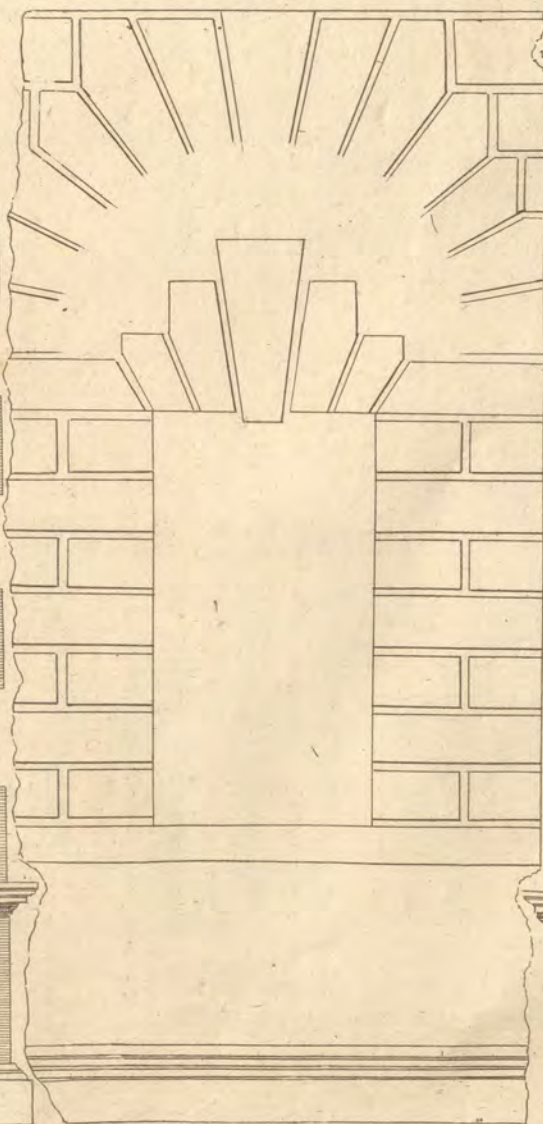
2



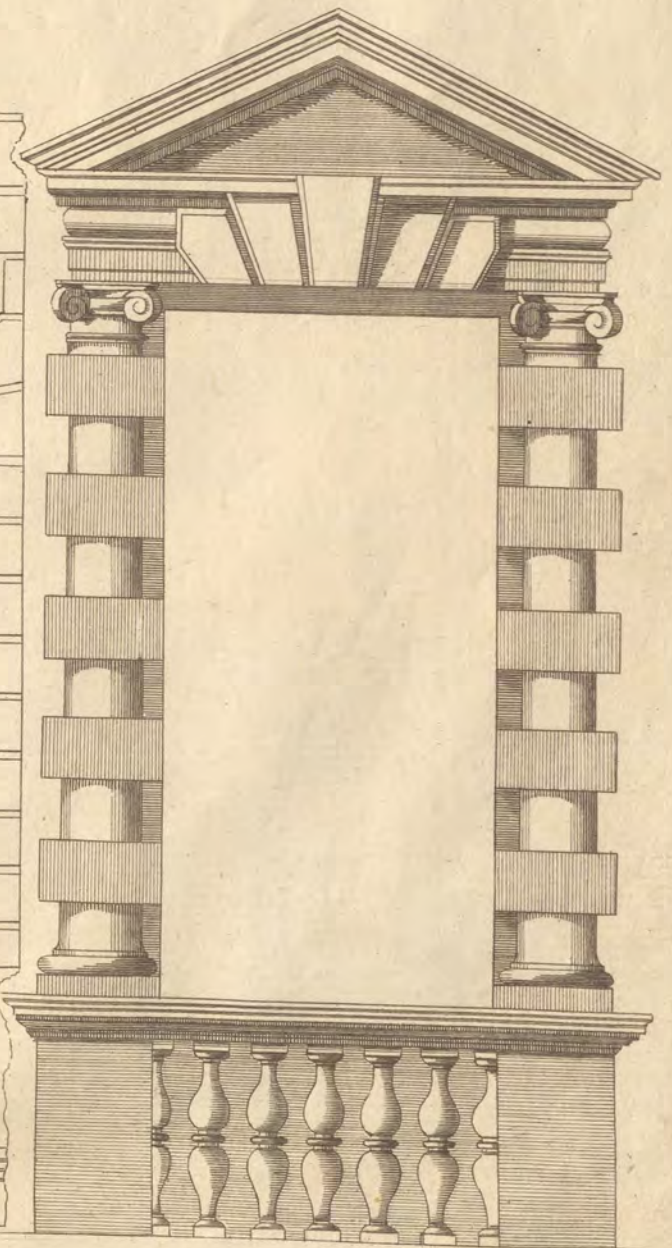
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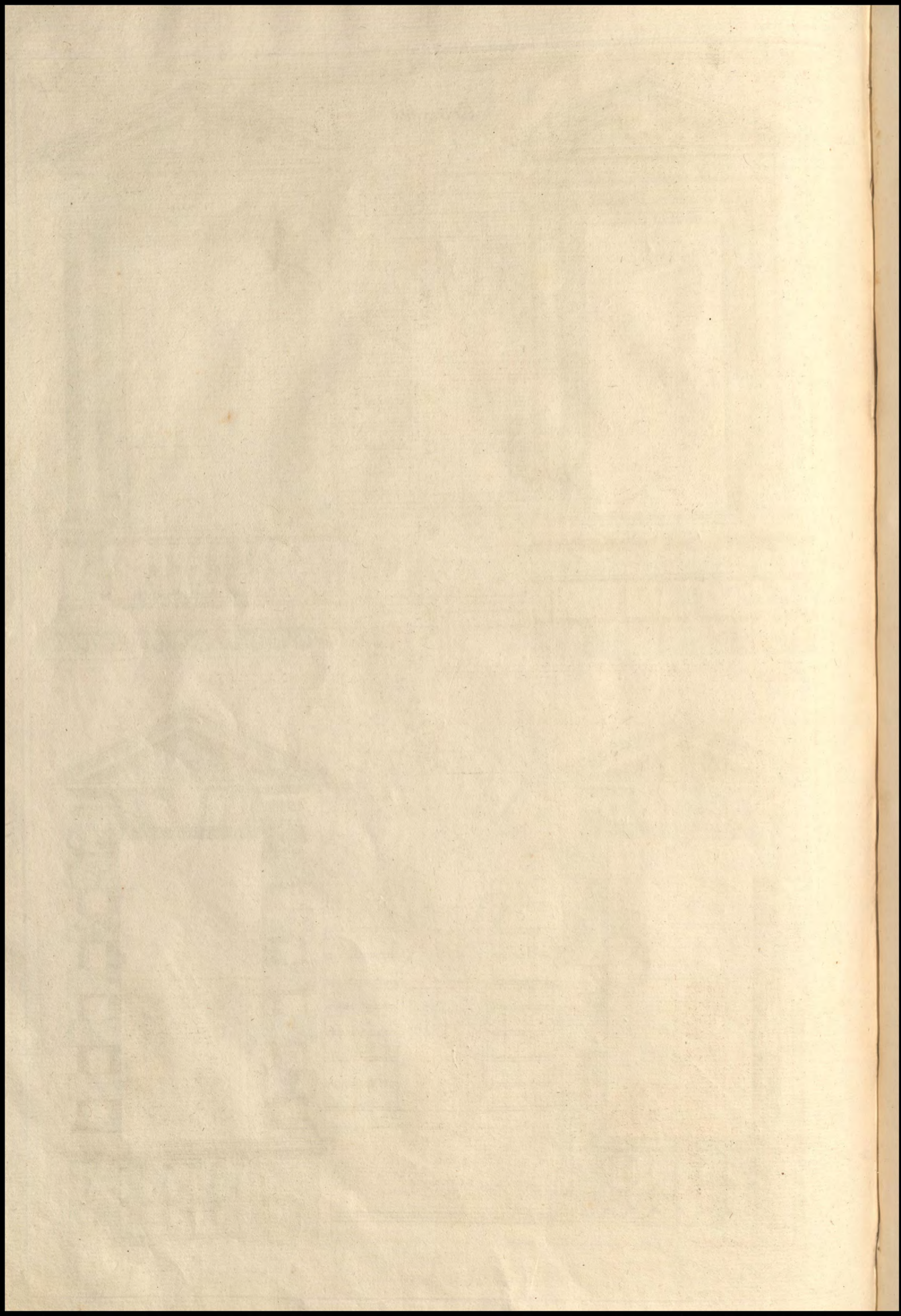
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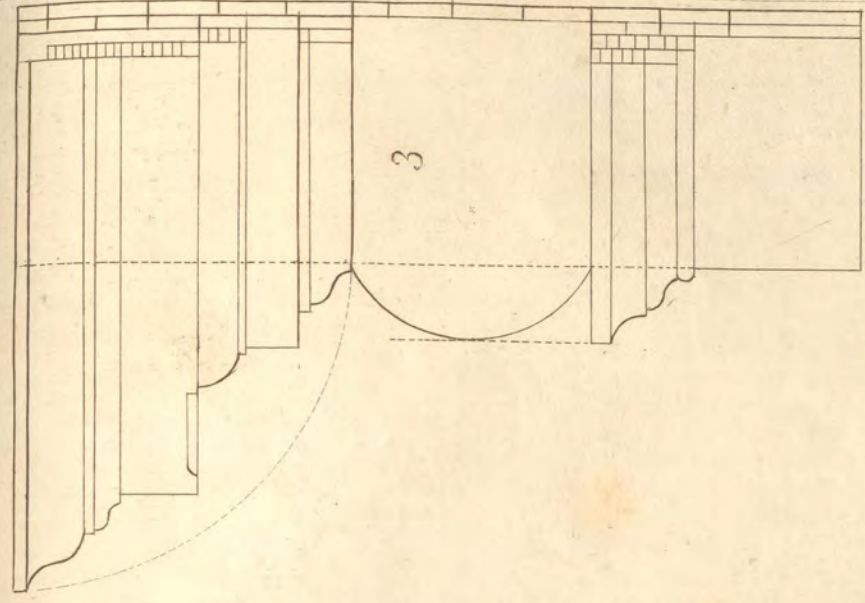


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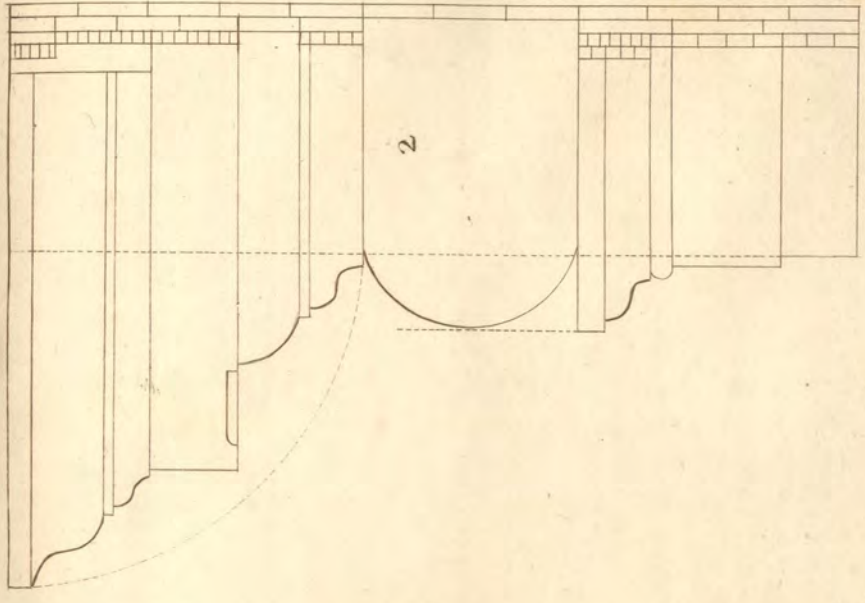
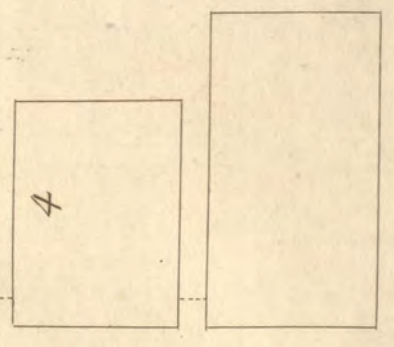
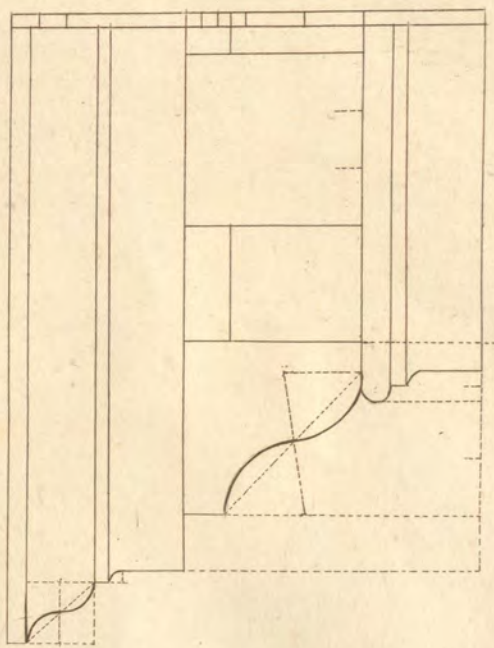


6

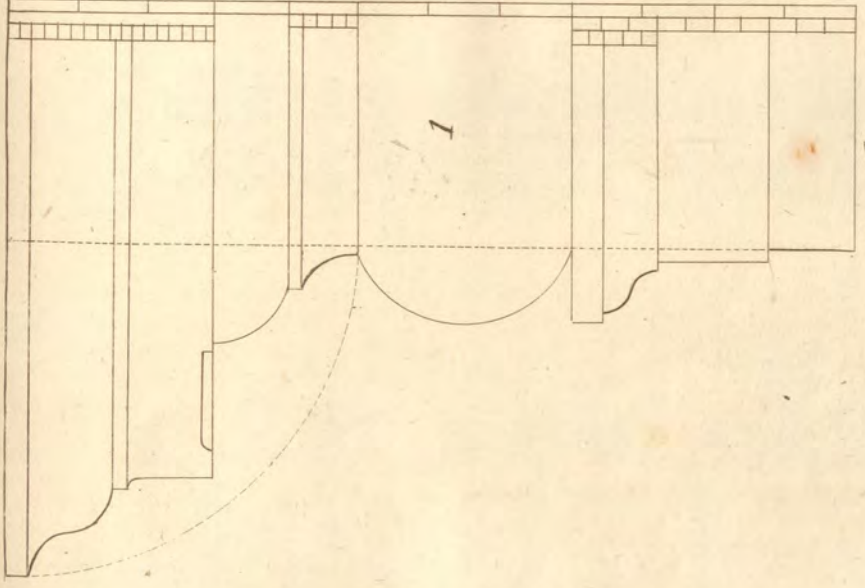
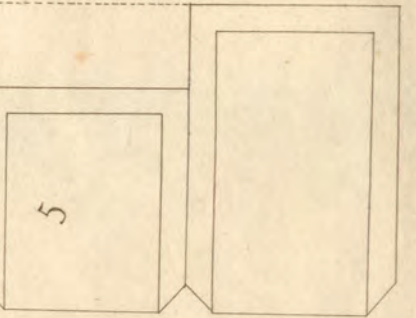
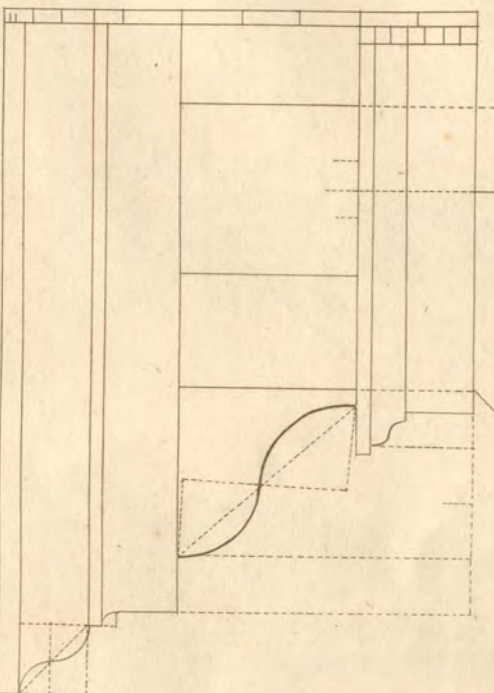




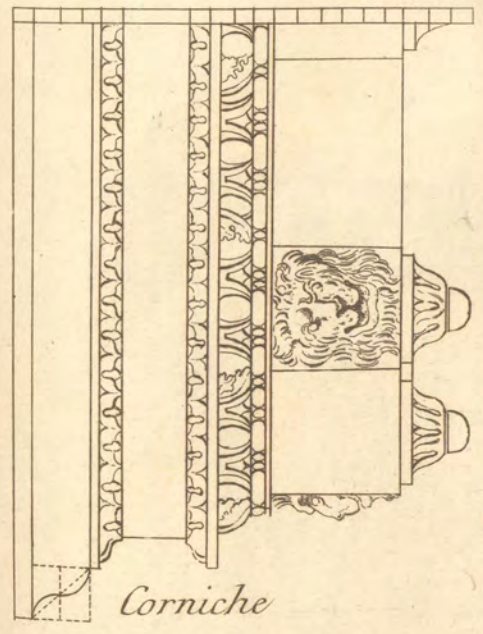
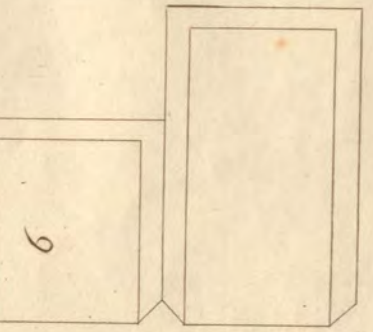
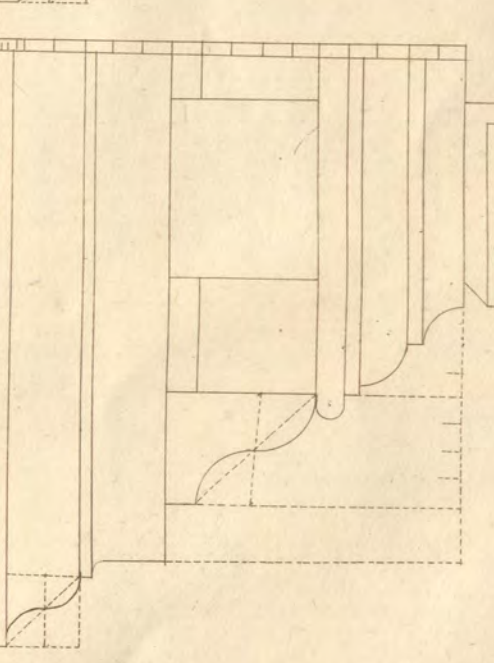
*Portes et Cheminées*



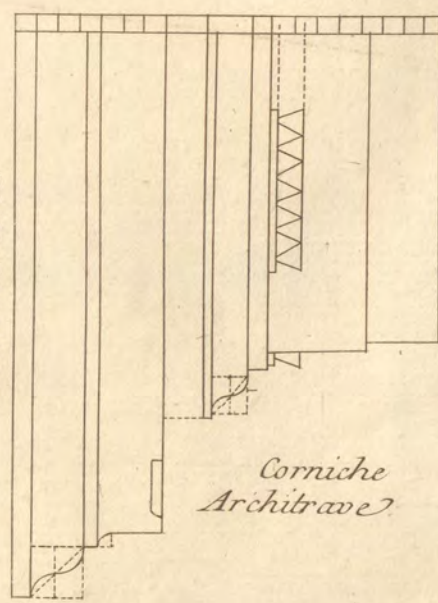
*Croisées des*



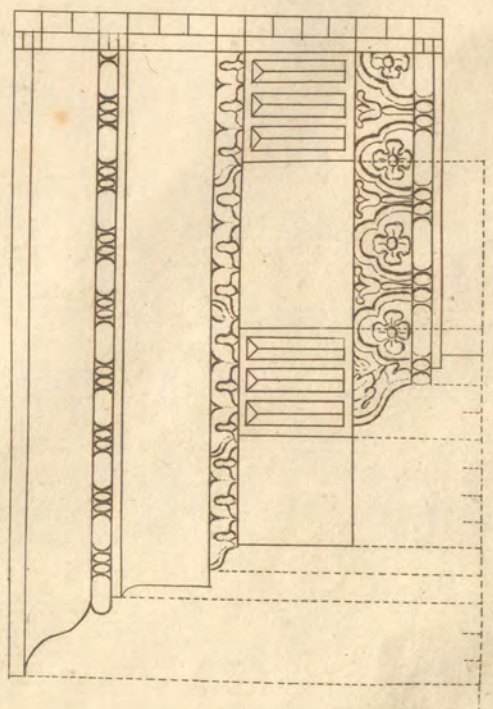
*Profil*



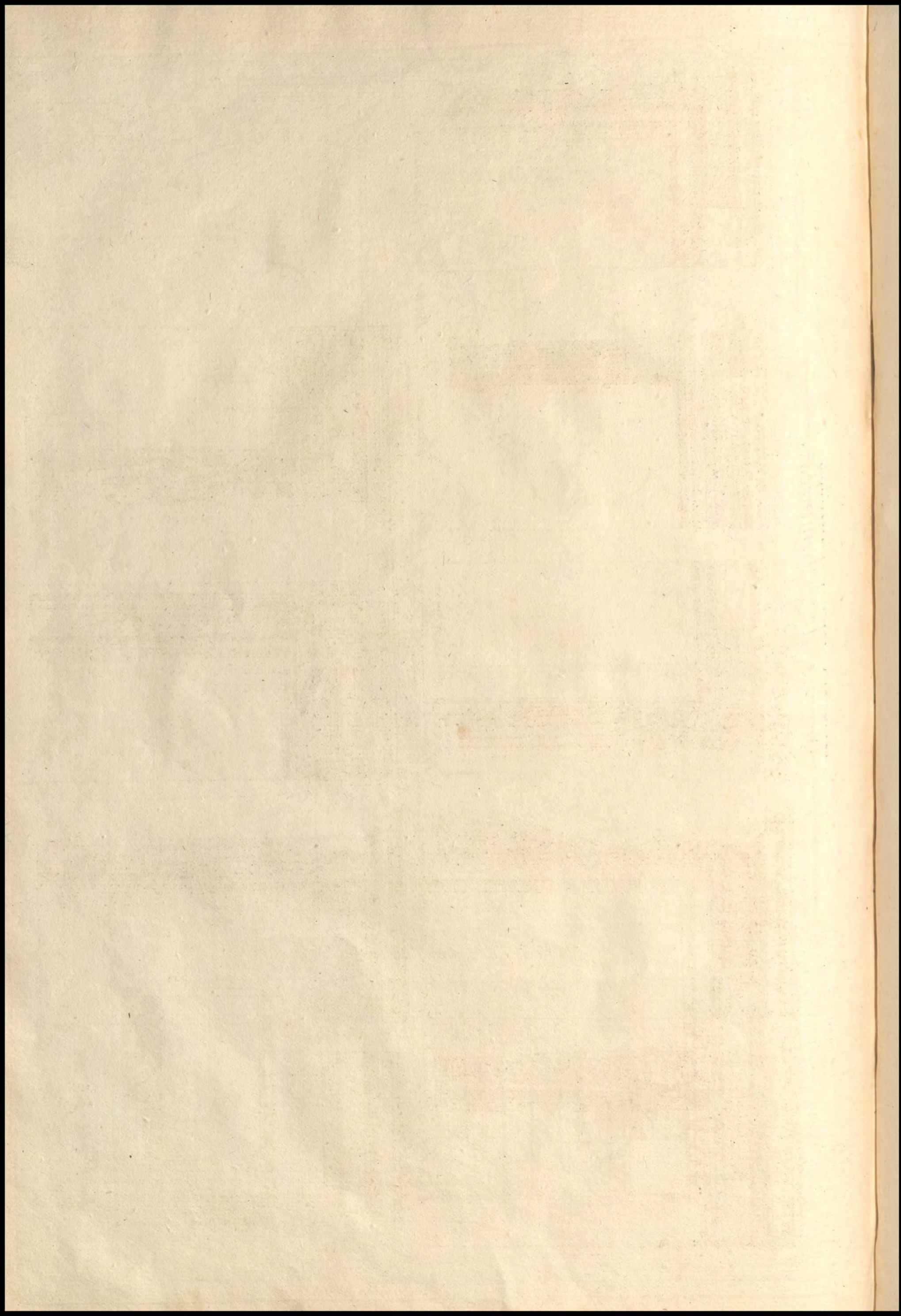
*Entablements*

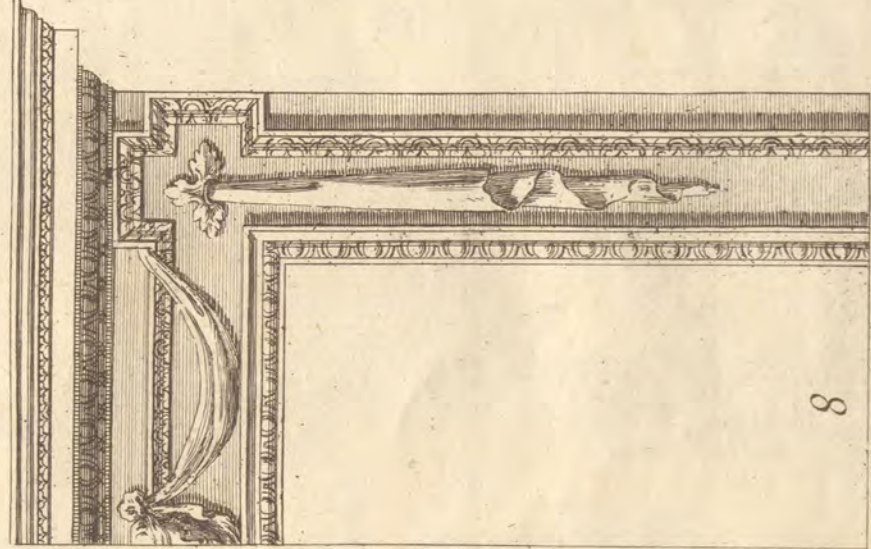
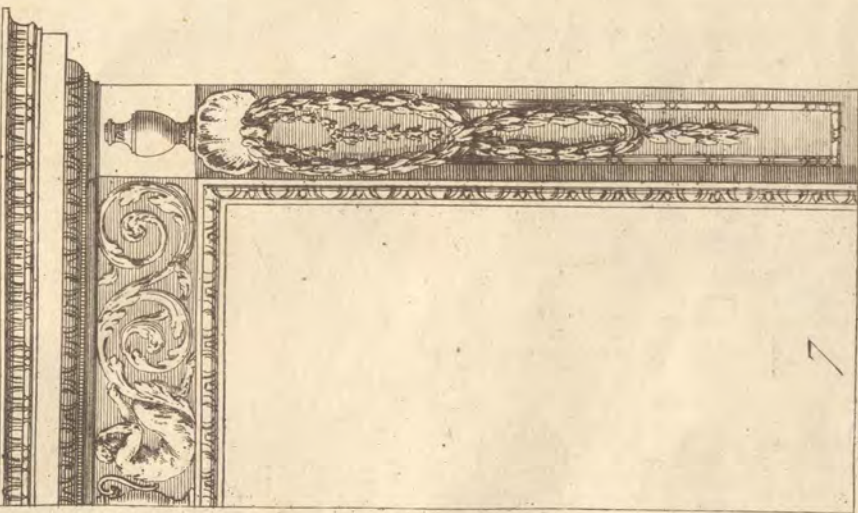
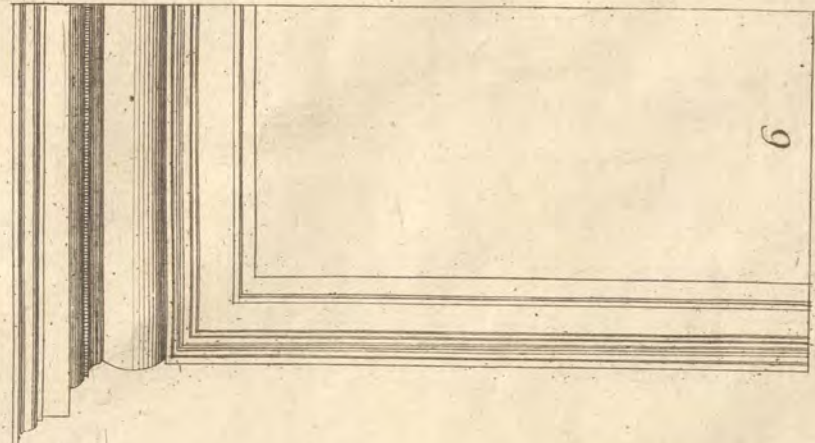
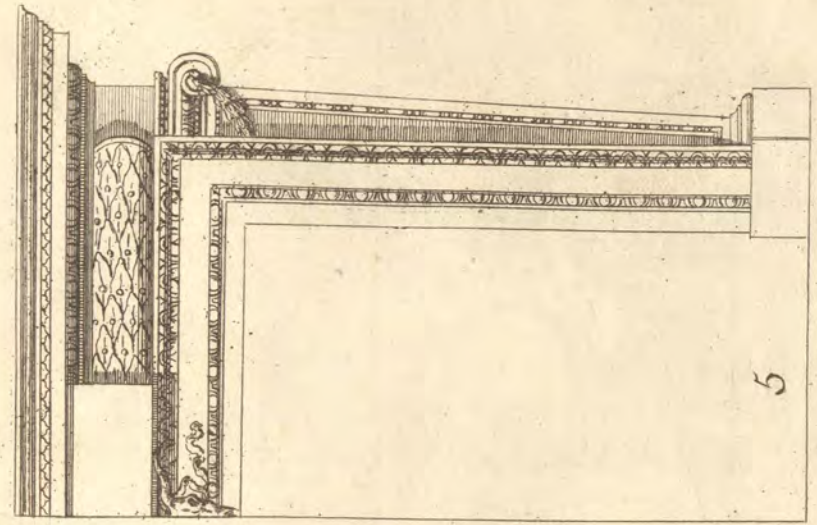
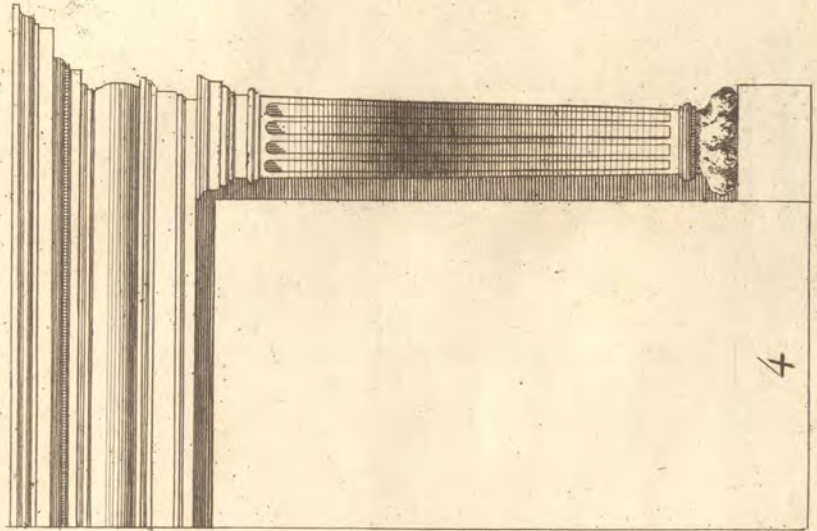
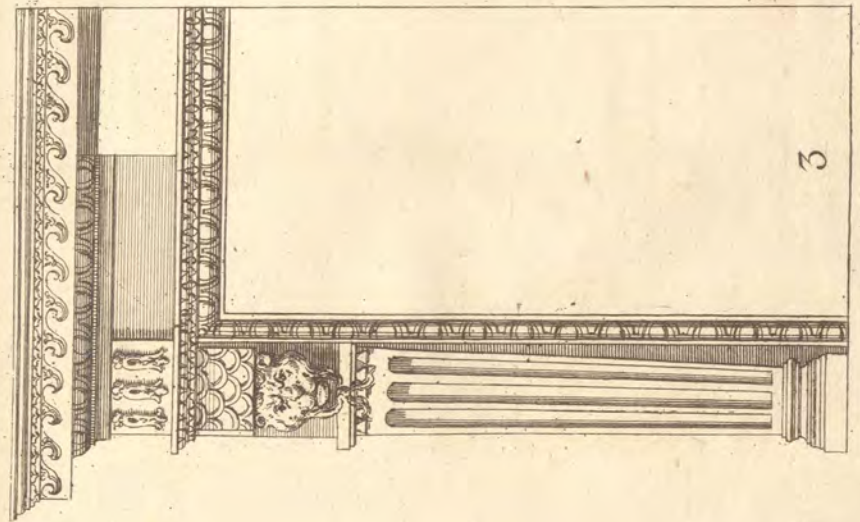
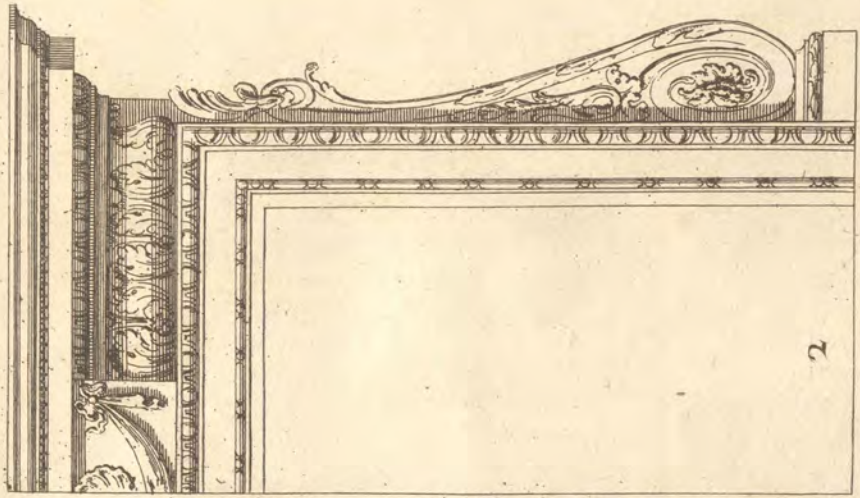
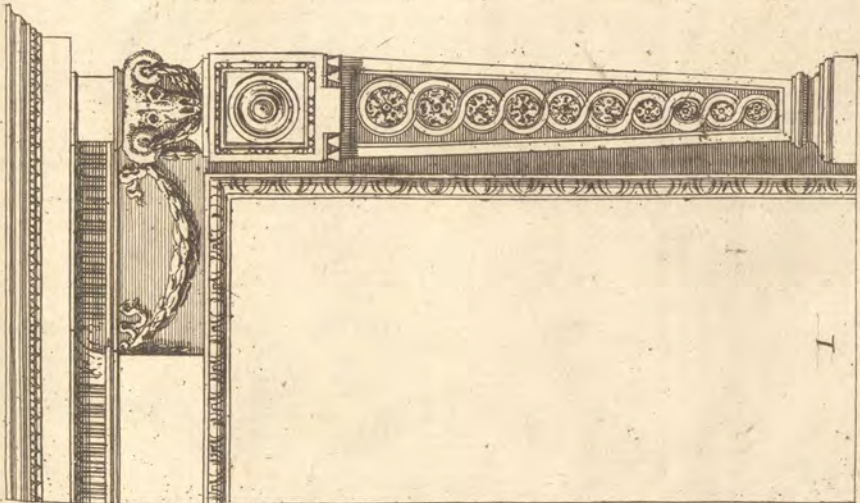


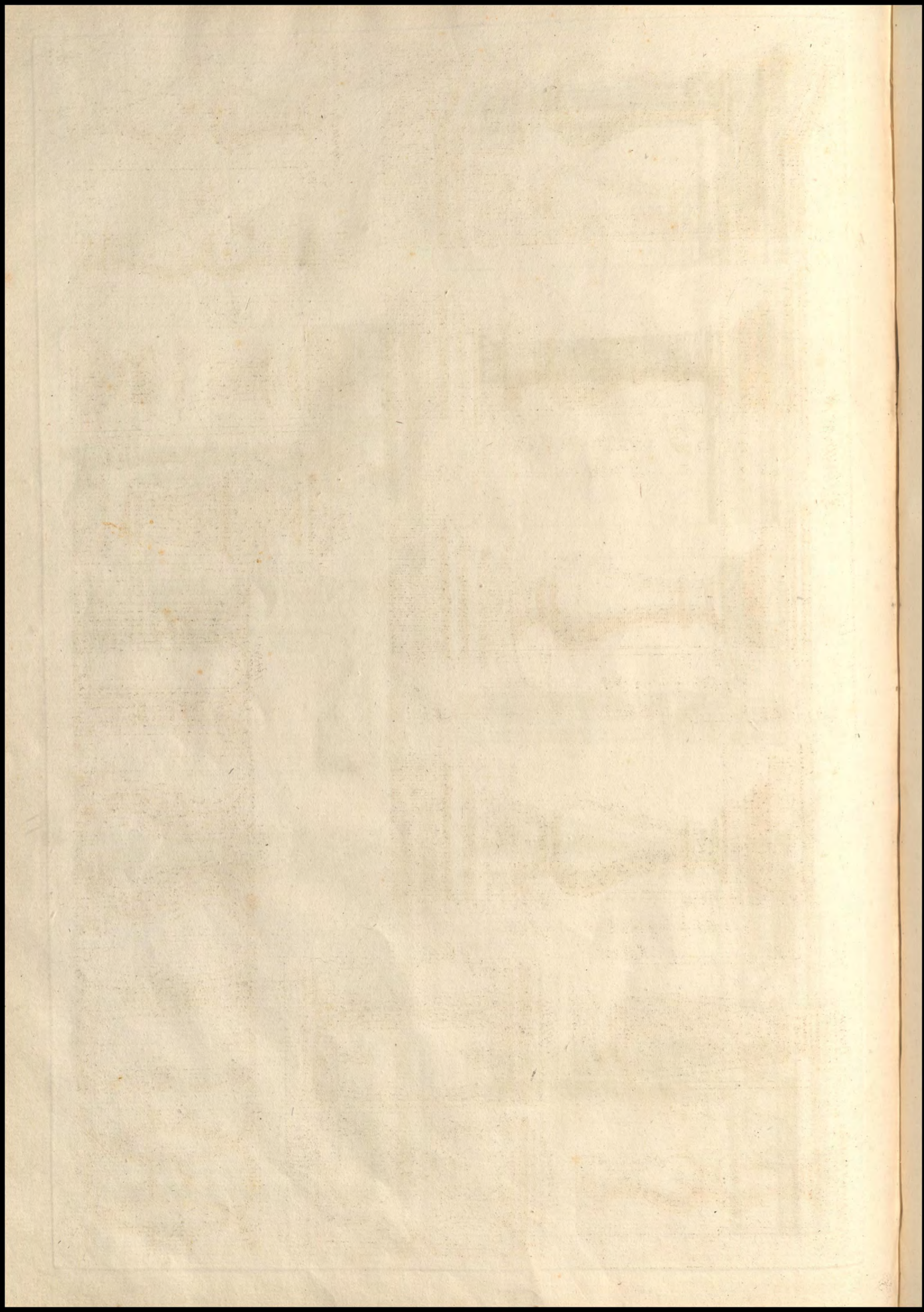
*en Bois*



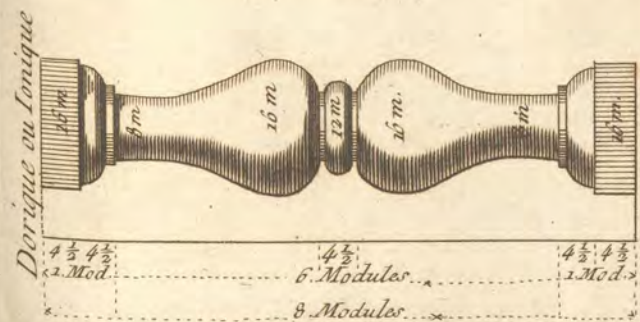
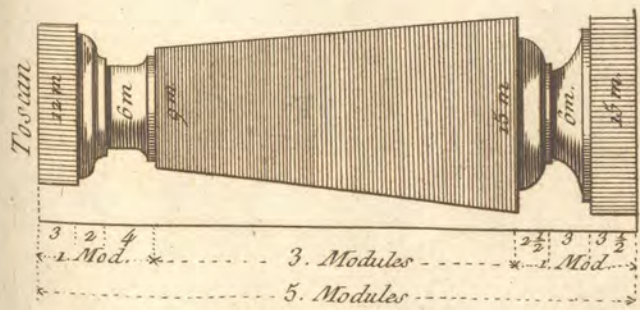
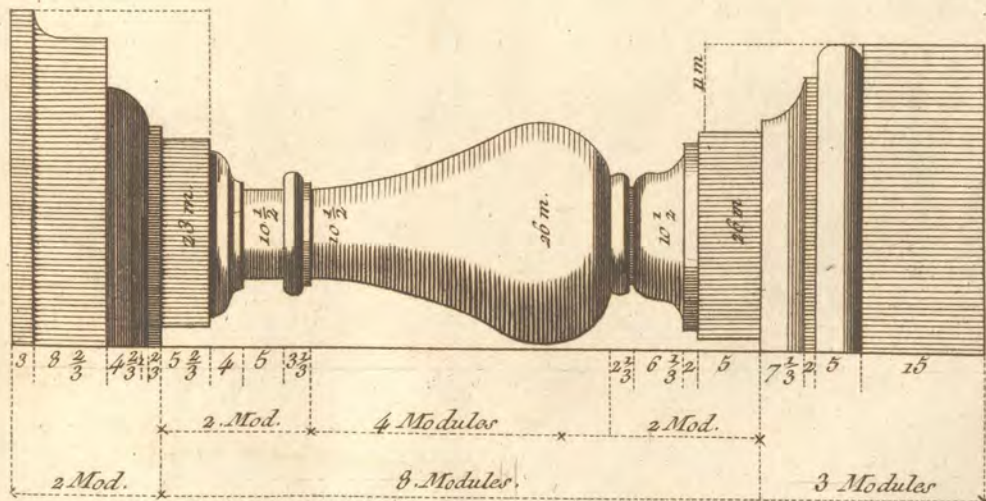
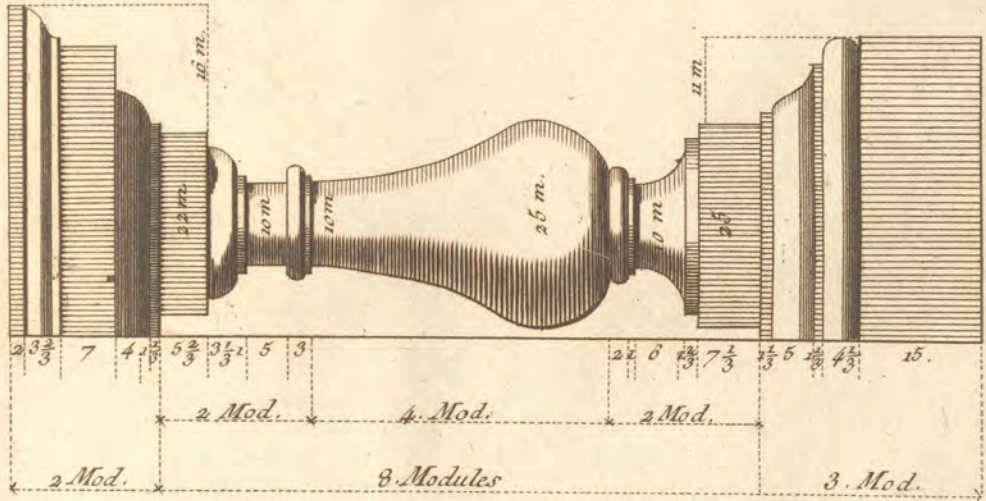
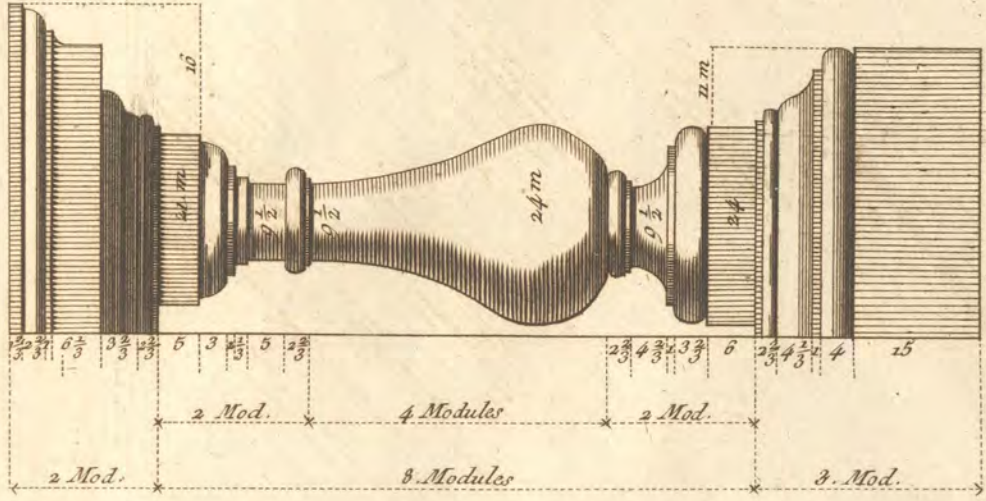
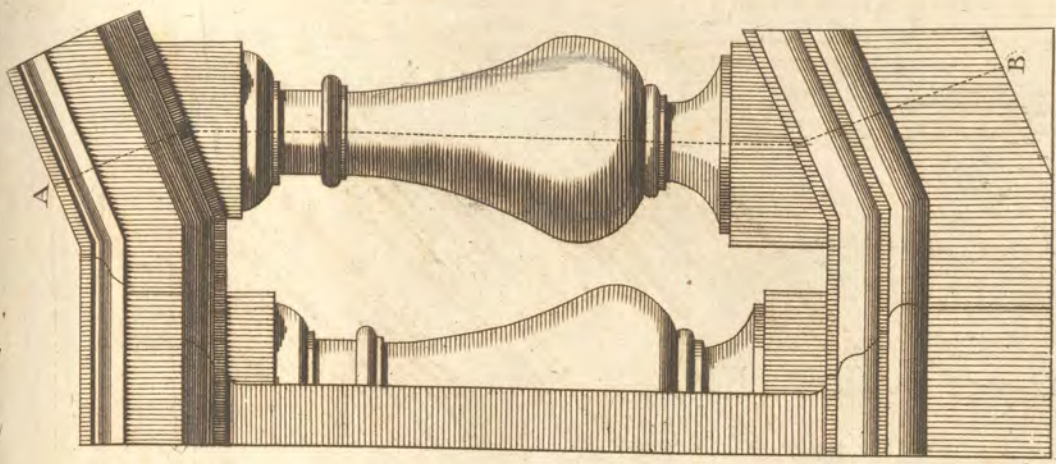
*Entablement Rustique*



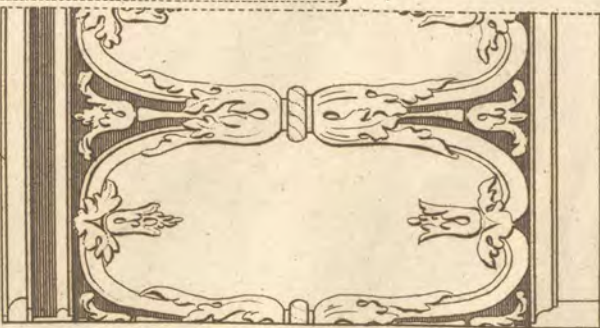




*Ballustres &c.*



*Ionique*



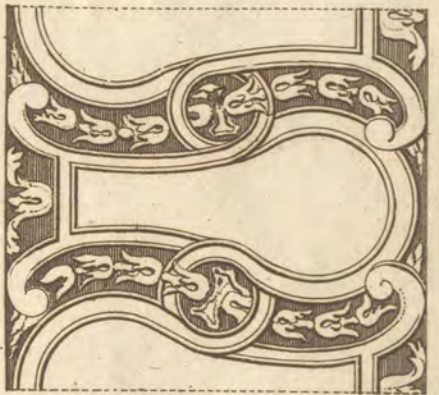
*Corinthien*



*Toscan*



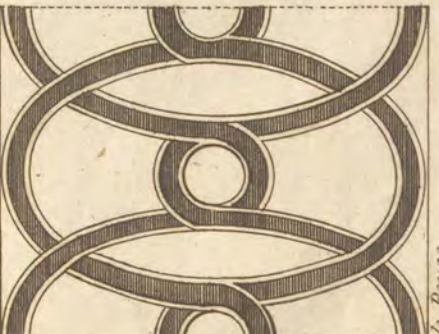
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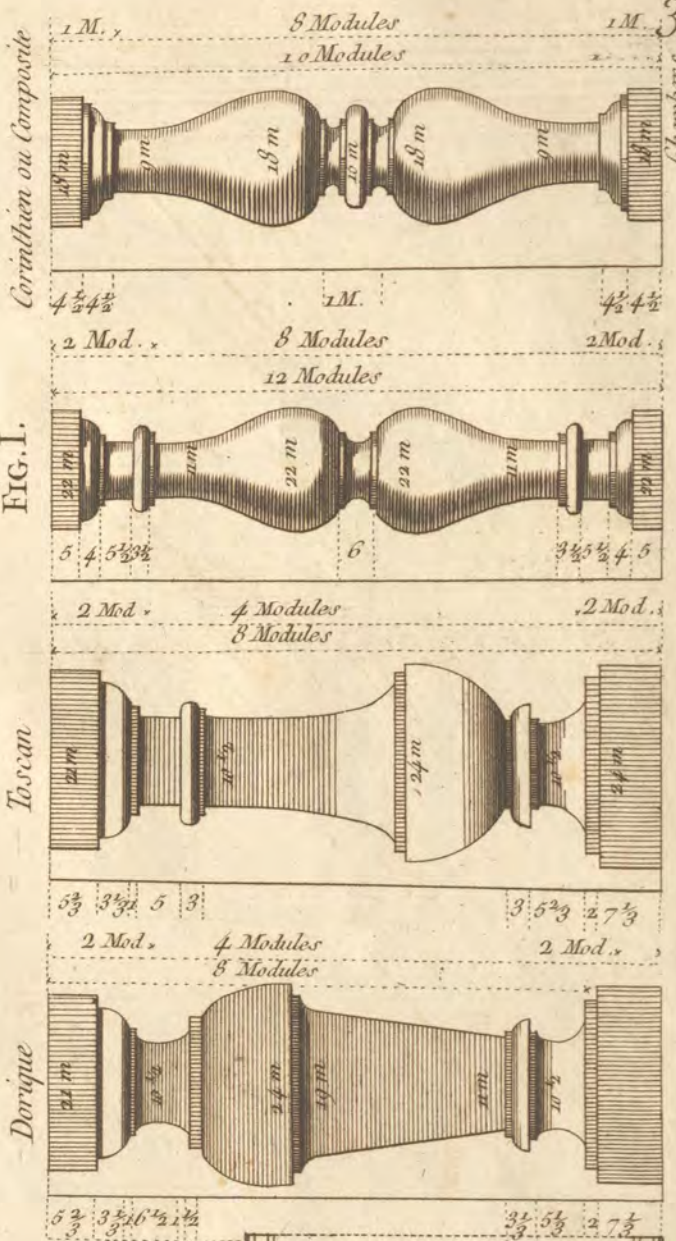
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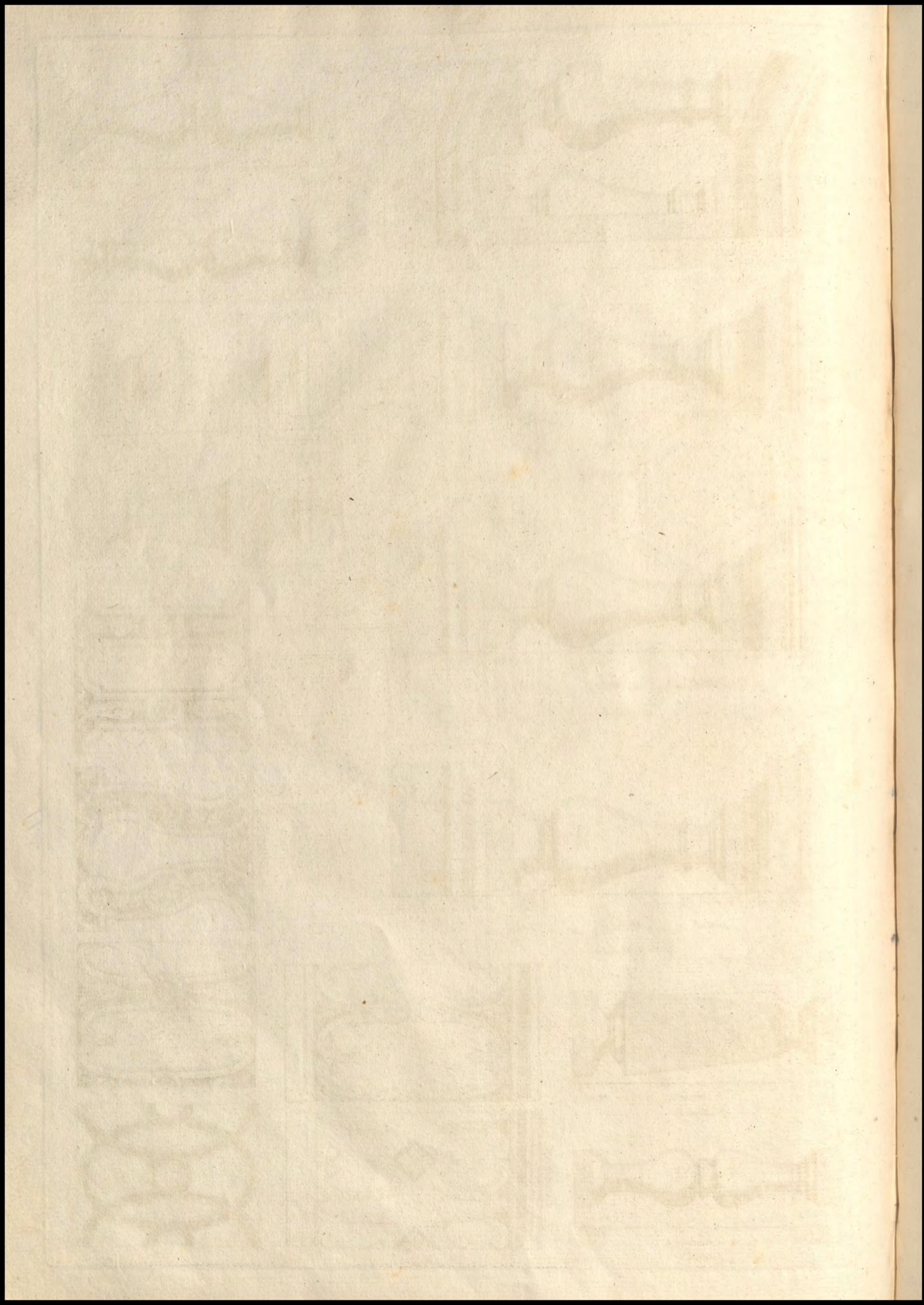


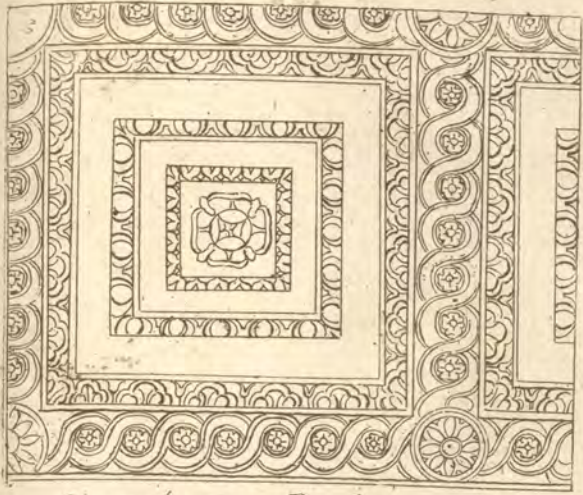
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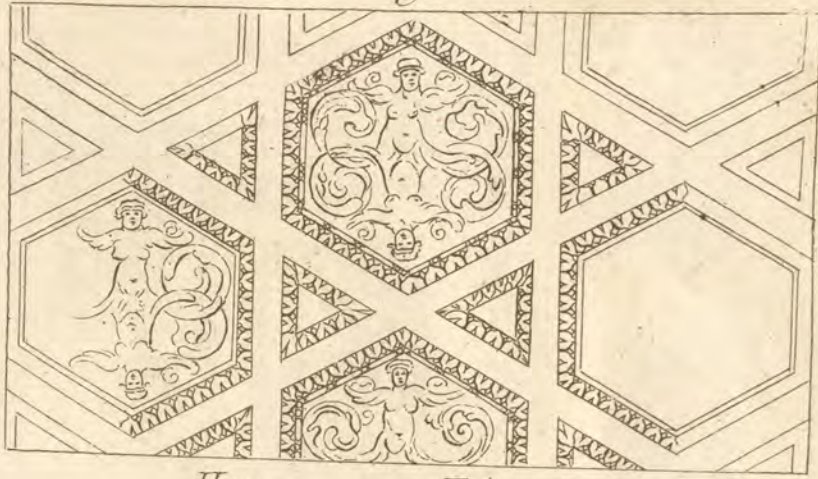
**FIG. I.**



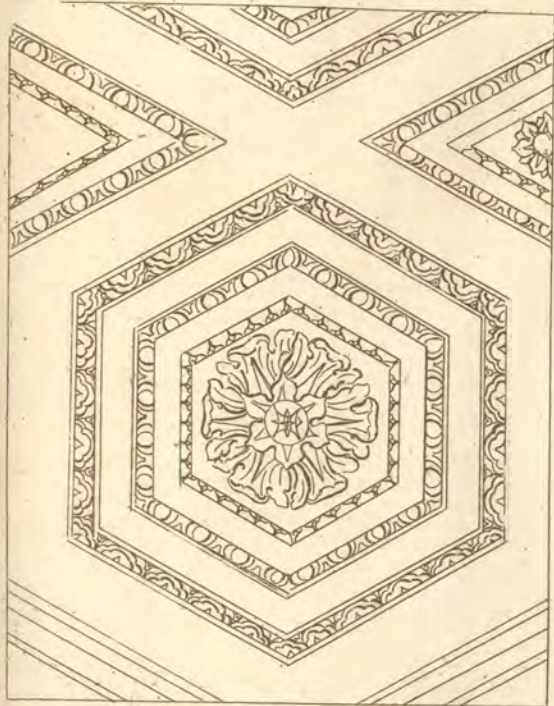




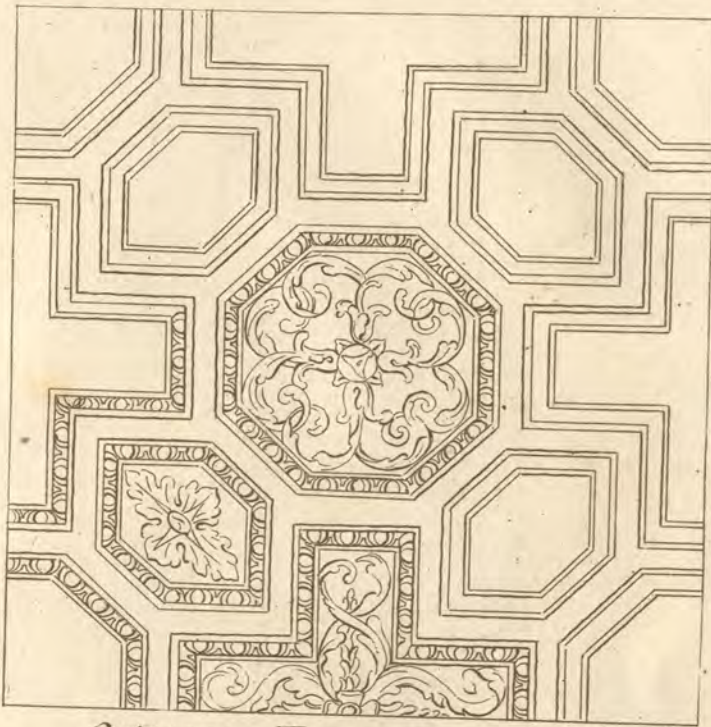
Quarrés avec Bordures onées



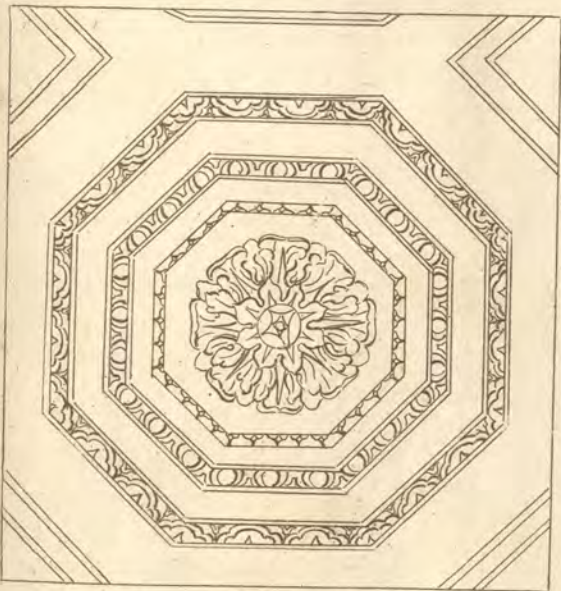
Hexagones et Triangles



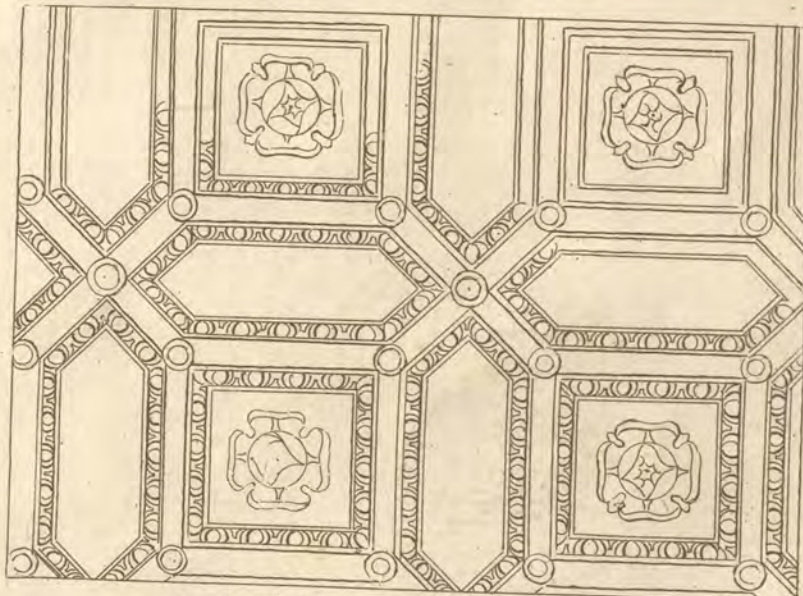
Hexagones et Lozenges



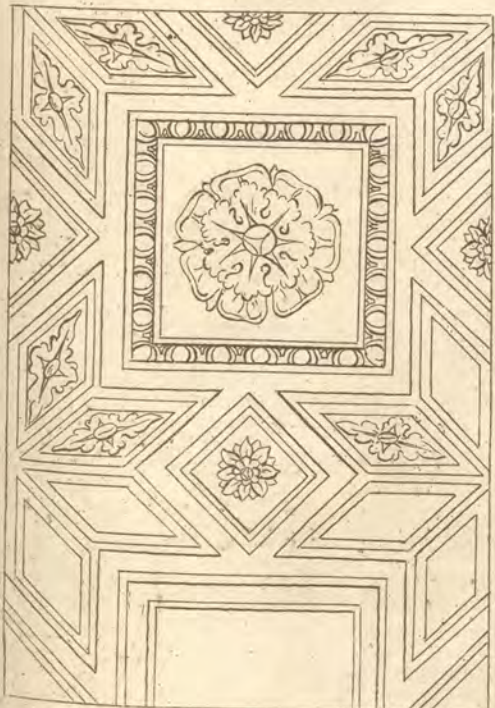
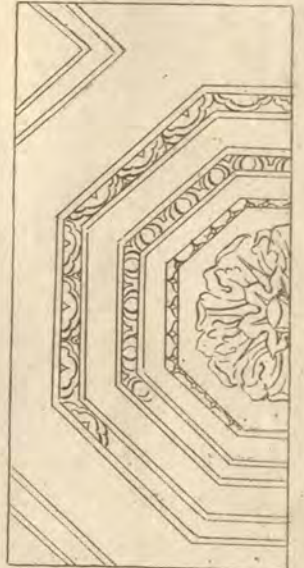
Octogones, Hexagones et Croix



Octogones et Quarrés



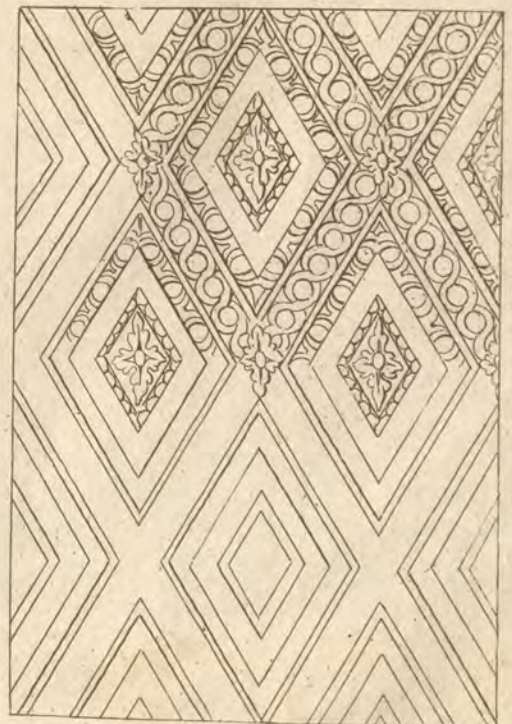
Quarrés Octogones Hexagones



Quarrés, Etoilles et Fleurons

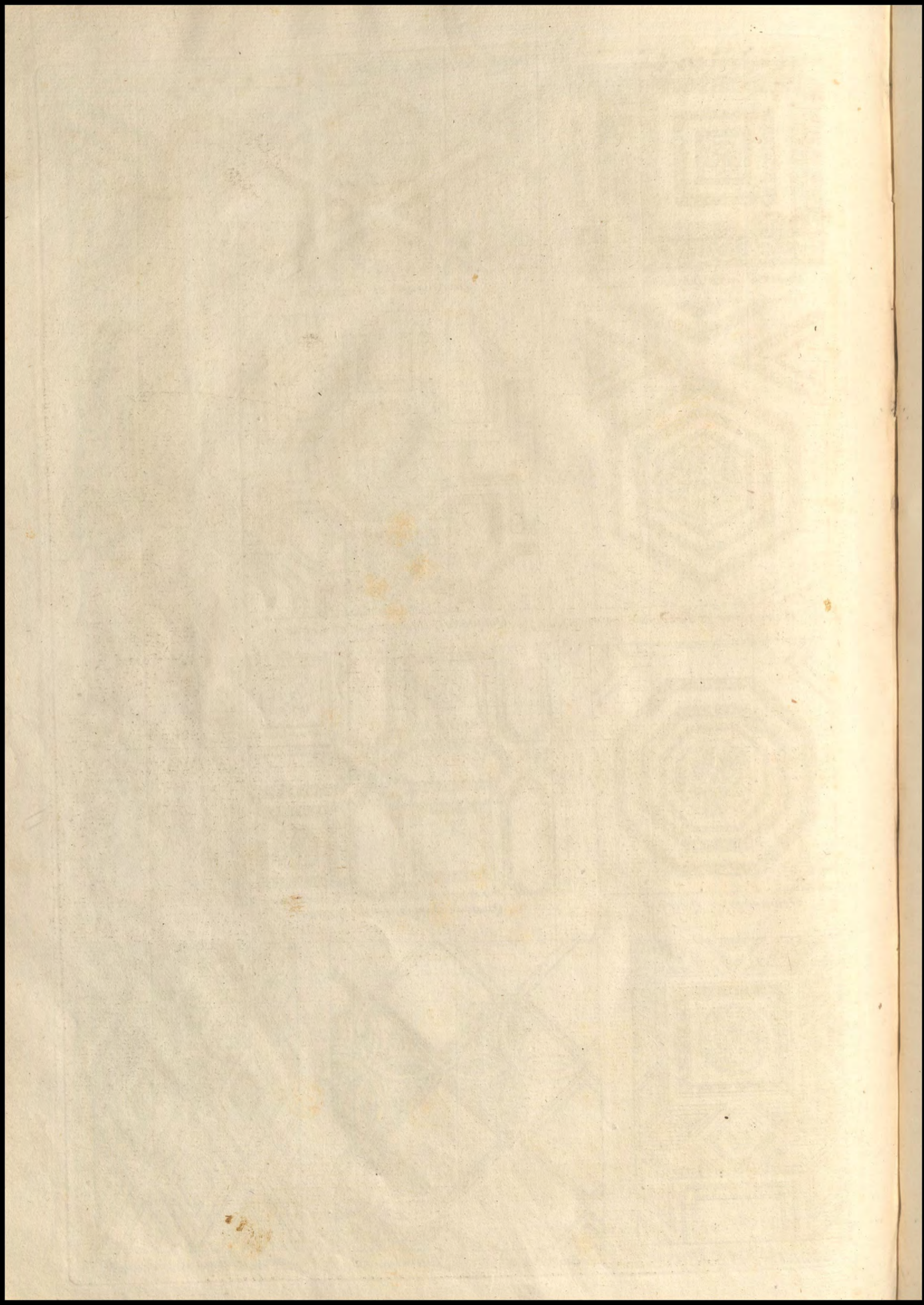


Quarrés et Cercles Entrelacés



Lozanges ornés de bordures

le Rouge



Ce qui est Encadré ne devrait il pas être plus Riche que le Cadre

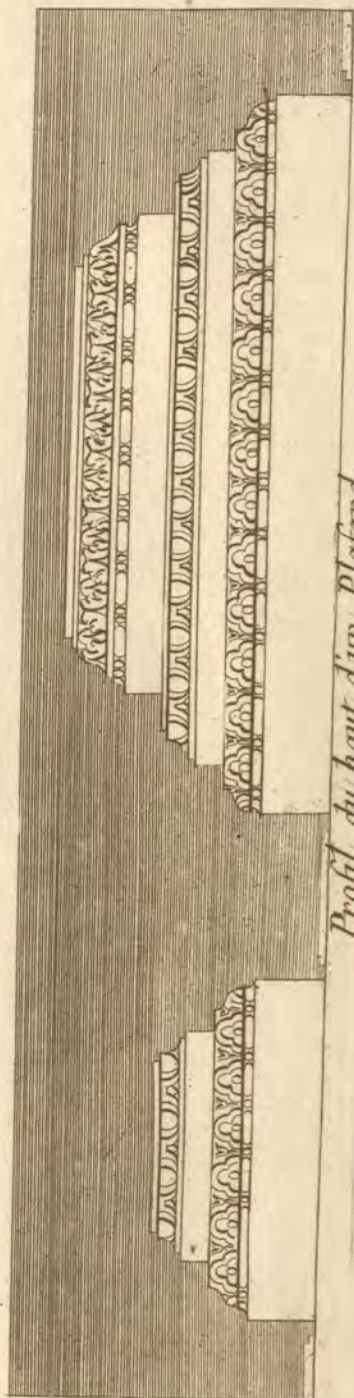
Je voudrais éviter de mettre Ornement dans Ornement



Ornements pour une Voute plate



Differentes Ciselures et Gualochis

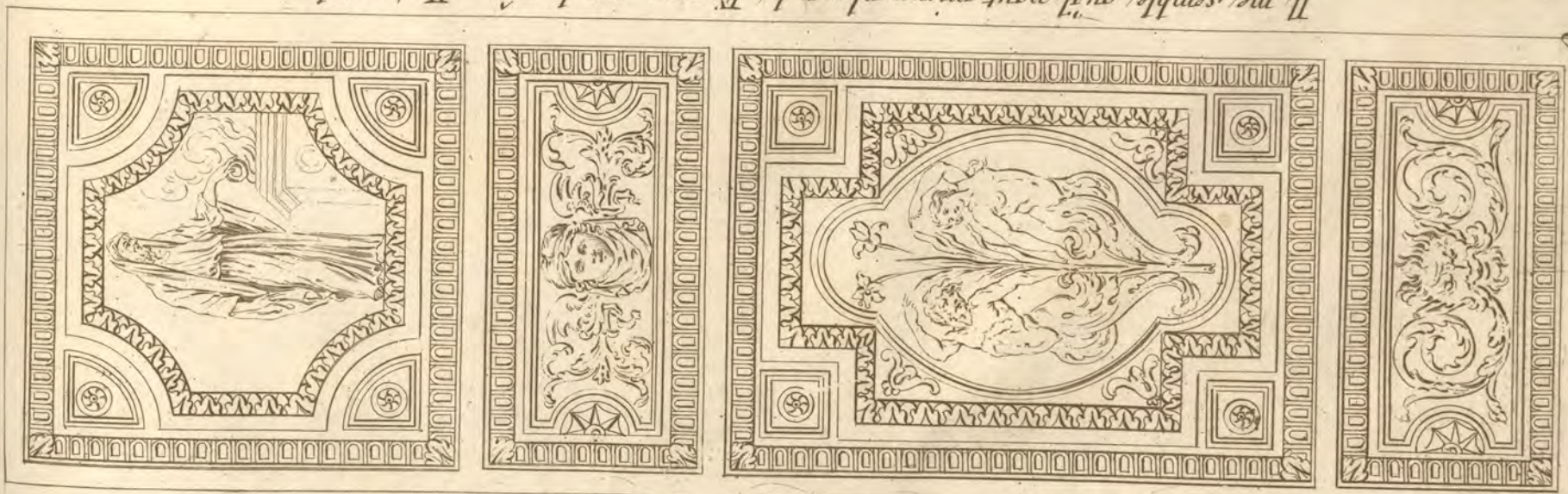


Profil du haut d'un Plafond



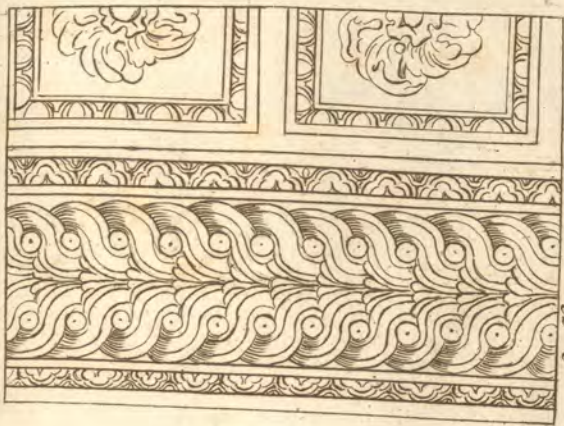
Il me semble qu'il vaut mieux placer les Figures sur la même Horizontale

Ornements pour Sofites et Arcs Doubleaux

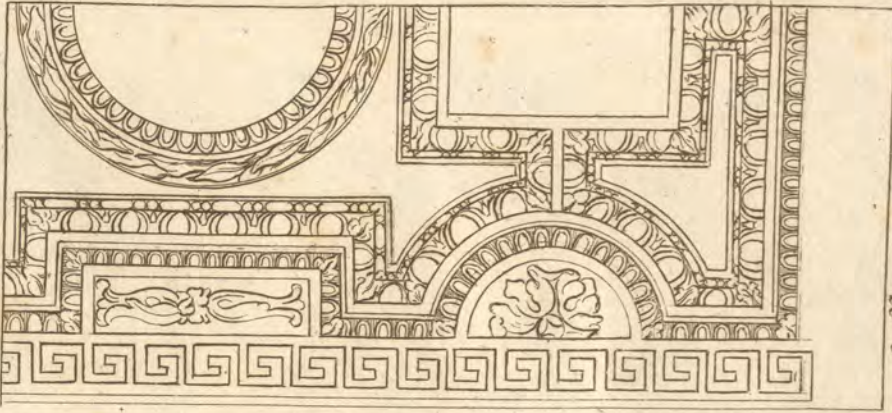


Ornements pour des Voutes Plafonds de

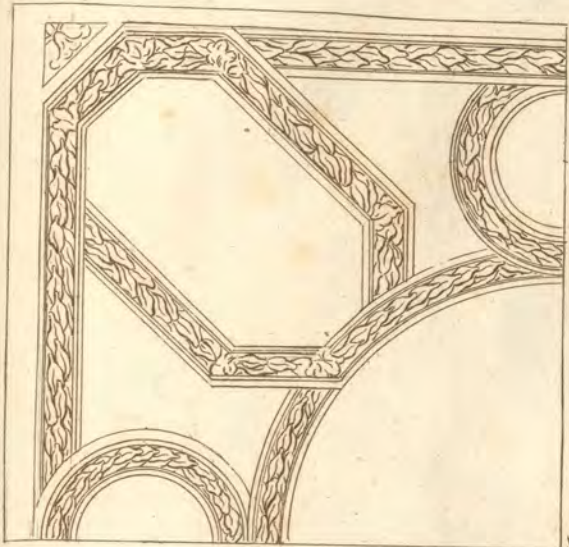




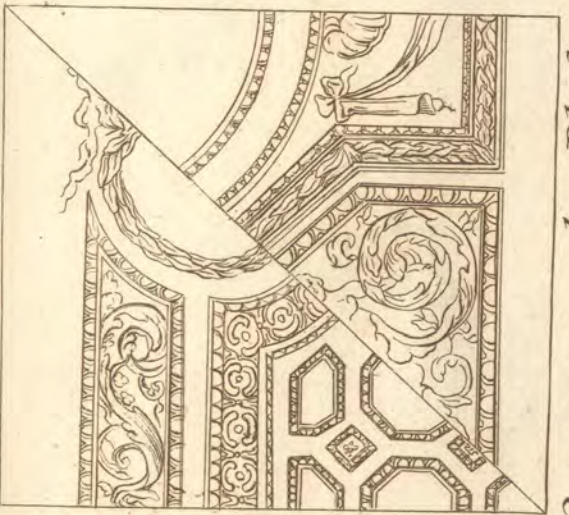
*Sofite pour Arches*



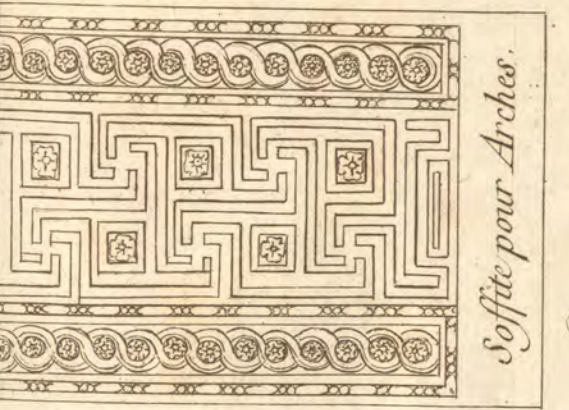
*Sofite pour Arches*



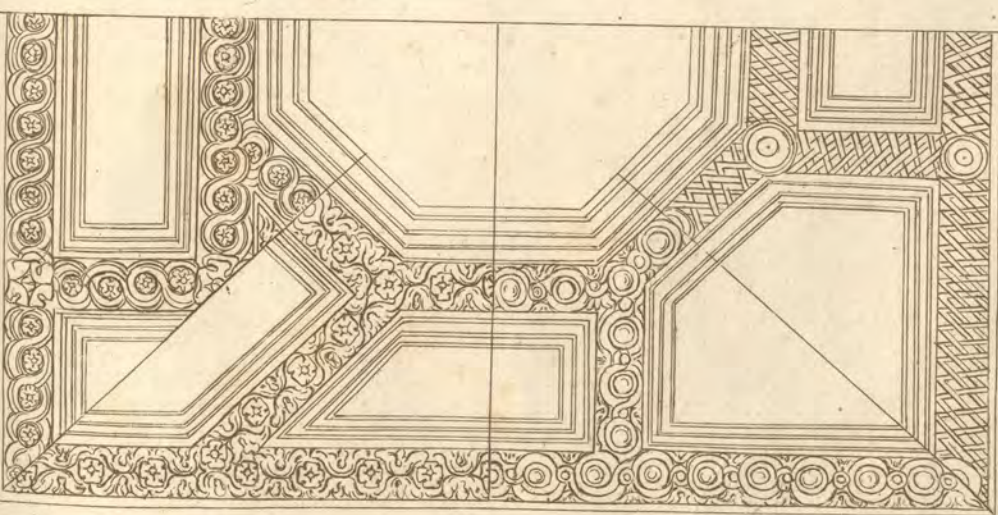
*Plafond*



*Ornements de Plafonds*



*Sofite pour Arches*



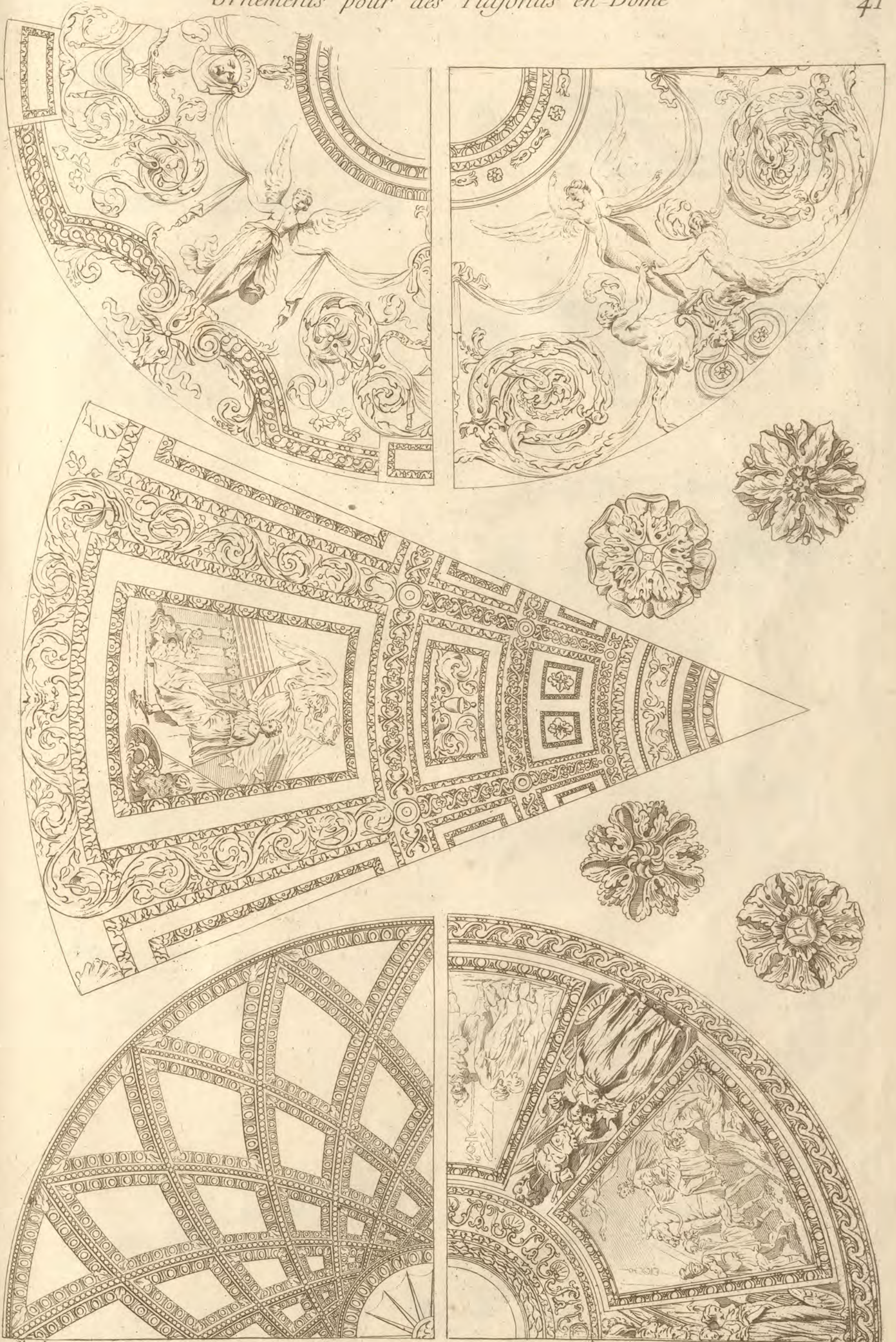
*Plafond*

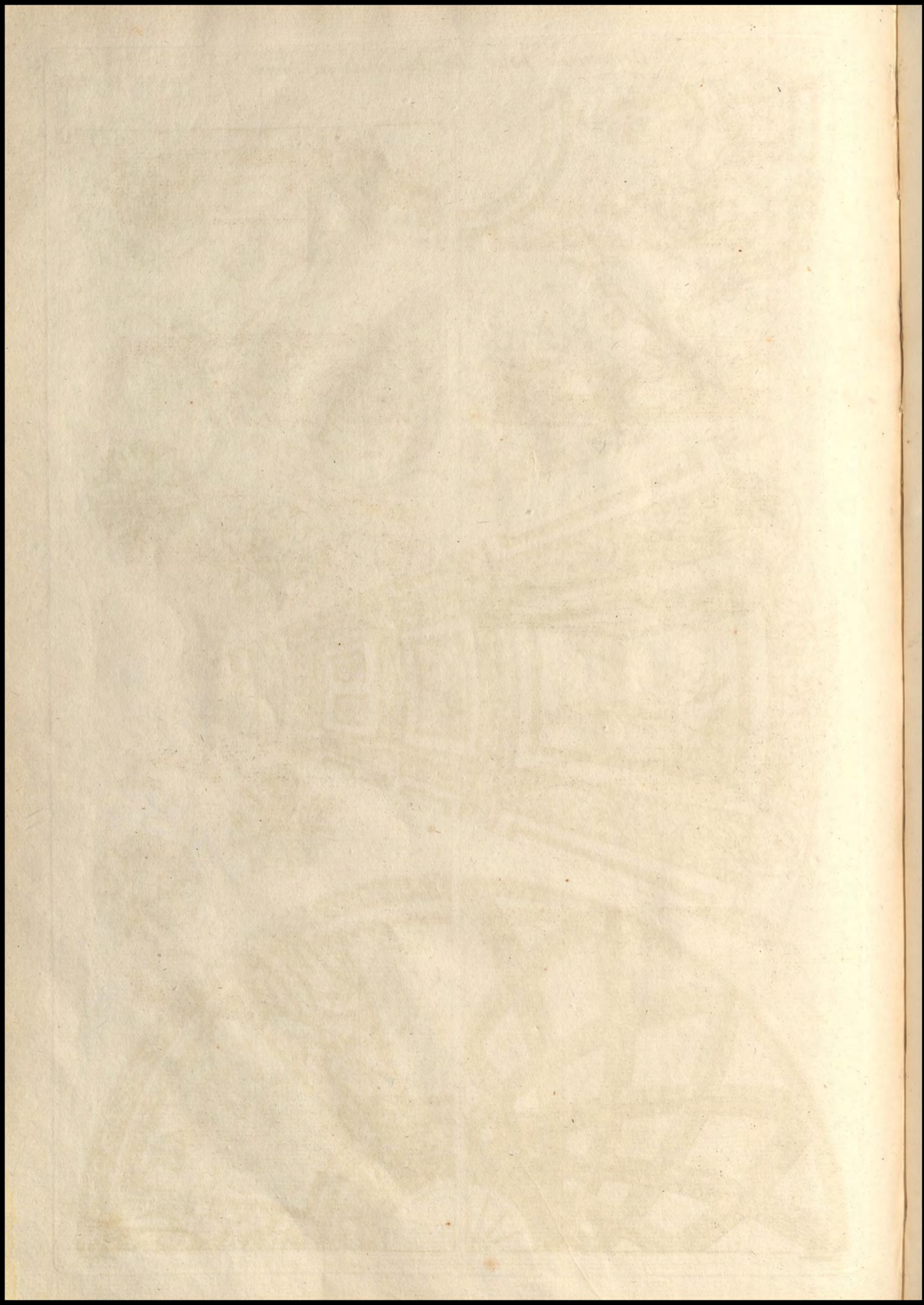


*Divers Ornaments pour Voute et Plafonds*

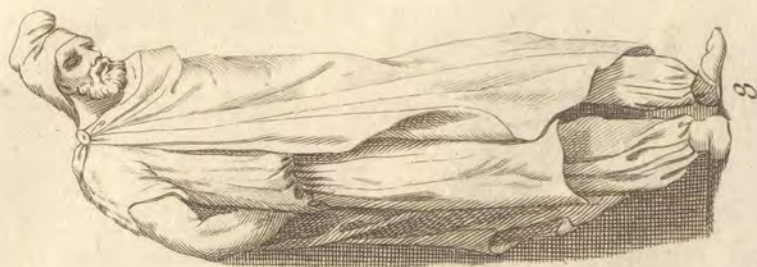
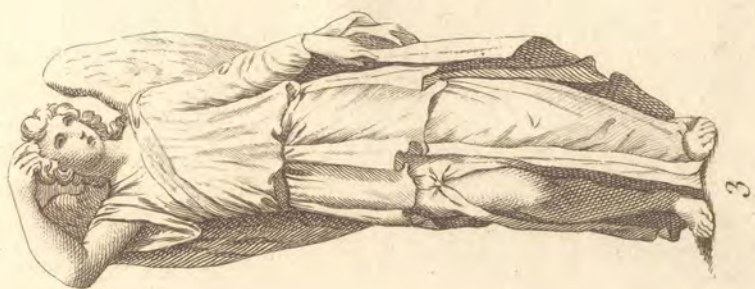


*Antonia's Map*

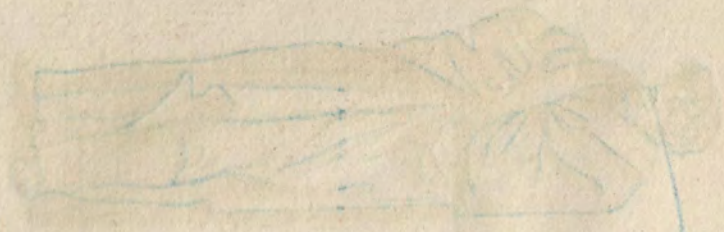




*Caryatides*



*A Paris Salle des Antiques au Louvre*



*L. Simon*

*L*

*Juan*

*L*

Fig. 1

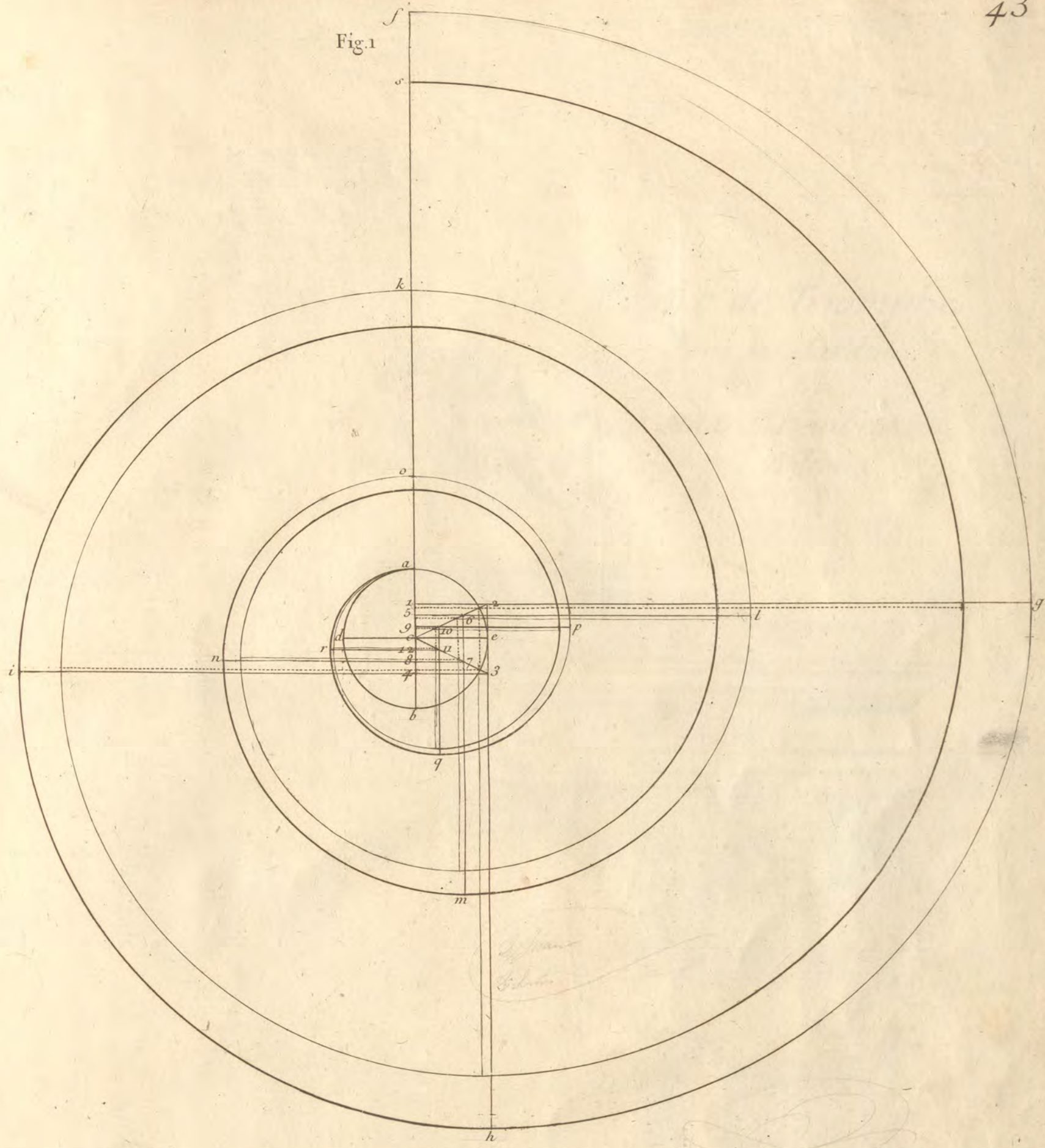
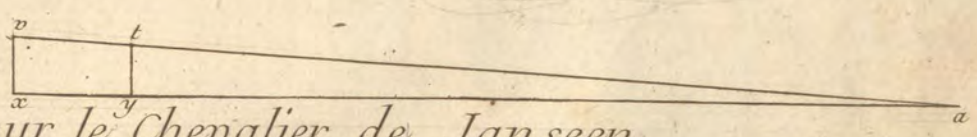
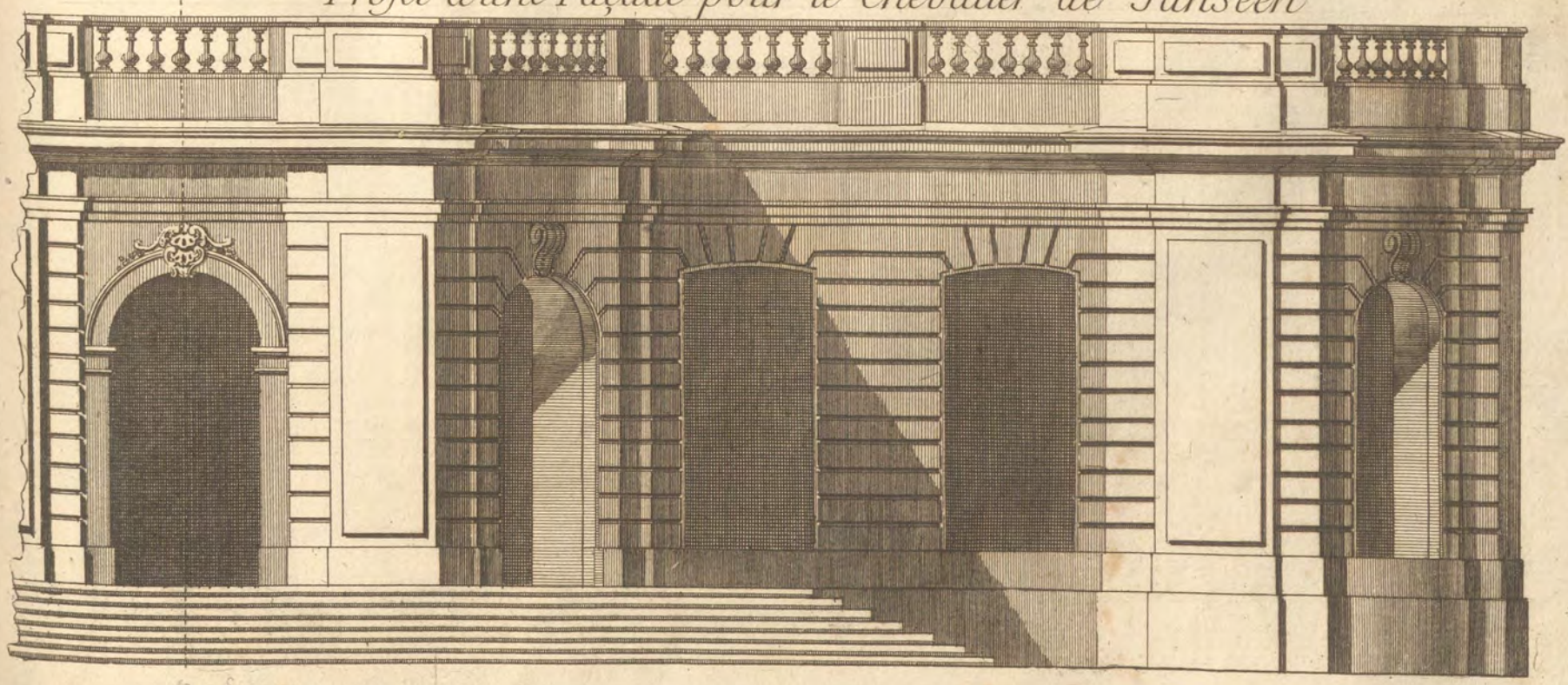
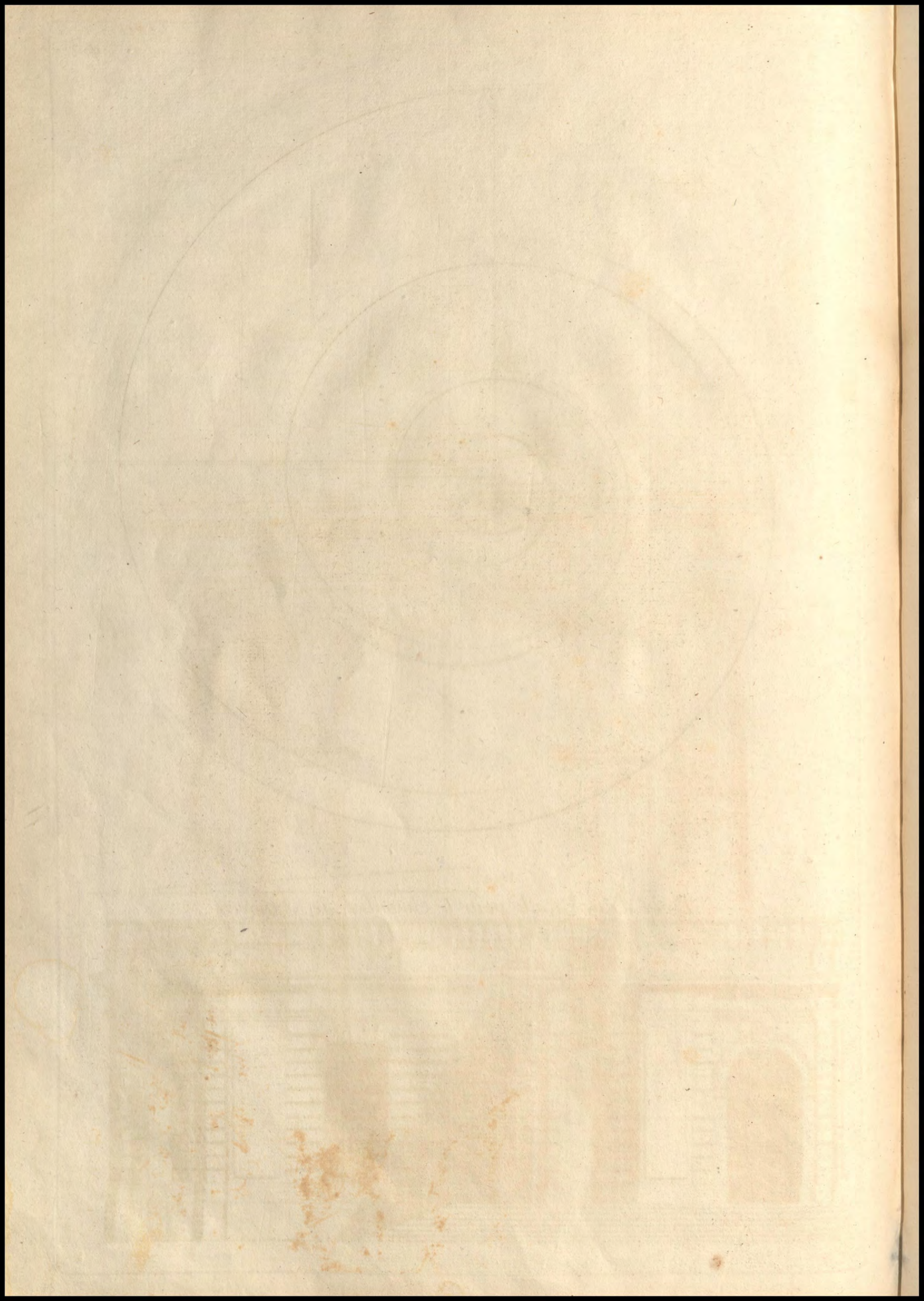


Fig. 2

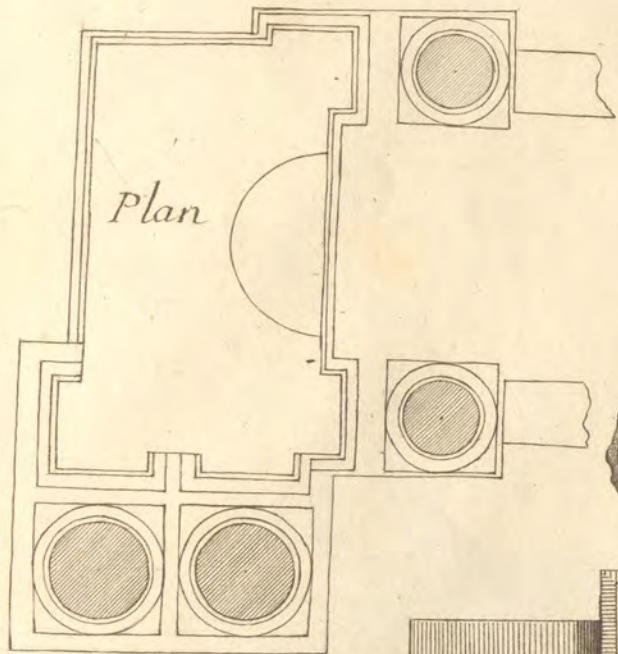


Projet d'une Façade pour le<sup>y</sup> Chevalier de Janseen

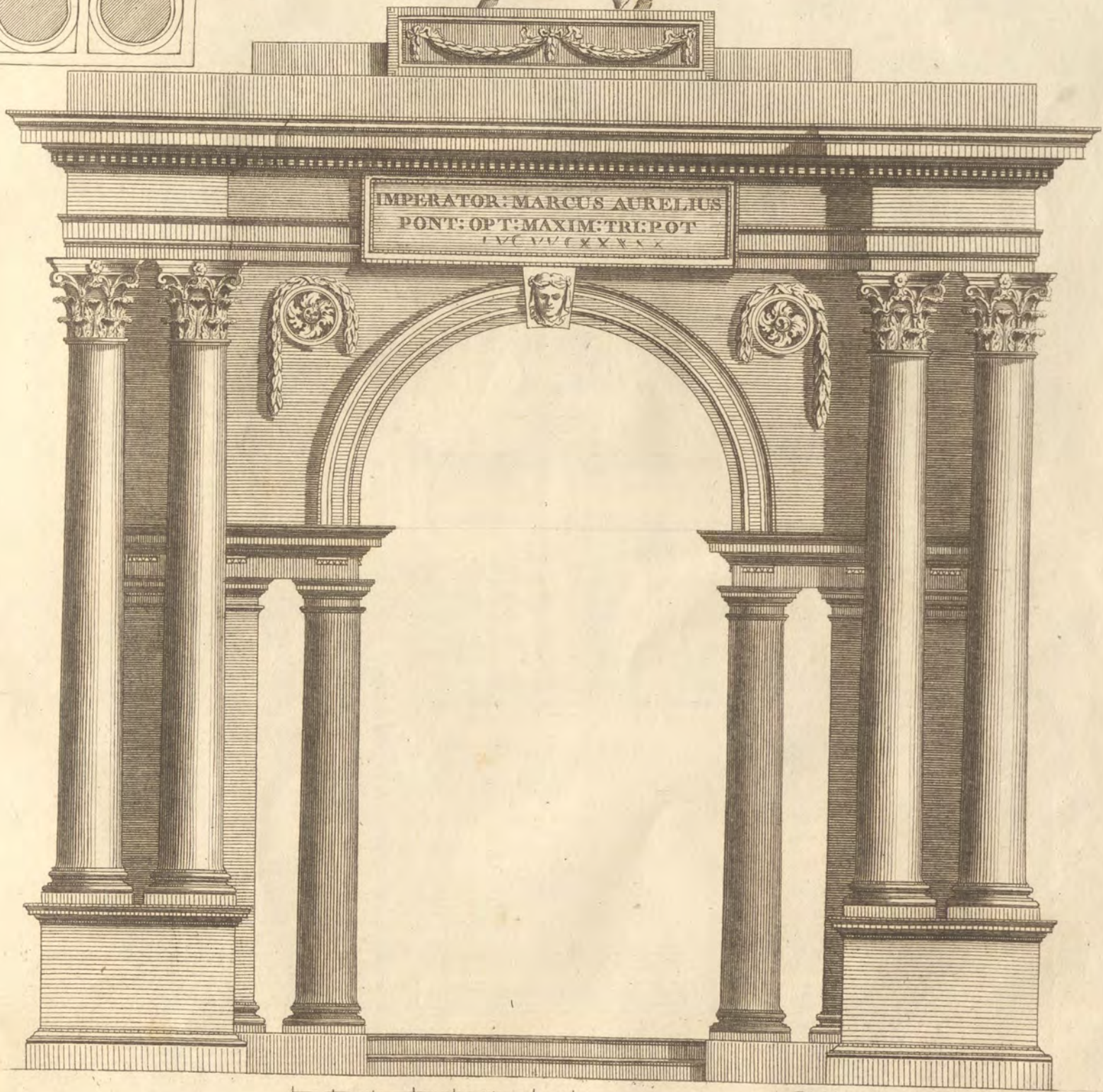




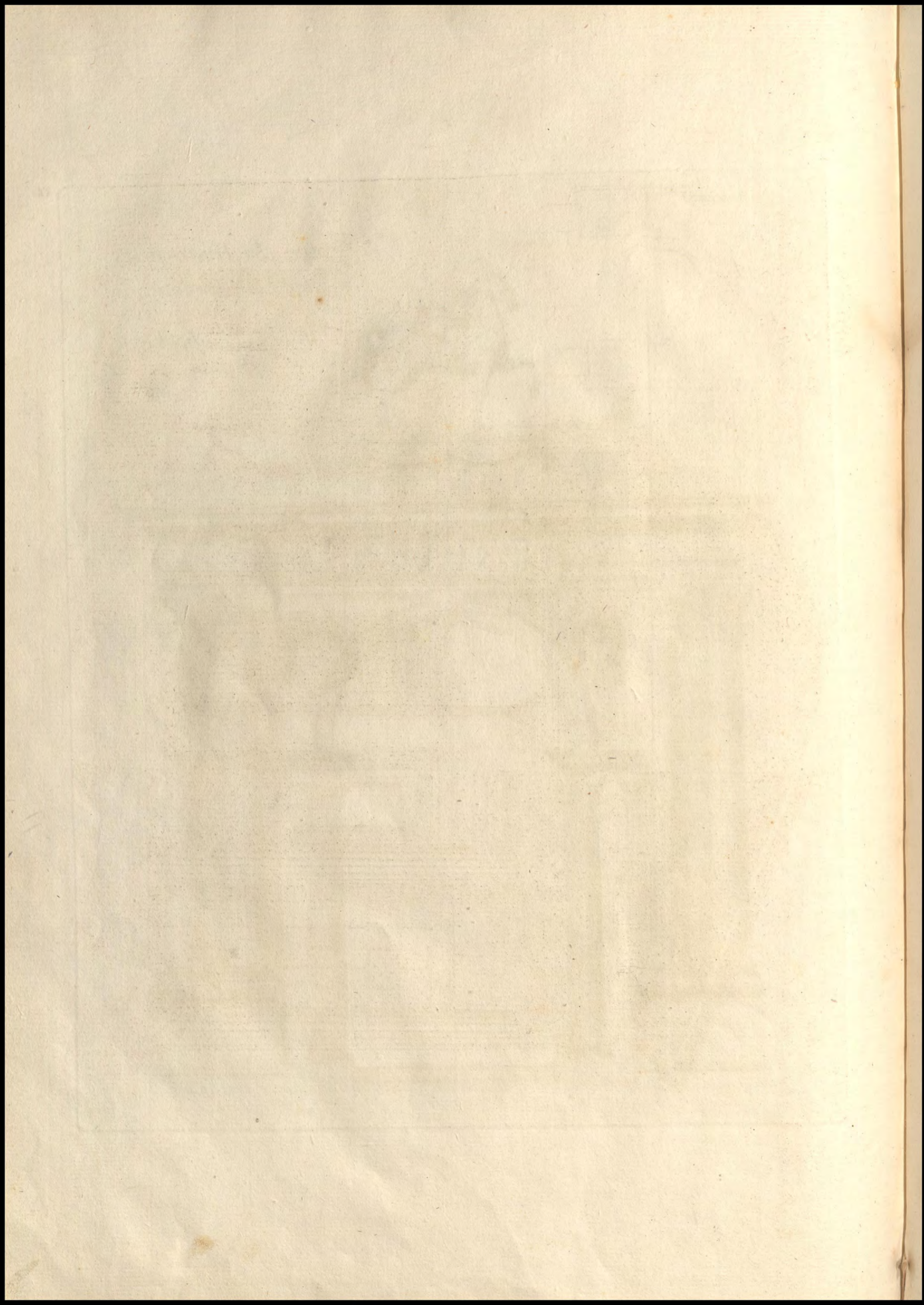
a



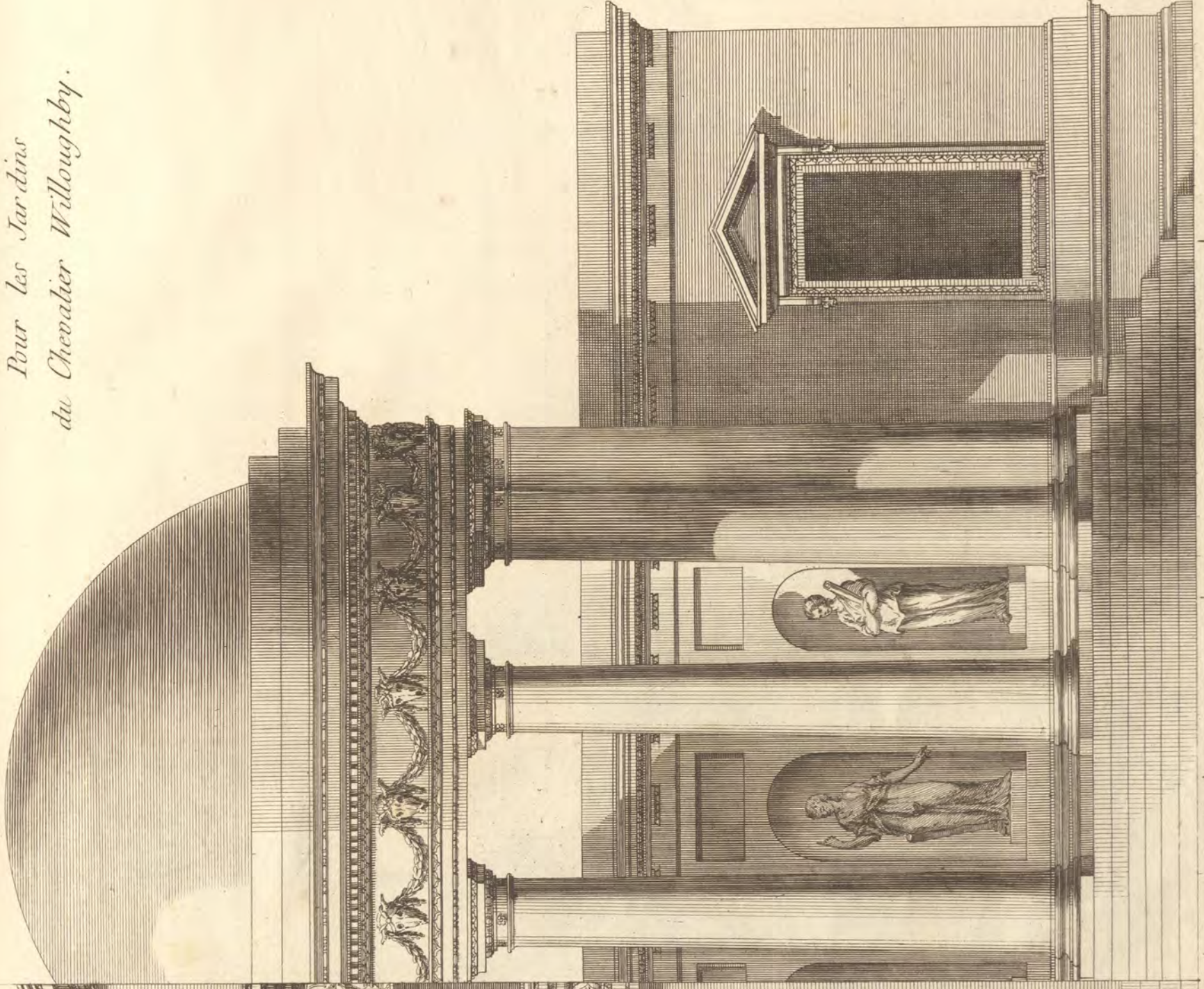
*Arc de Triomphe  
dans les Jardins  
de  
Milord Pembroke  
à Wilton.*



3 6 9 12 Pieds



*PAVILLON  
Pour les Jardins  
du Chevalier Willoughby.*



*20 Pieds par Chambers*

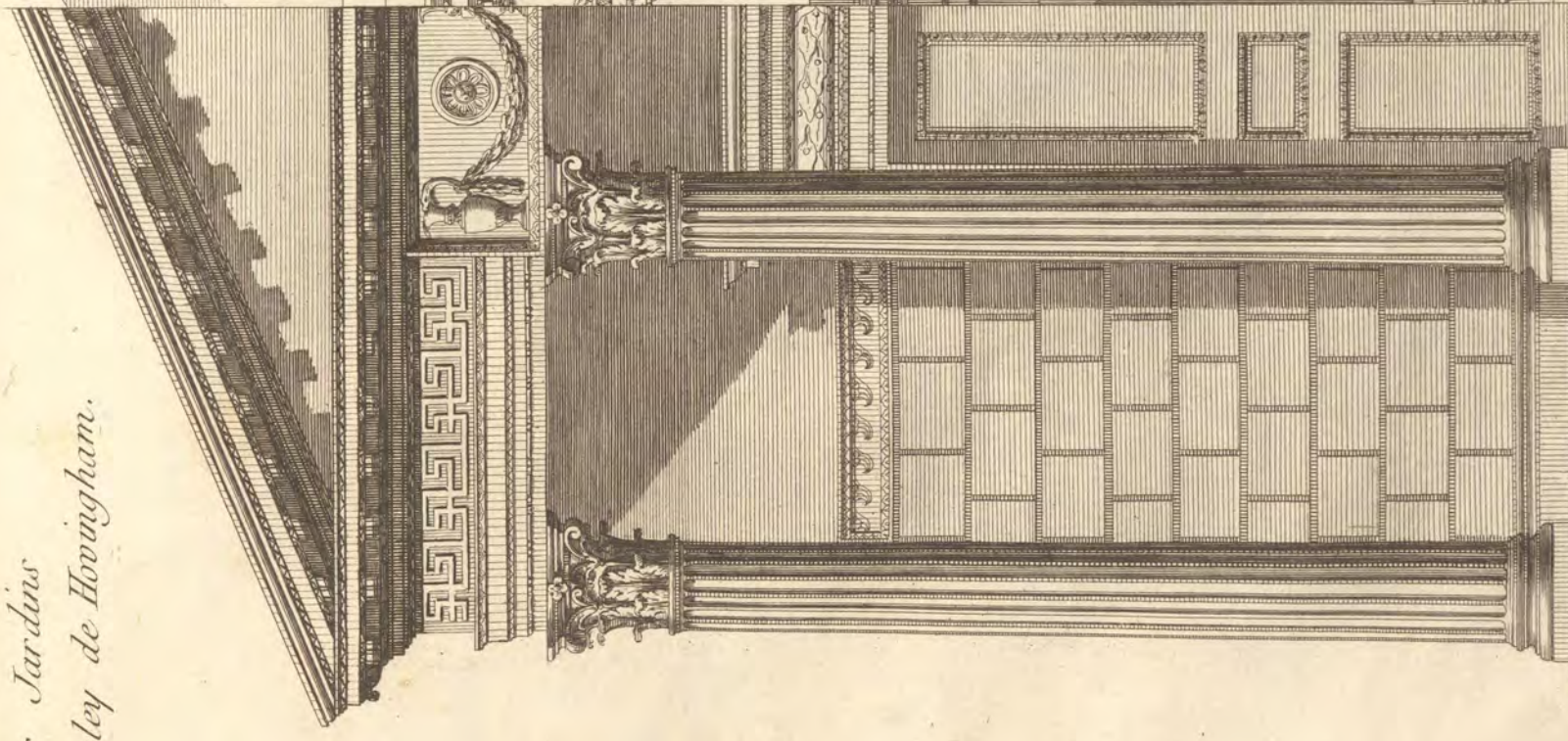
*15*

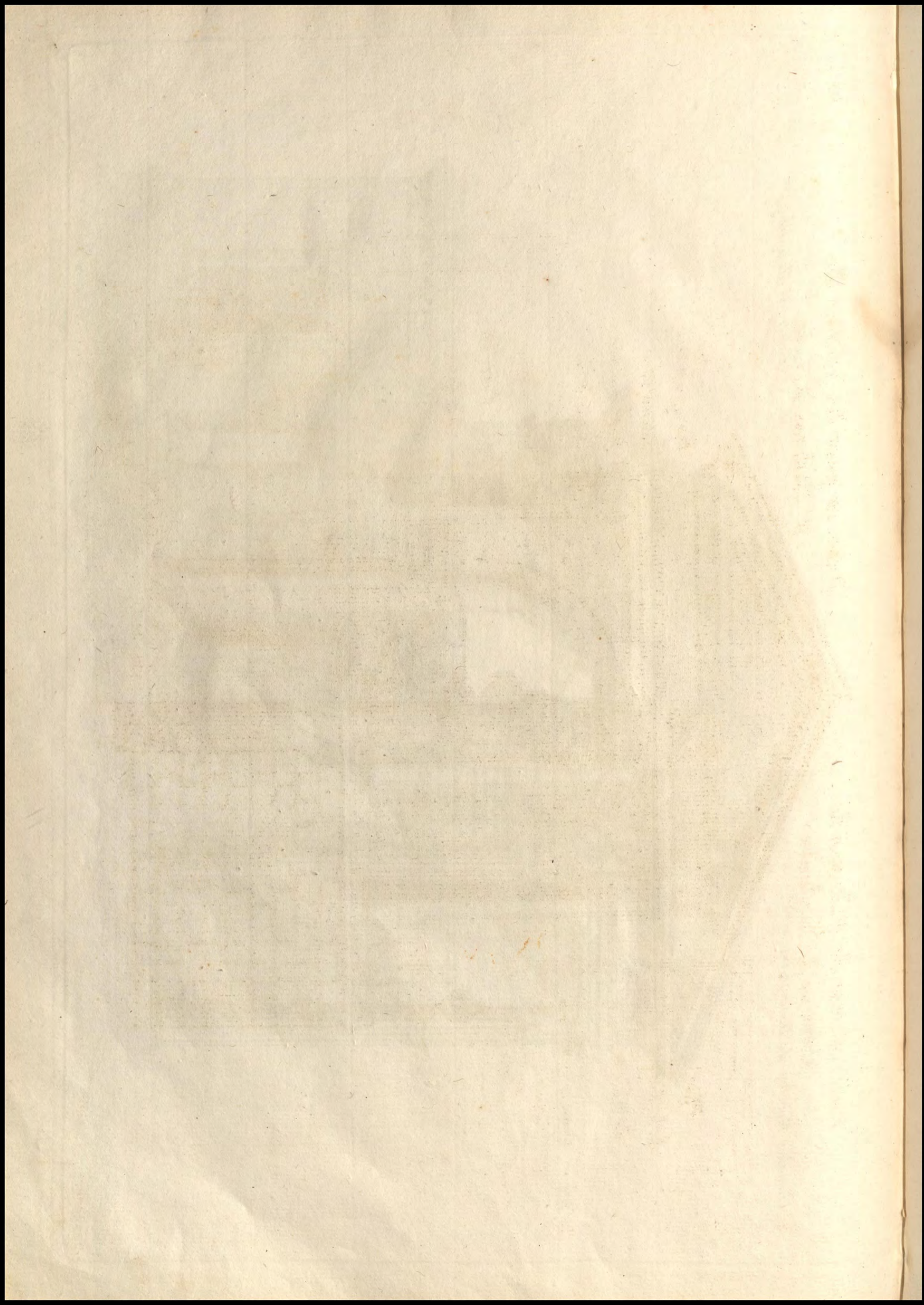
*10*

*5*

*Echelle de*

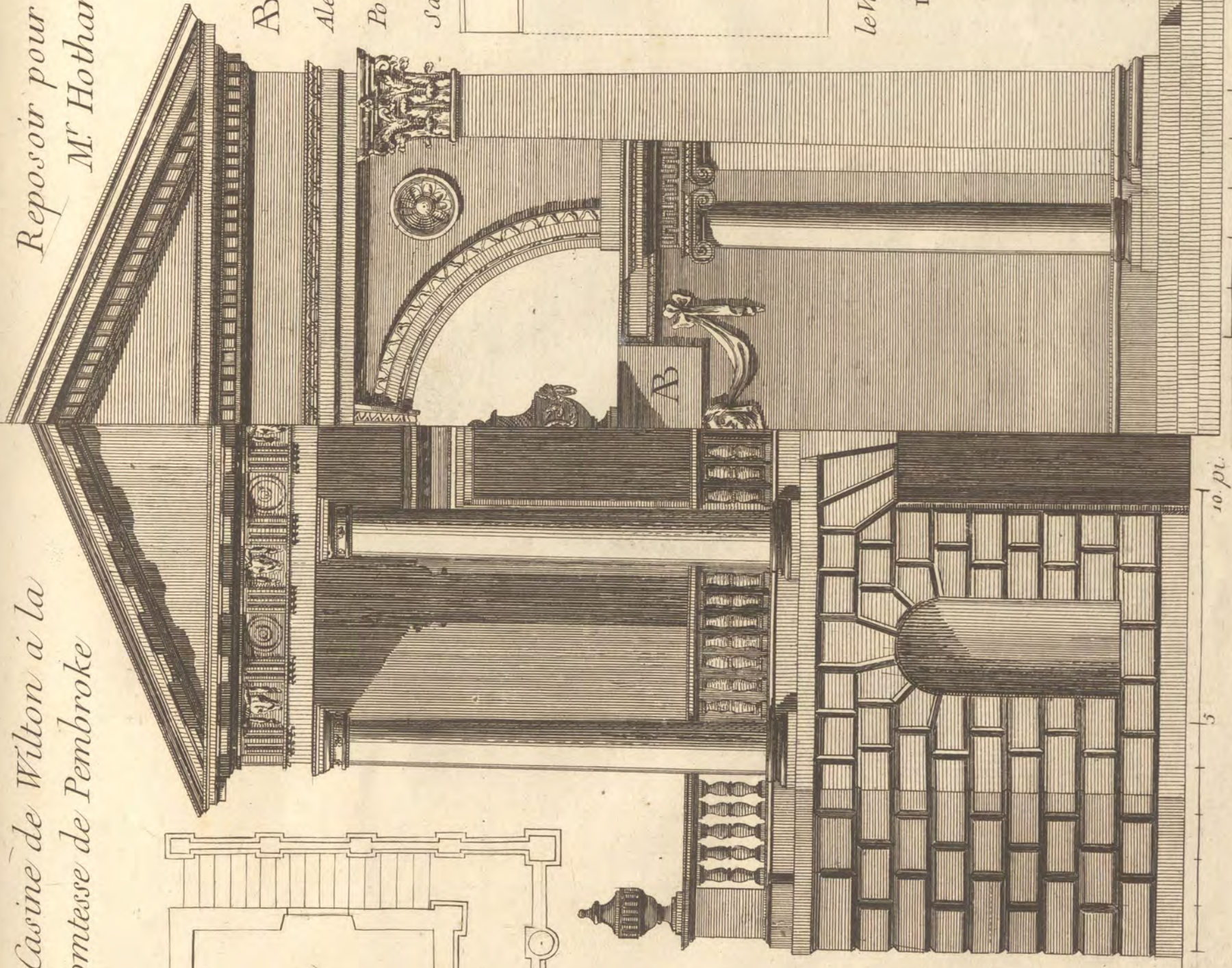
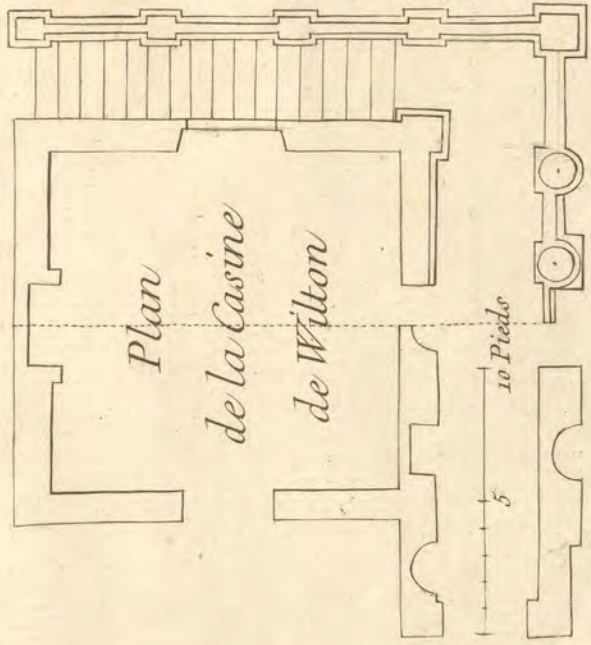
*PAVILLON  
Pour les Jardins  
du Chevalier Worsley de Hovingham.*





*Casine de Wilton à la  
Comtesse de Pembroke*

*Reposoir pour les jardins de  
M<sup>r</sup> Hotham Baronet*

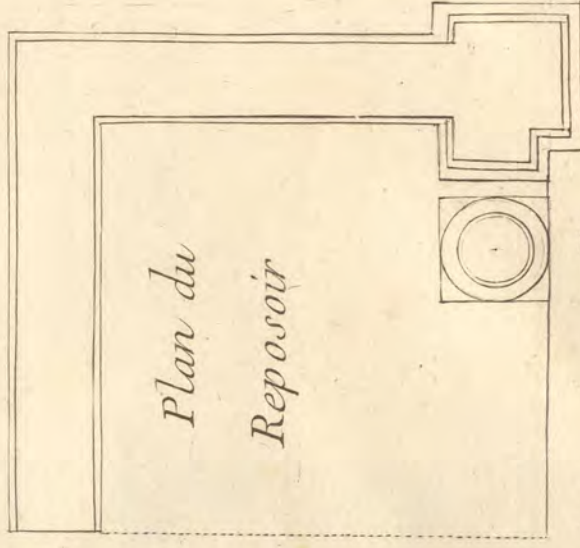


*B icy est escrit*

*Alexan : Pope*

*Poet : Ang : Elec :*

*Sacro : Esto.*



*le Vase oppose*

*porte*

*I. SWIE.*

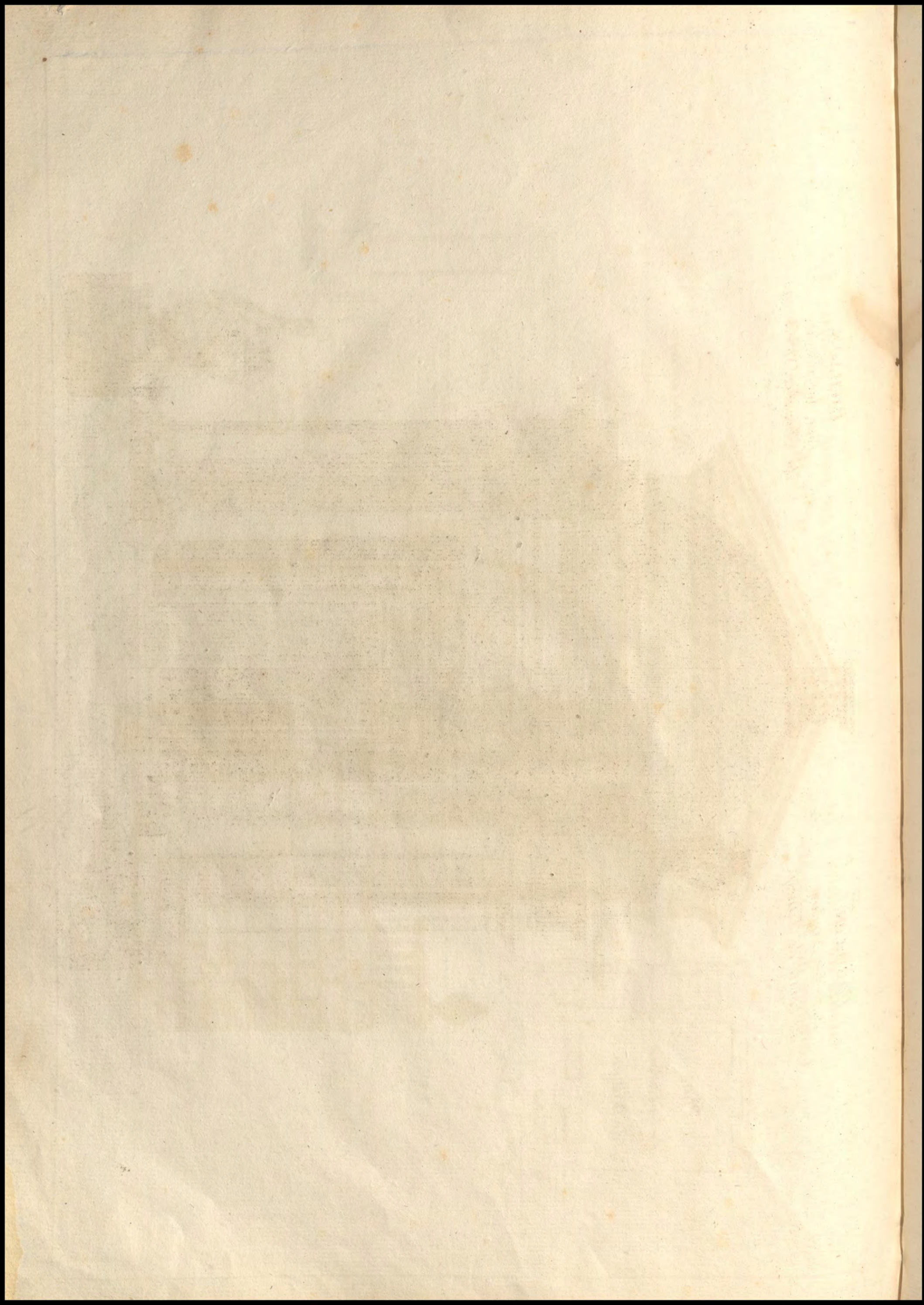
*POE.*



10 pi.

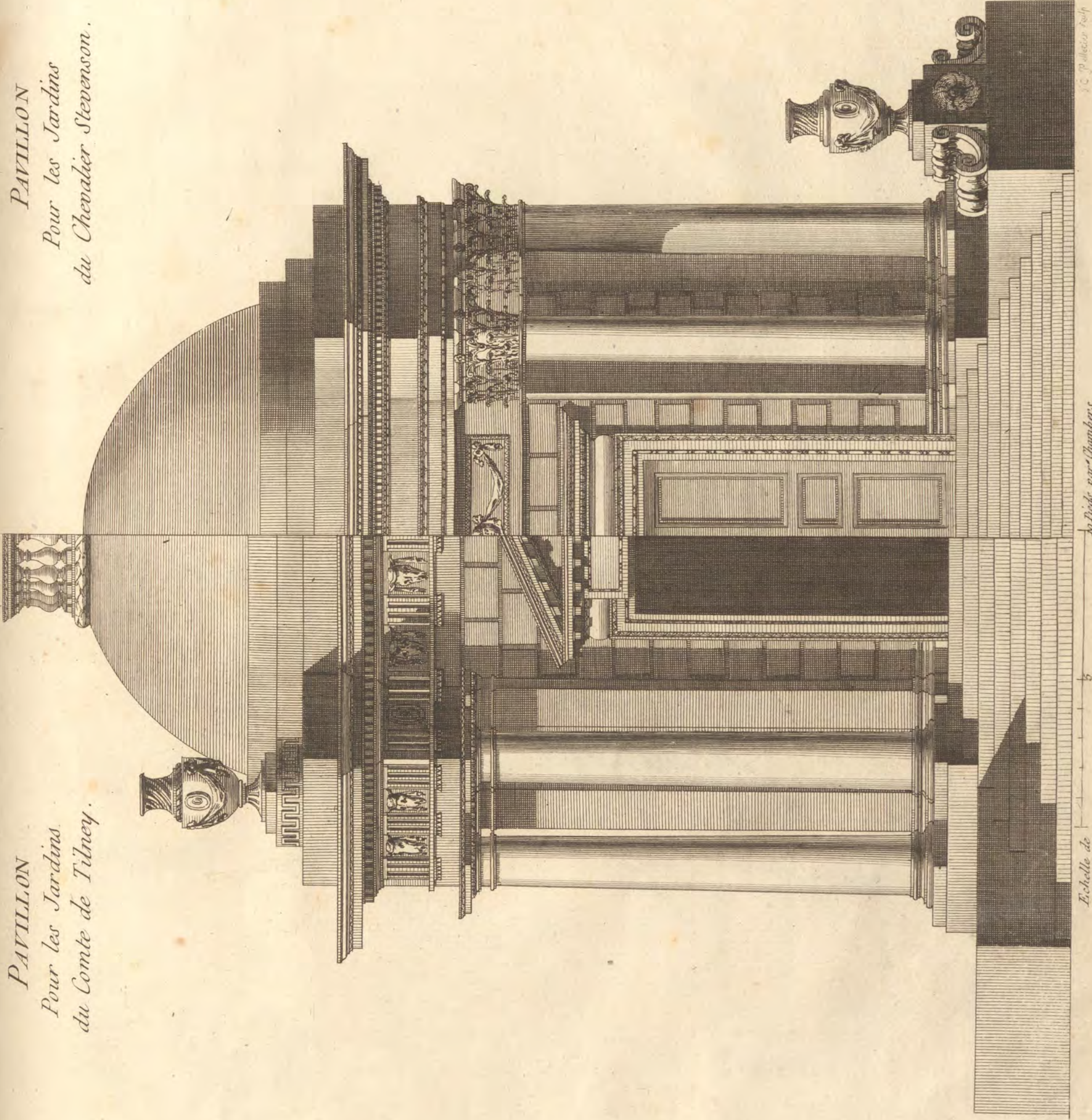
5

10 pi.



PAVILLON  
Pour les Jardins  
du Chevalier Stevenson.

PAVILLON  
Pour les Jardins  
du Comte de Tilney.

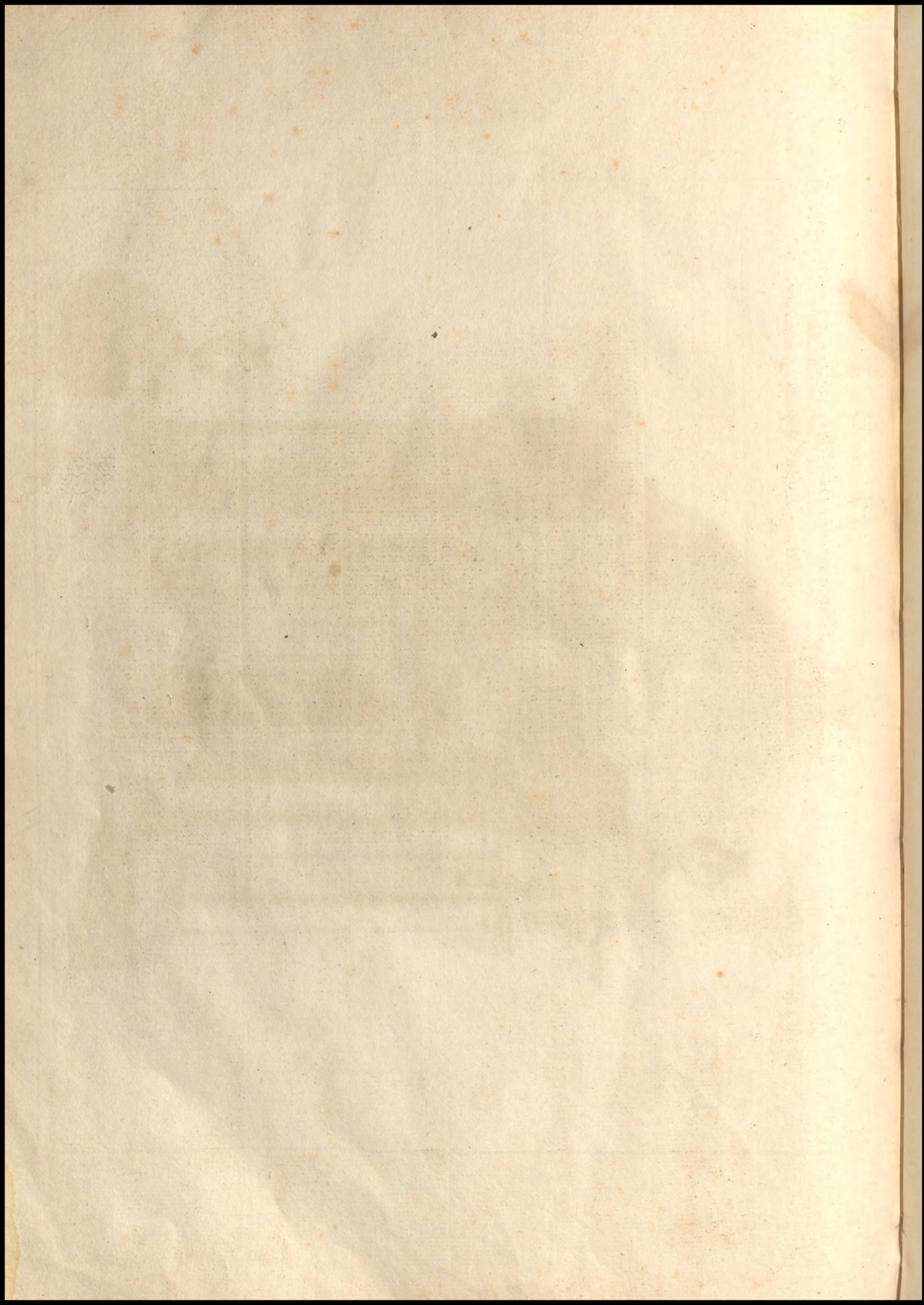


J.C. Palladio del.

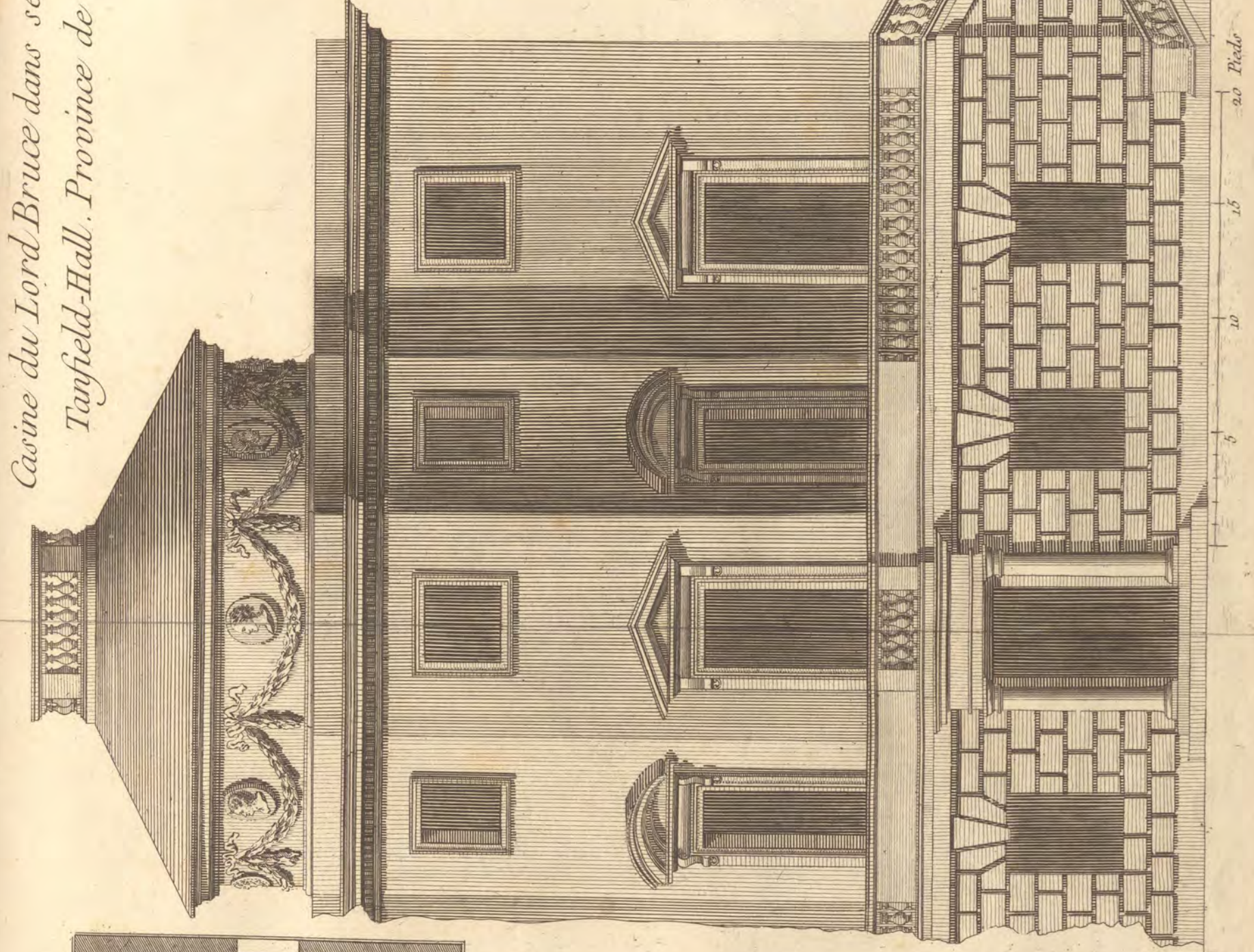
10 Pieds par Chambers

Echelle de

d



*Casine du Lord Bruce dans ses jardins de  
Tanfield-Hall. Province de York.*

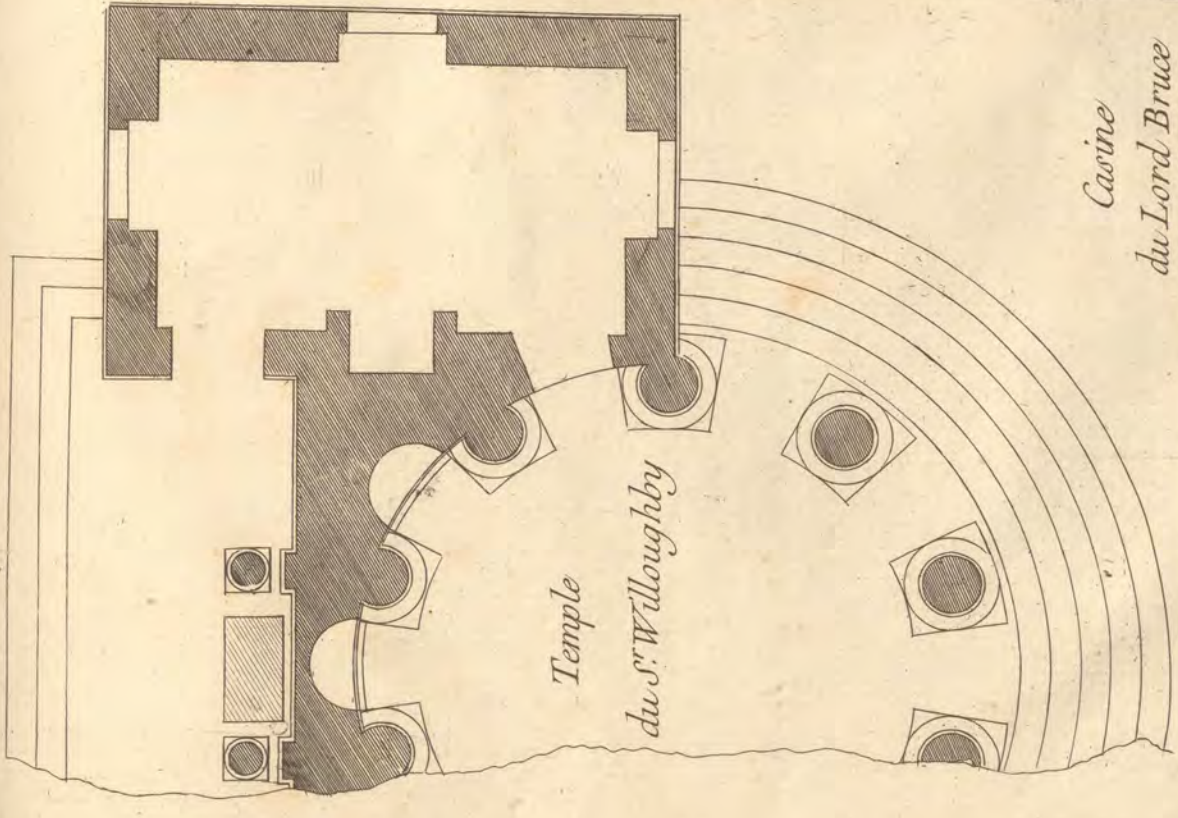


Pieds

15

10

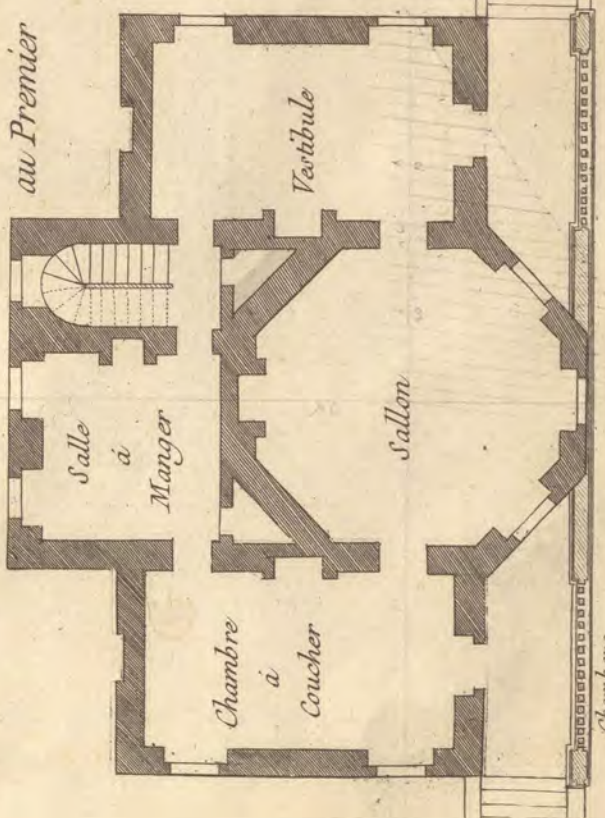
5



*Temple*

*du s. Willoughby*

*Casine  
du Lord Bruce  
au Premier*



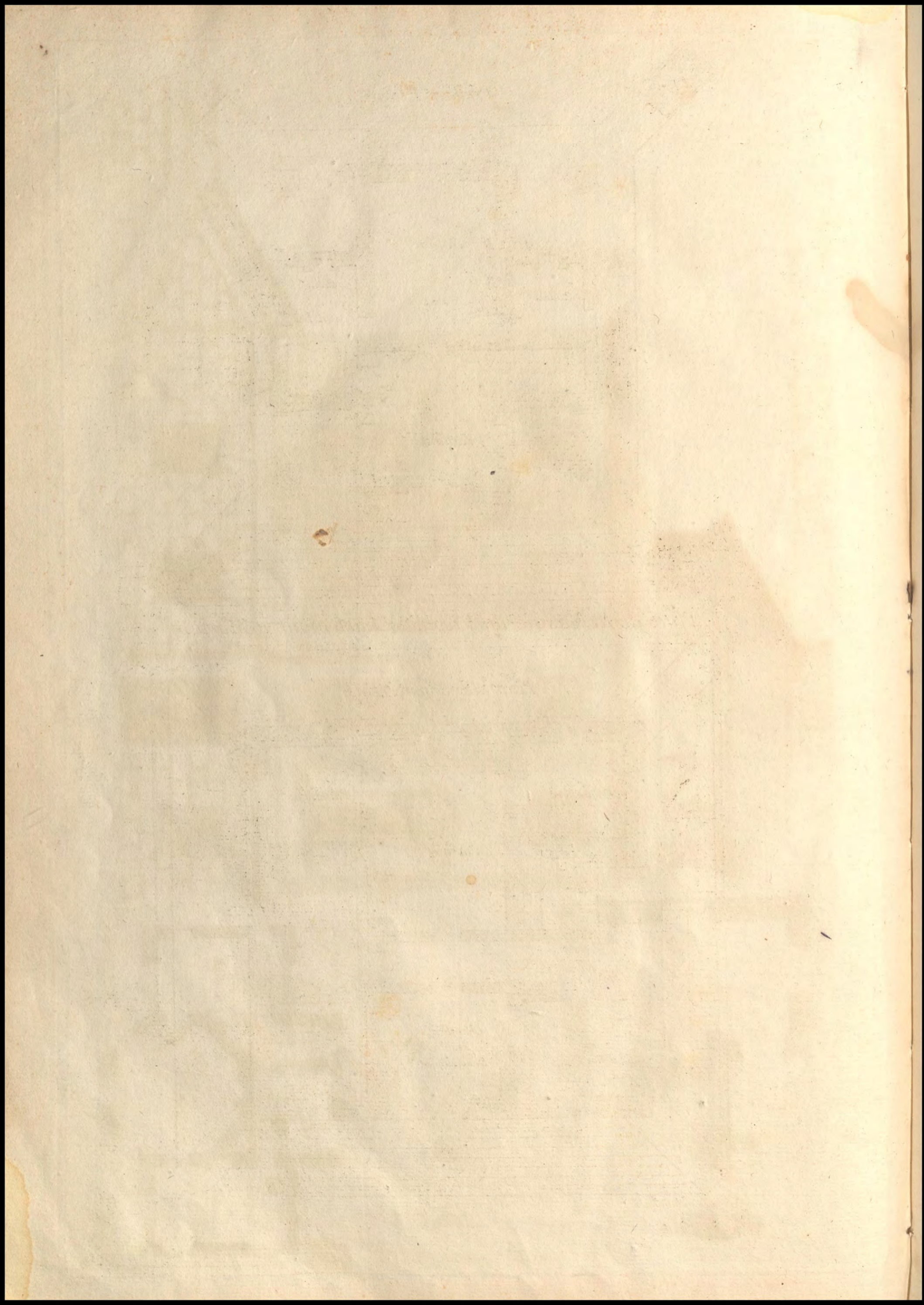
*Salle  
à  
Manger*

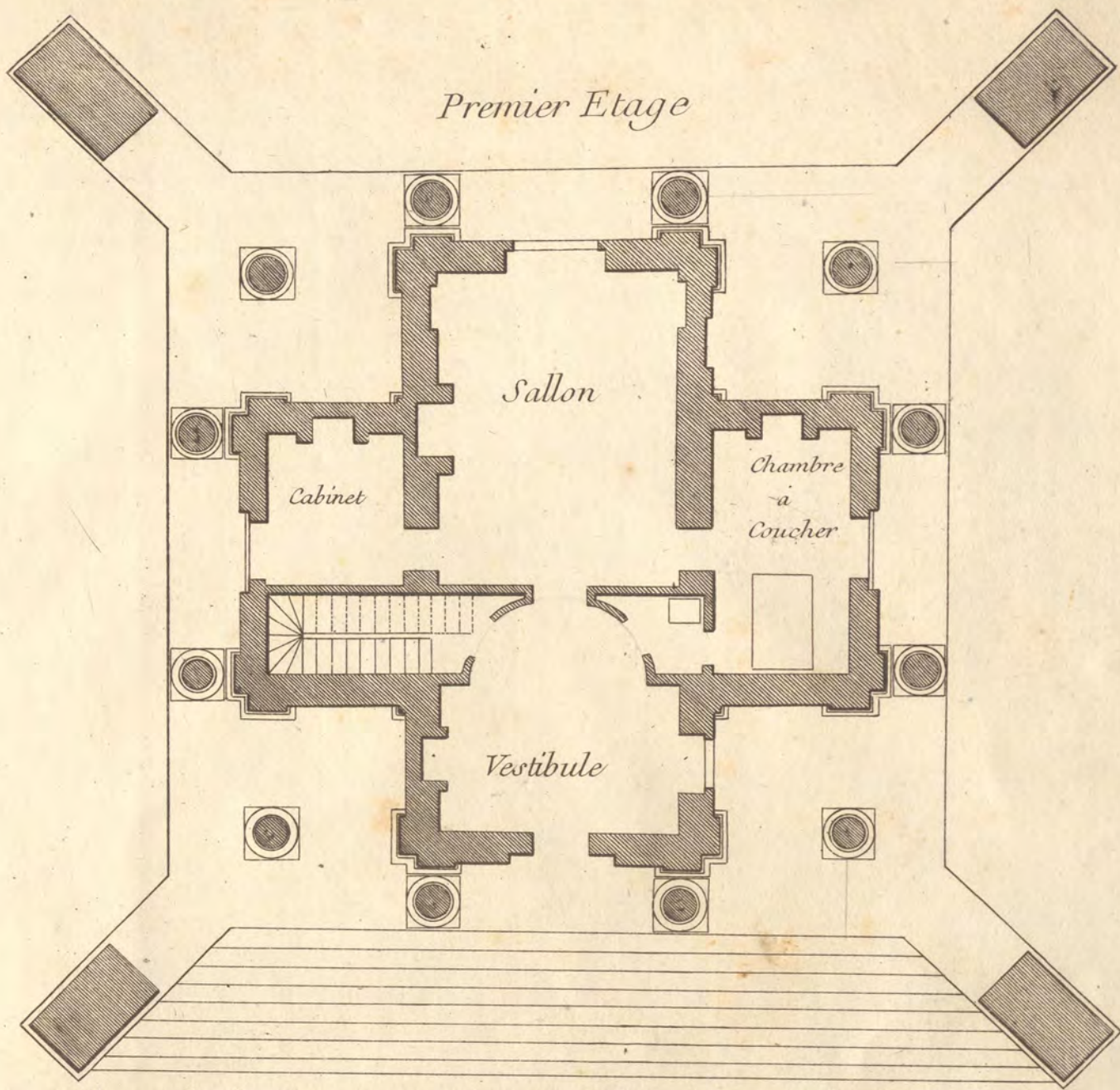
*Sallon*

*Chambre  
à  
Coucher*

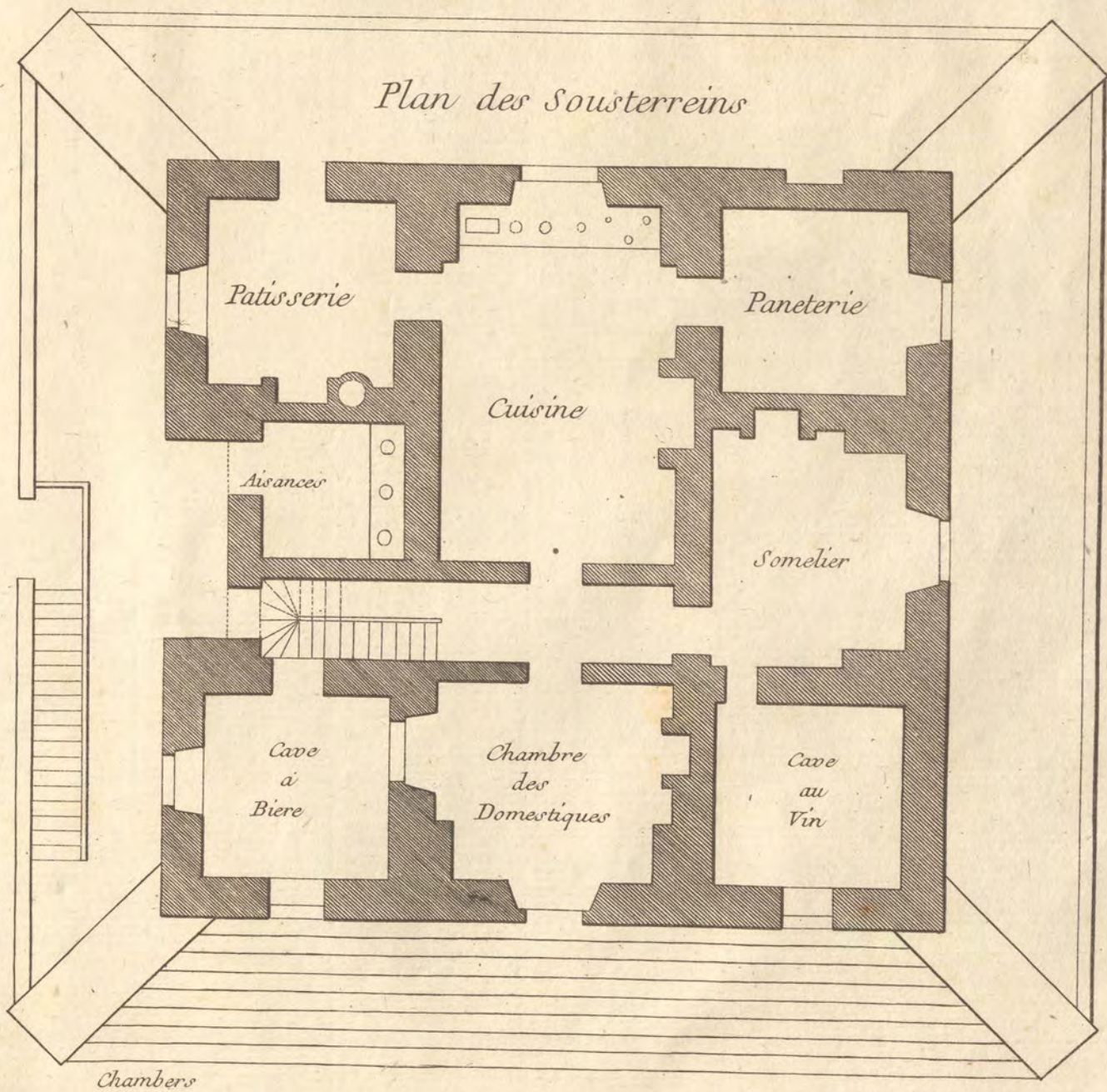
*Vestibule*

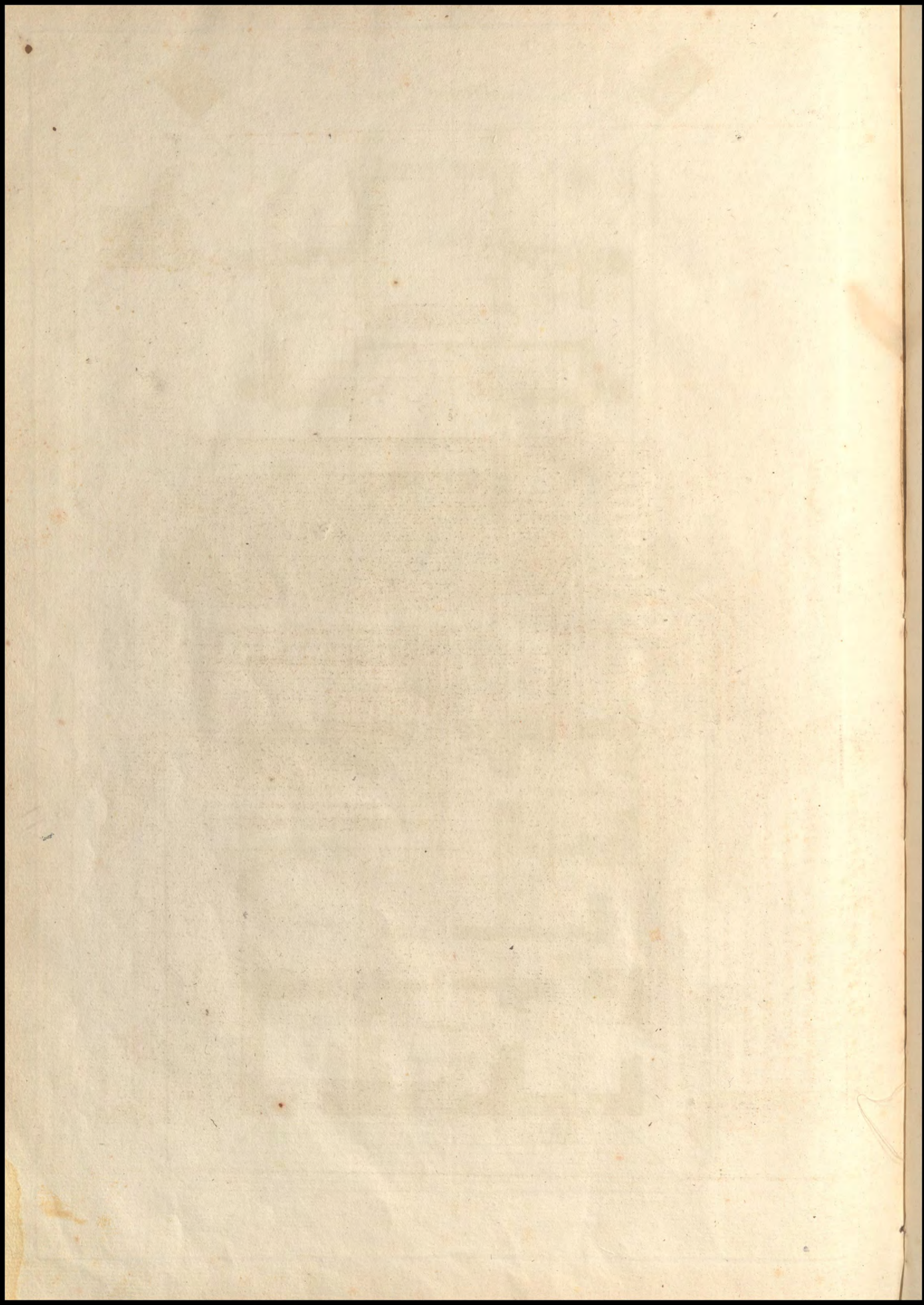
*Chambre*





*Plan de la Casine du Vicomte Charlemont à Marino*





*Casine du Sr Kennedy de Cullean*

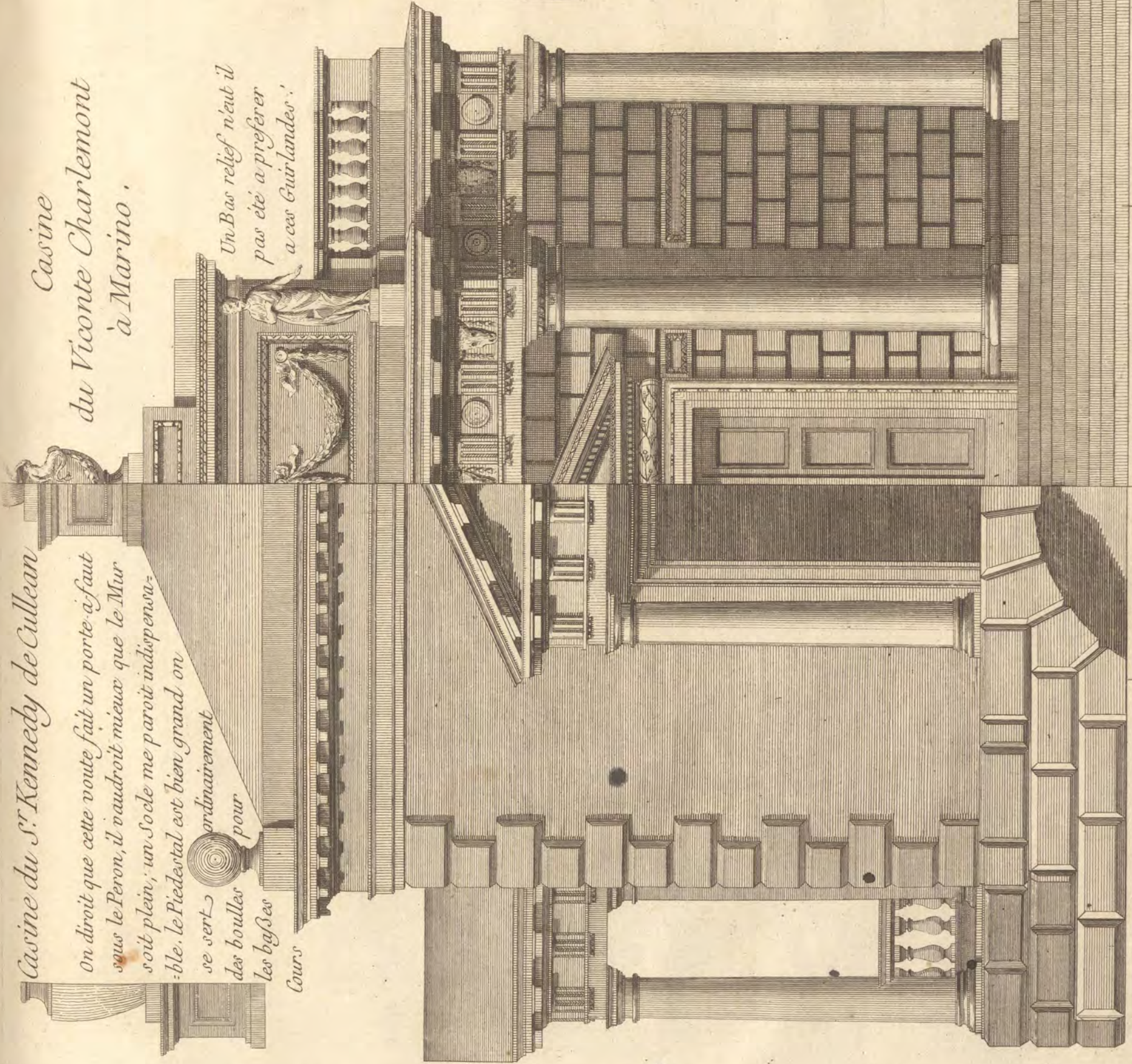
*On diroit que cette vouite fait un porte-à-faut sous le Peron, il vaudroit mieux que le Mur soit plein; un Socle me paroit indispensable. le Piedestal est bien grand on se sert ordinairement des bourses pour les bourses*



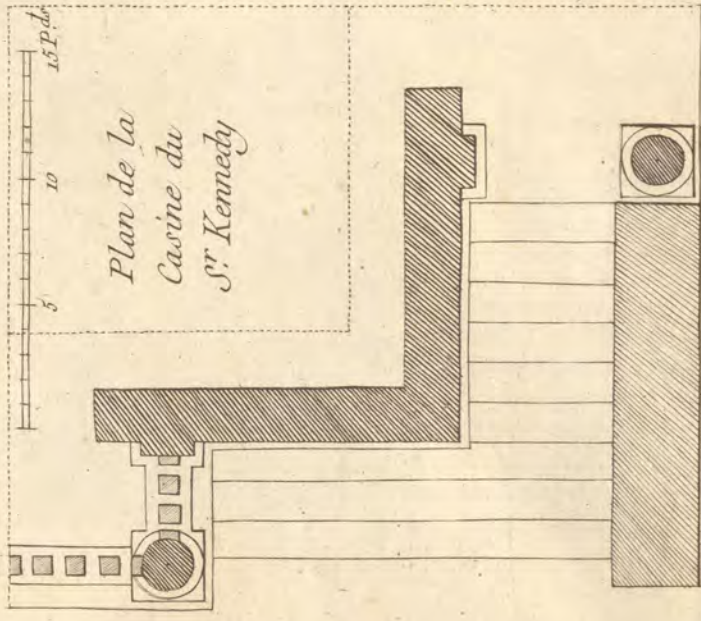
*Cours*

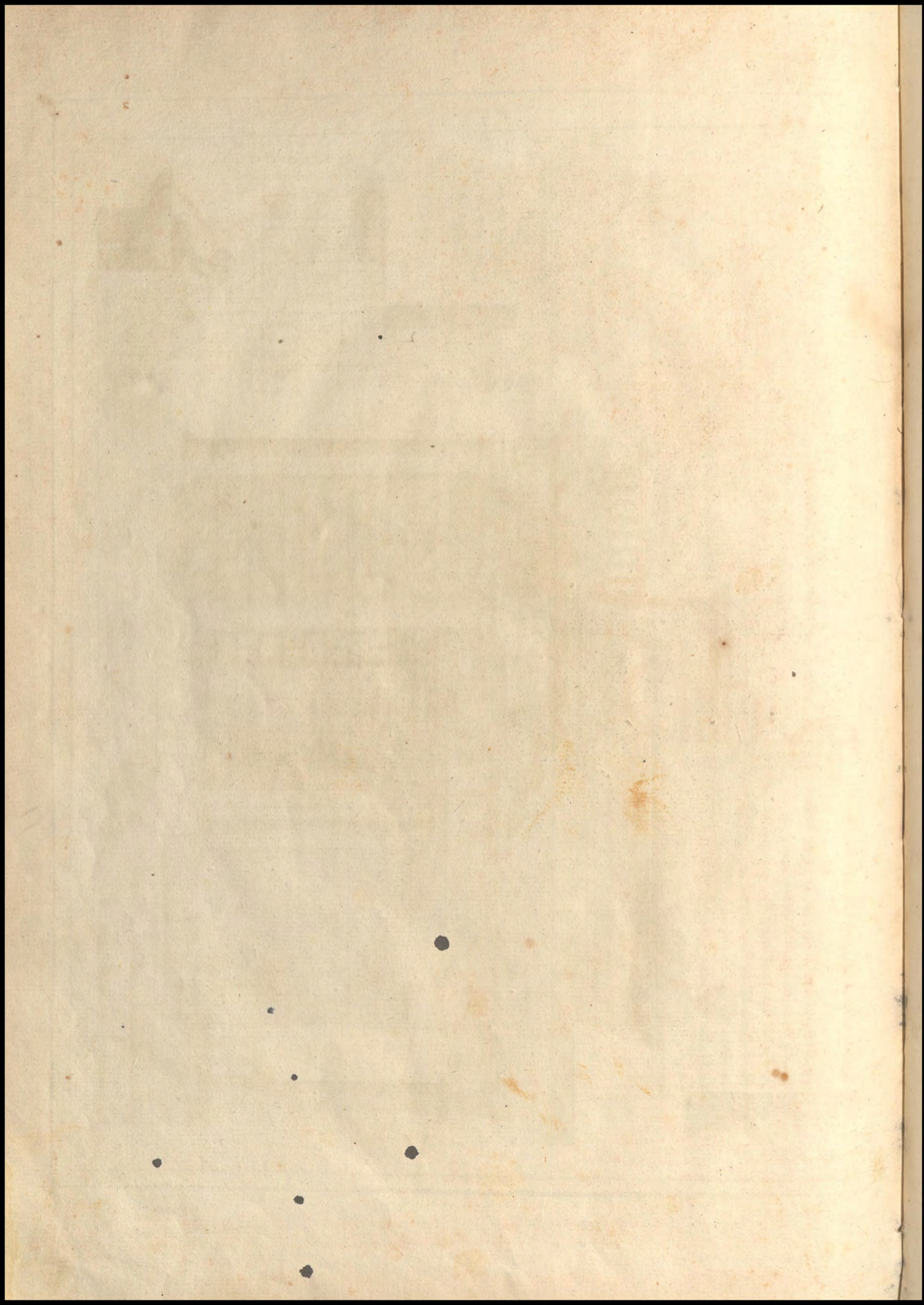
*Casine du Viconte Charlemont à Marino.*

*Un Bas relief n'eut il pas été a preferer a ces Guirlandes.*



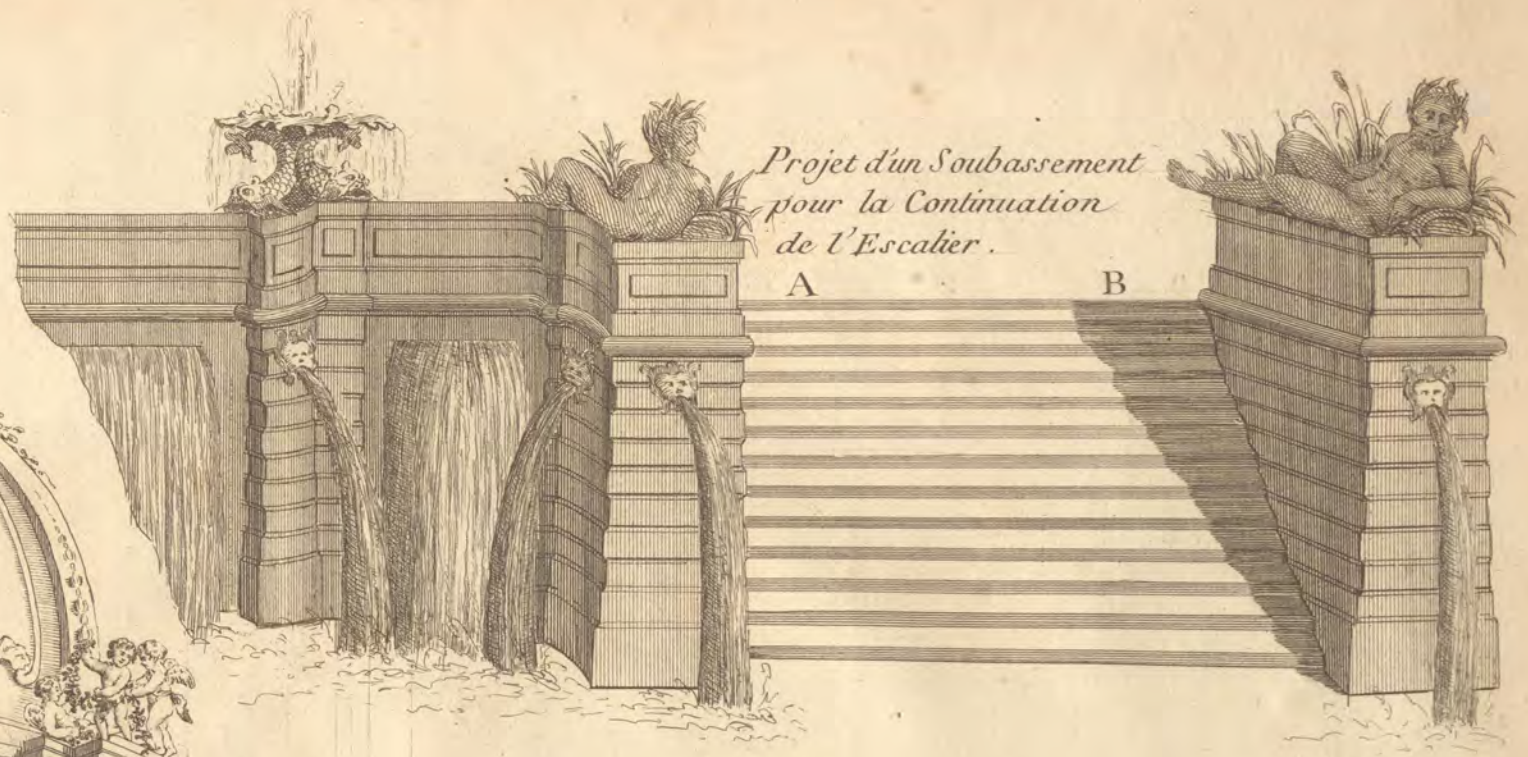
5 10 15 20 Pieds



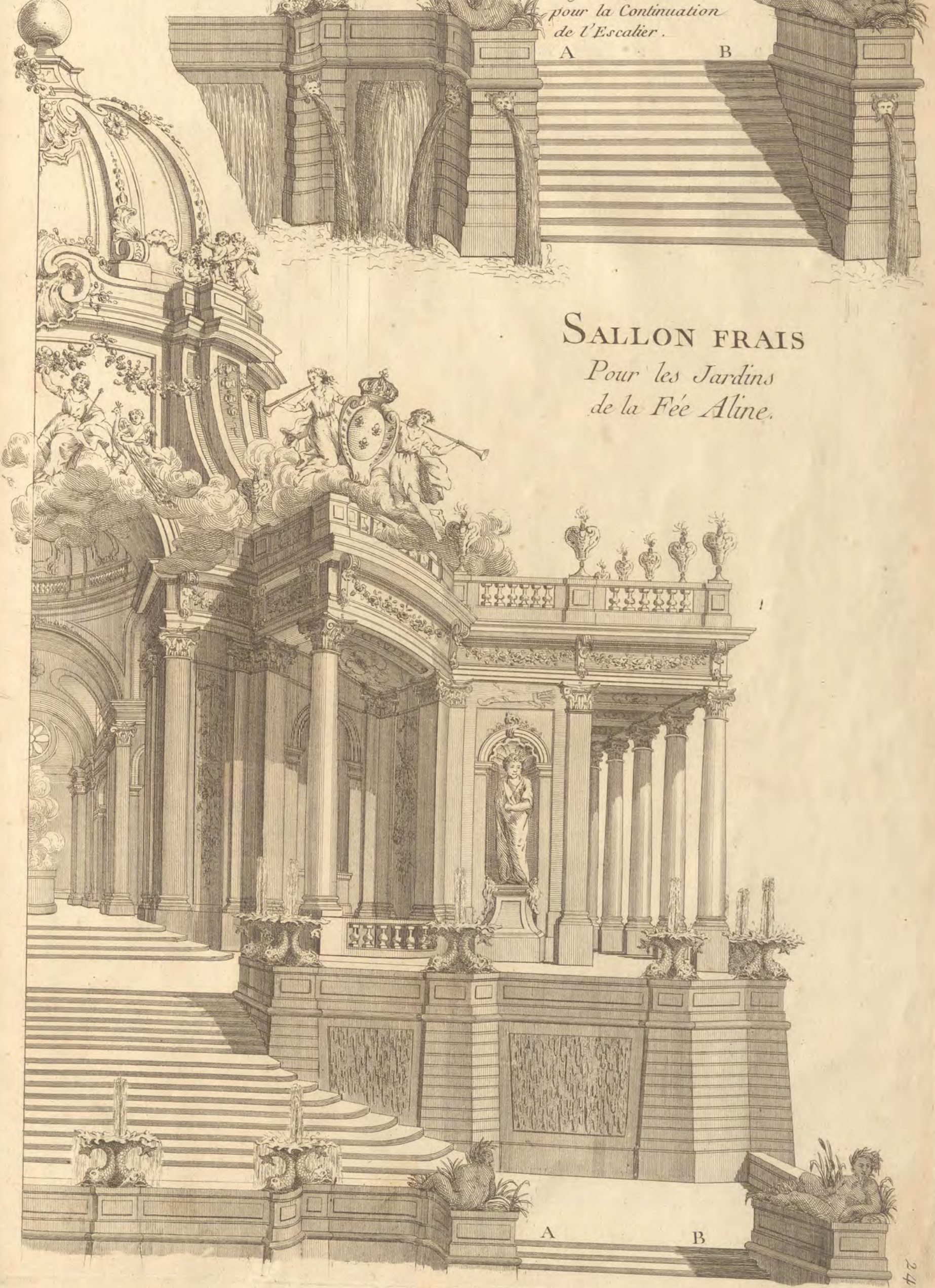


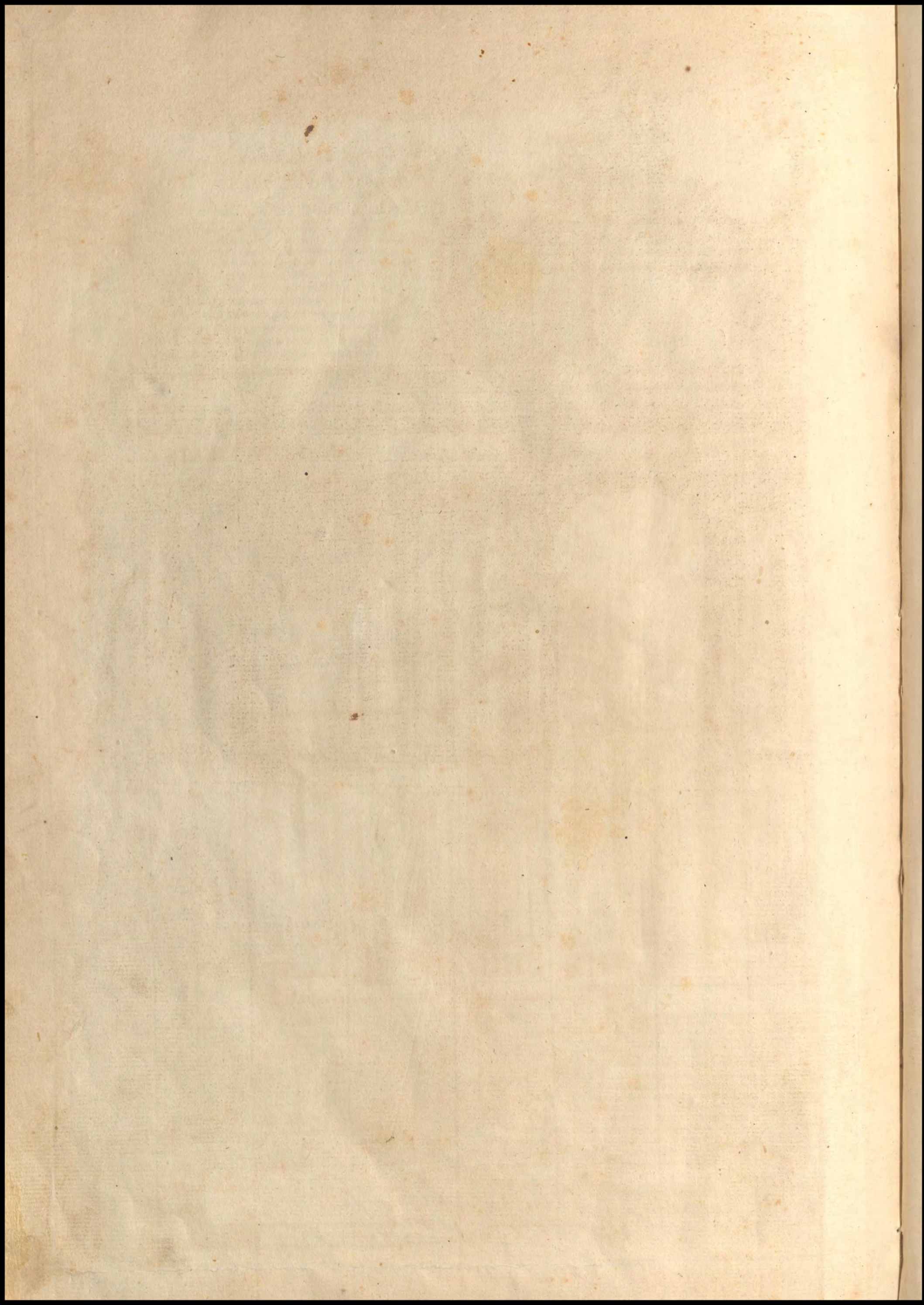


Projet d'un Soubassement  
pour la Continuation  
de l'Escalier.



SALLON FRAIS  
Pour les Jardins  
de la Fée Aline.

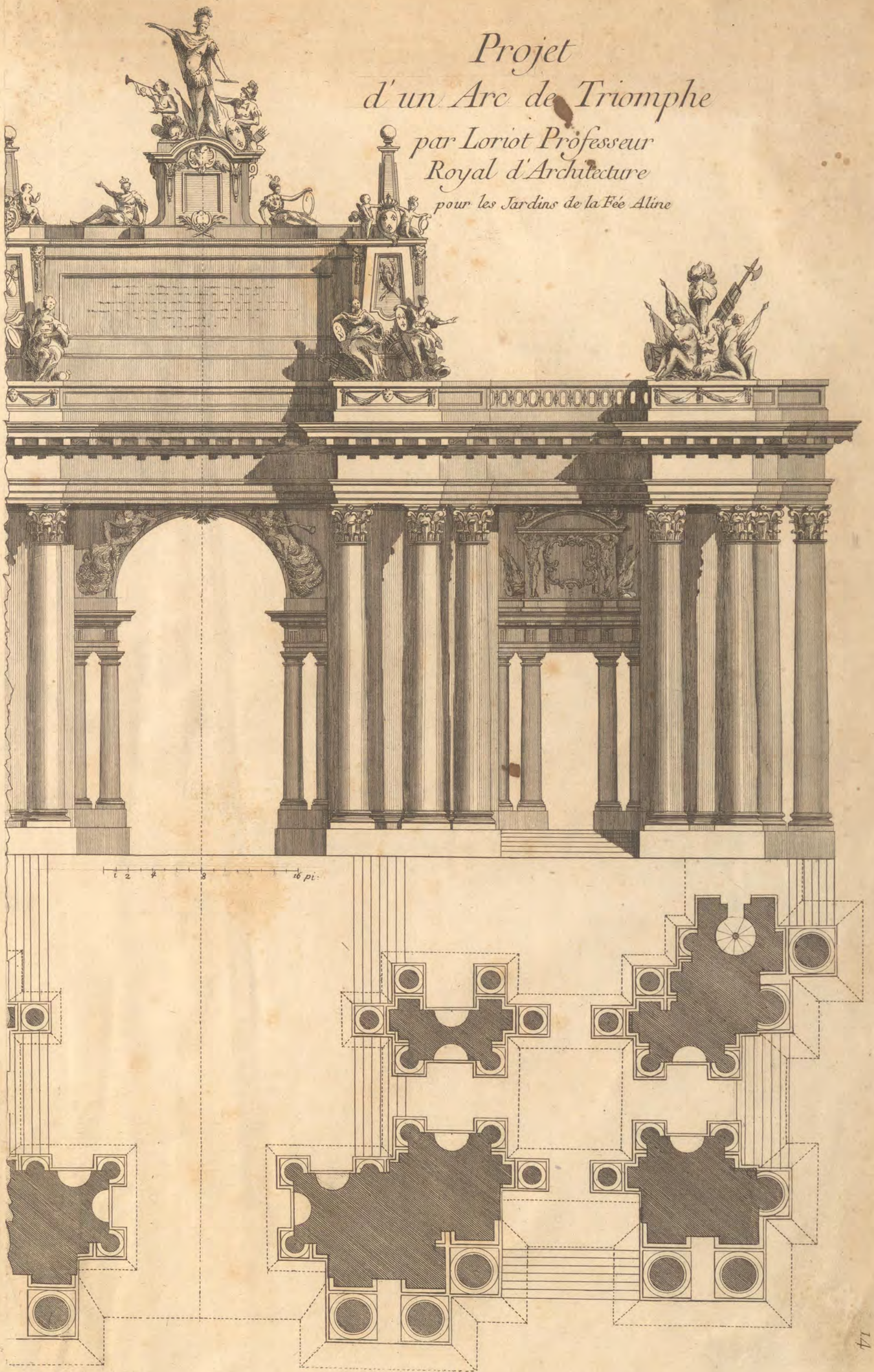




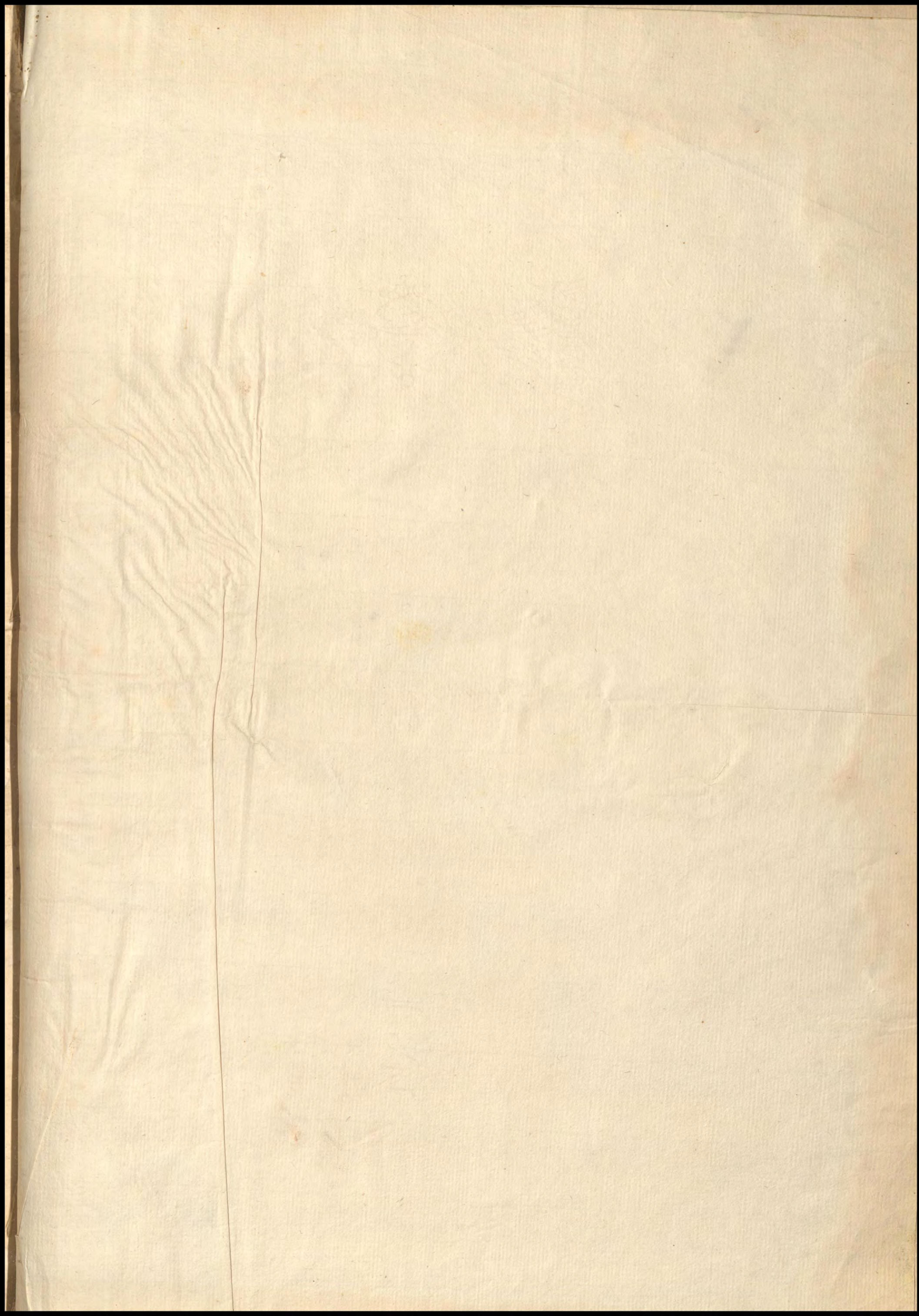
*Projet  
d'un Arc de Triomphe*

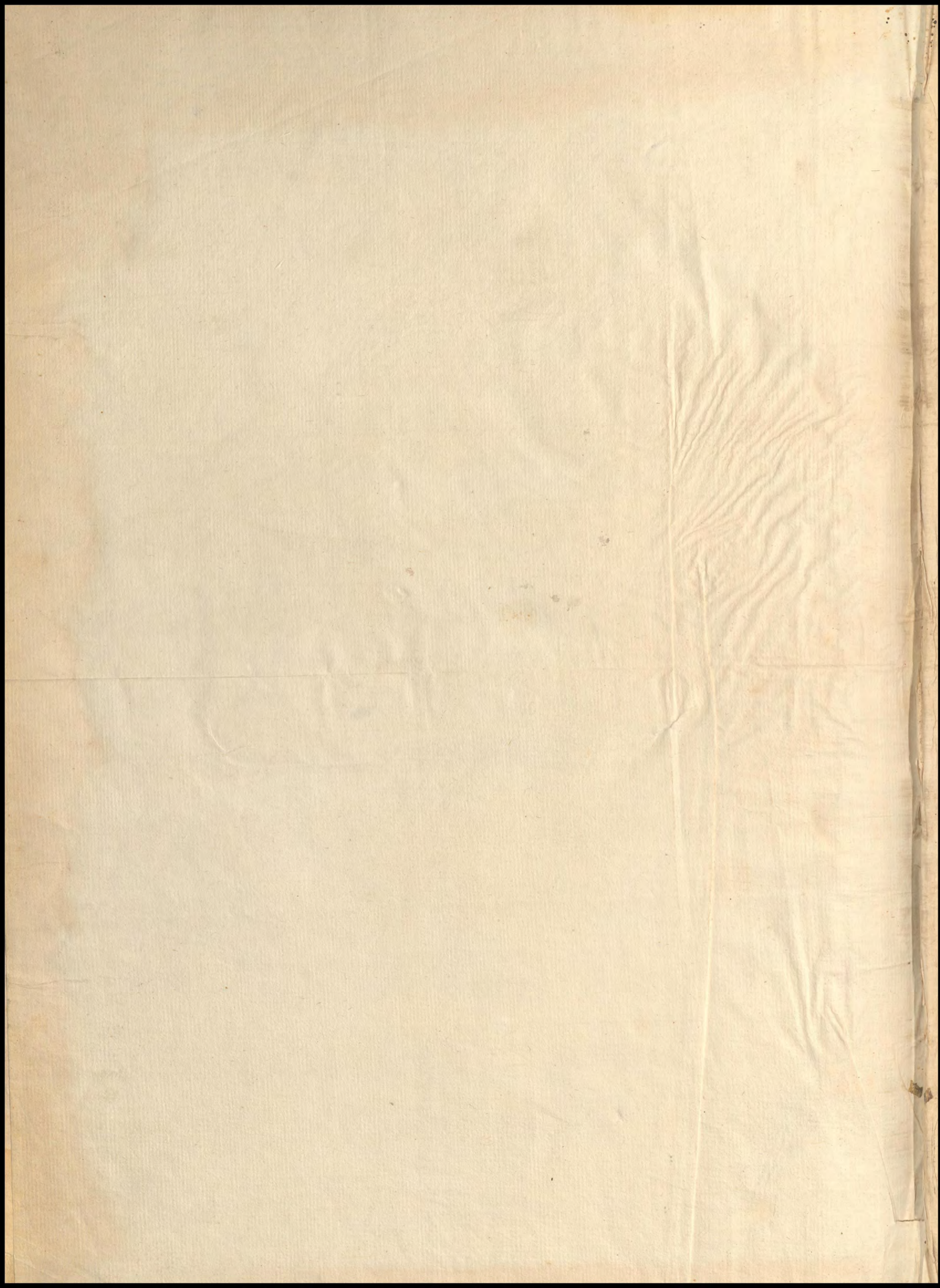
*par Lorient Professeur  
Royal d'Architecture*

*pour les Jardins de la Fée Aline*



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1750/11



