

LEÇONS  
D'ARCHITECTURE  
THÉORIQUE  
ET PRATIQUE

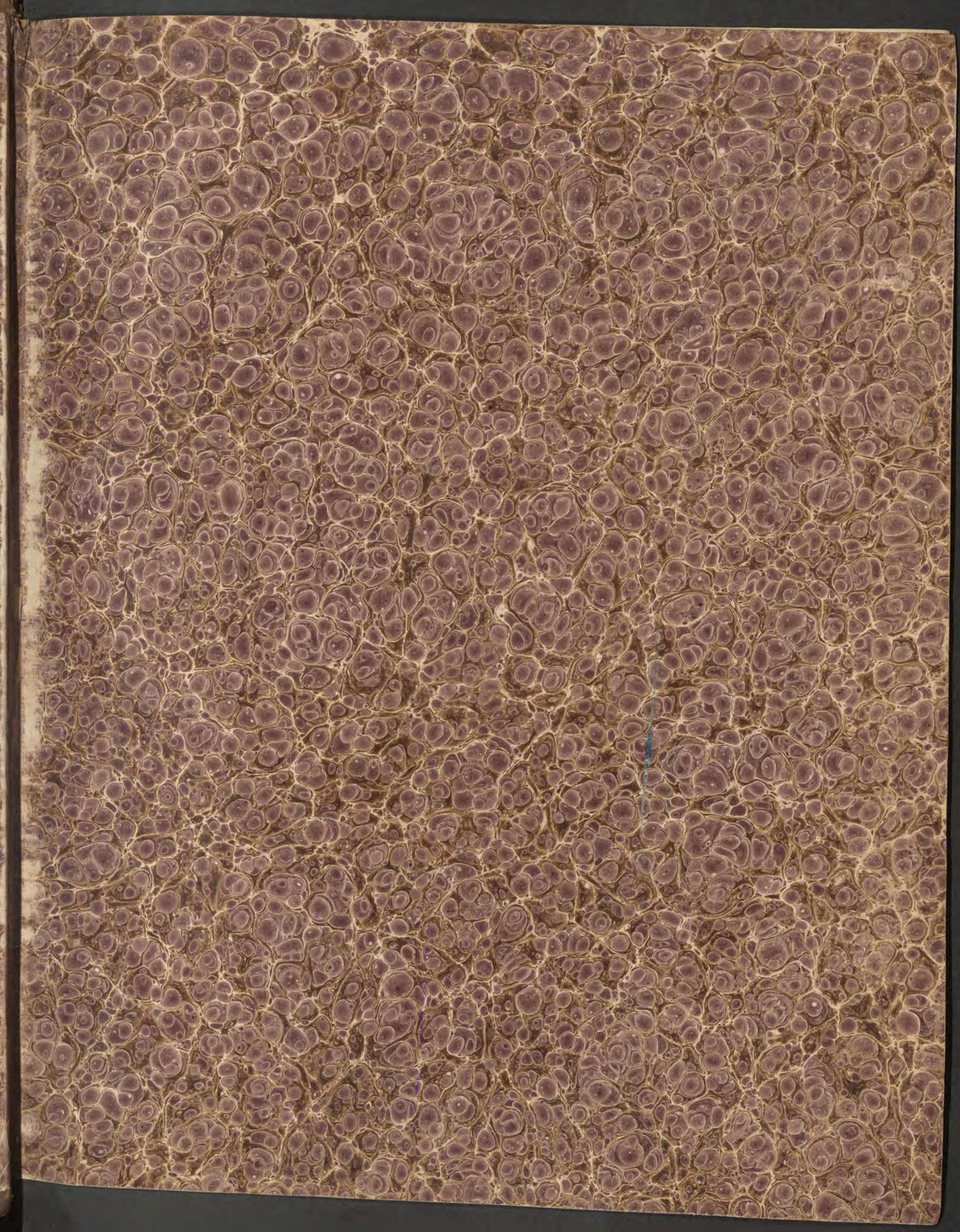
ATLAS.

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THI  
Leç



FA-472

[REDACTED]



Regino Cruz de la Hala

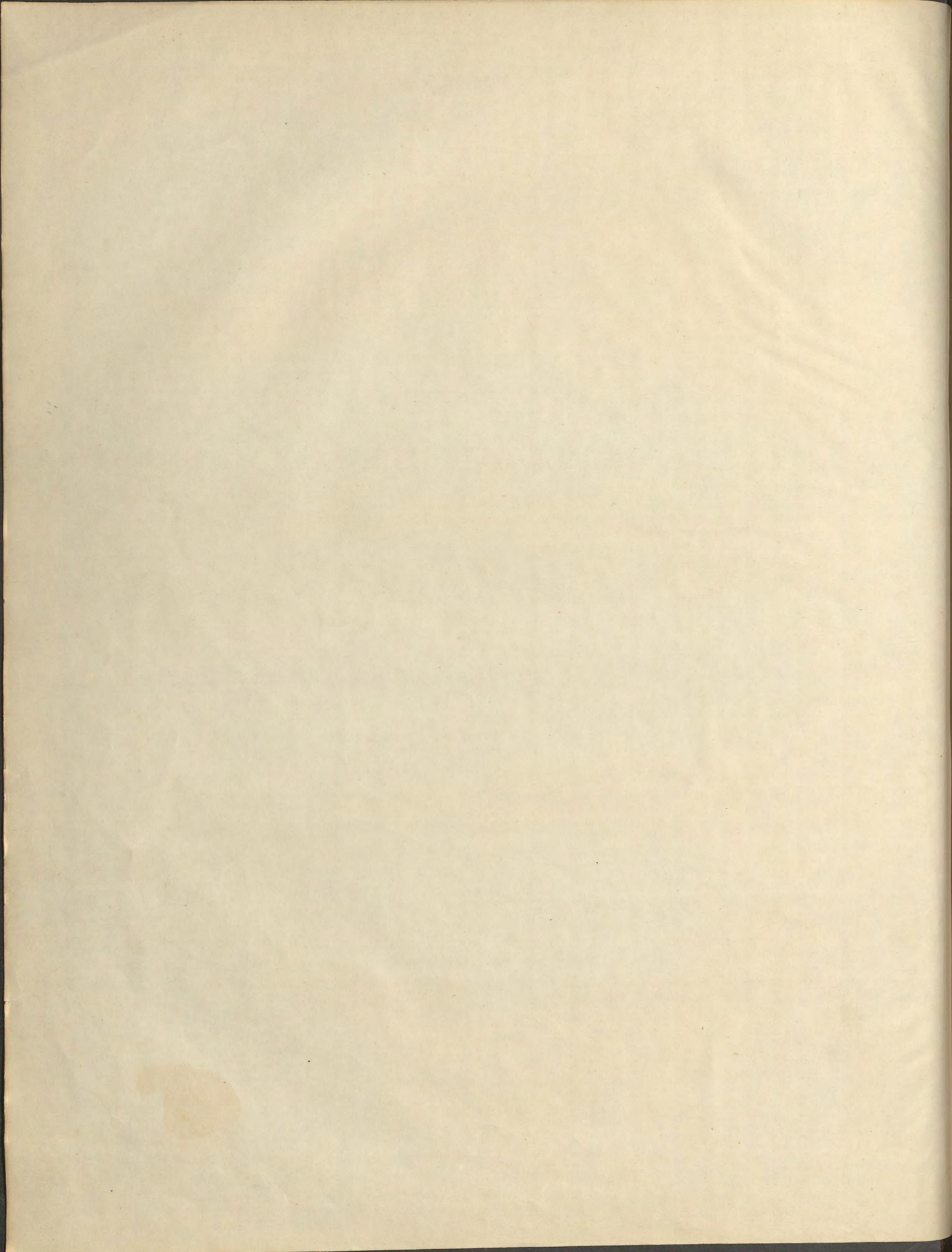
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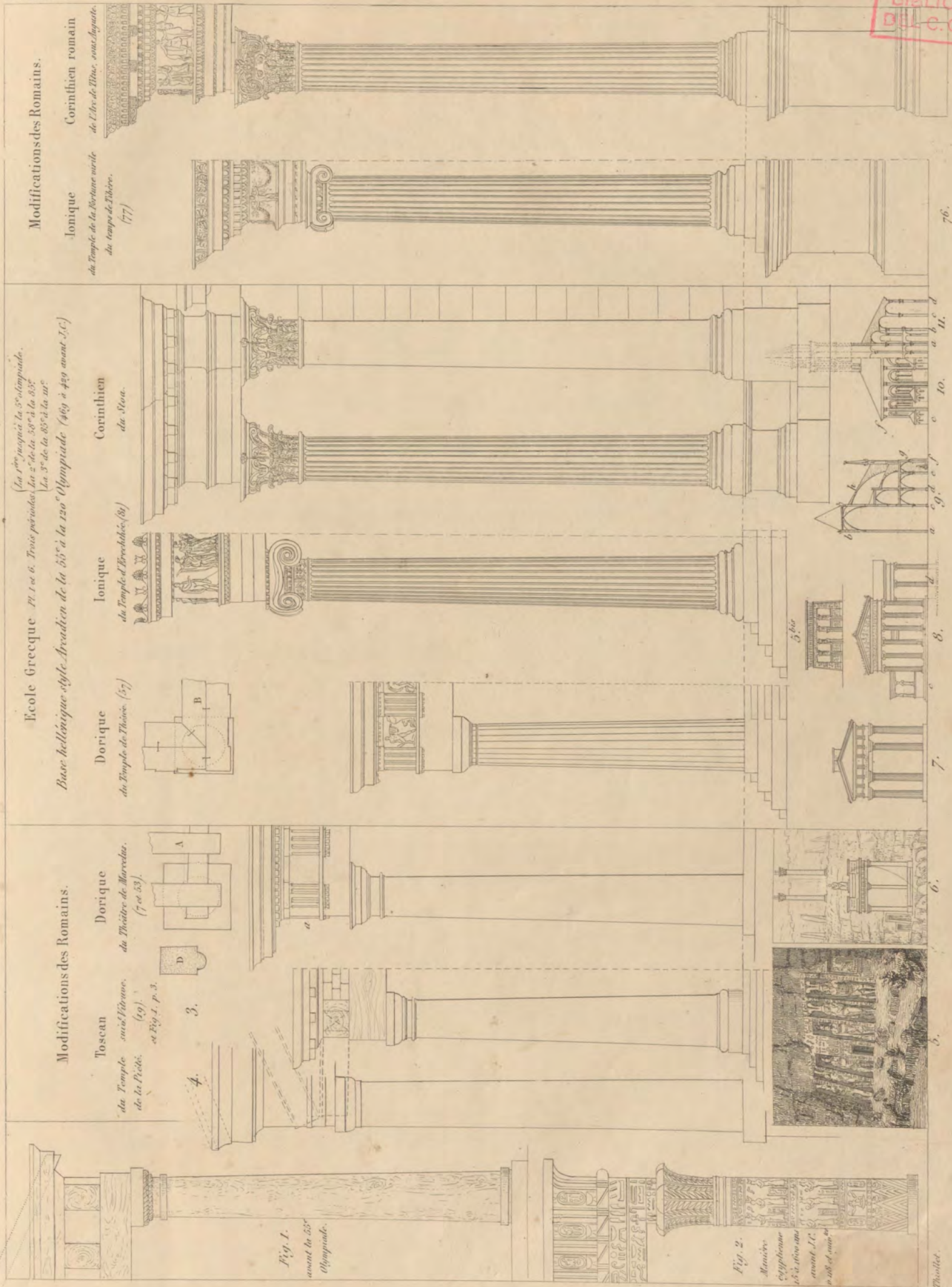
4504

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BIBLIOTECA  
DEL C. O. A. M.



LES ORDRES PRIMITIFS.



Pl. 1.

8 et 106.

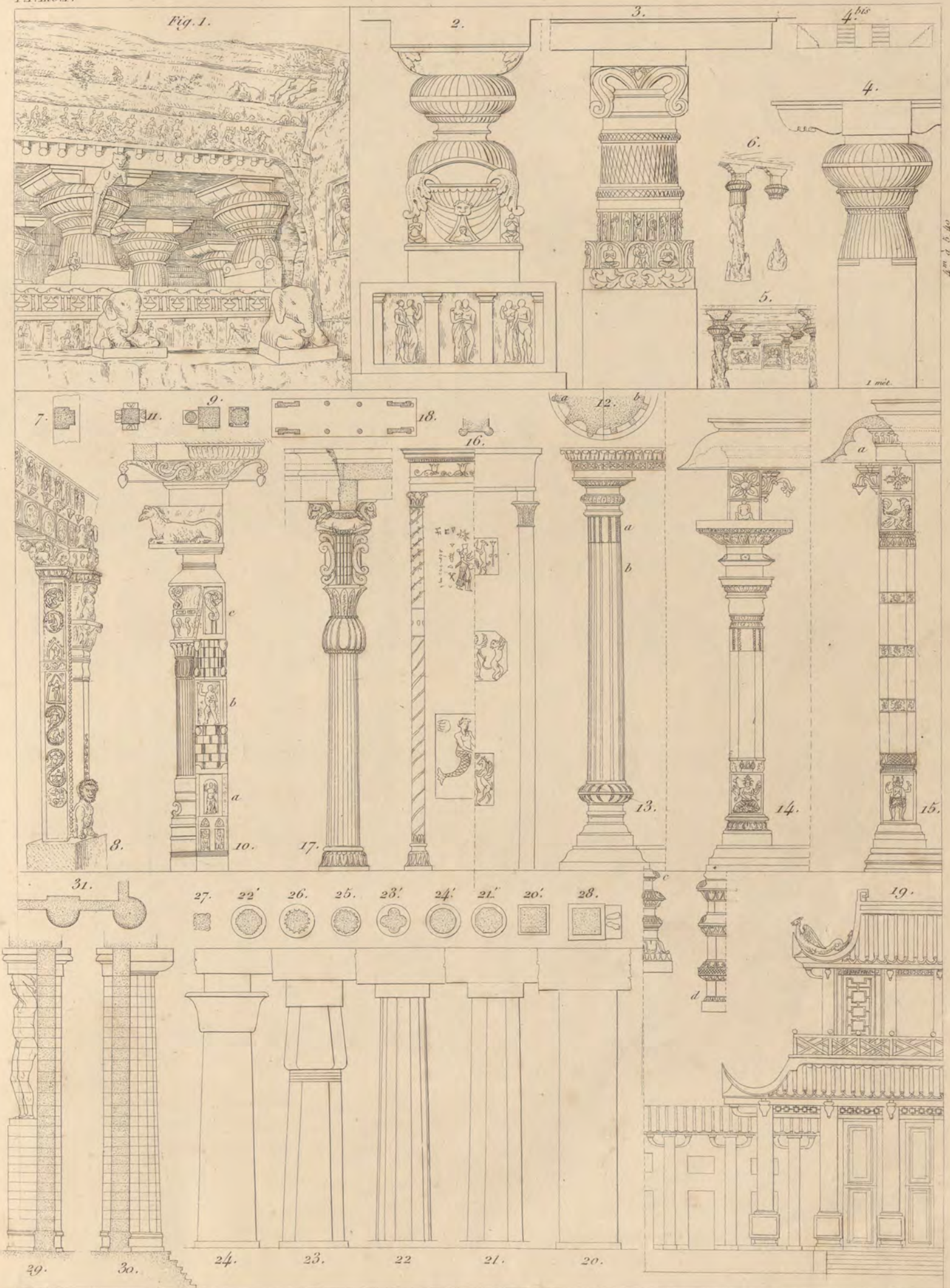
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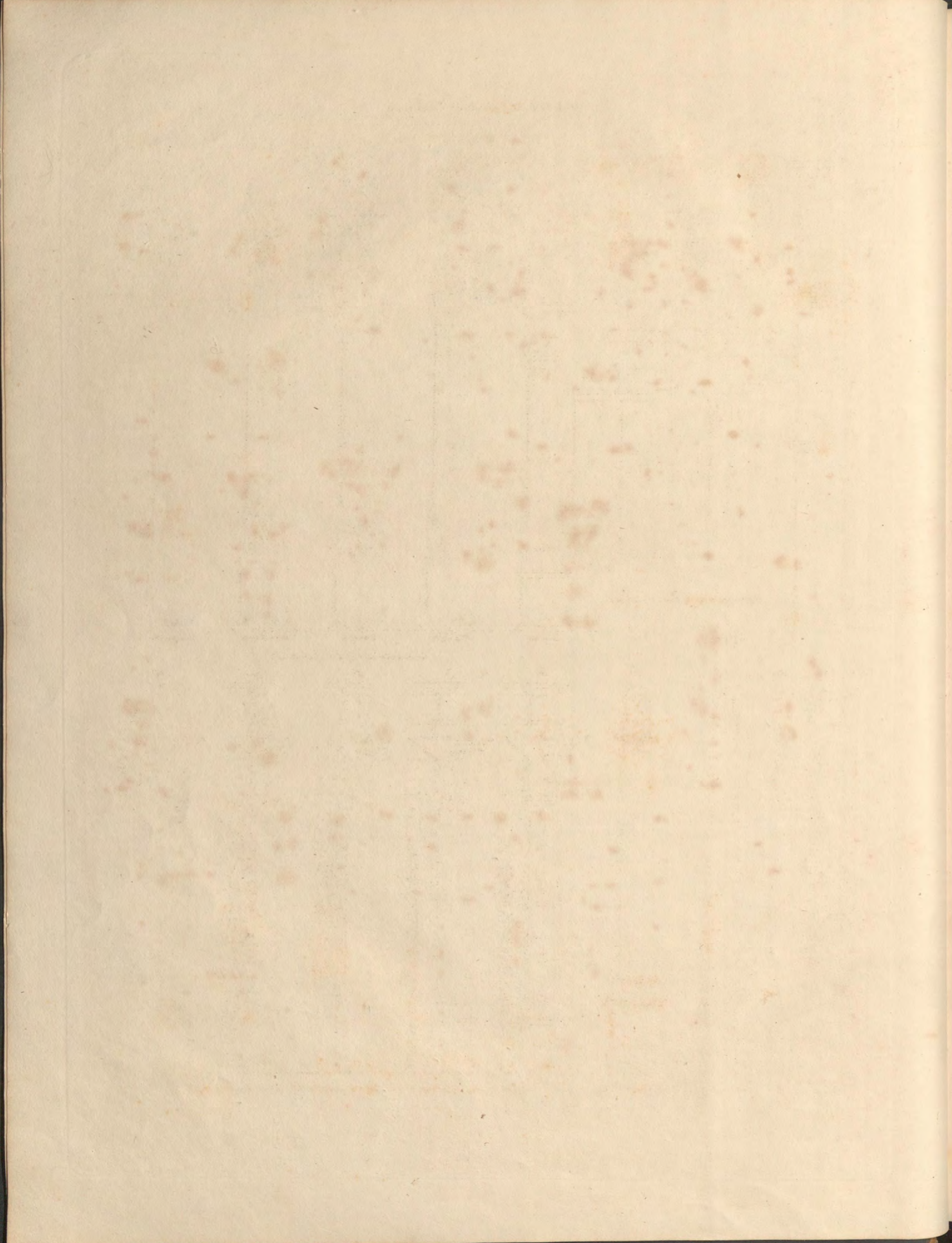
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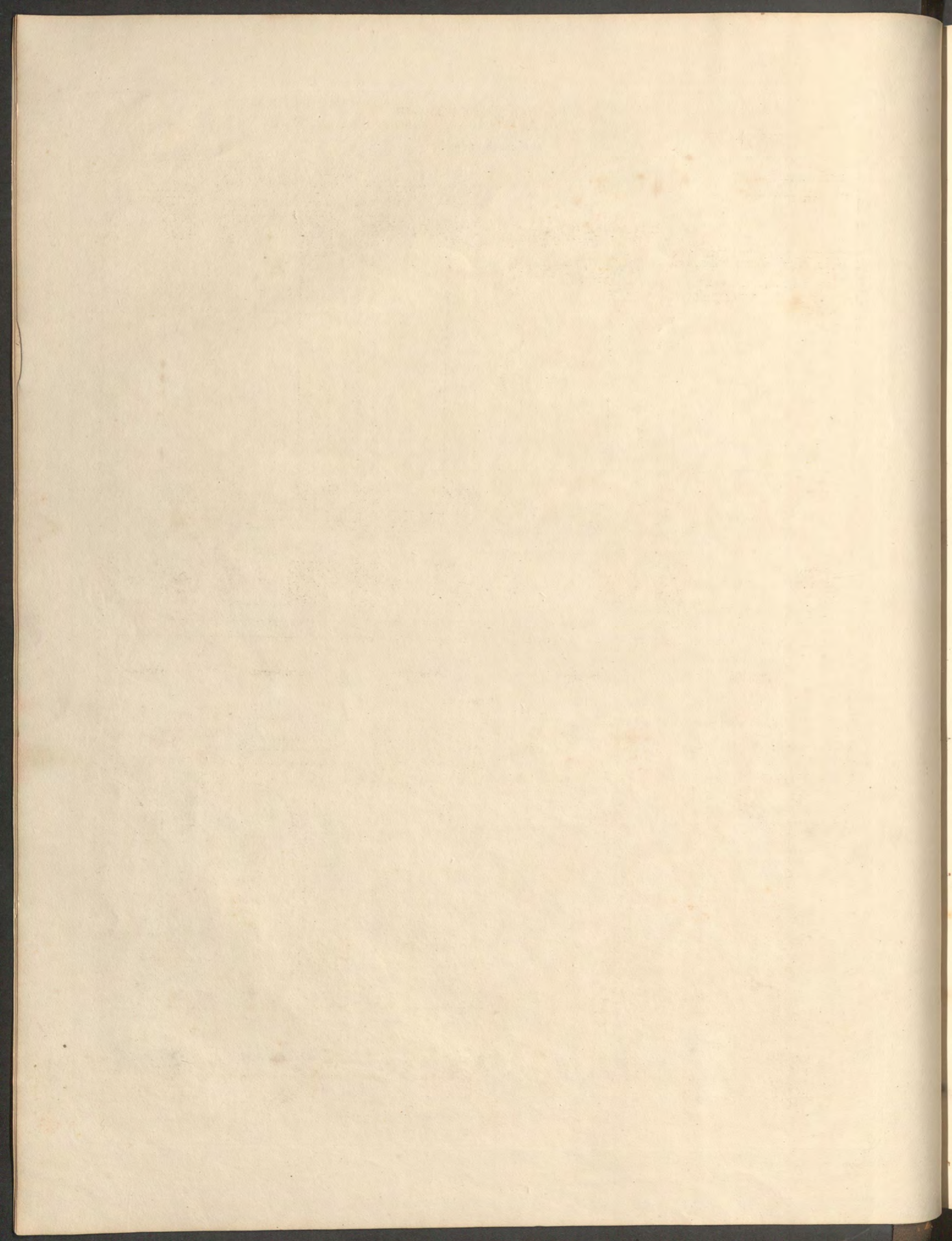


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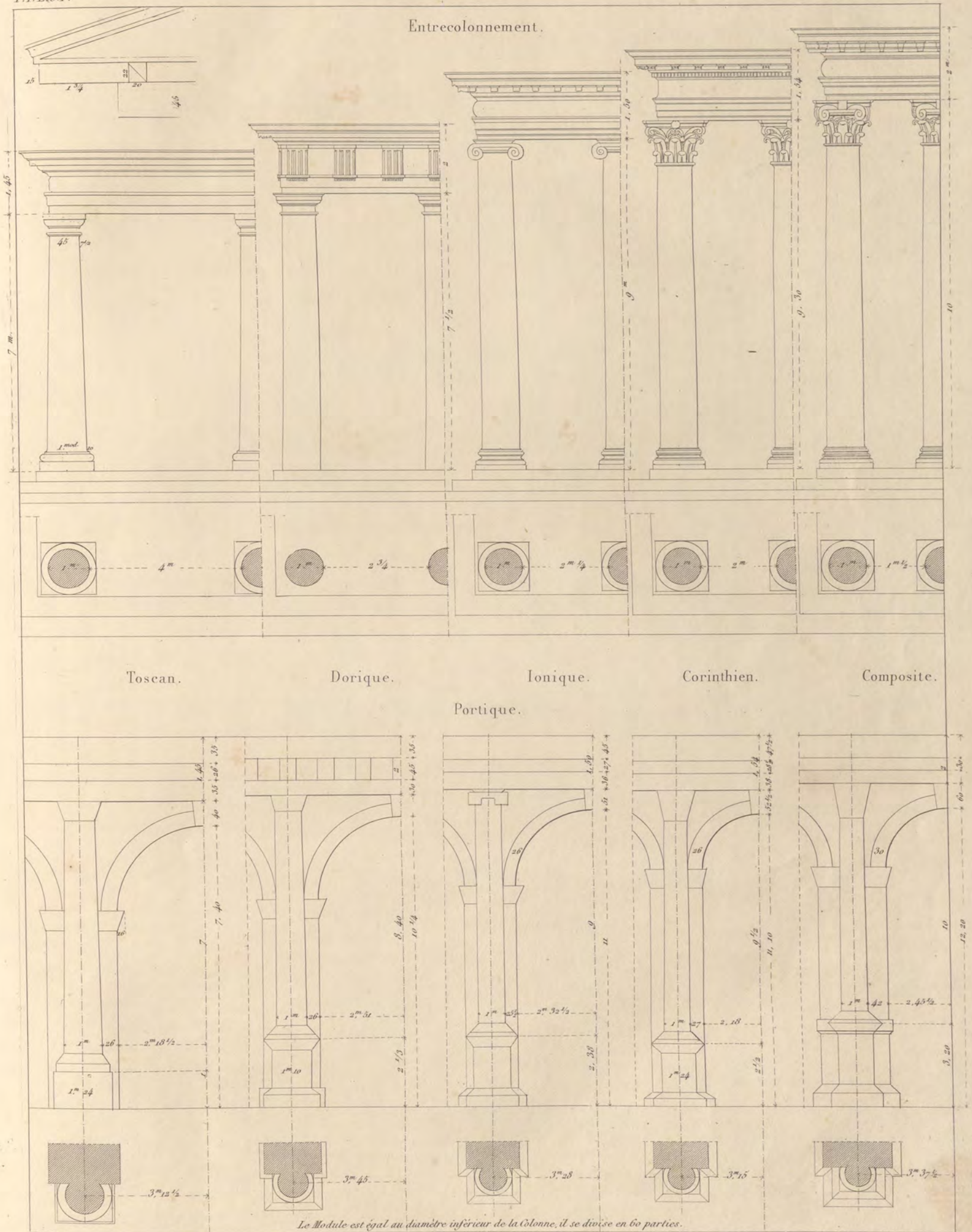




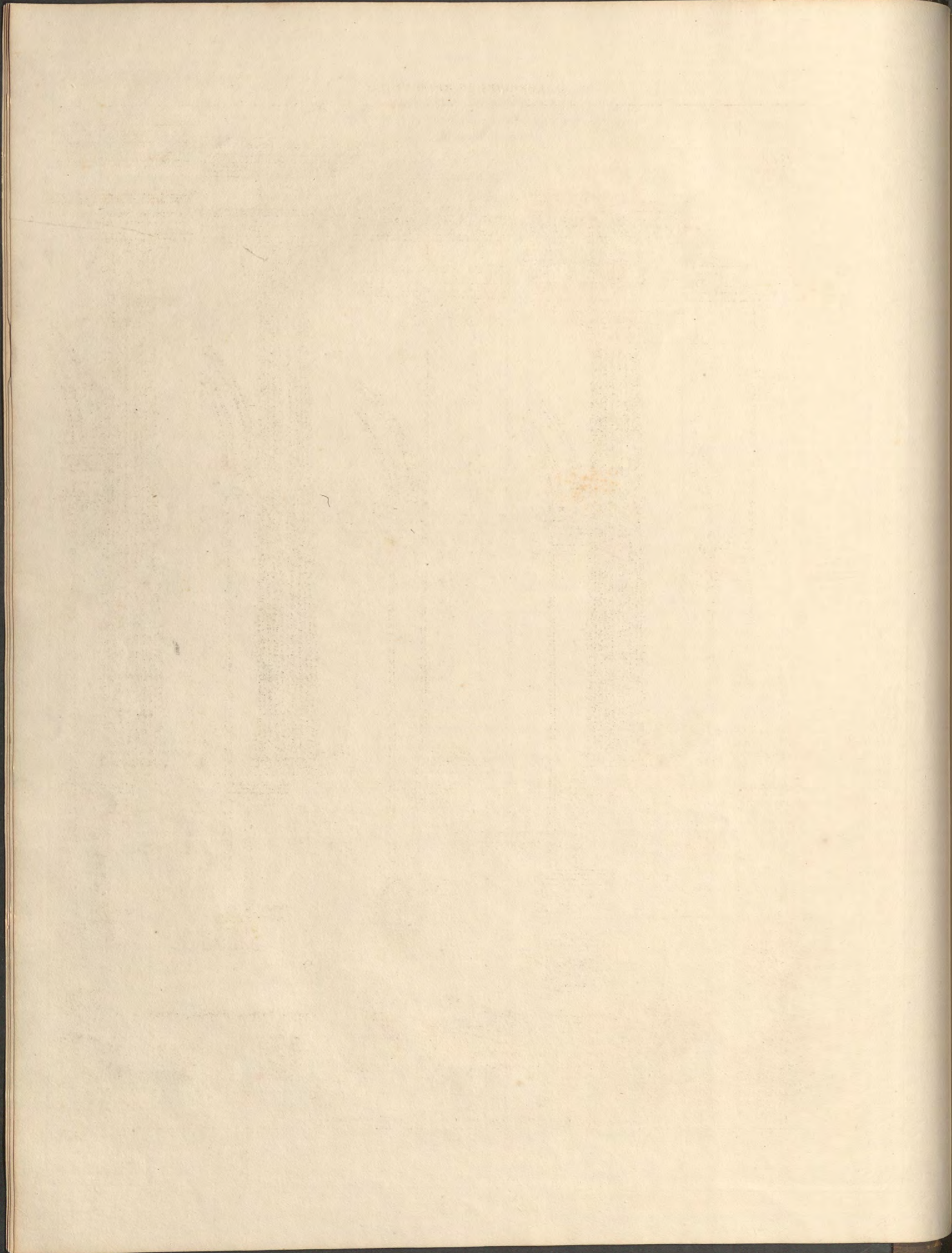


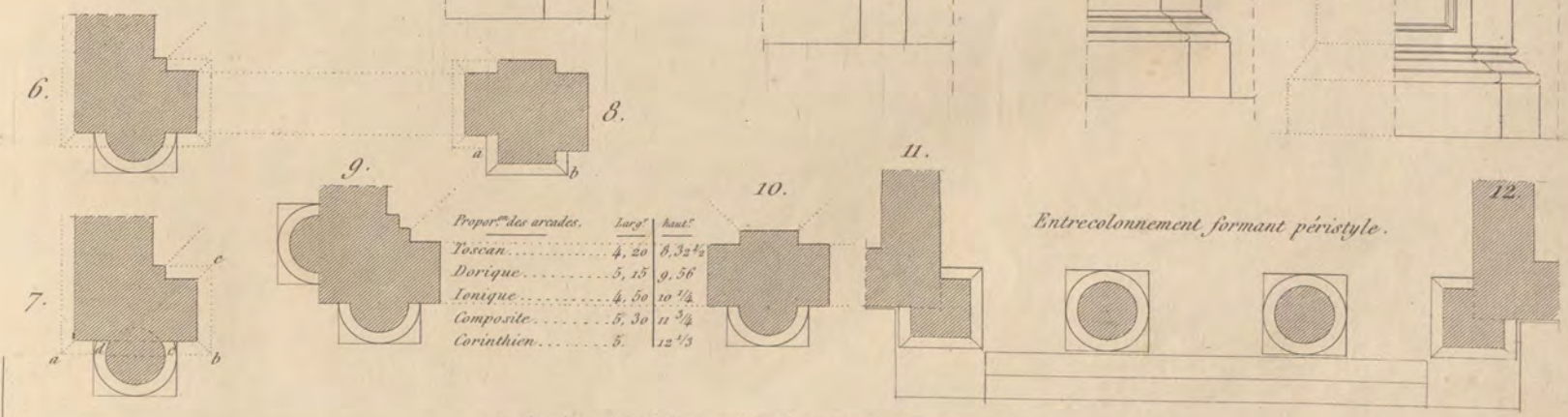
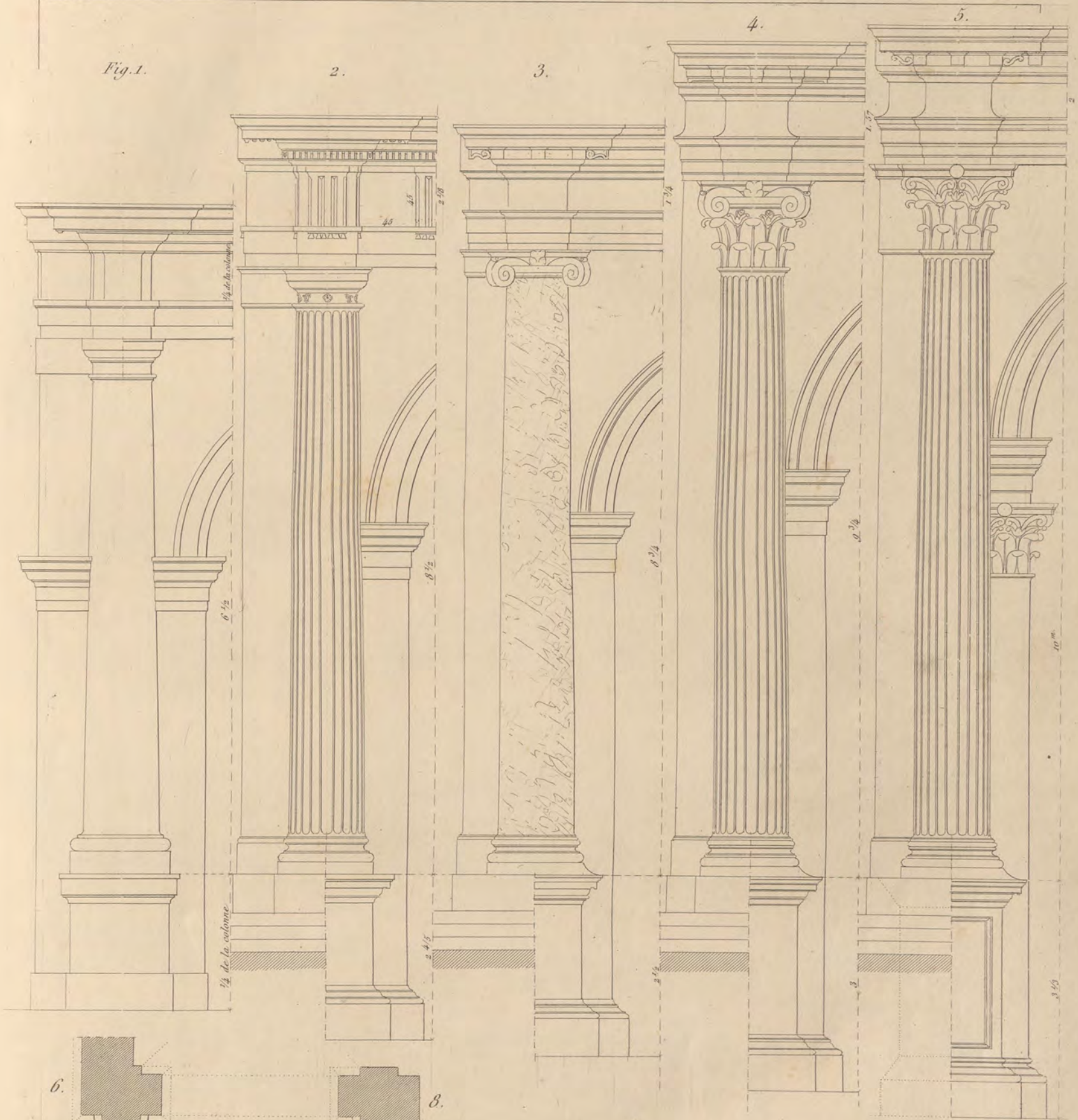
LES ORDRES DE PALLADIO.

T. 1. Liv. 1.



Thiollet.



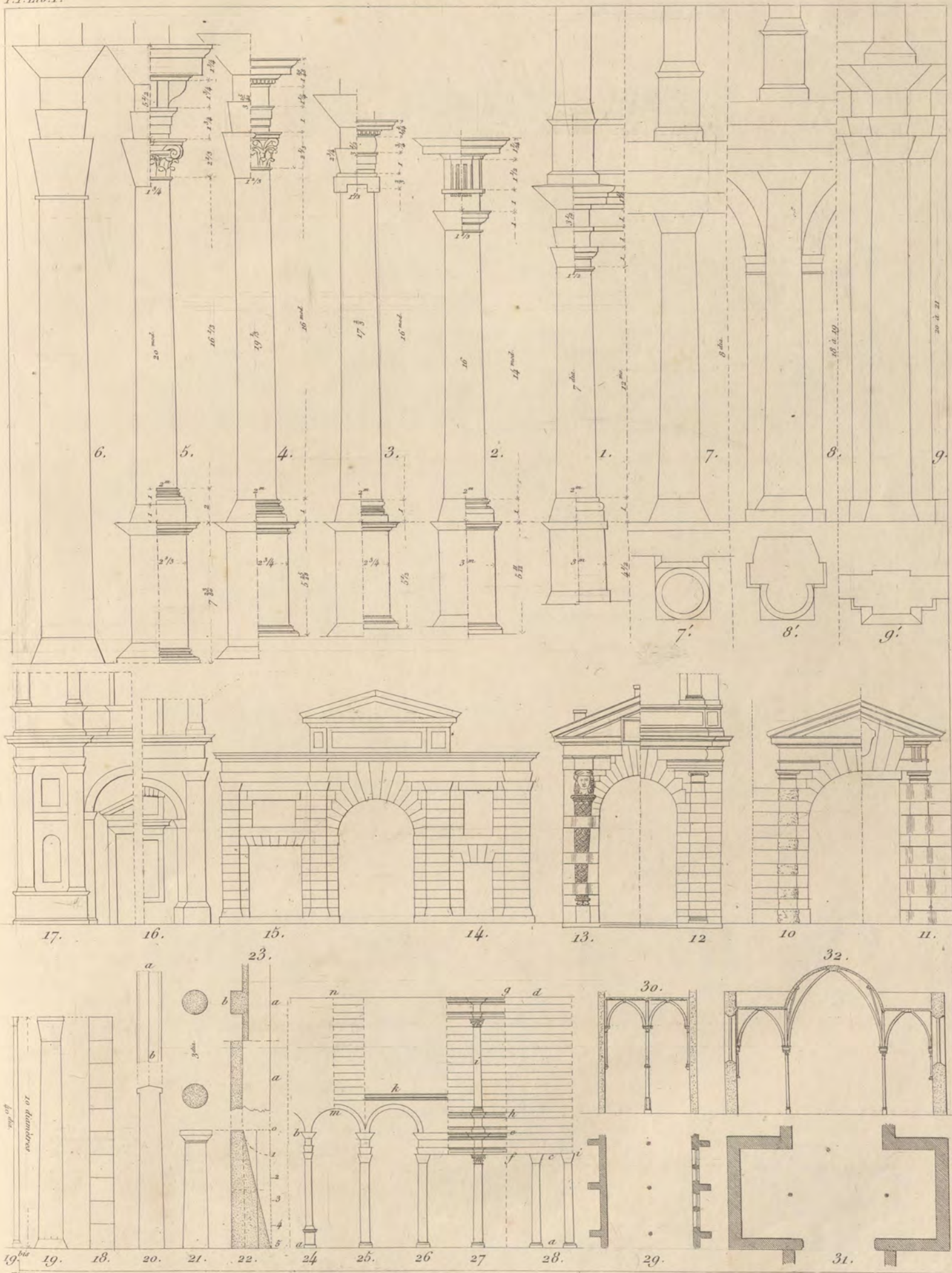


Le diamètre est égal à un module, le quel se divise en 60 parties.



LES ORDRES DE SERLIO.

T. I. Liv. I.

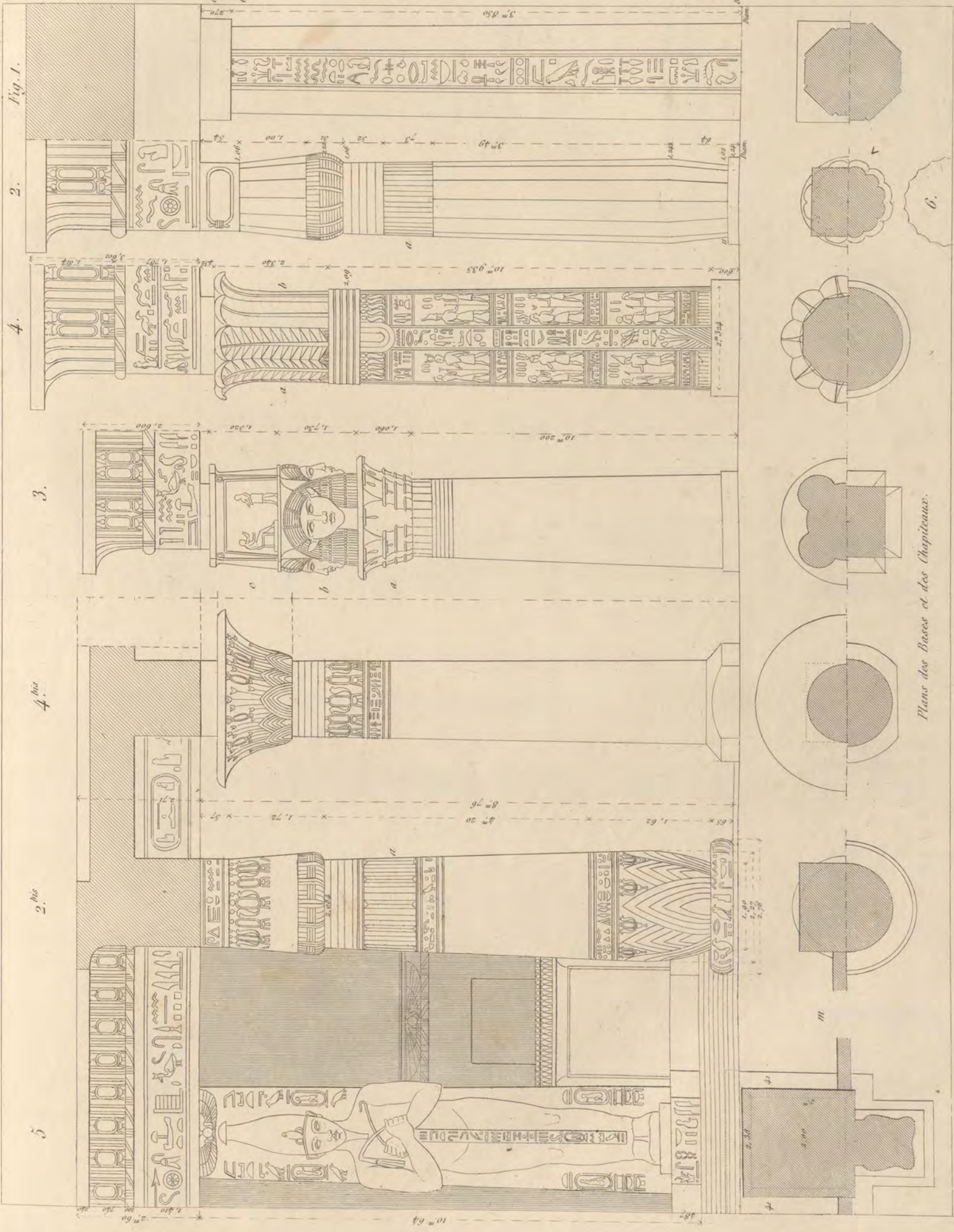


Thollot.

1. bis.

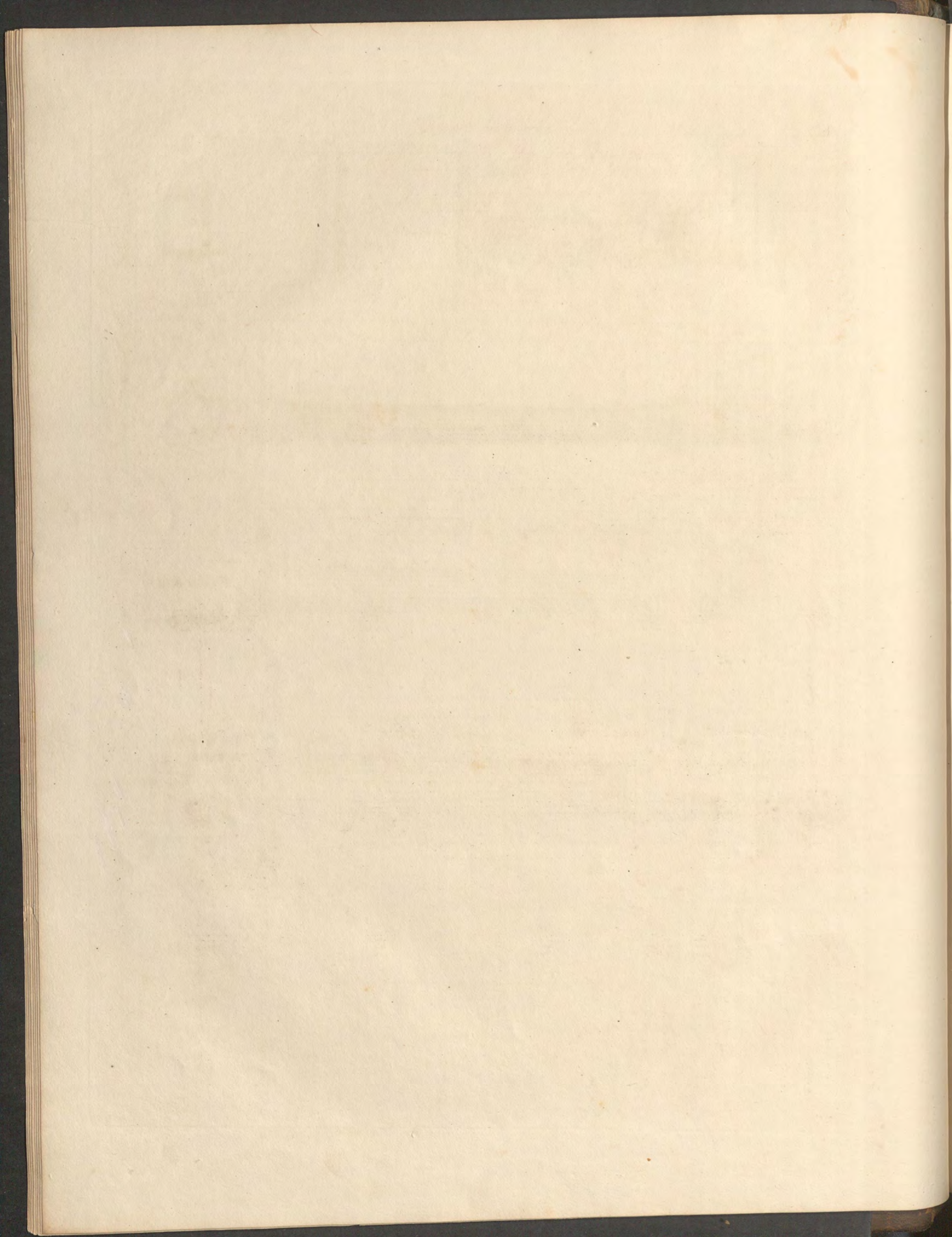


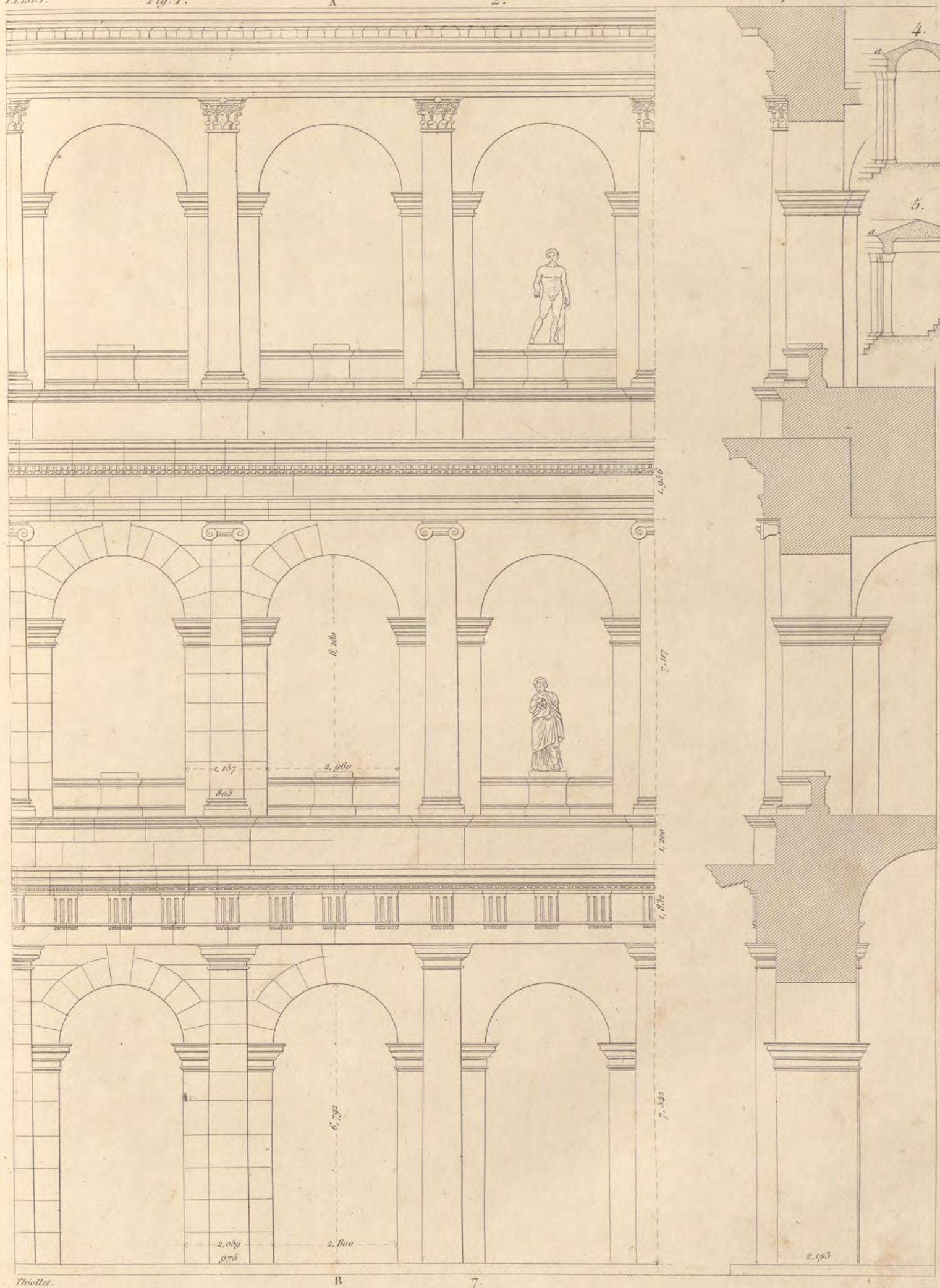
Style Egyptien. (Voir pour les détails et l'ensemble des monuments le Pl. n<sup>o</sup> à 1244.)

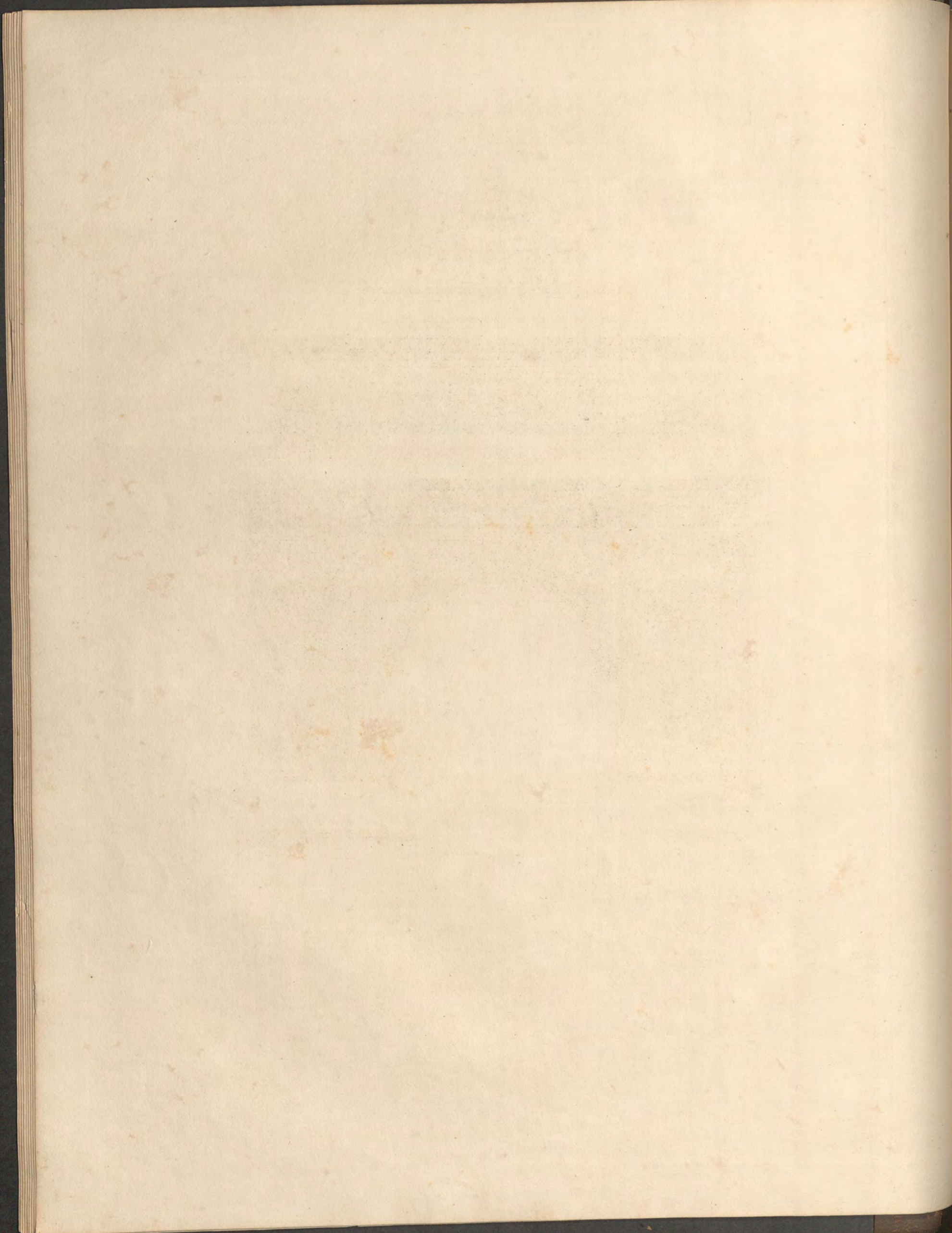


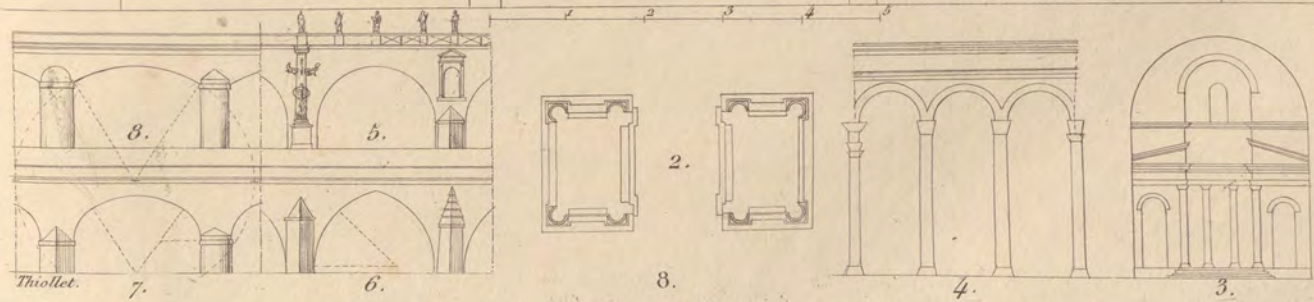
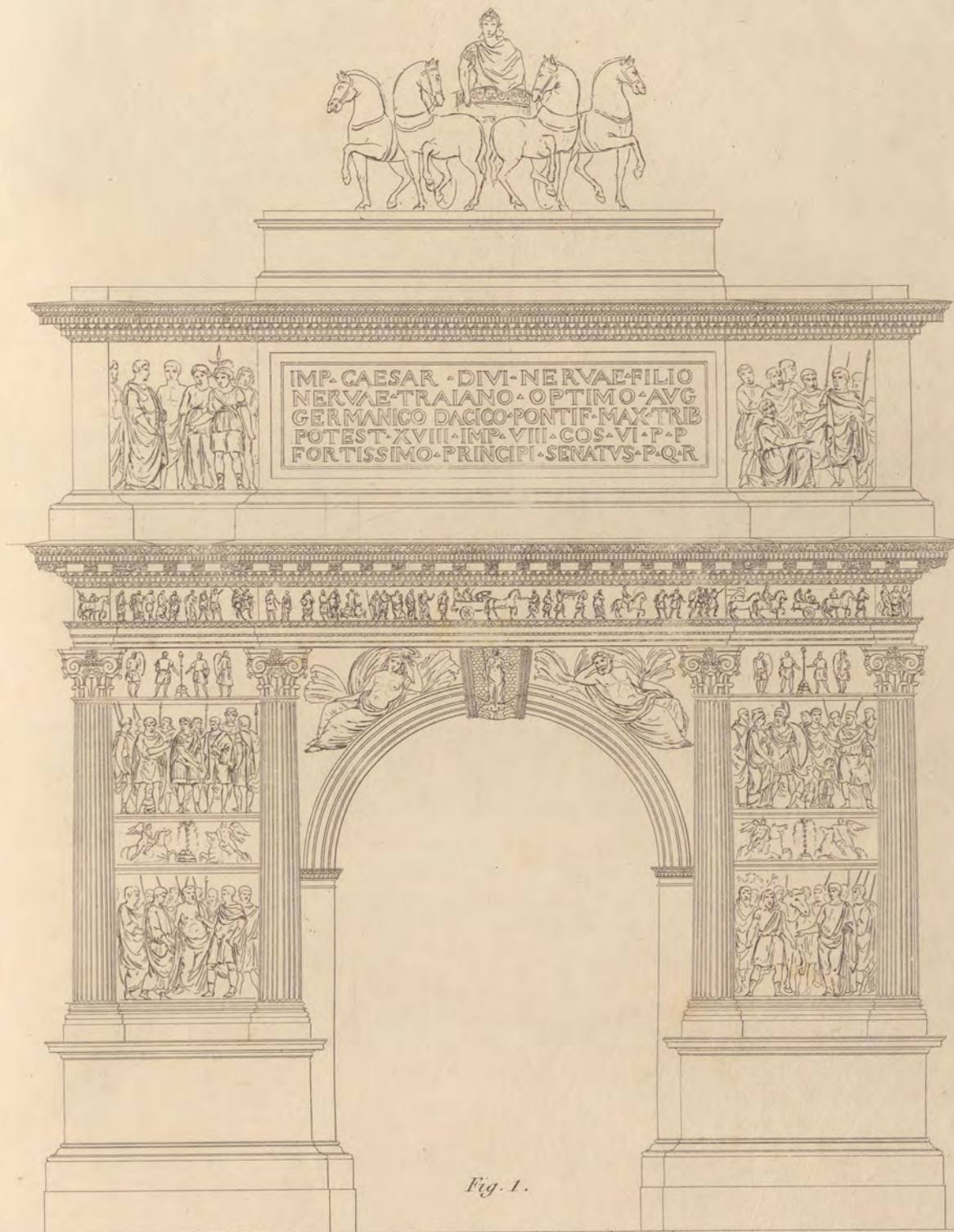


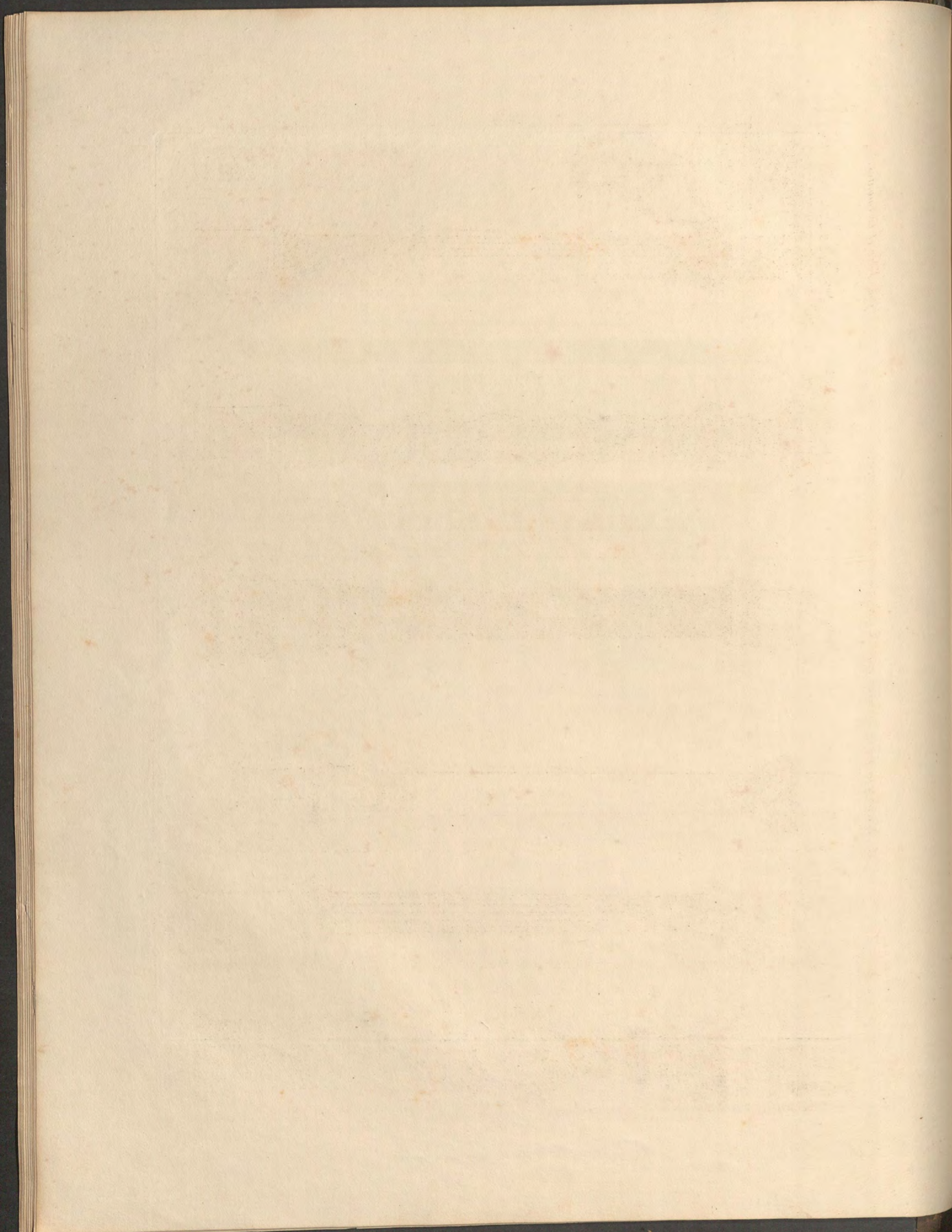












pour Fêtes et Cérémonies.

des Colonnes ornées et ajustées avec des fragments d'Architecture

Compositions

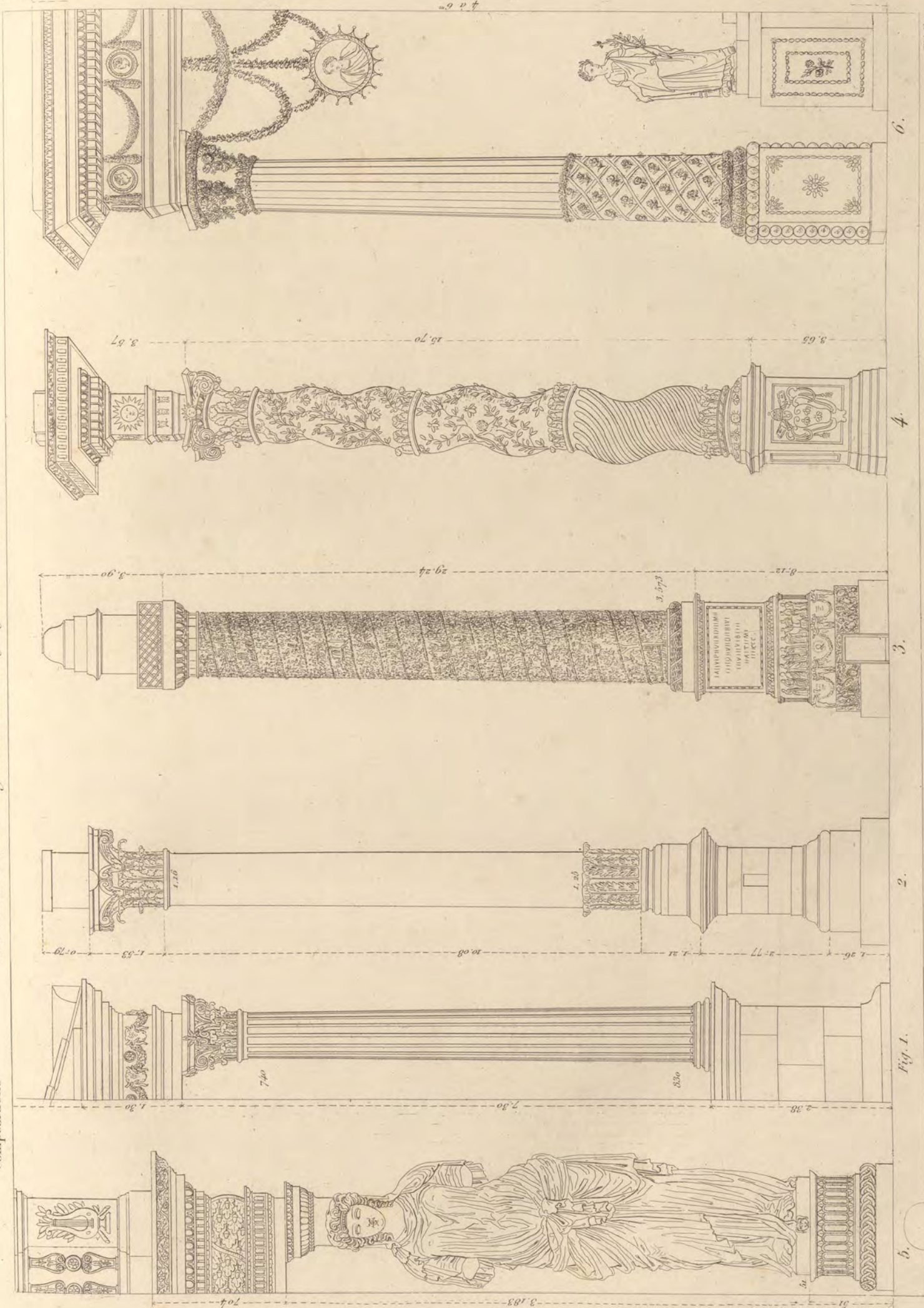
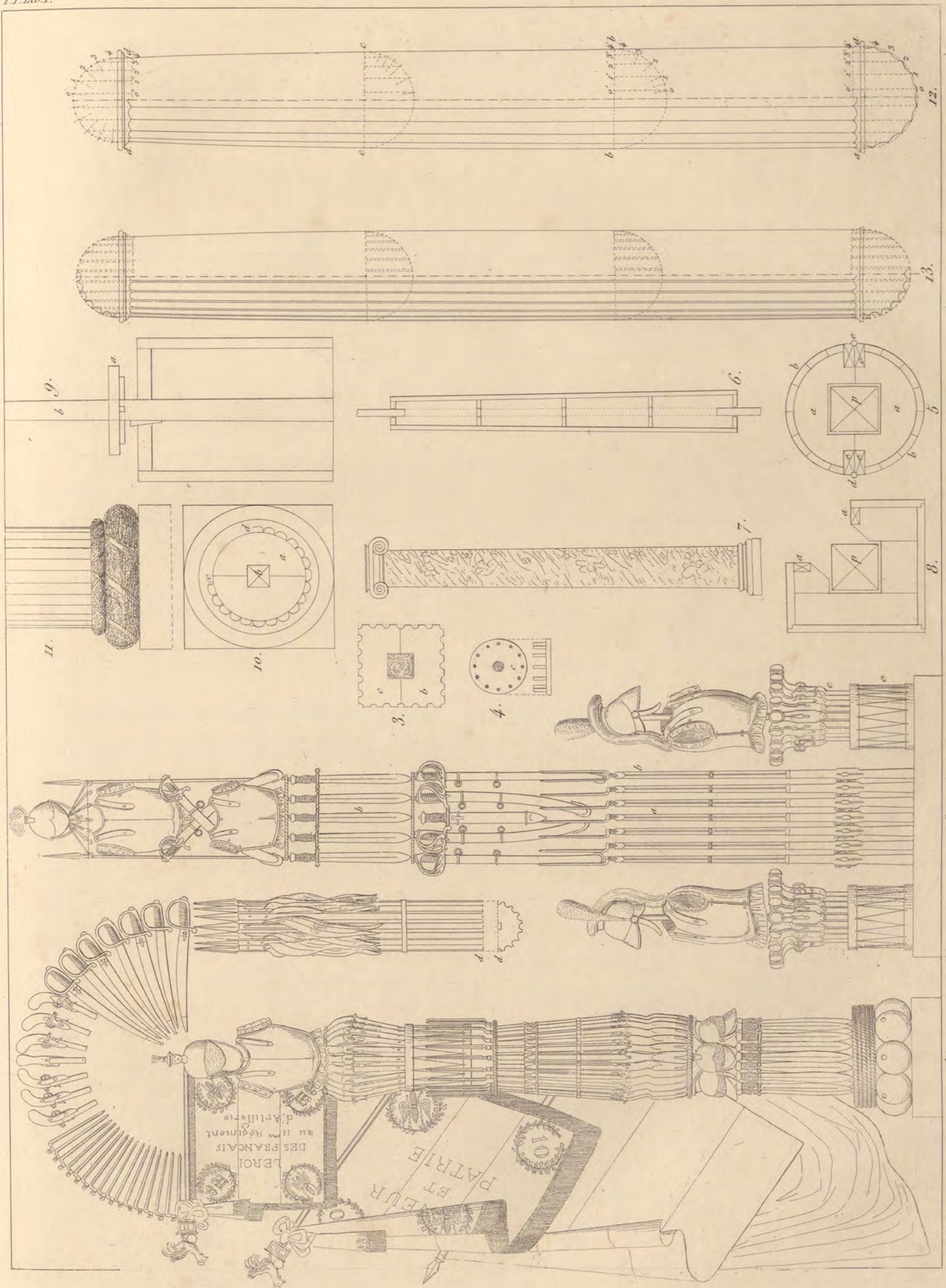


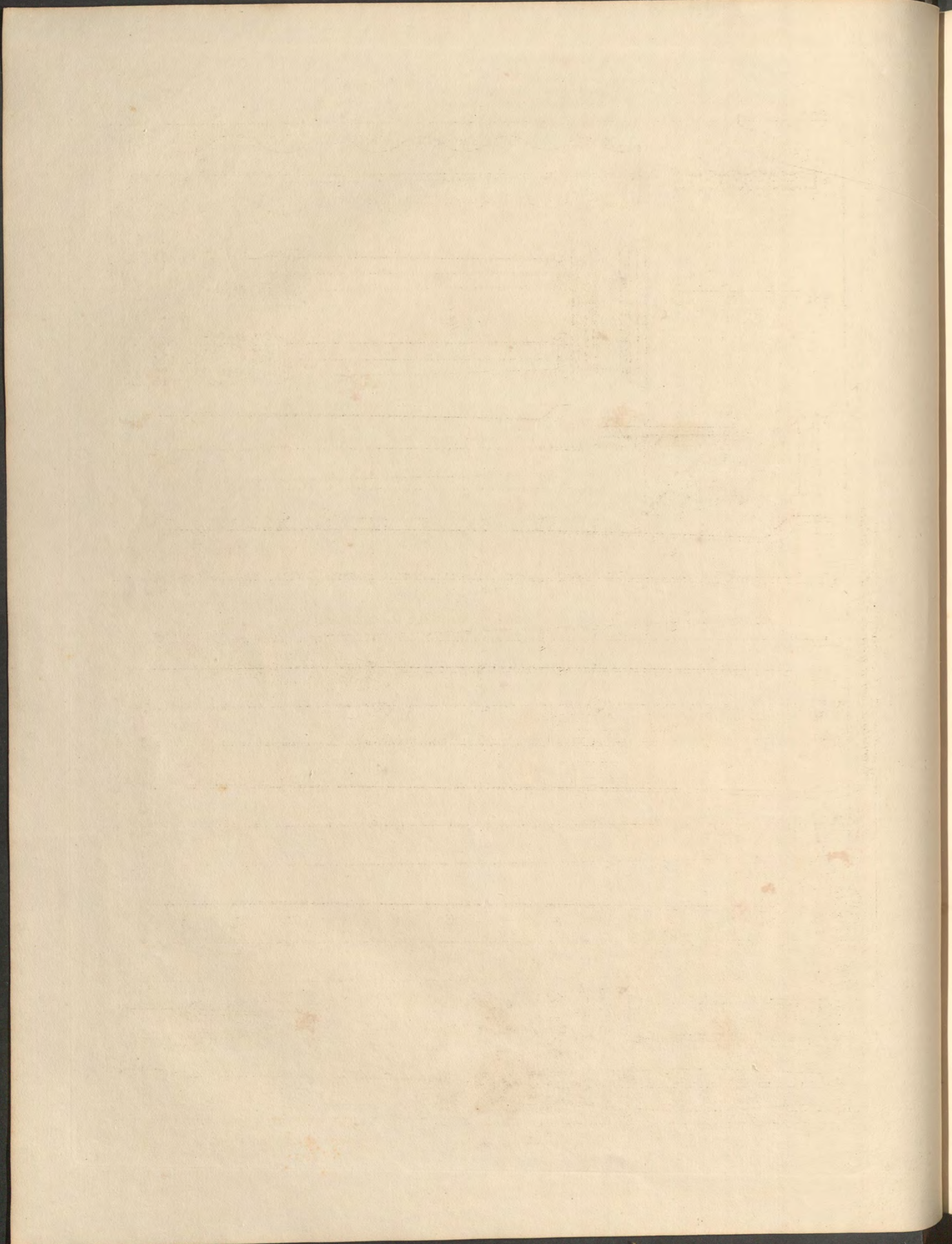
Fig. 1.

Thaliet

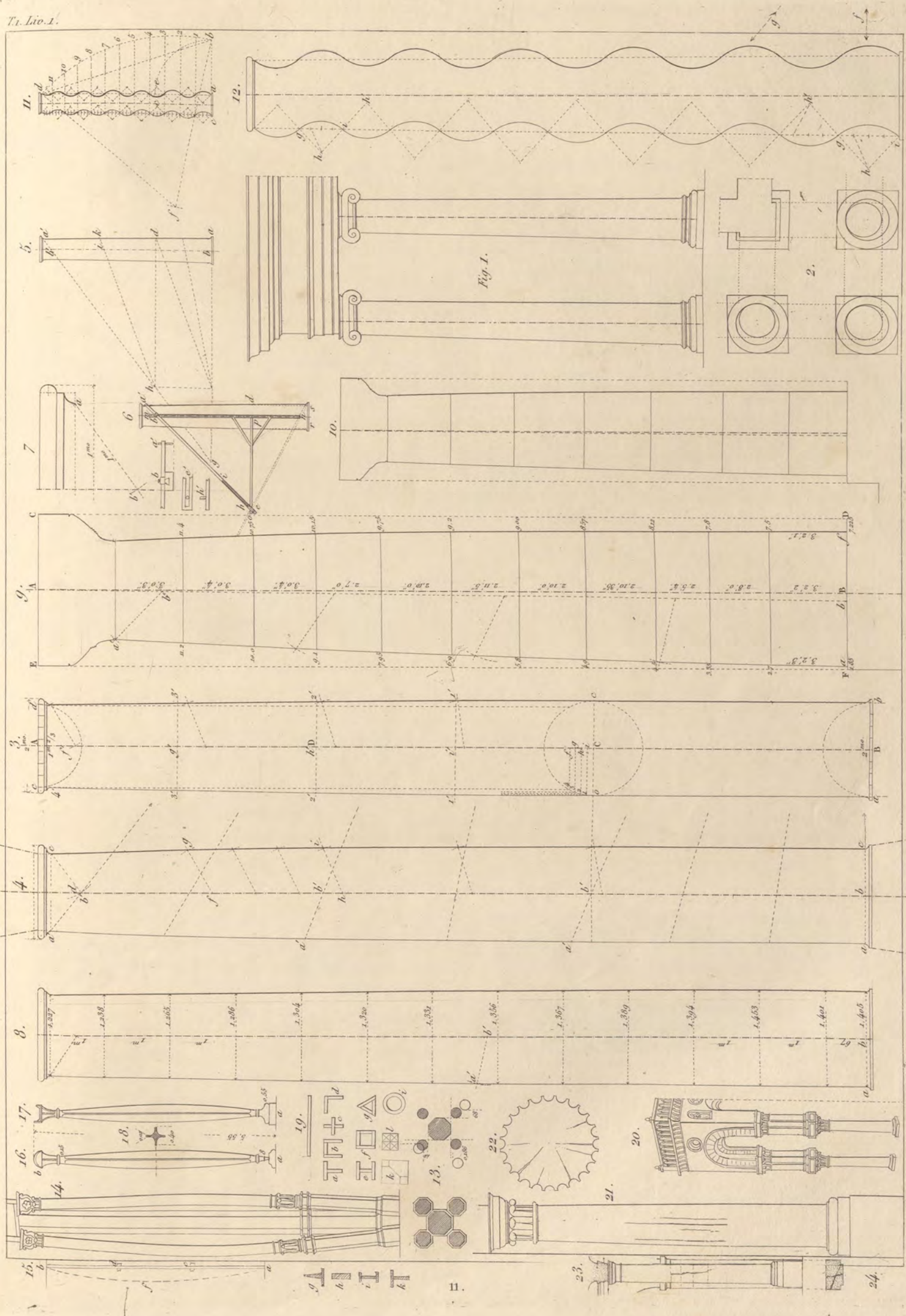


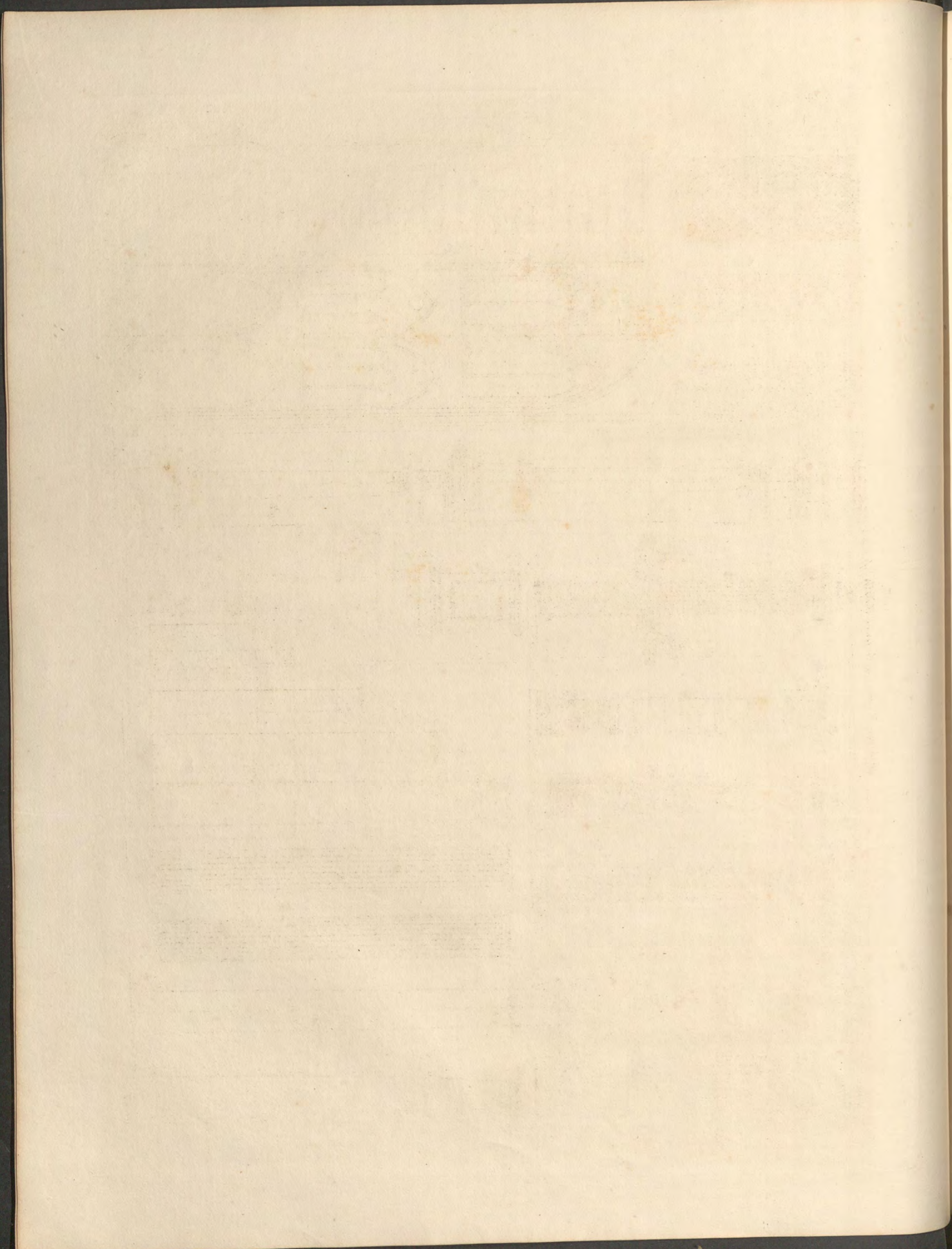


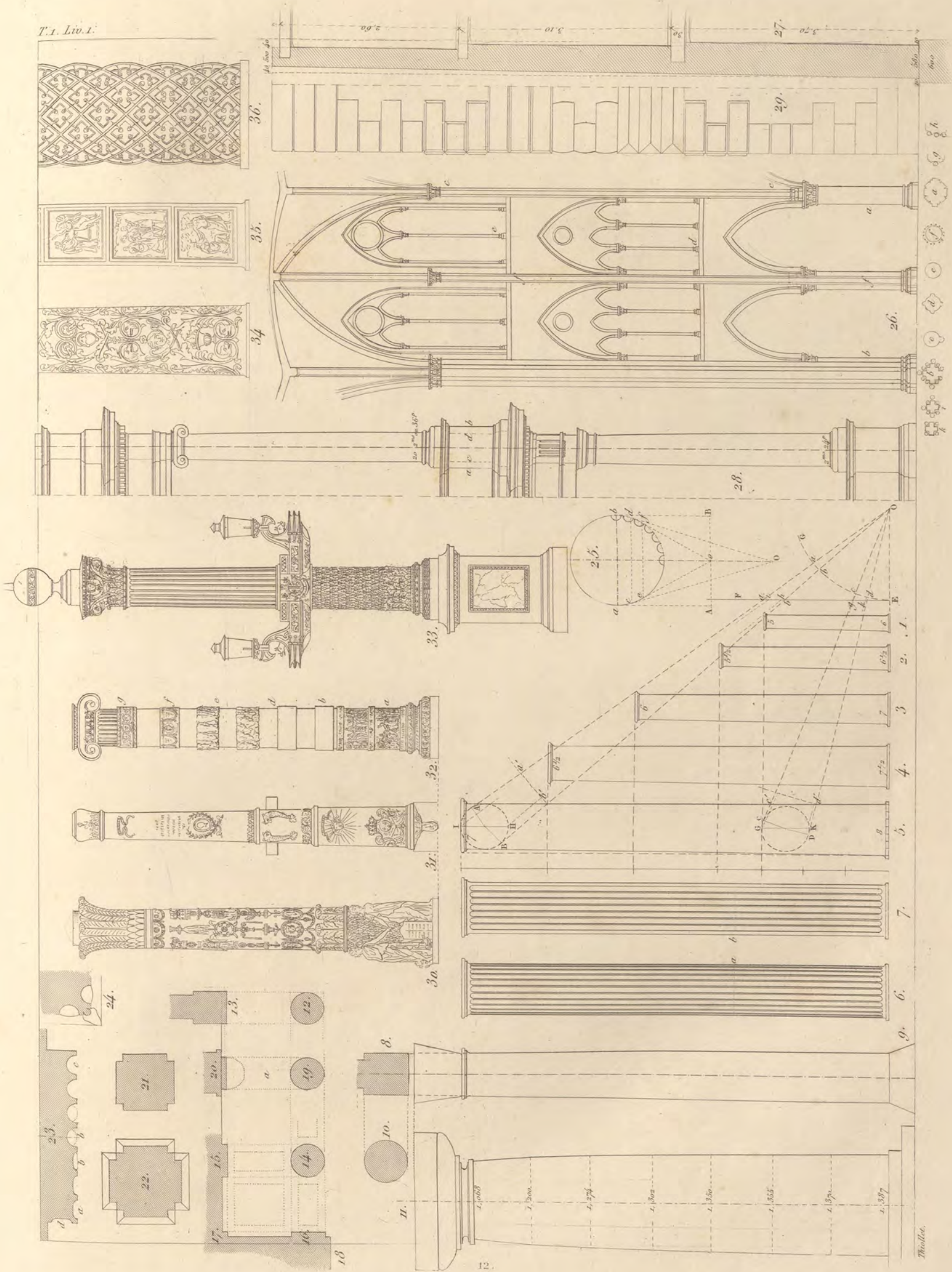
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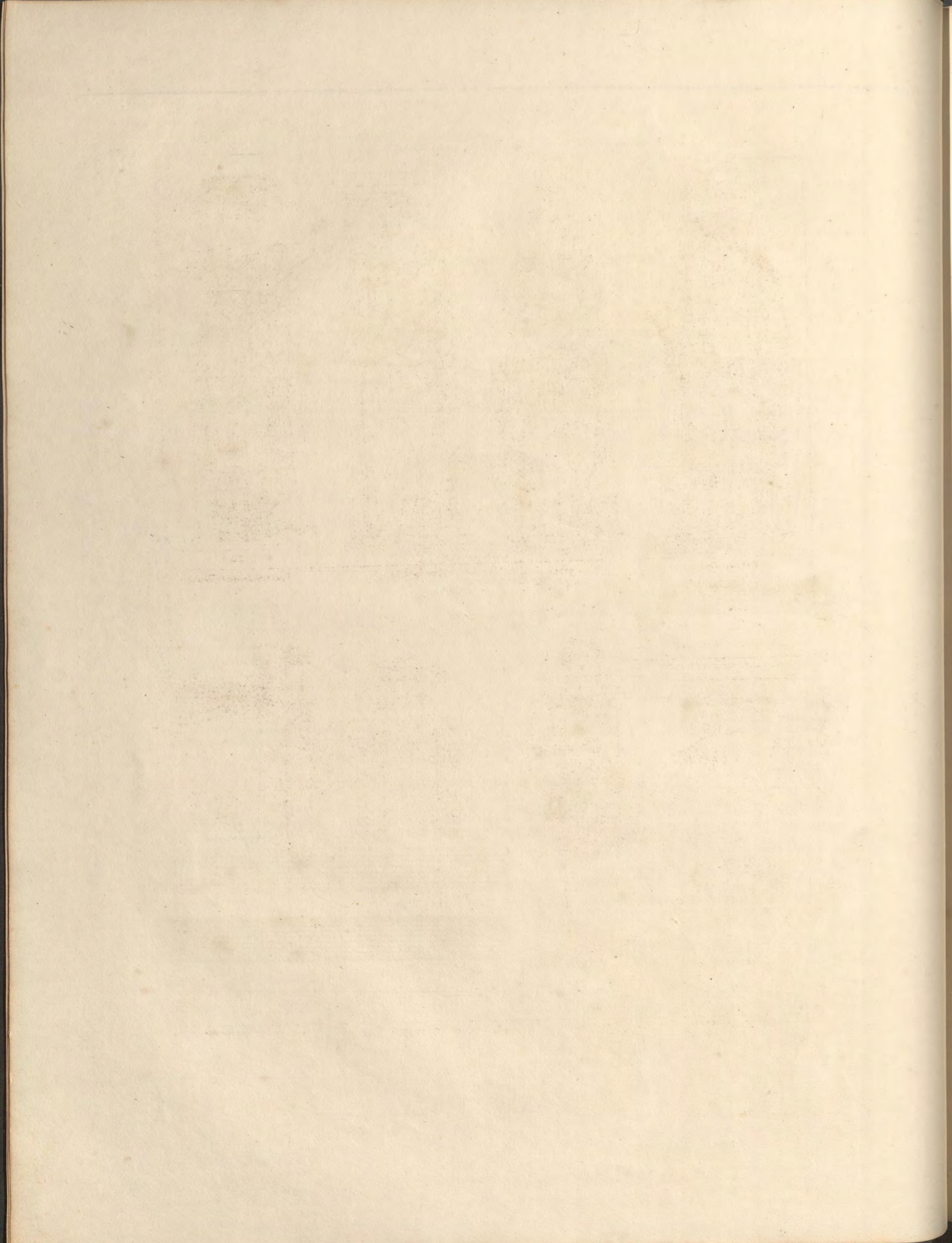


Observations sur le tracé du fût des colonnes.











1.  
Cariatide.

2.  
Canephores.

3.  
Cariatide.

4.  
Prêtresse de Cérés.

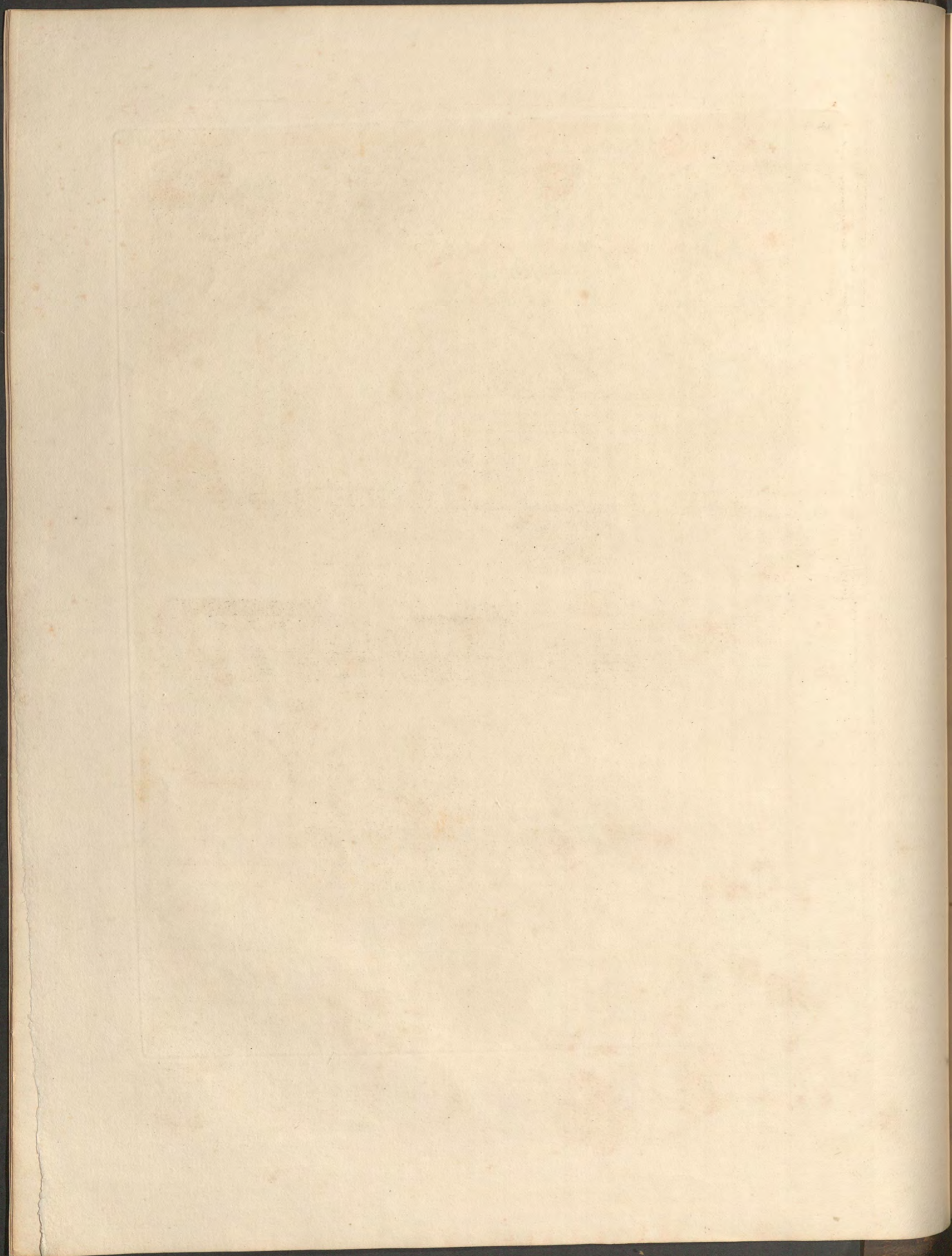


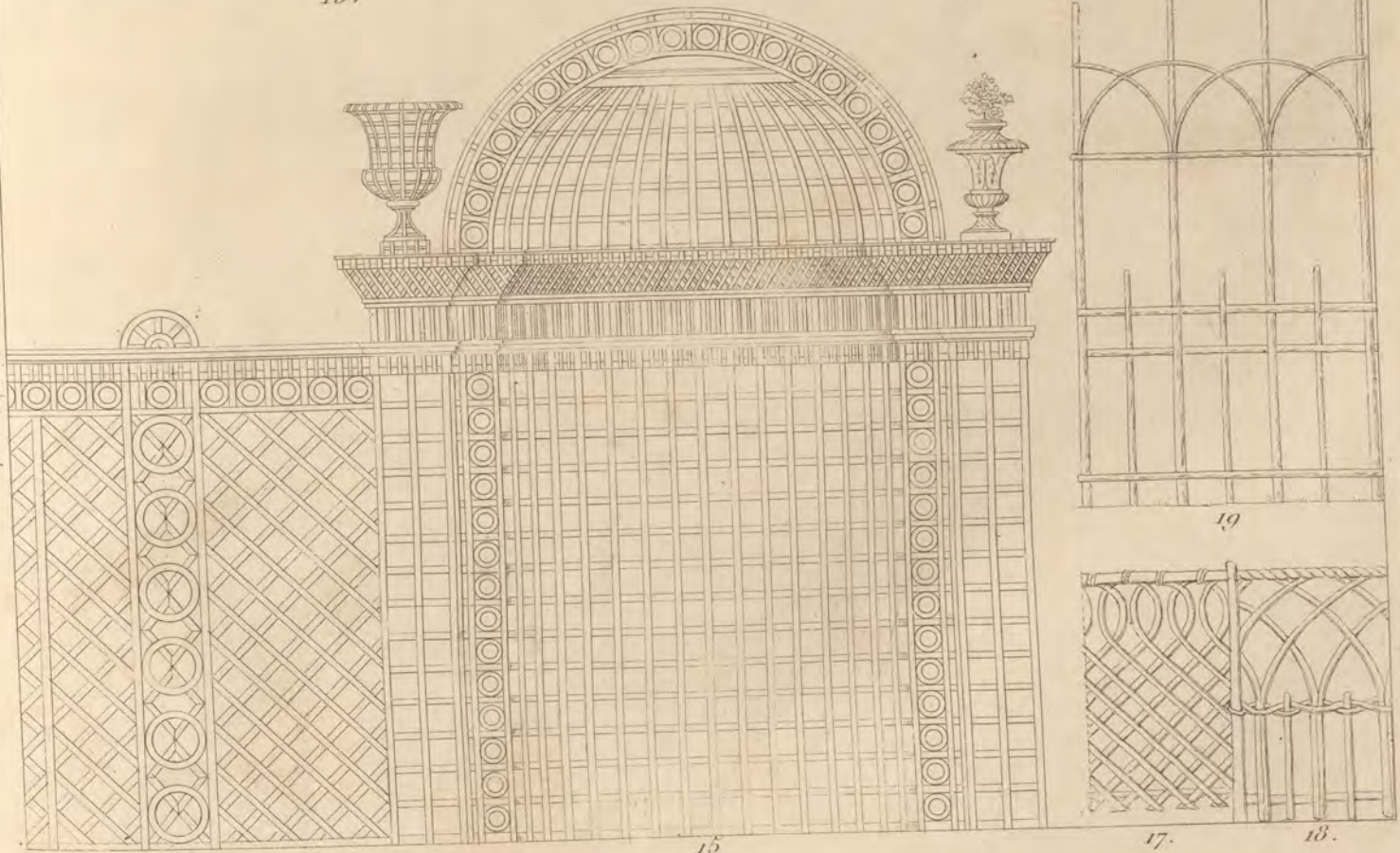
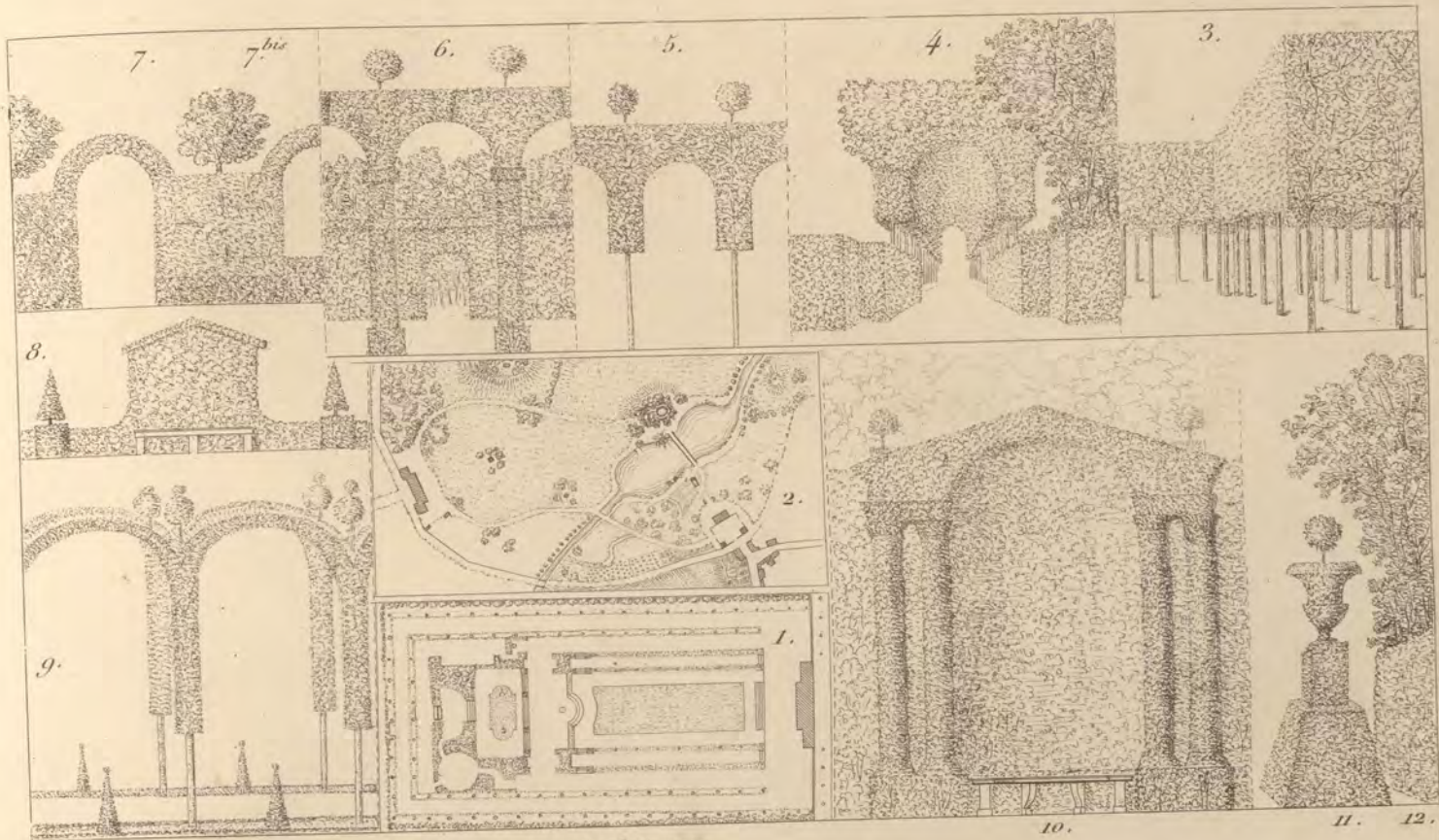
Thiollet.  
5.  
Faune porteur.

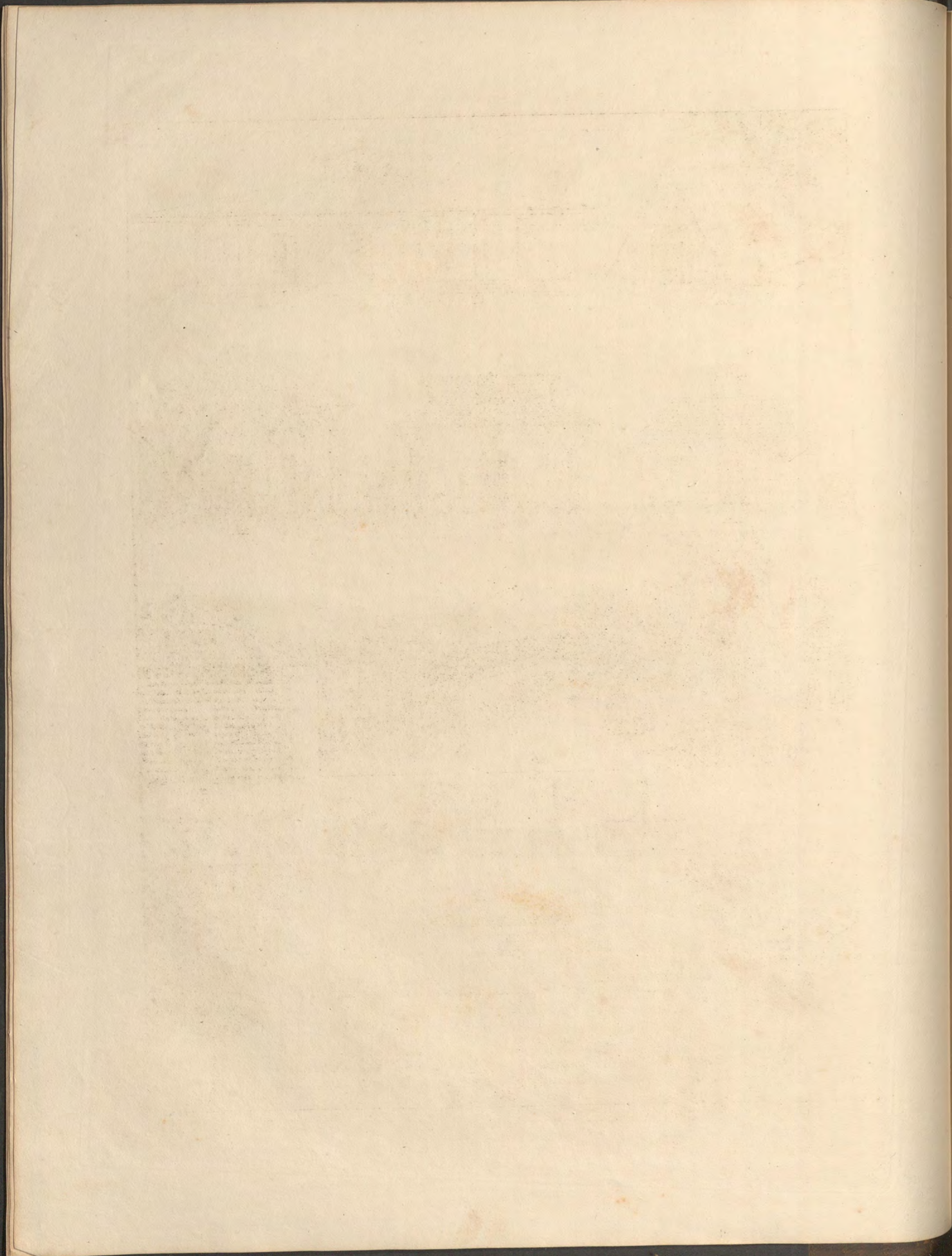
6.  
Prêtresse.

15.  
7.  
Triple hermes.

8.  
Gaine. Terme.









20.



21.



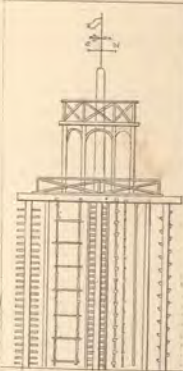
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23.



24.



27.



26.



25.



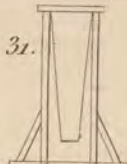
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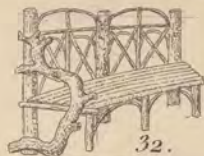
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30.



31.



32.



33.



34.

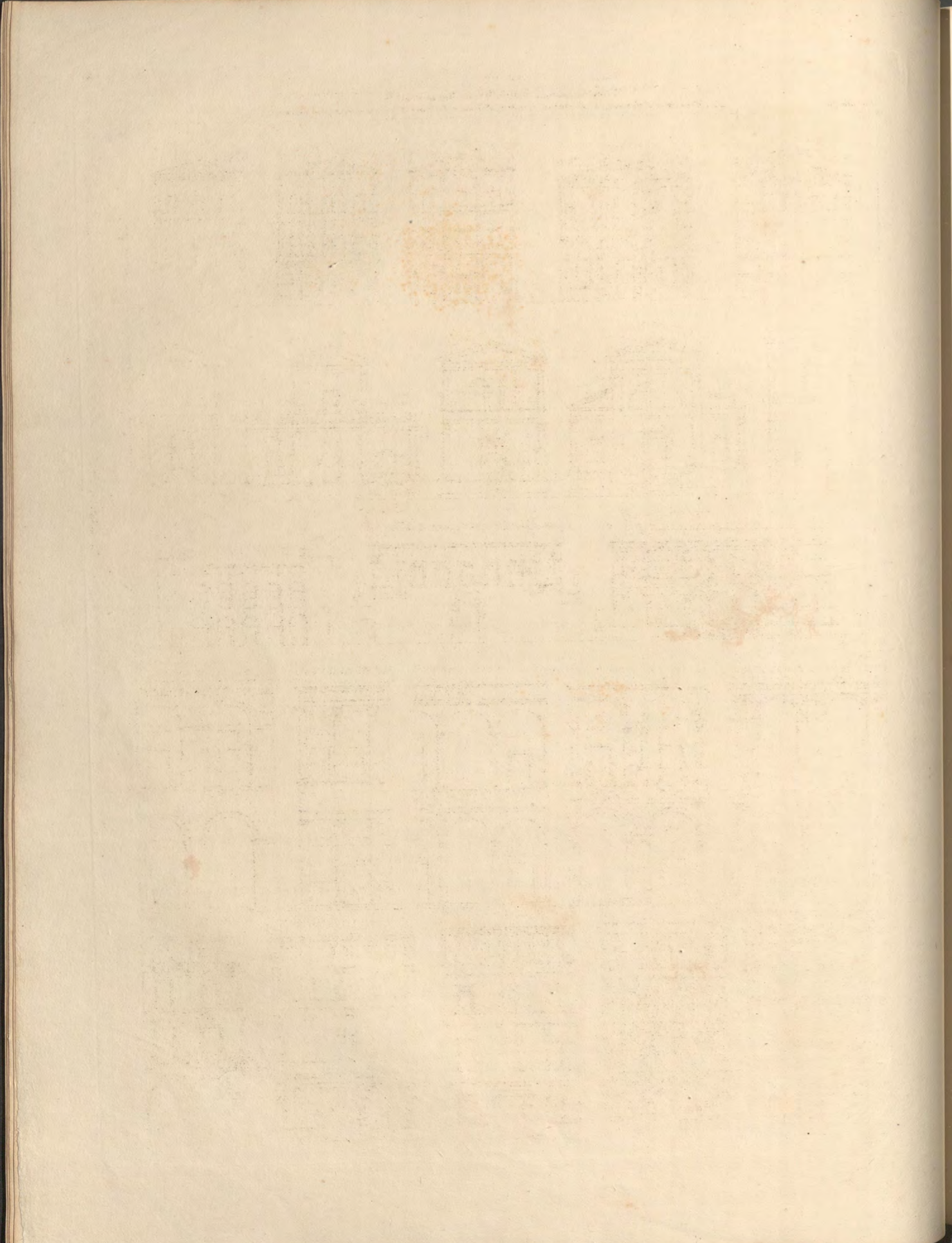


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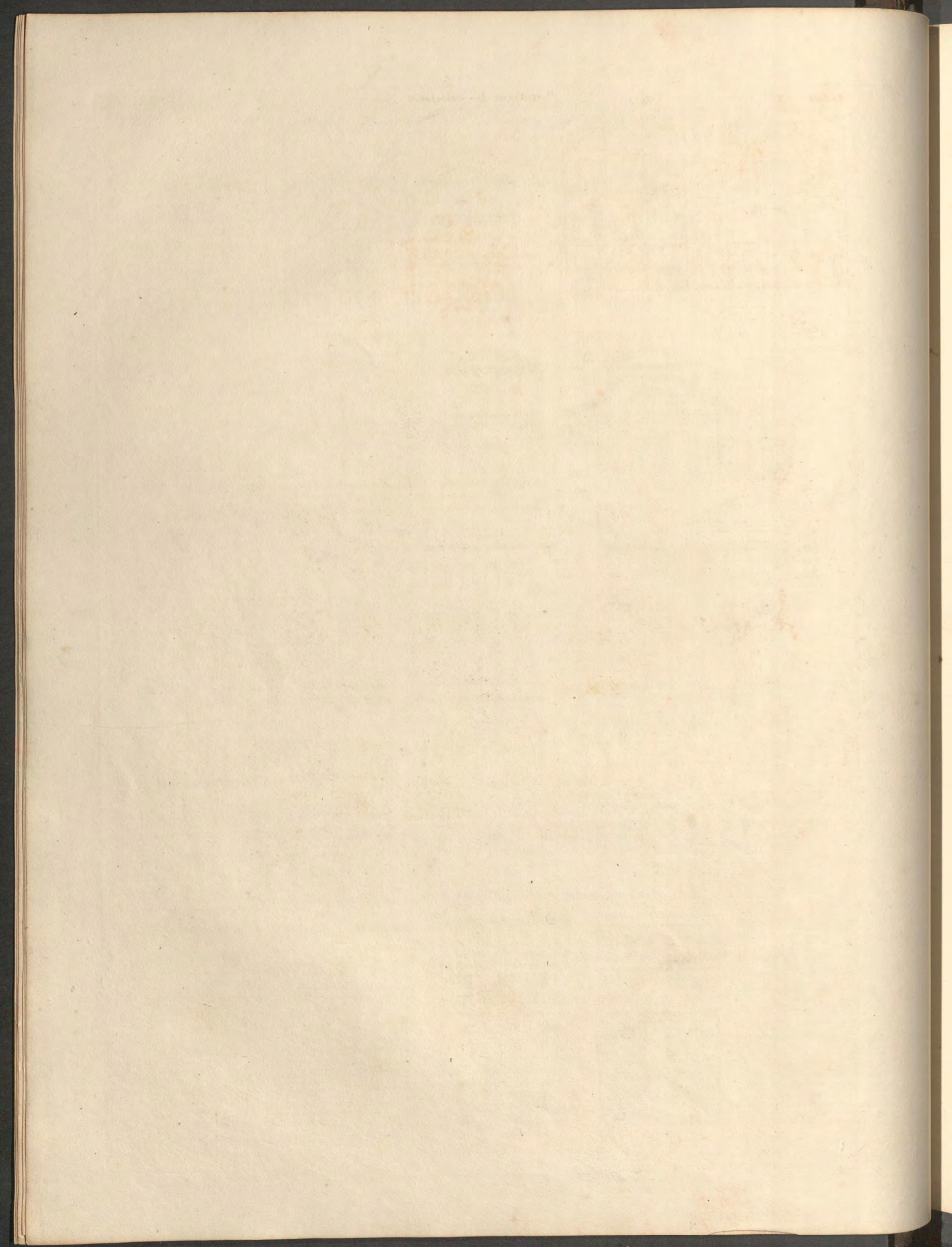


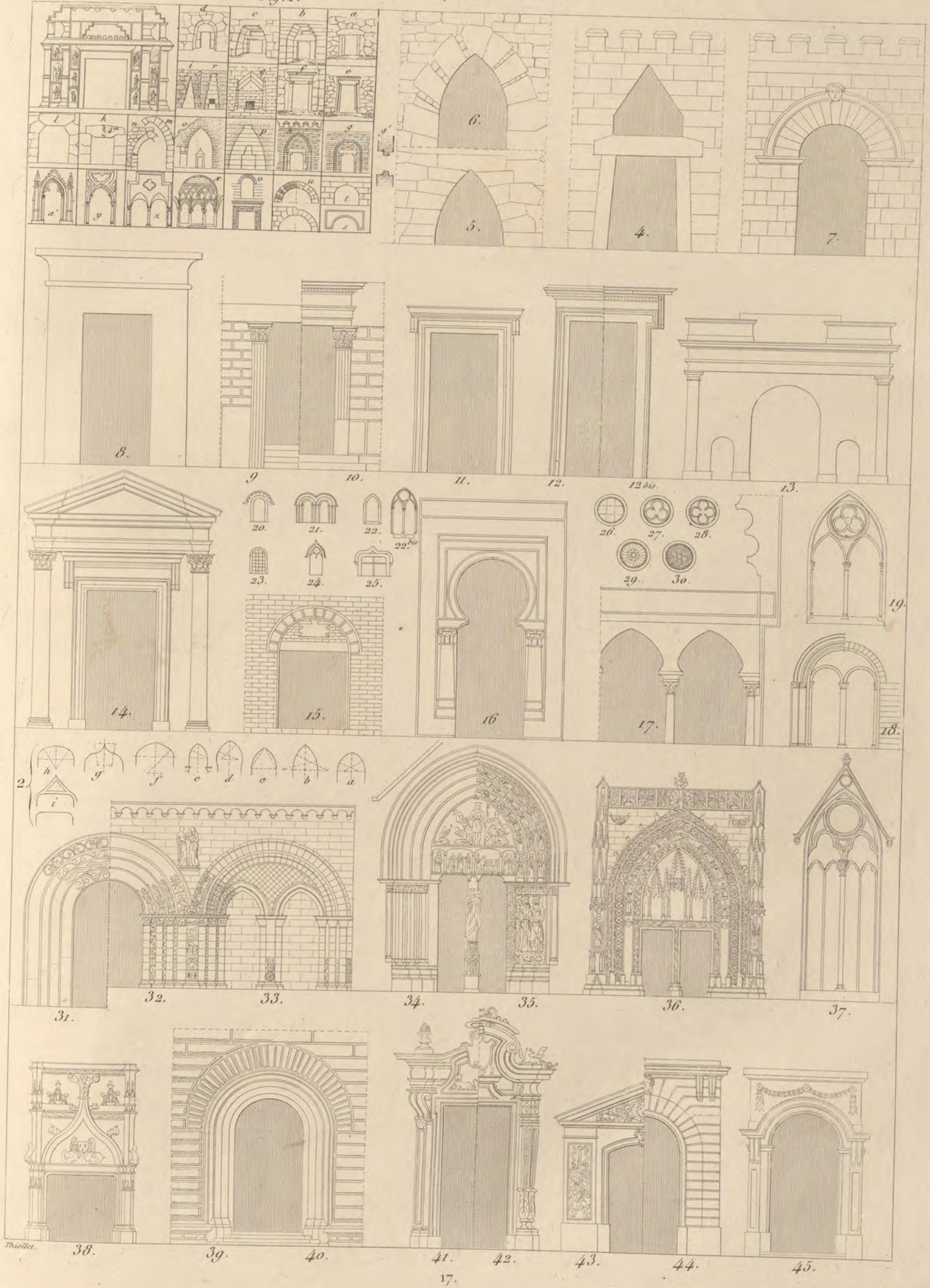
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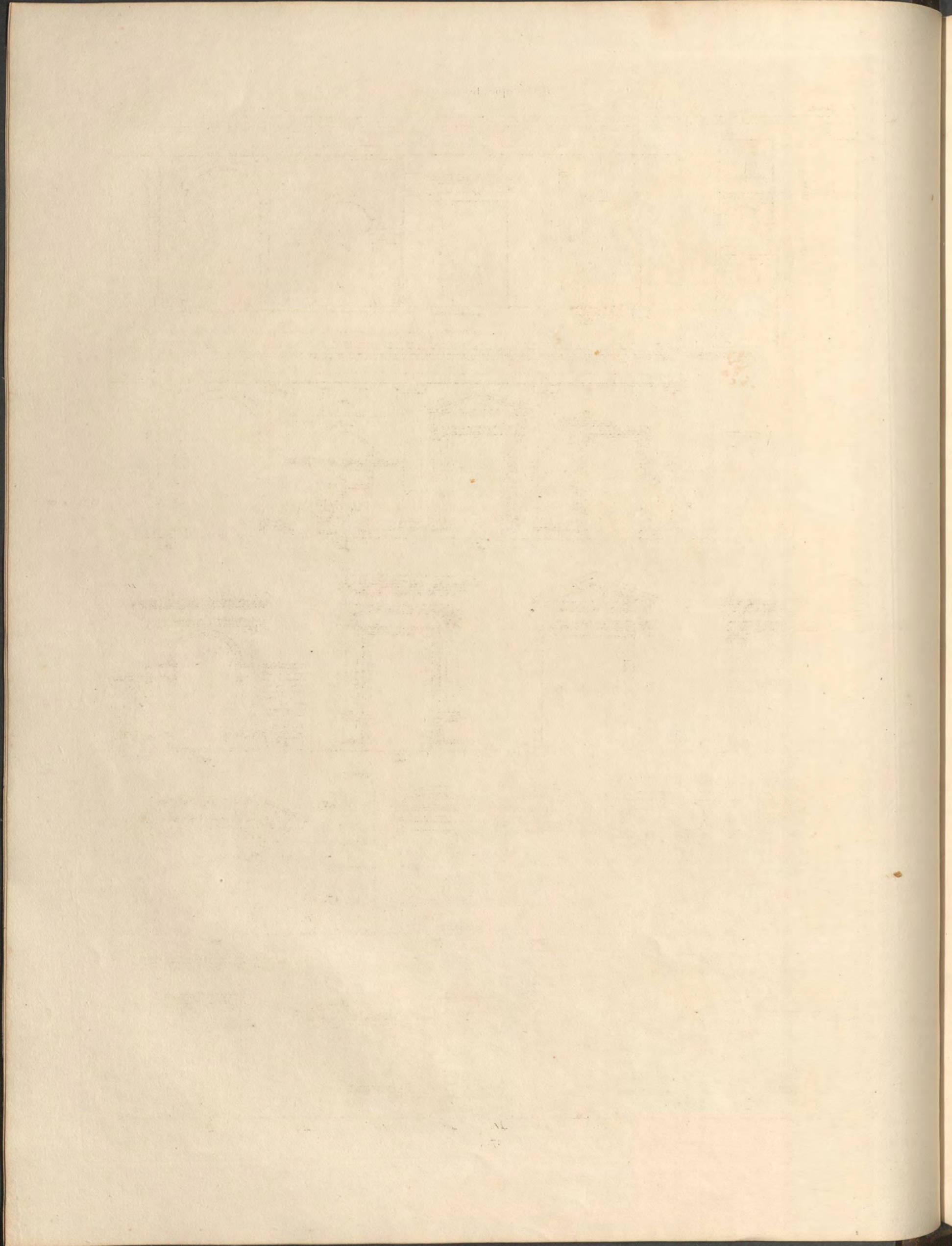
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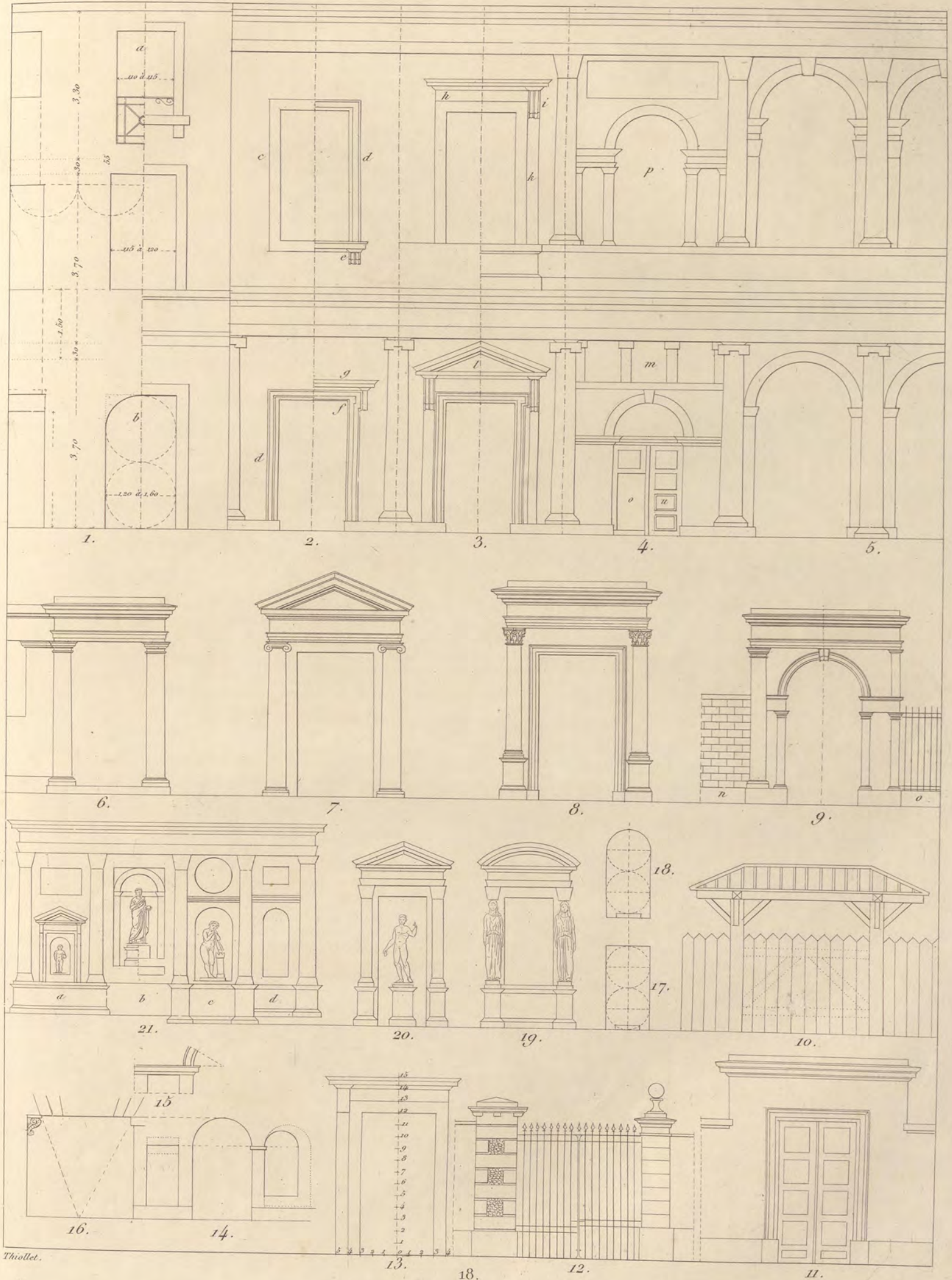


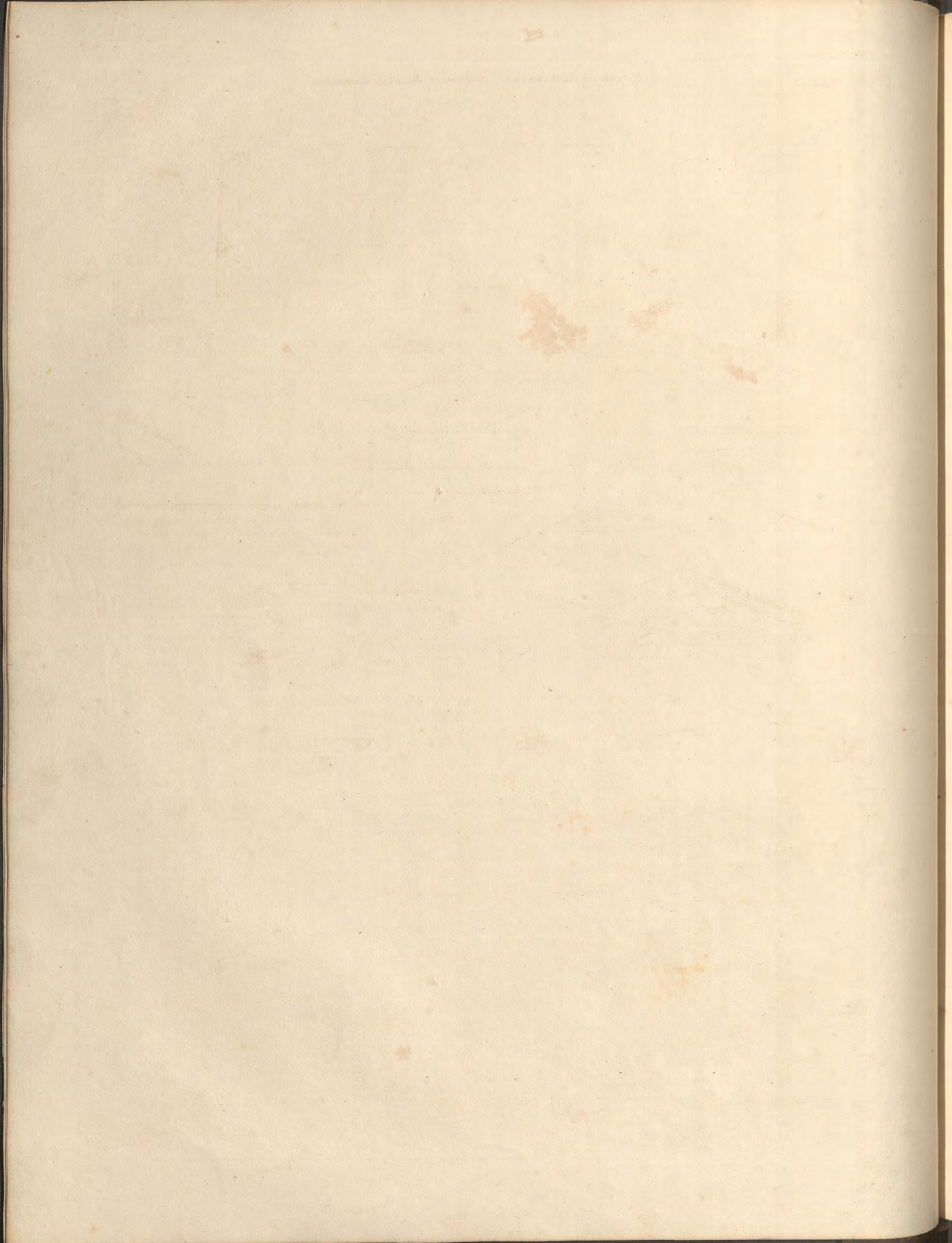


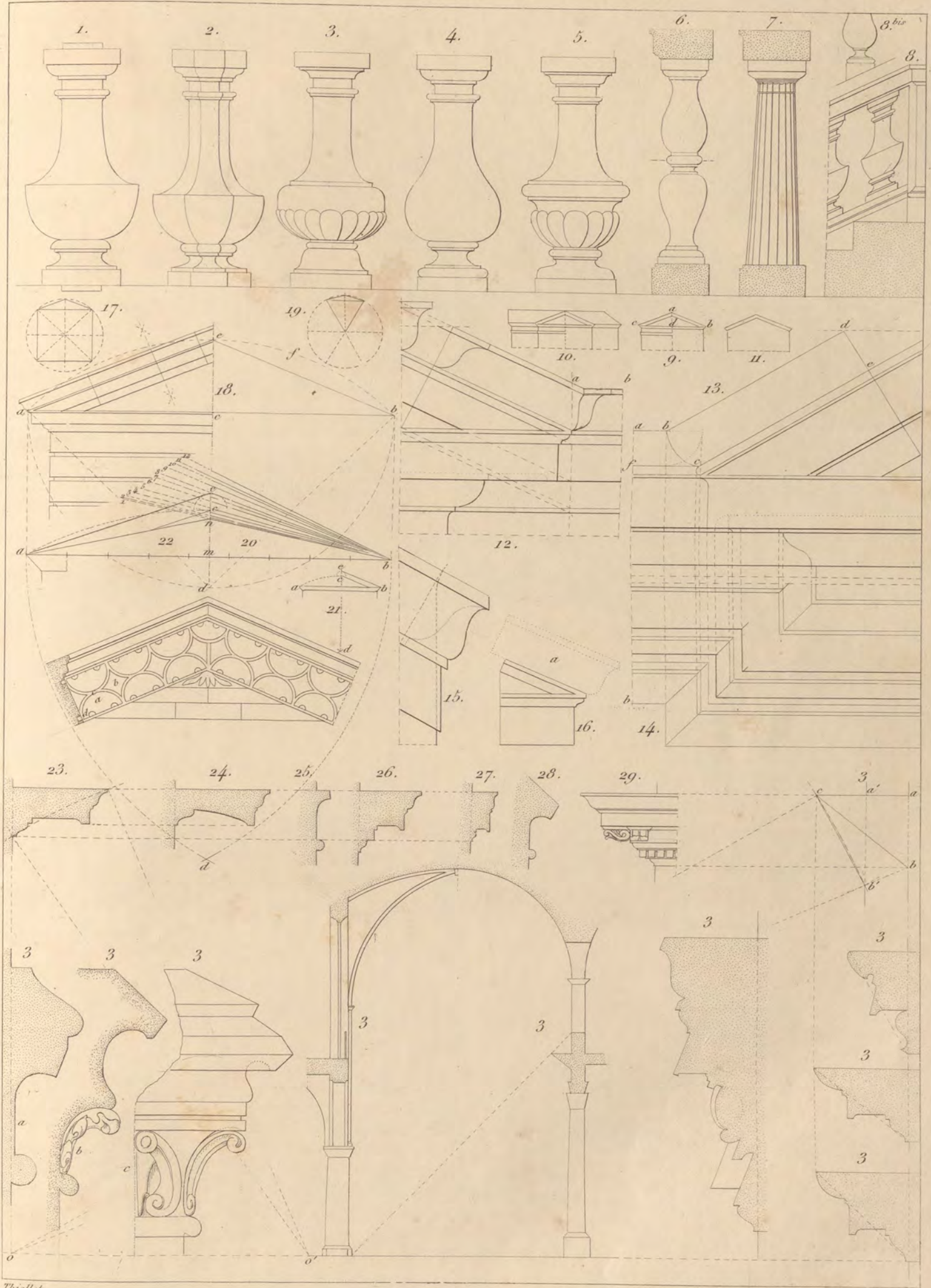




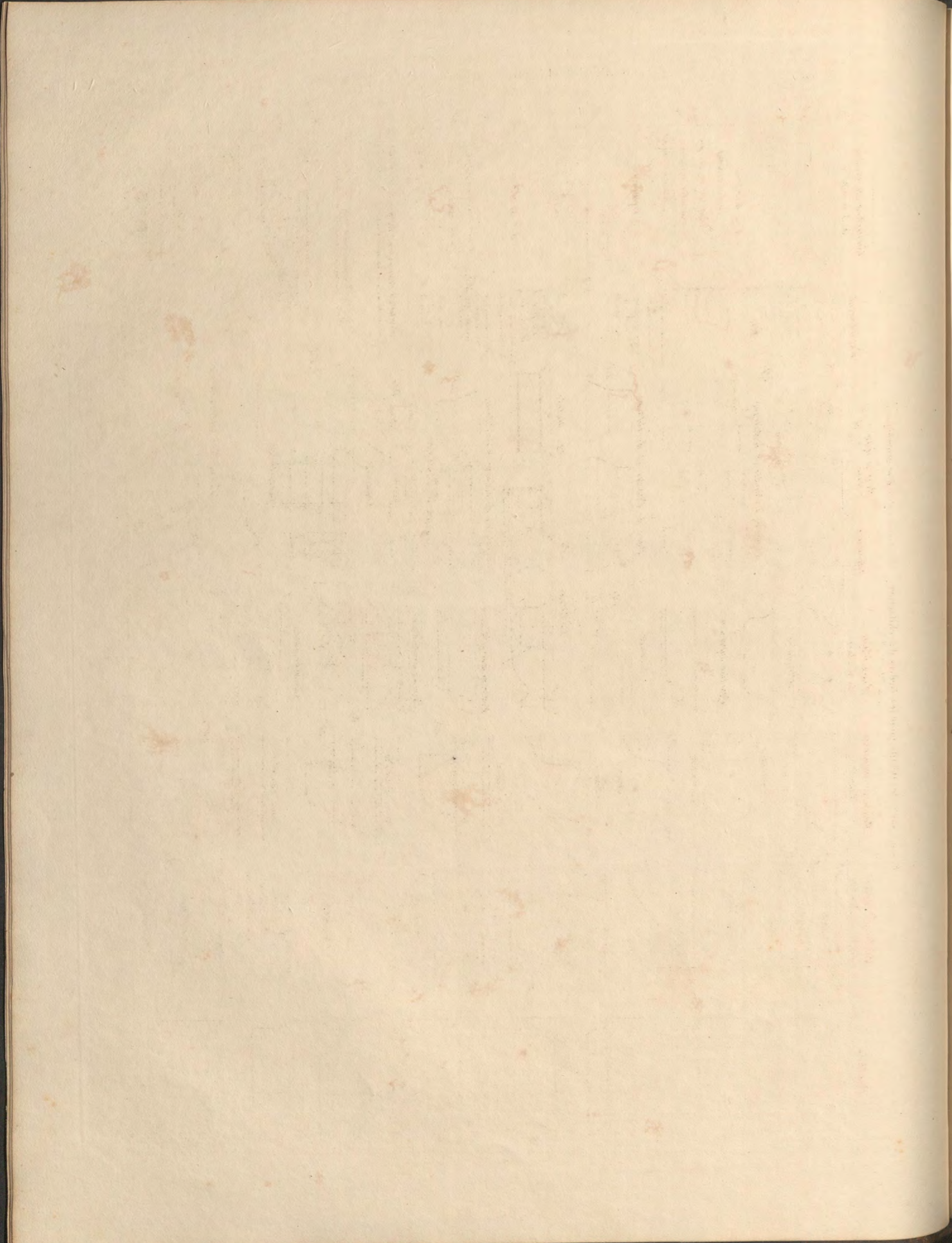




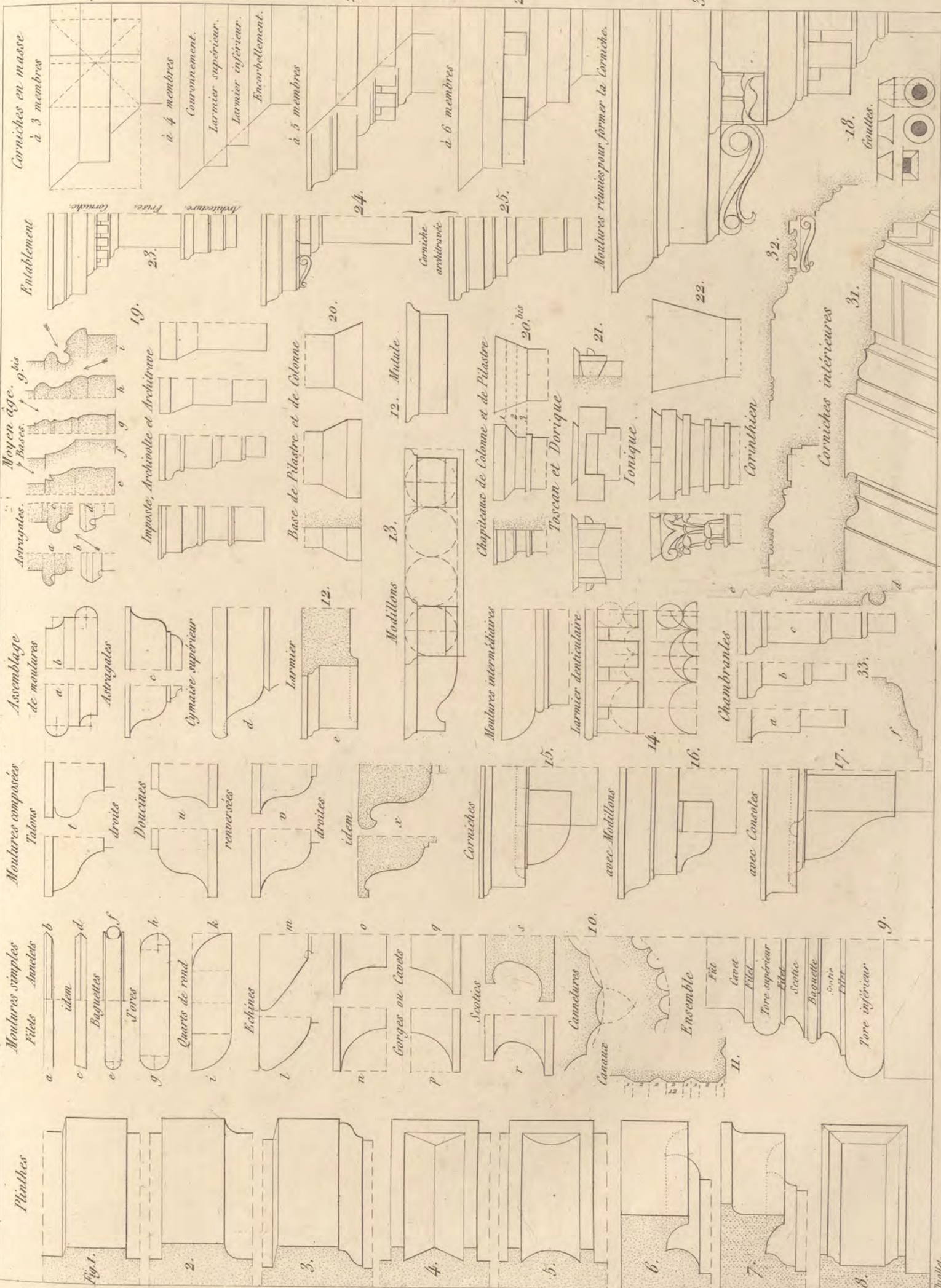


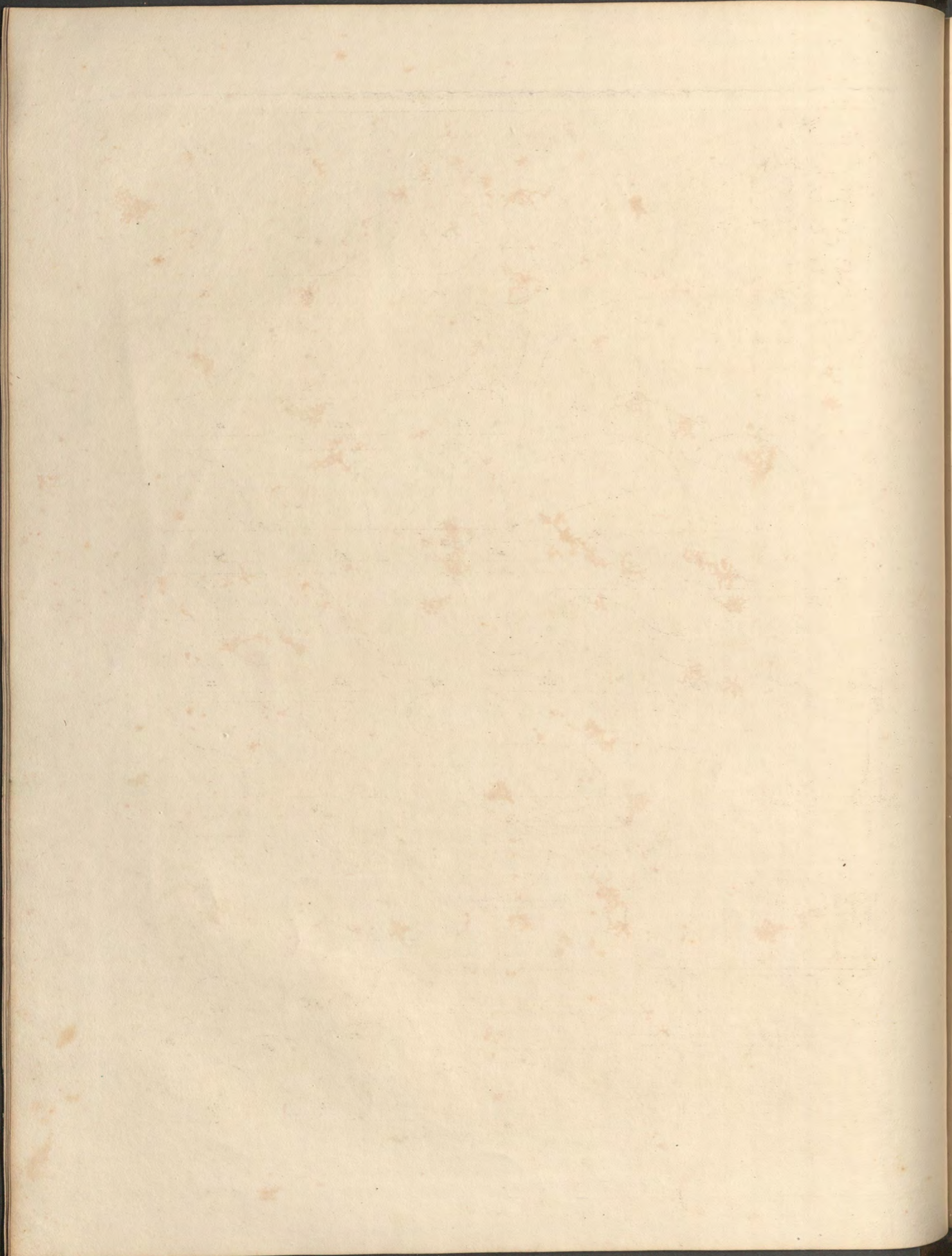


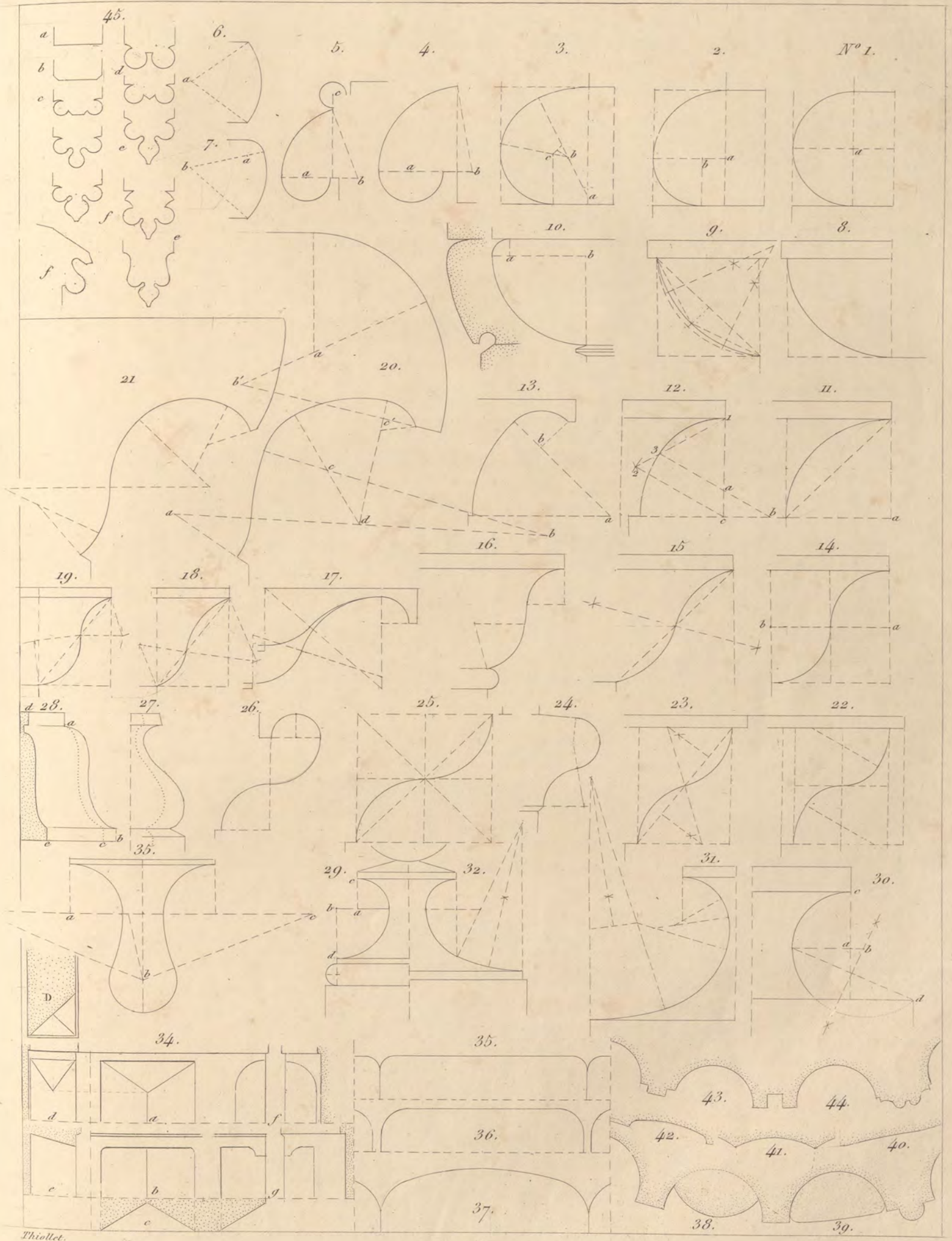
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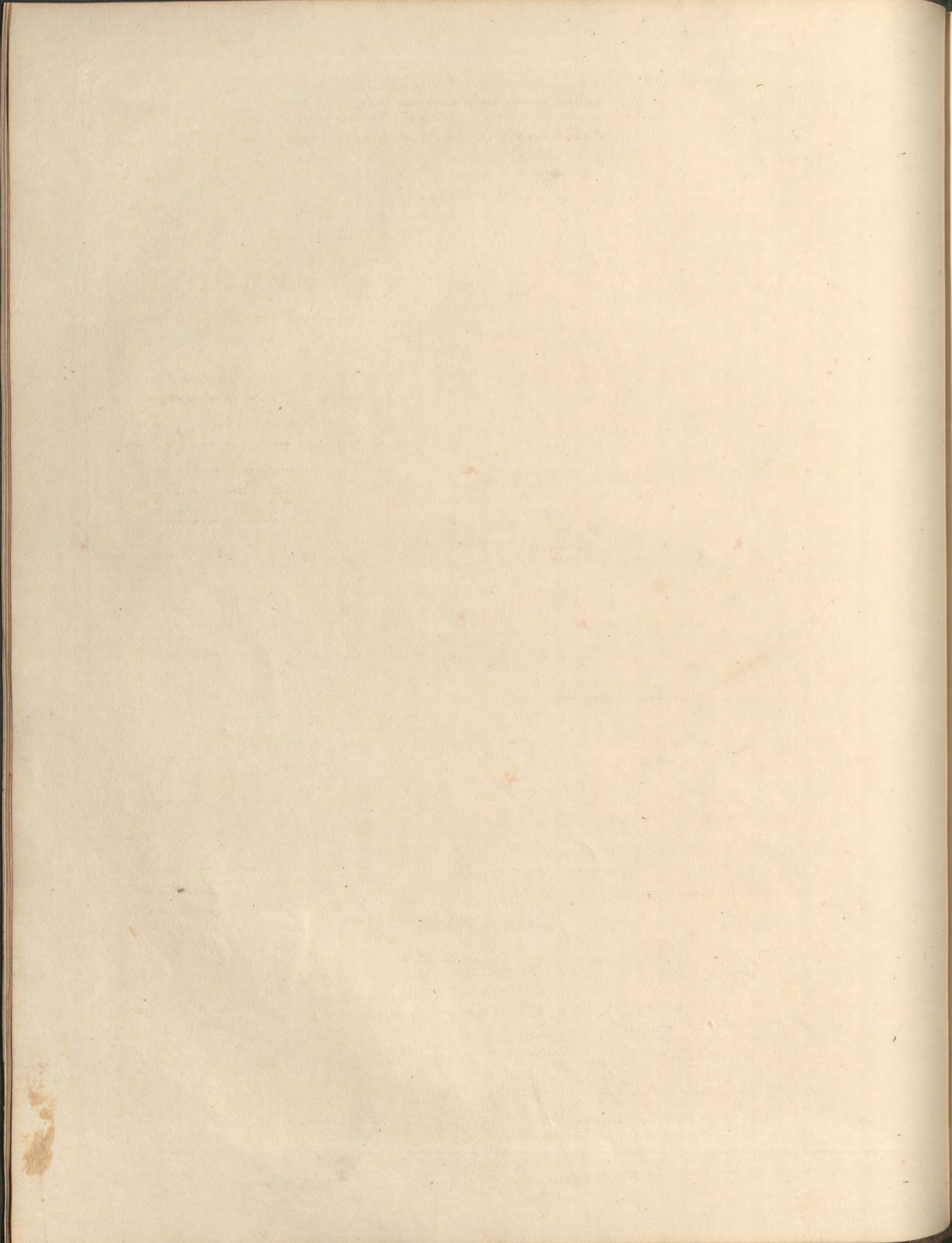


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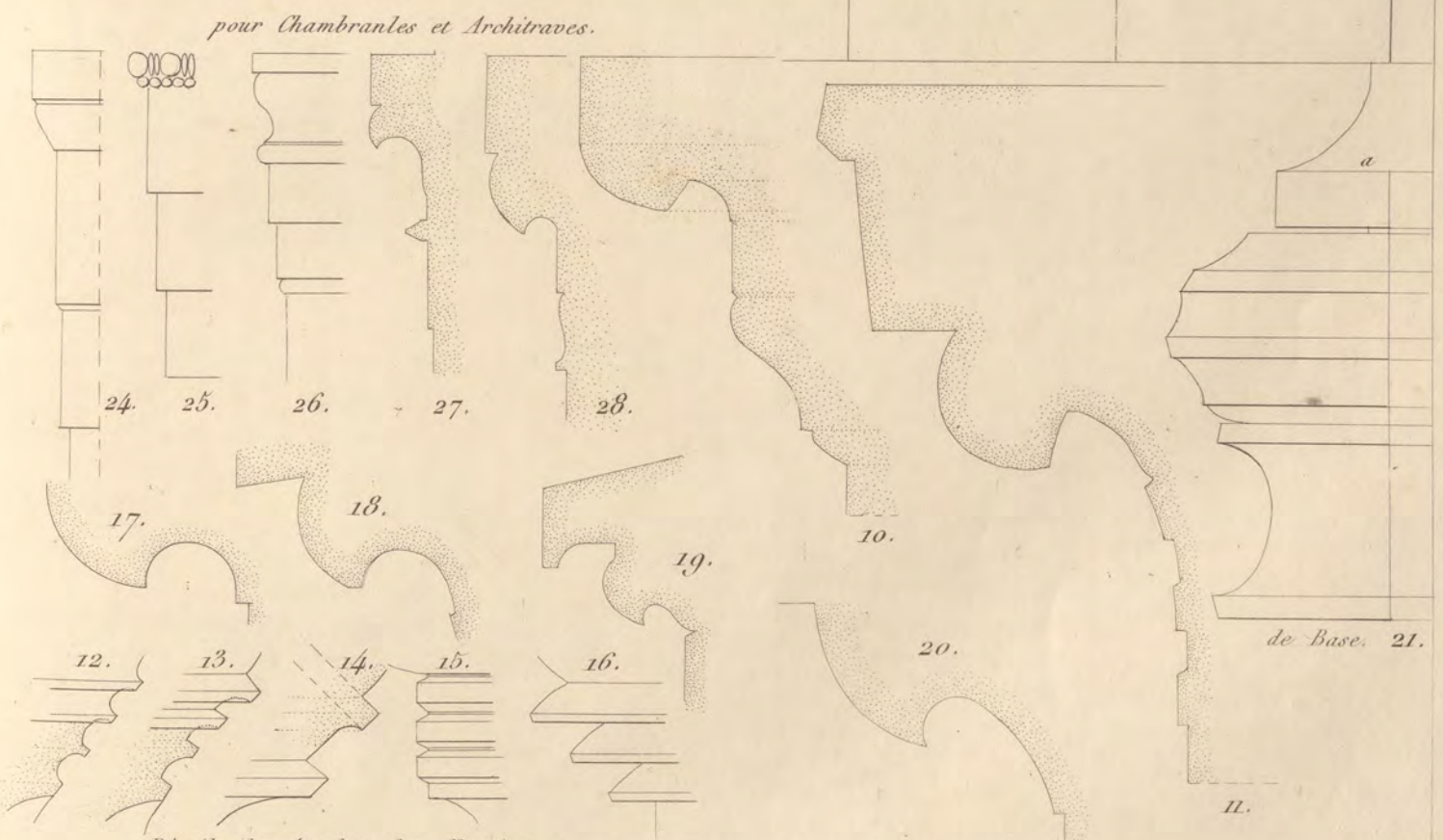
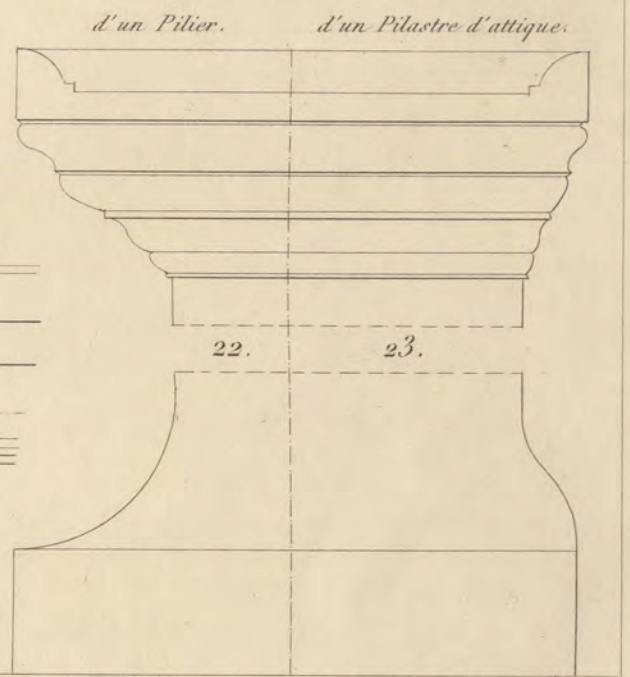
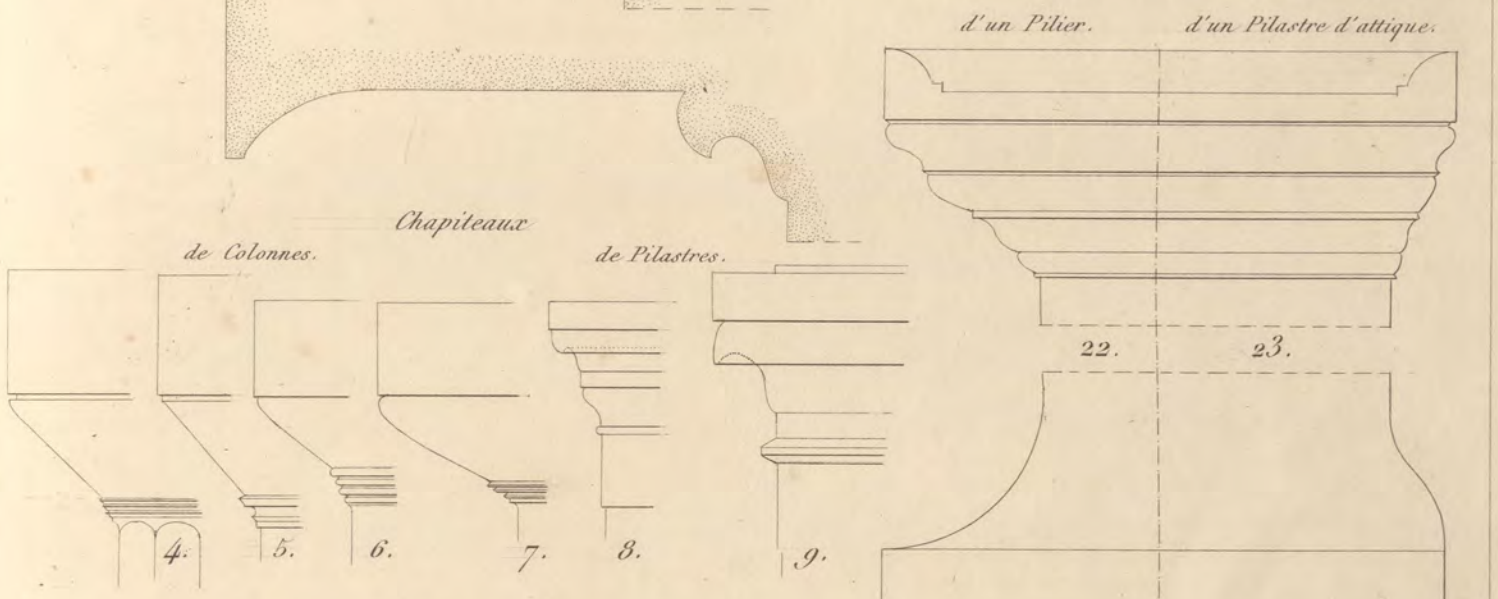
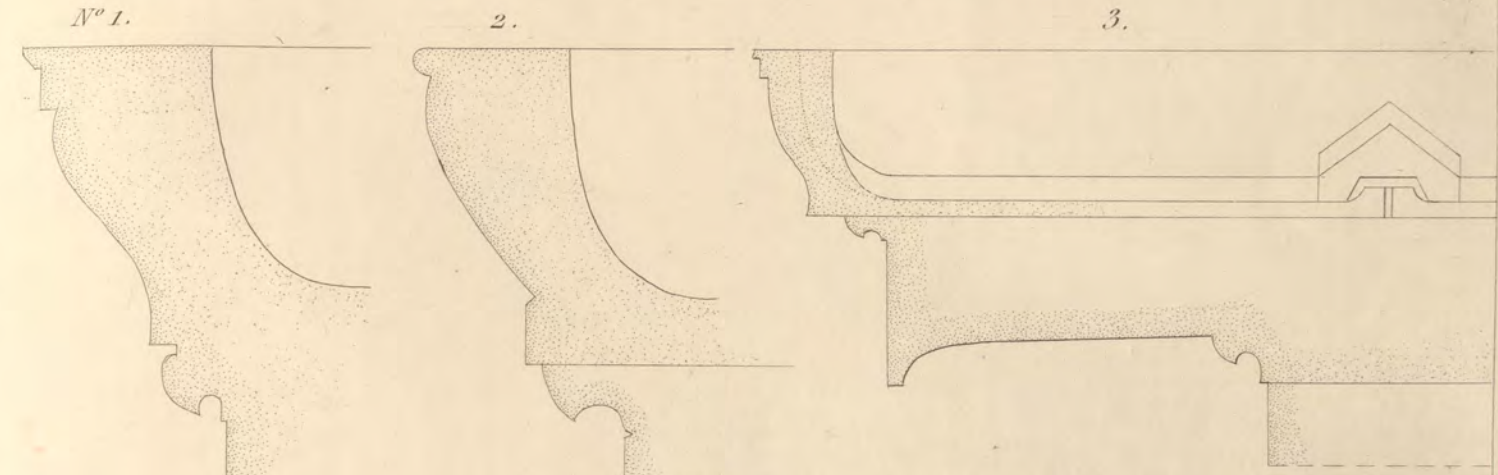




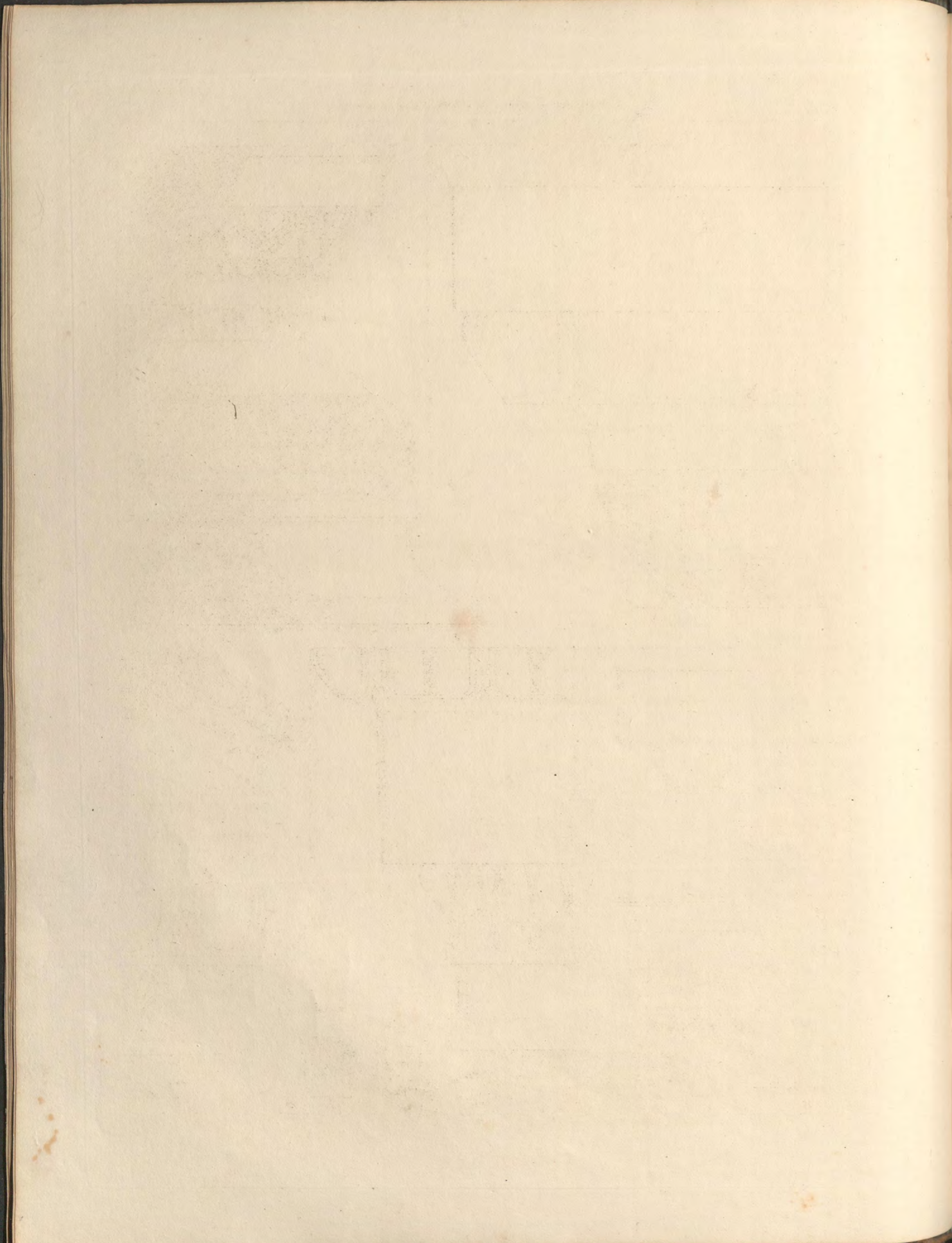




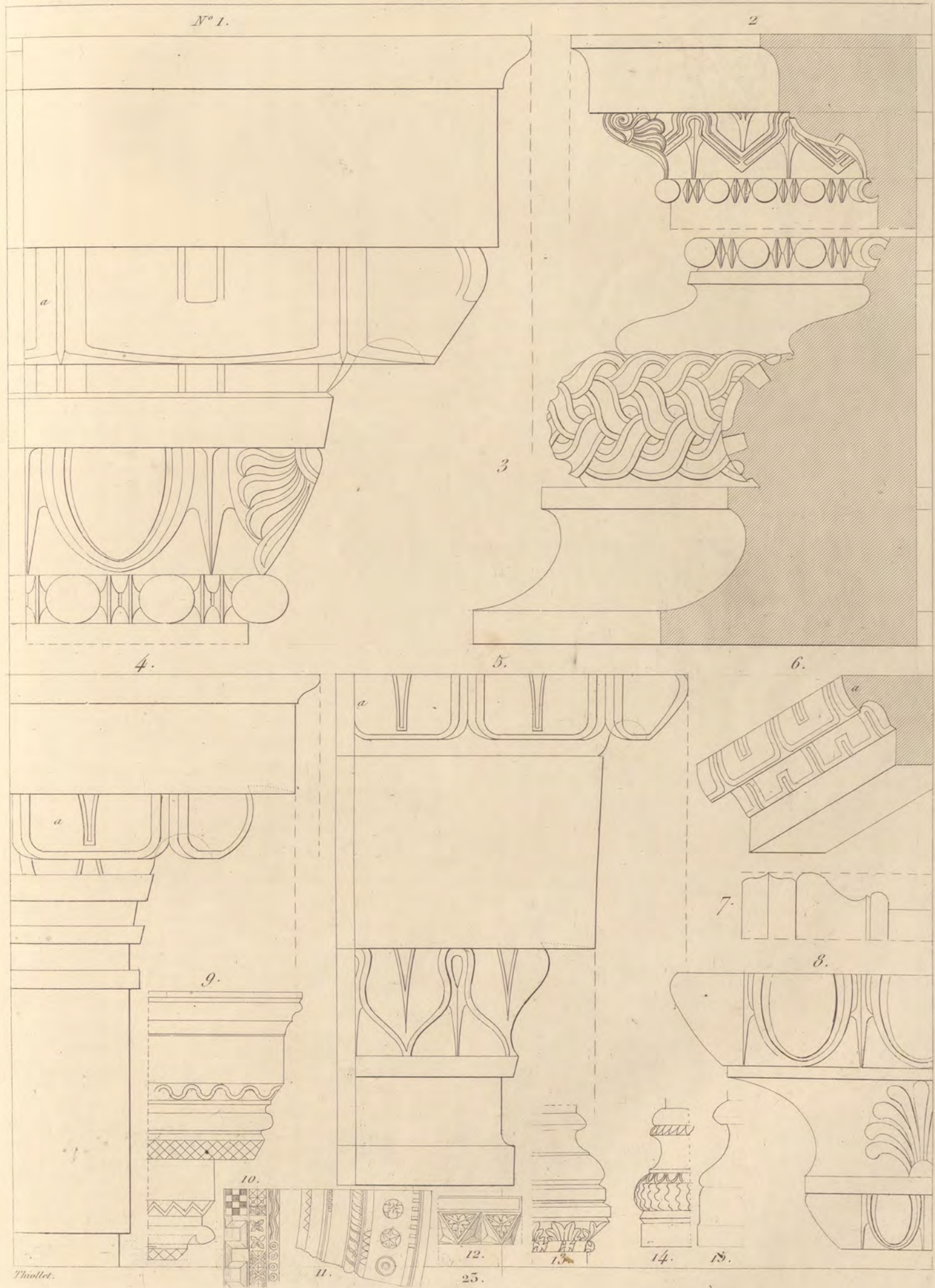
Moultures supérieures, ensemble de Corniche.



Détails des Annelets des Chapiteaux.



T. I. Liv. I.



Thollet.

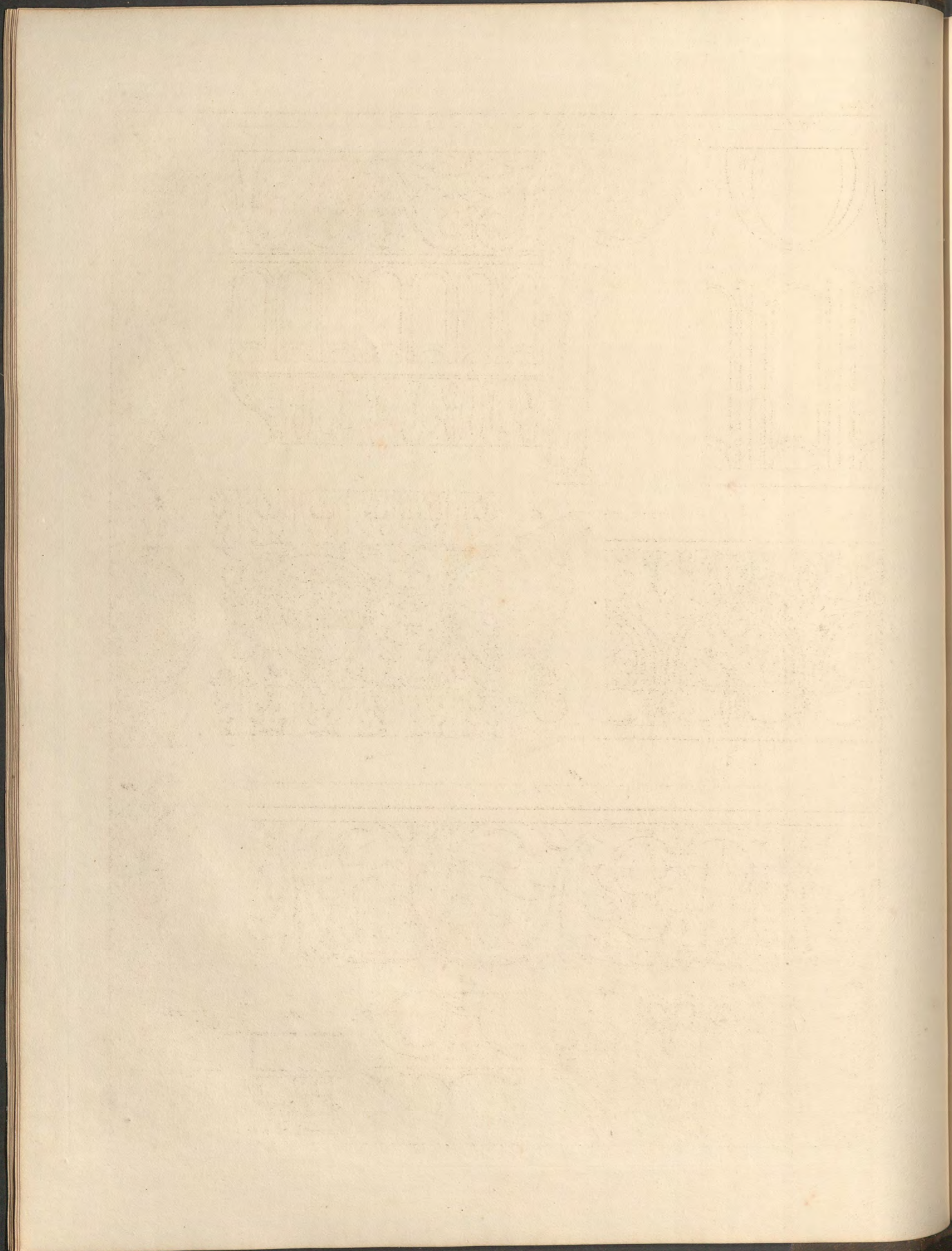
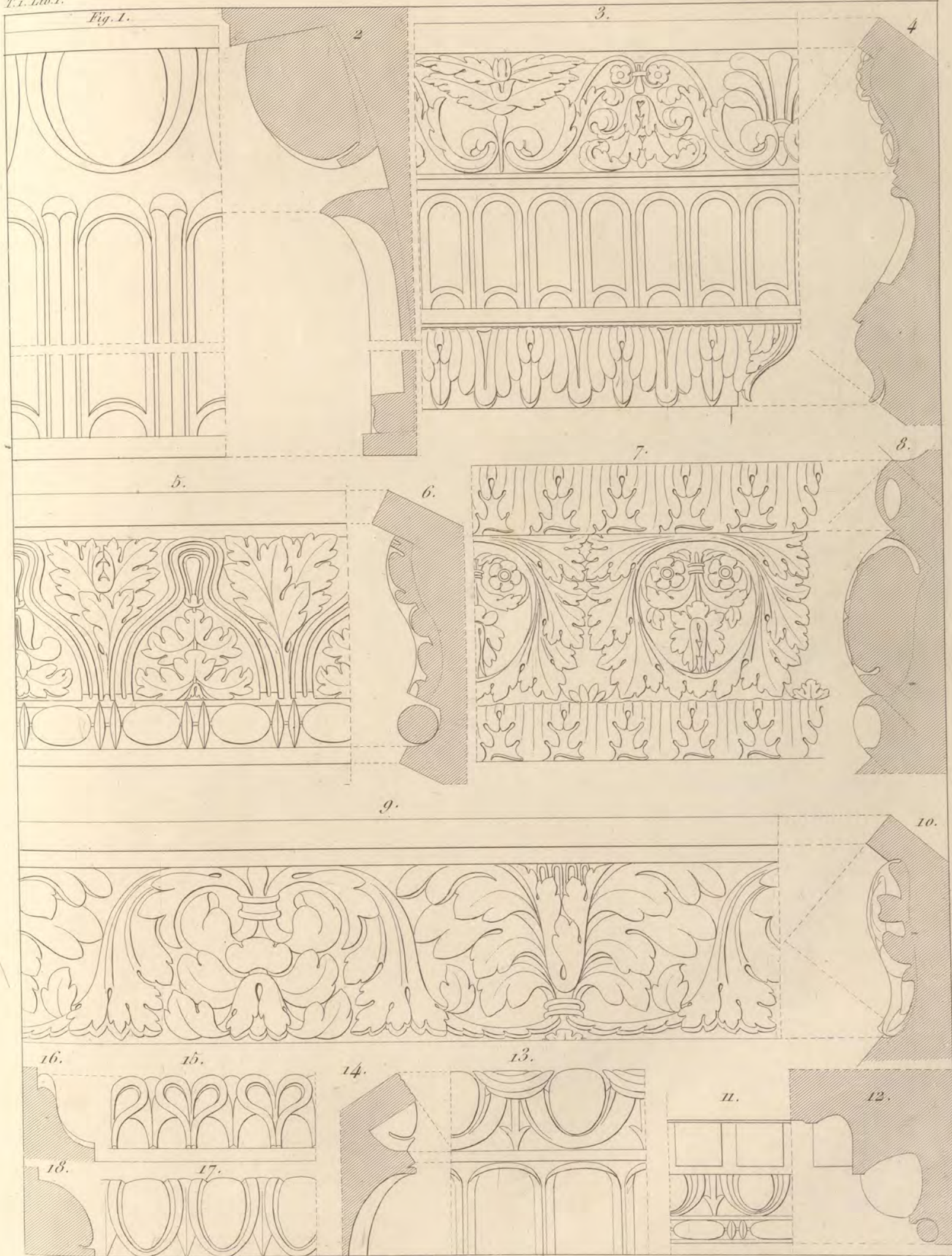
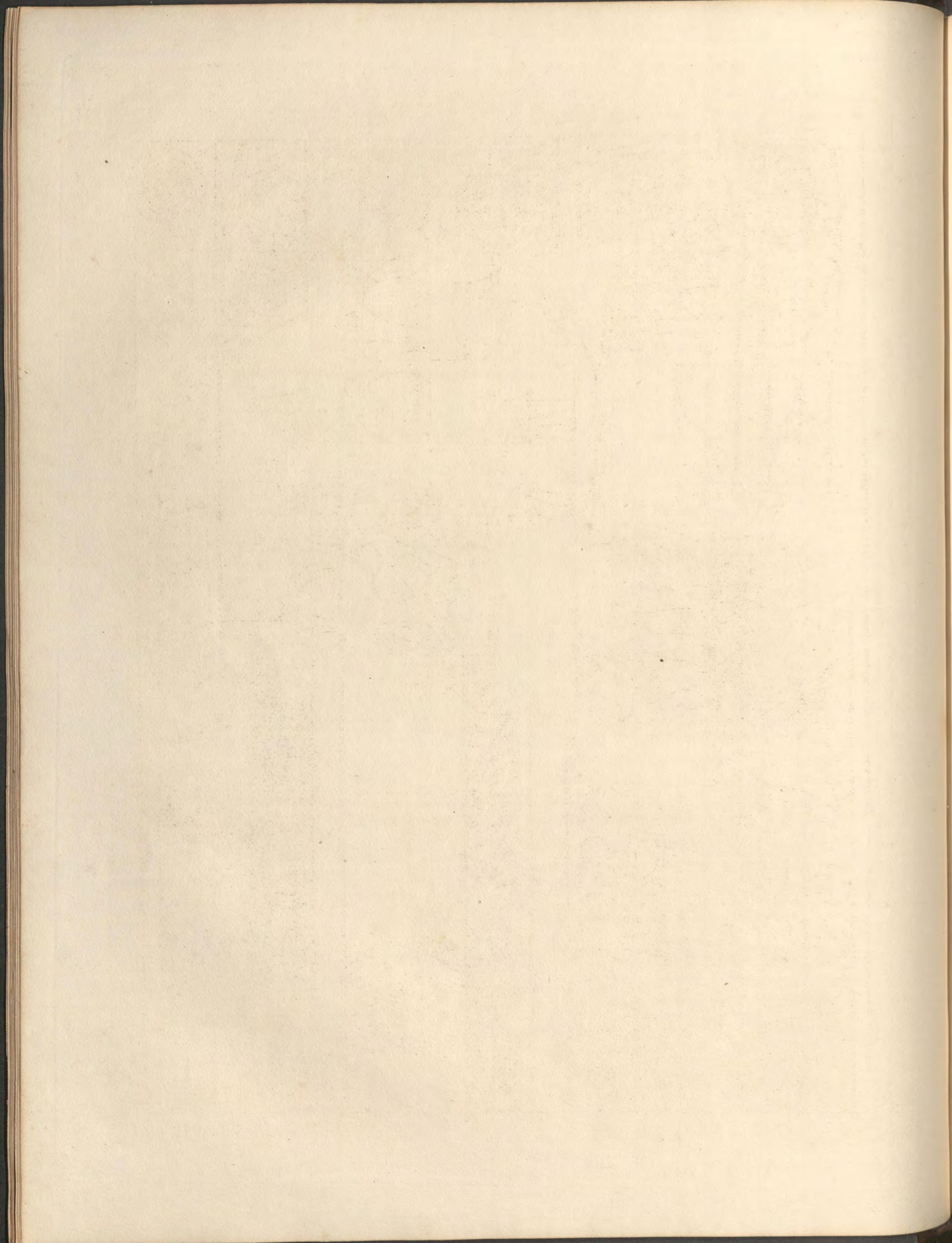
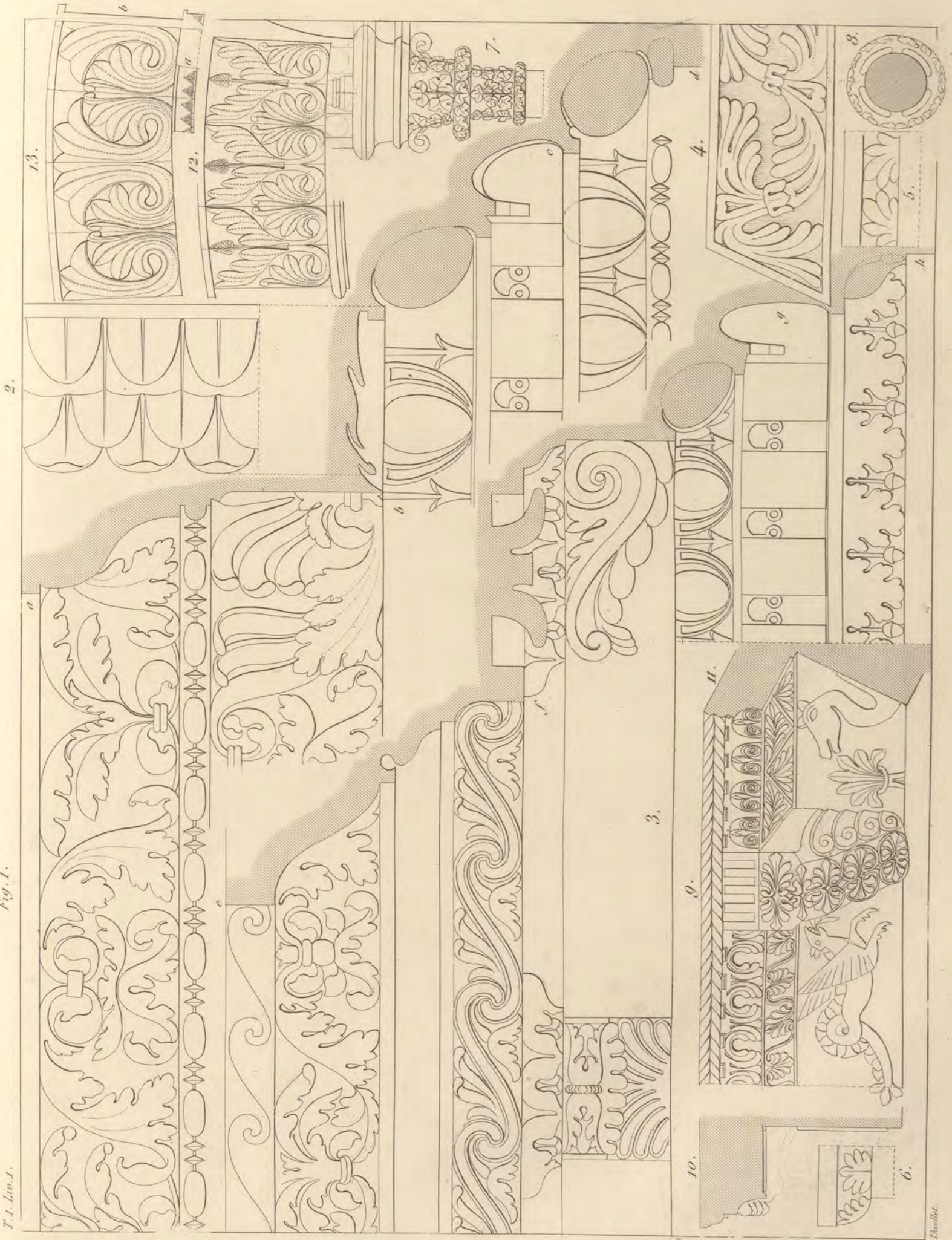
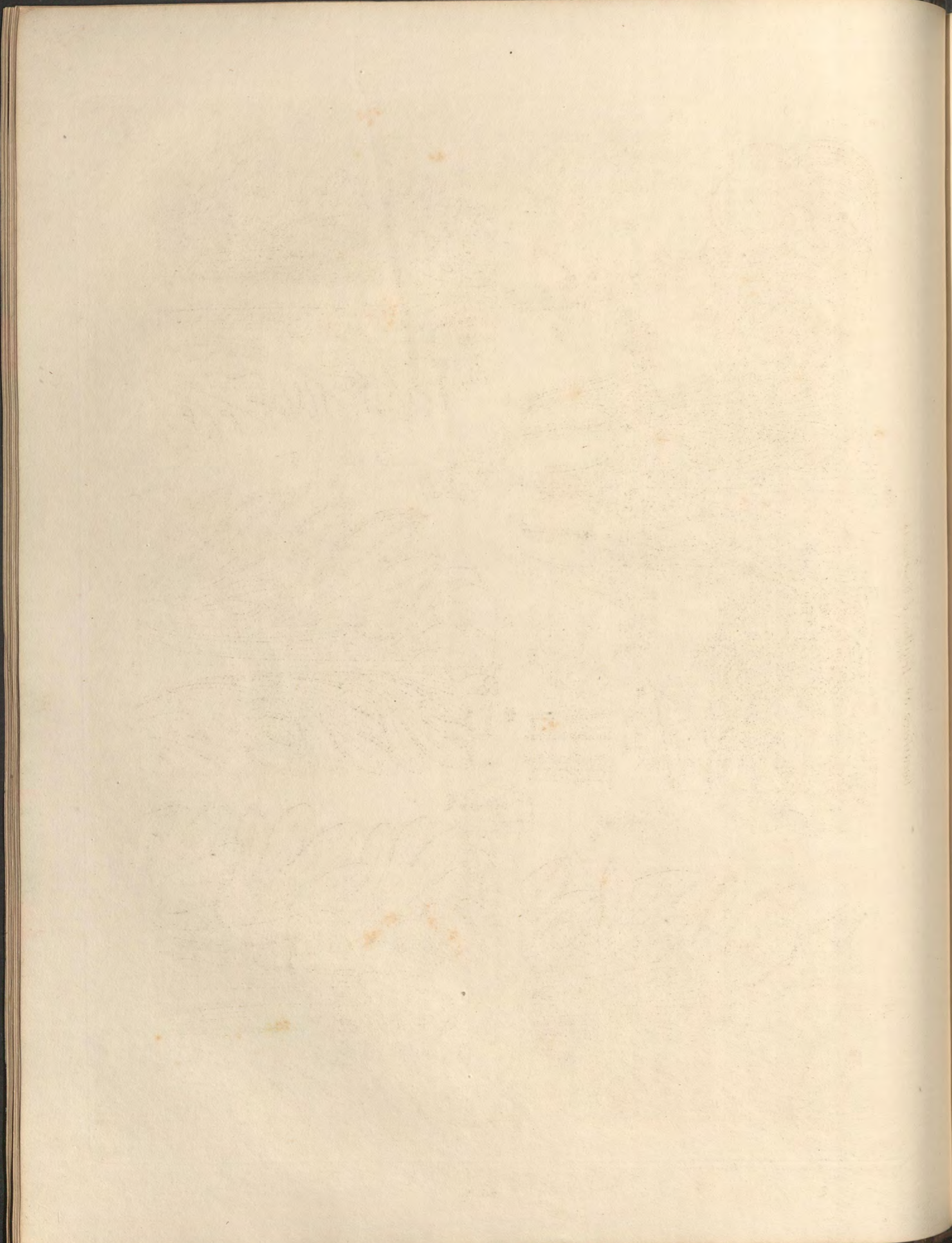


Fig. 1.



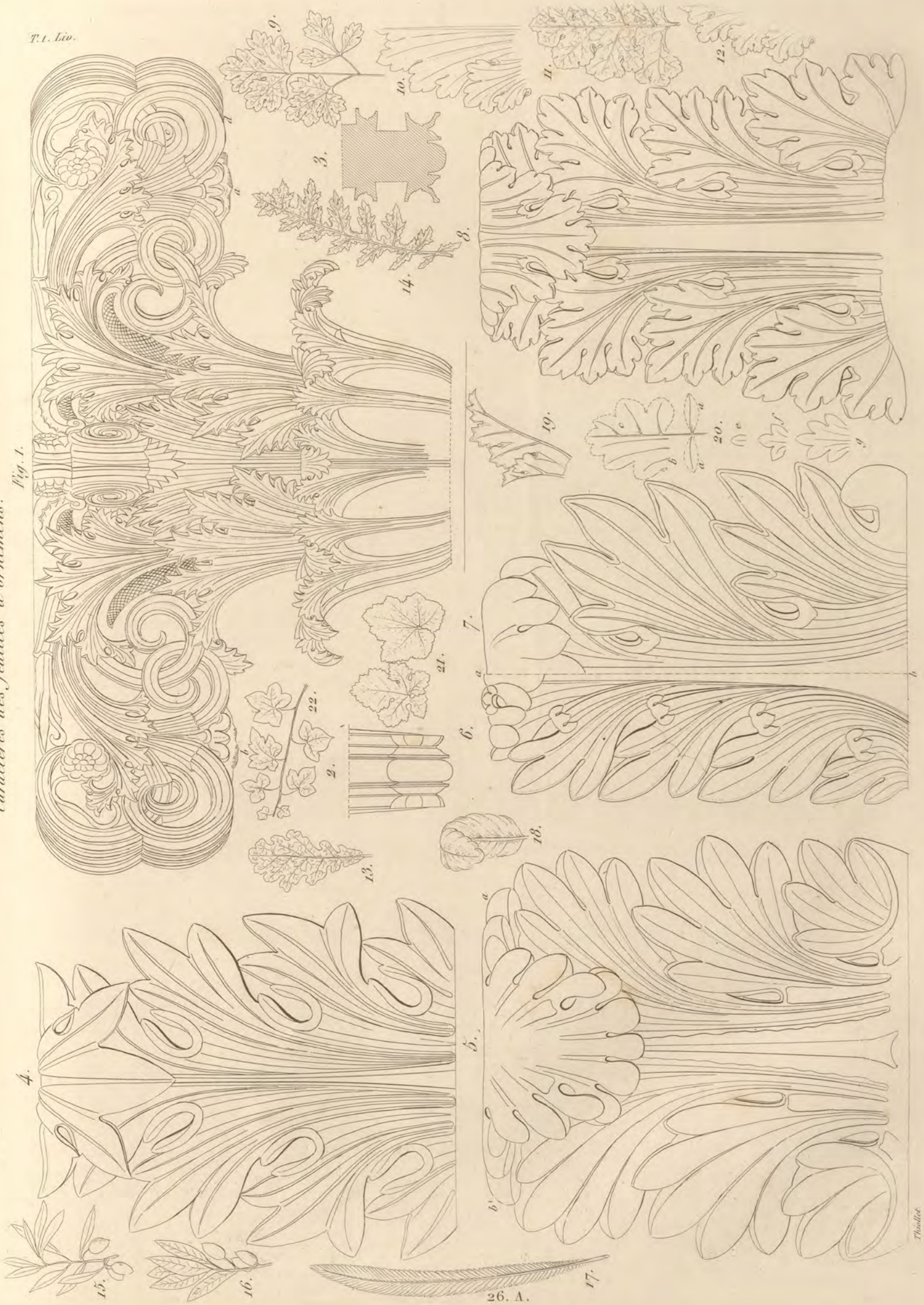




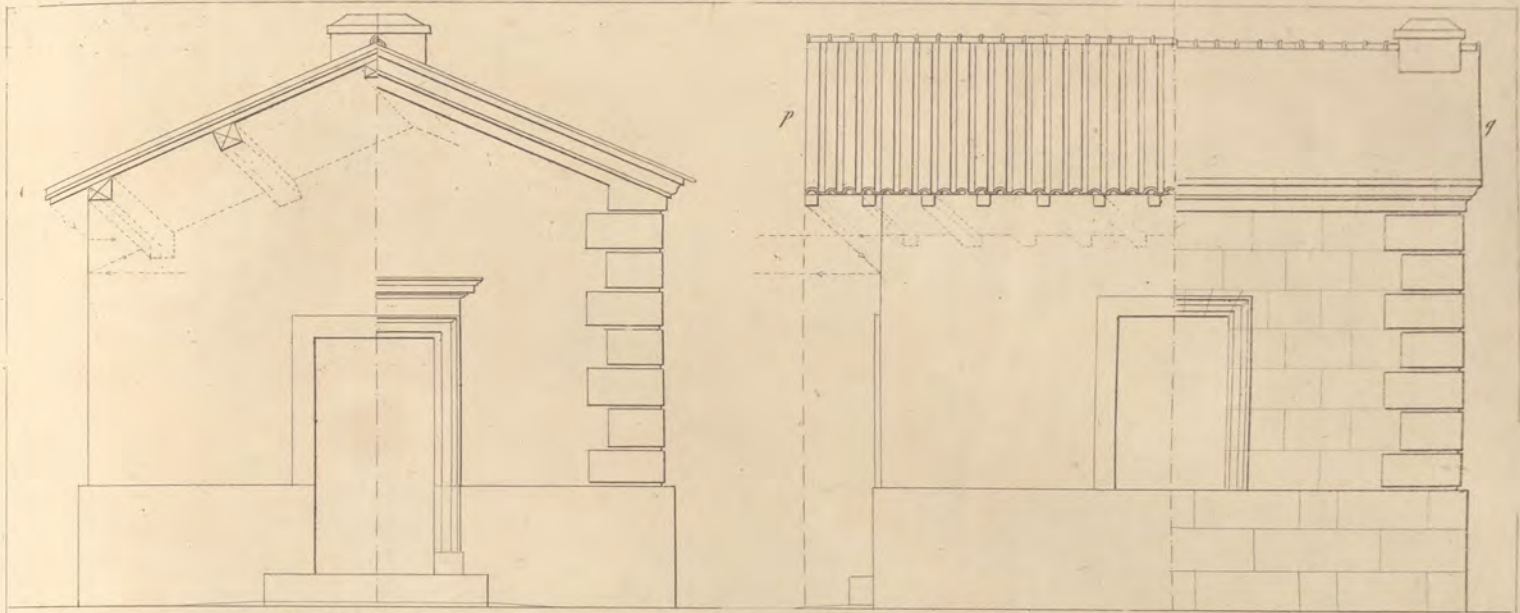


Caractères des feuilles d'ornemens.

Fig. 1.







Façade principale. (avec variétés dans la décoration extérieure et intérieure.) Élévation latérale.

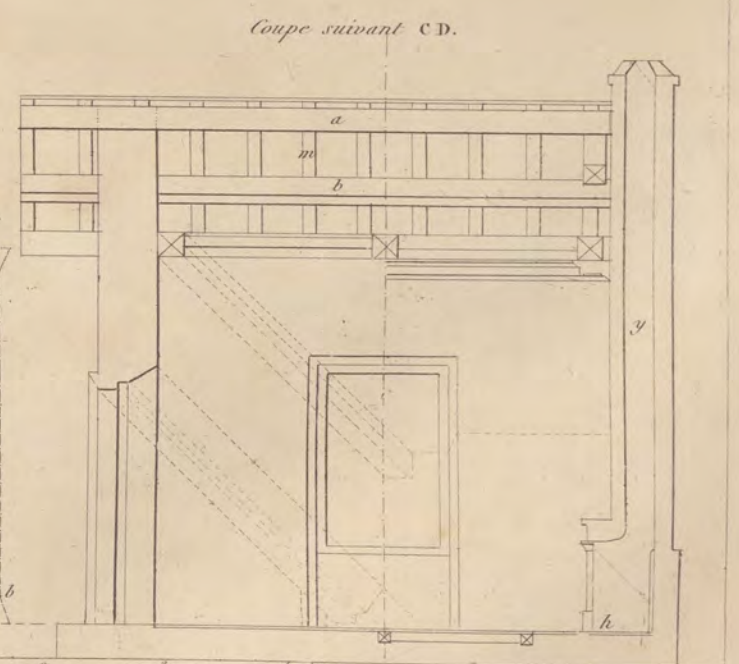
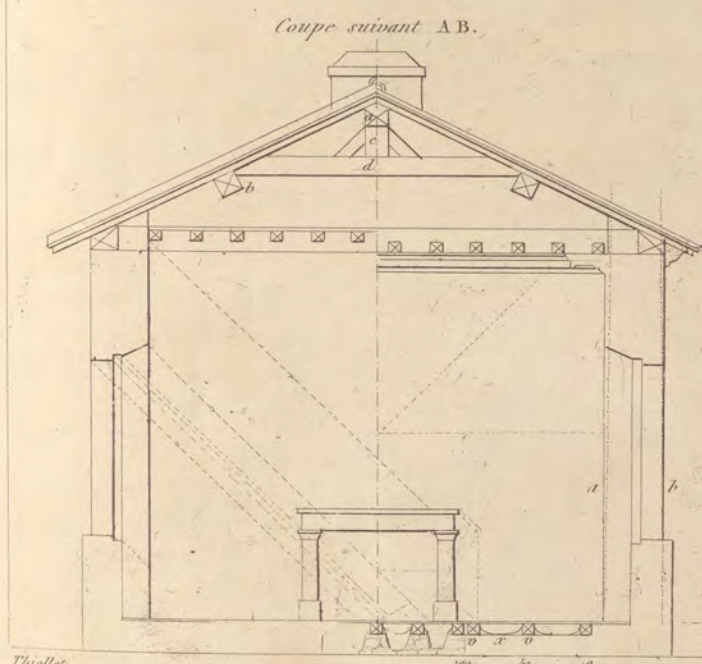
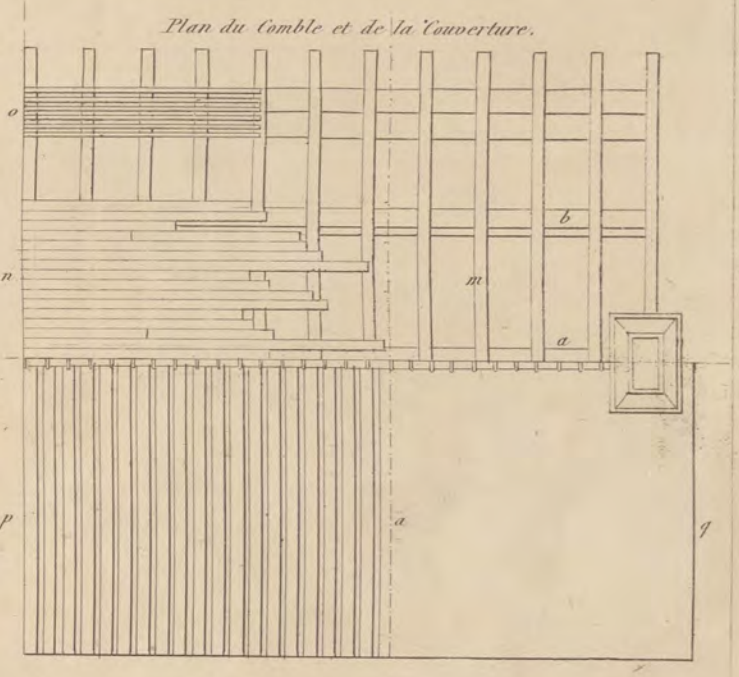
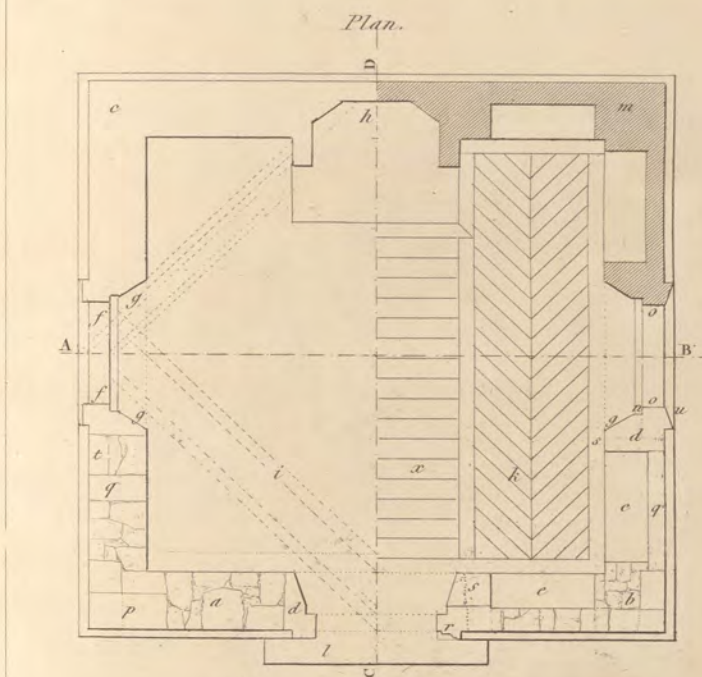
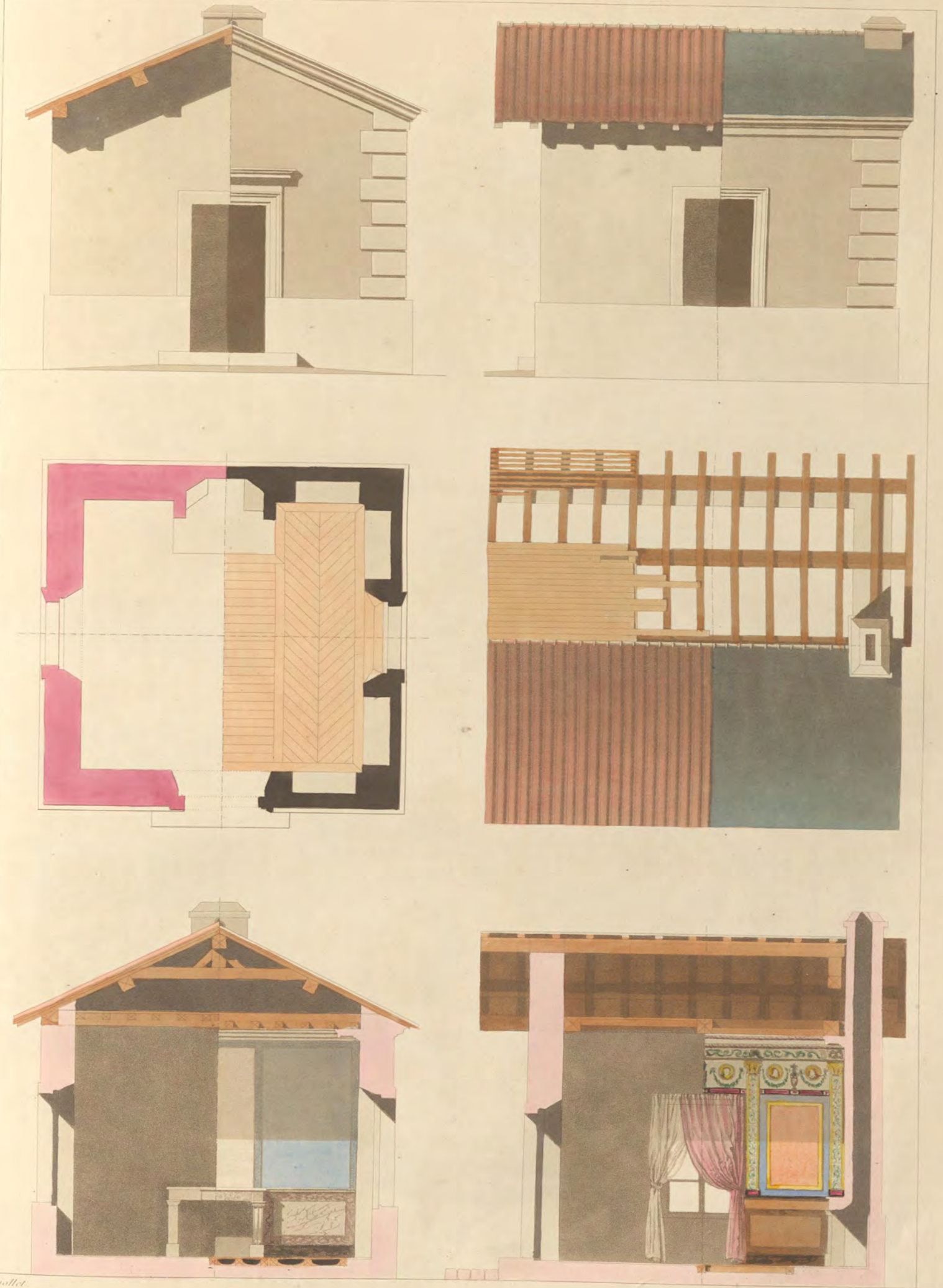


Fig. 1.

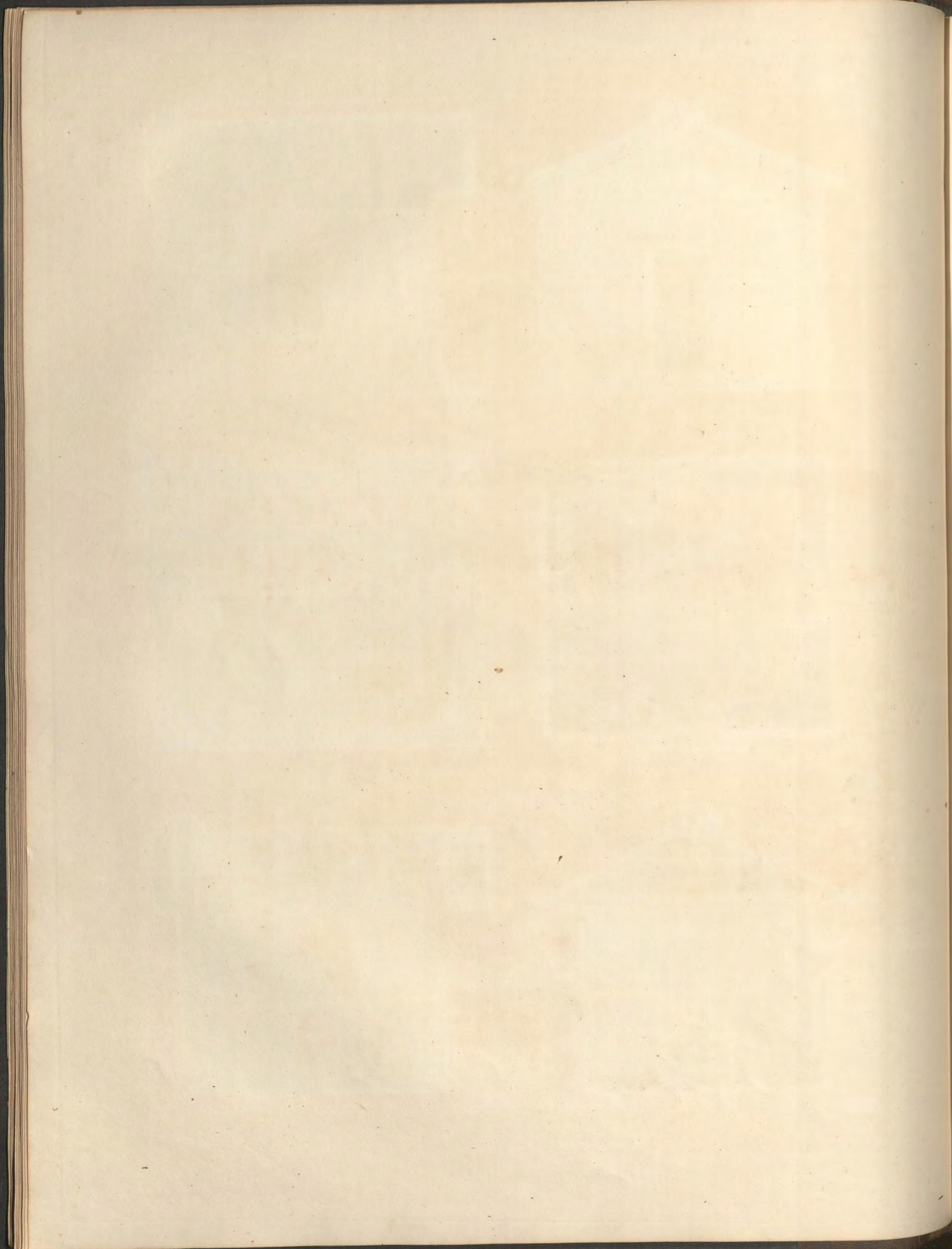


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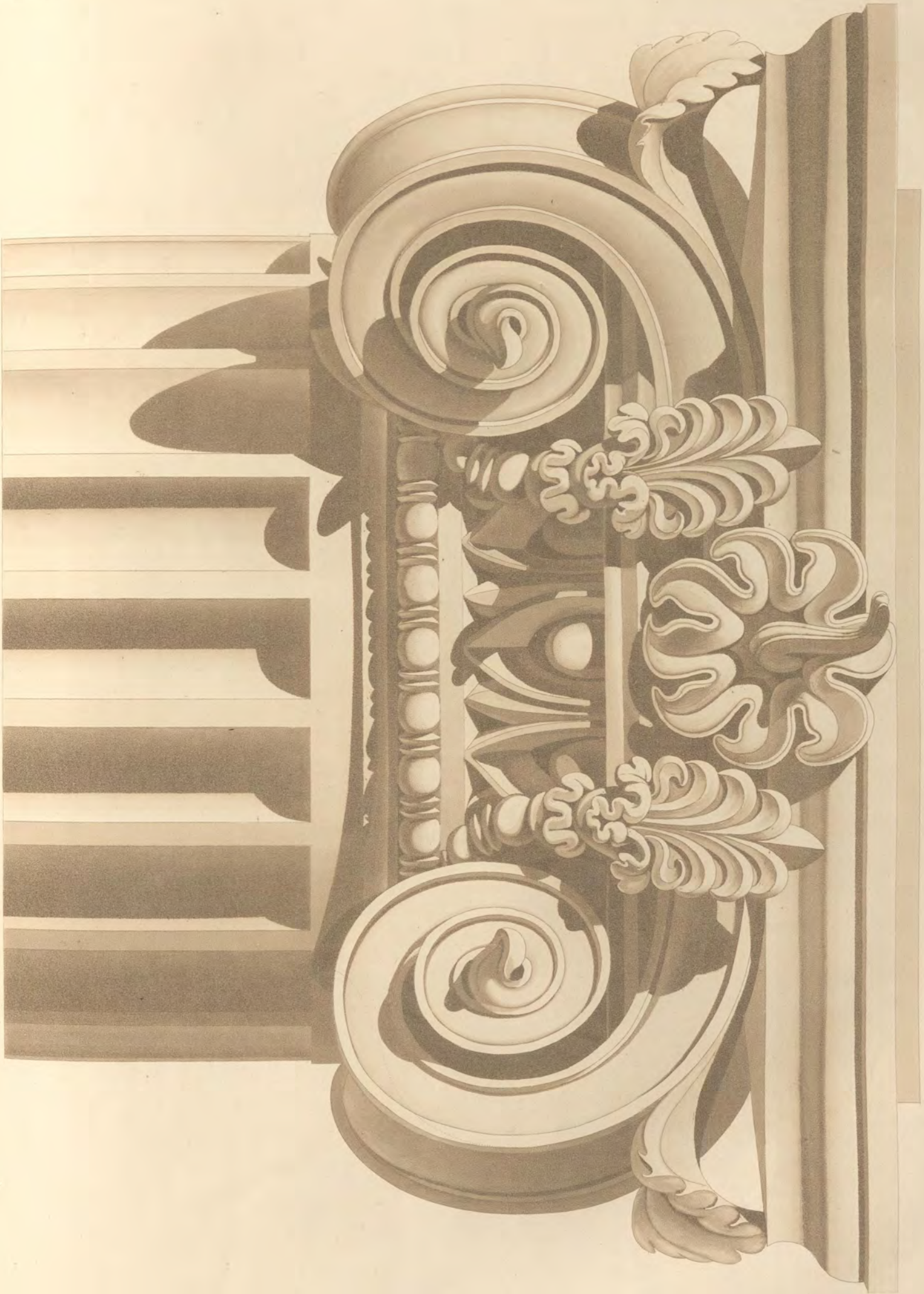




Thiollet



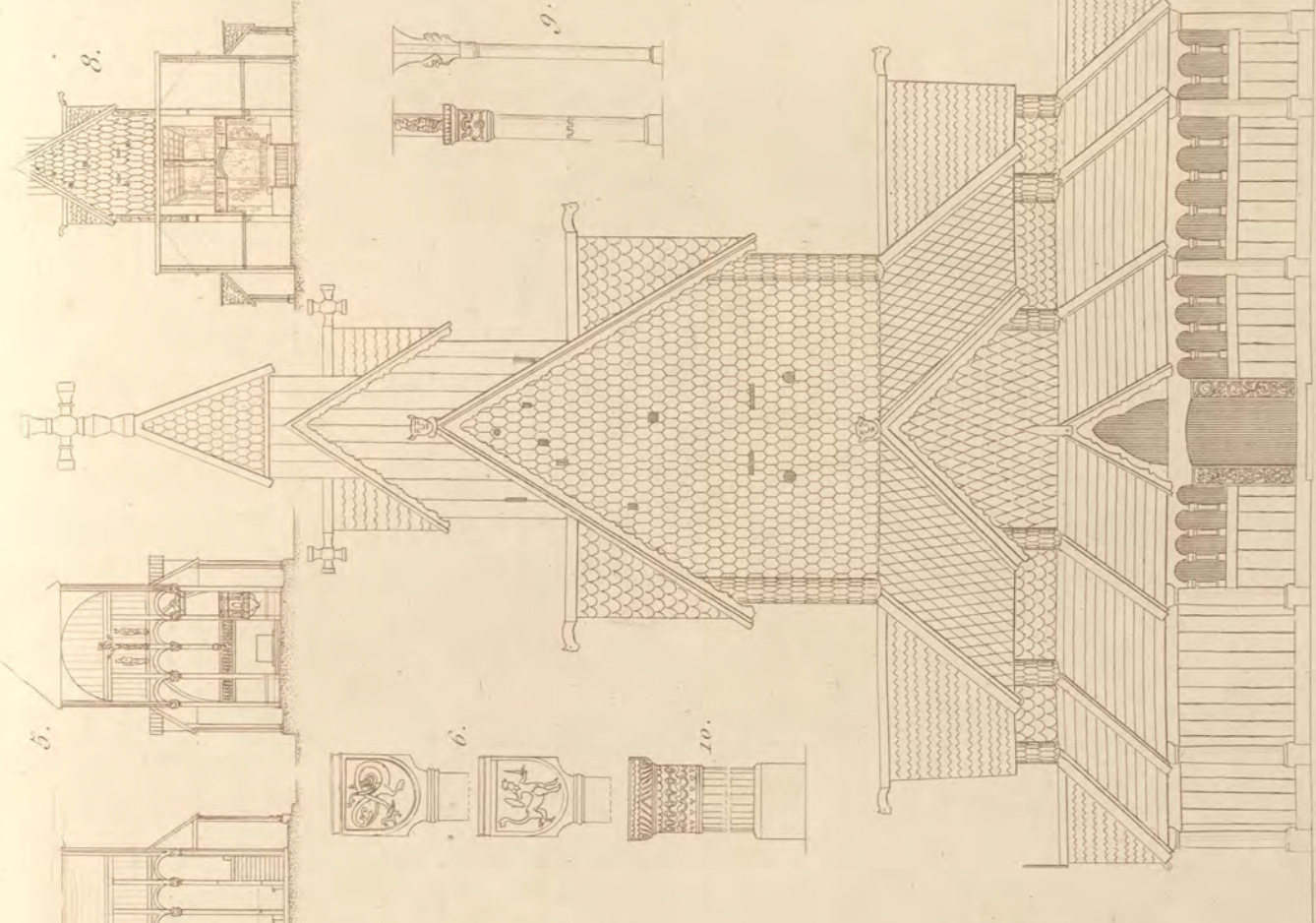
Le Truc, orné par Thibaut, d'après un dessin de Lenoir. L'aplatir par Boudin.



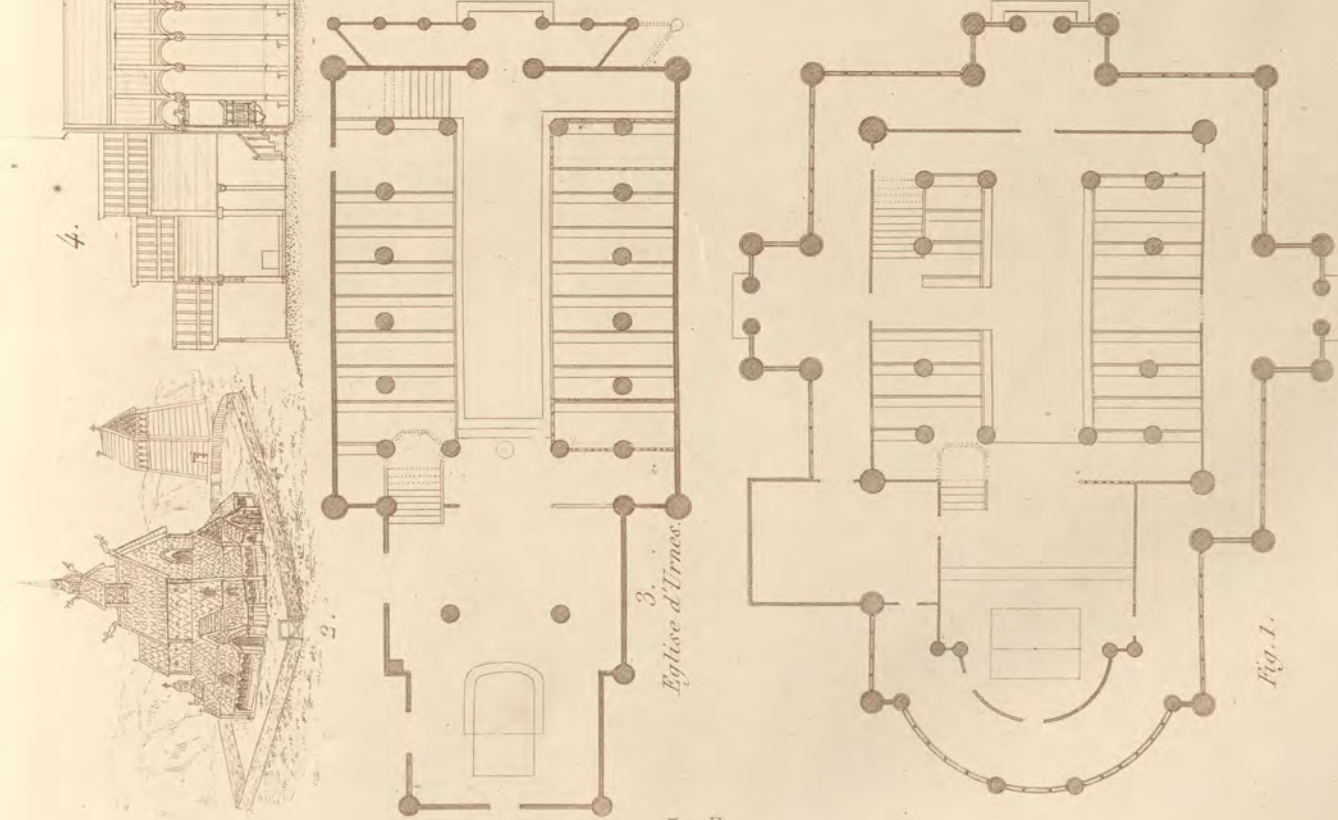


BIBLIOTECA  
DEL C. O. A. M.

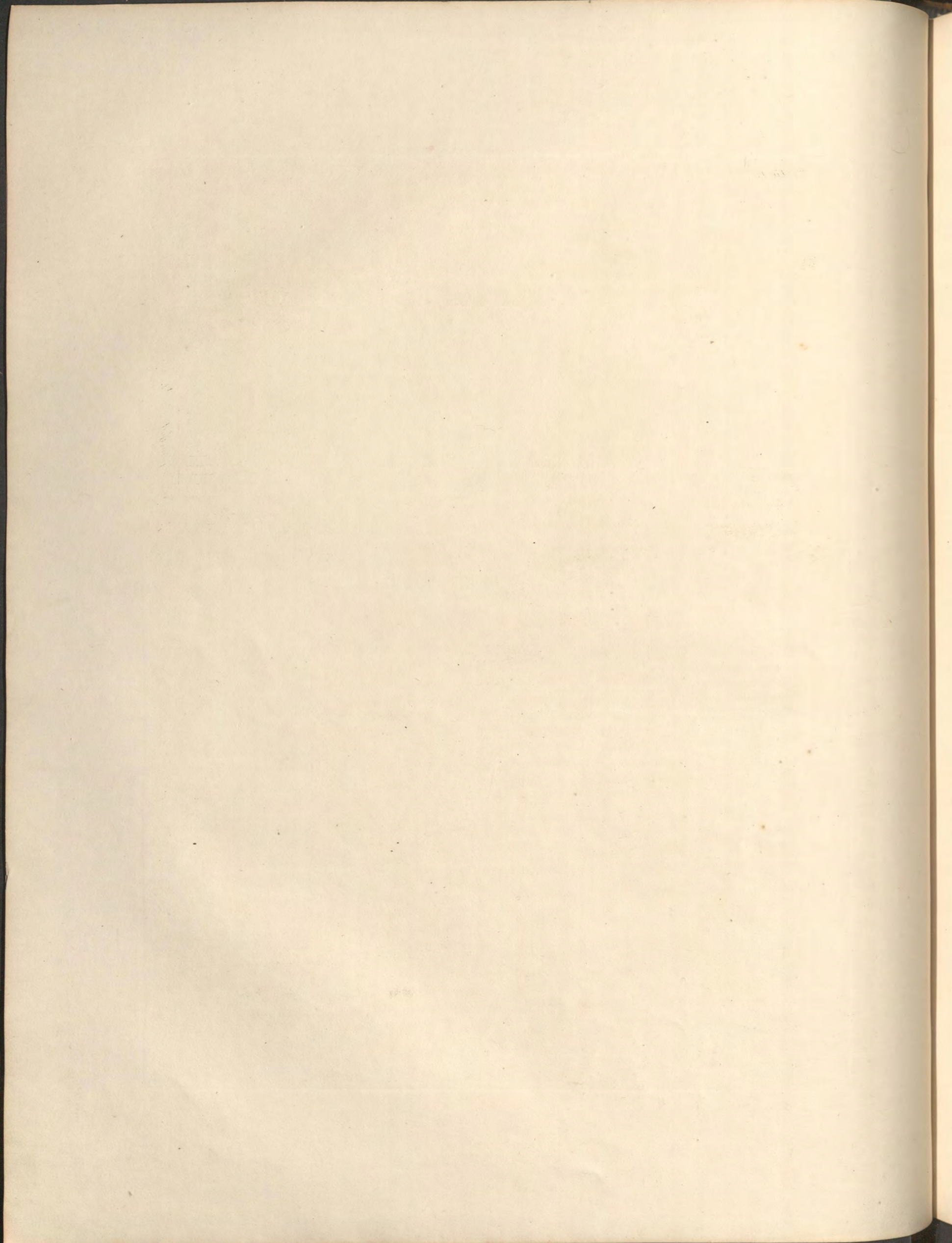
T. 1. Liv. 1.



7. Entrée principale de l'Eglise d'Hitterdal.



Plan de l'Eglise de Borjund.



T. 1. Liv. 1.

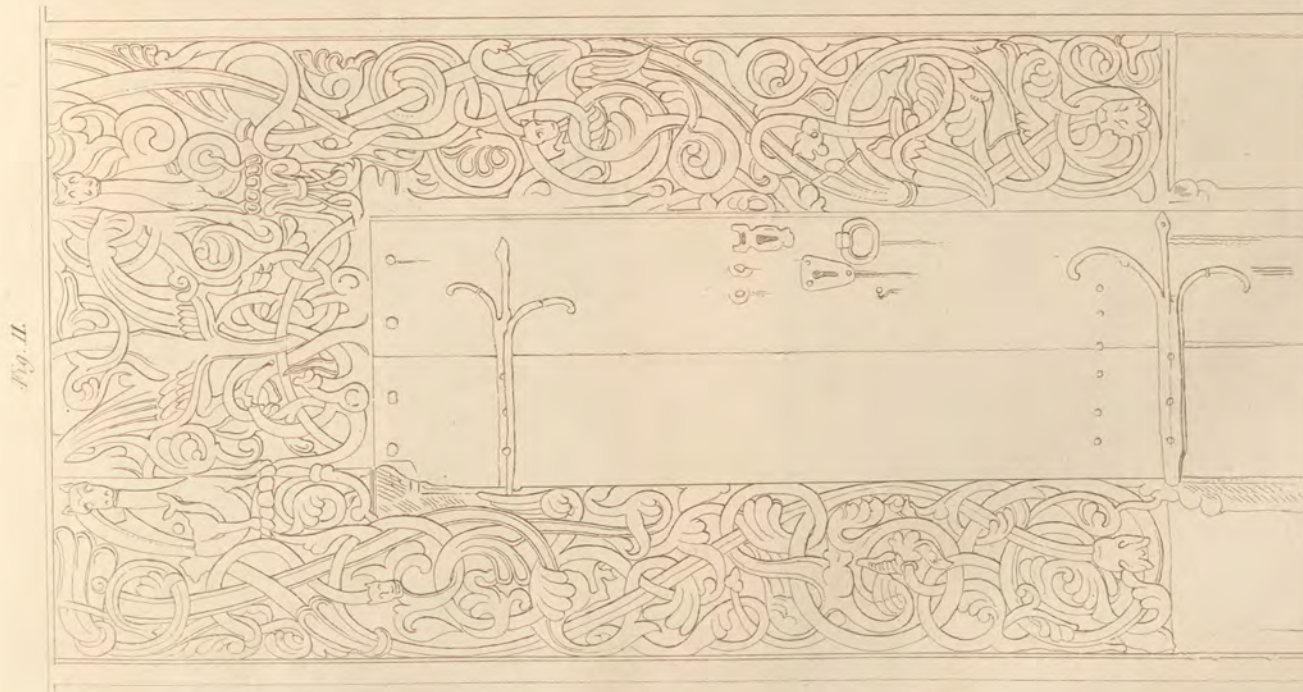
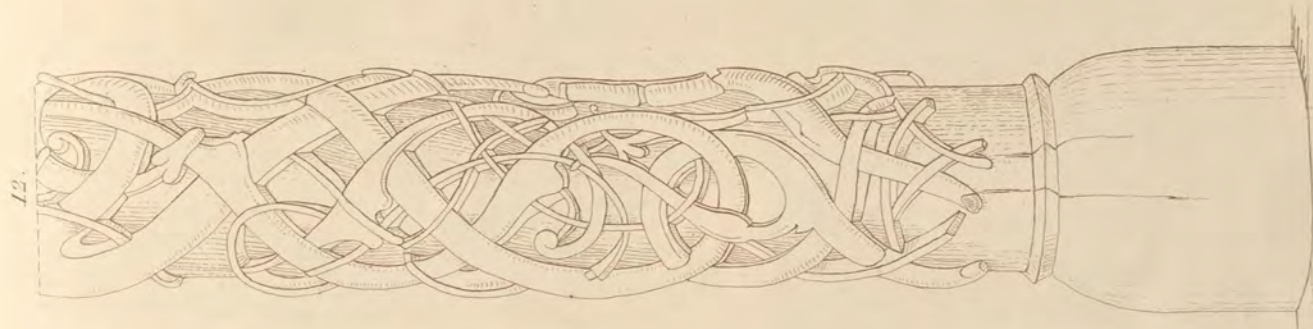
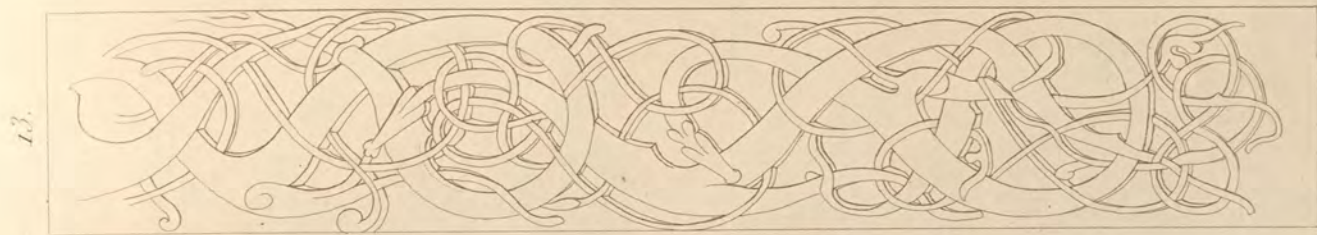
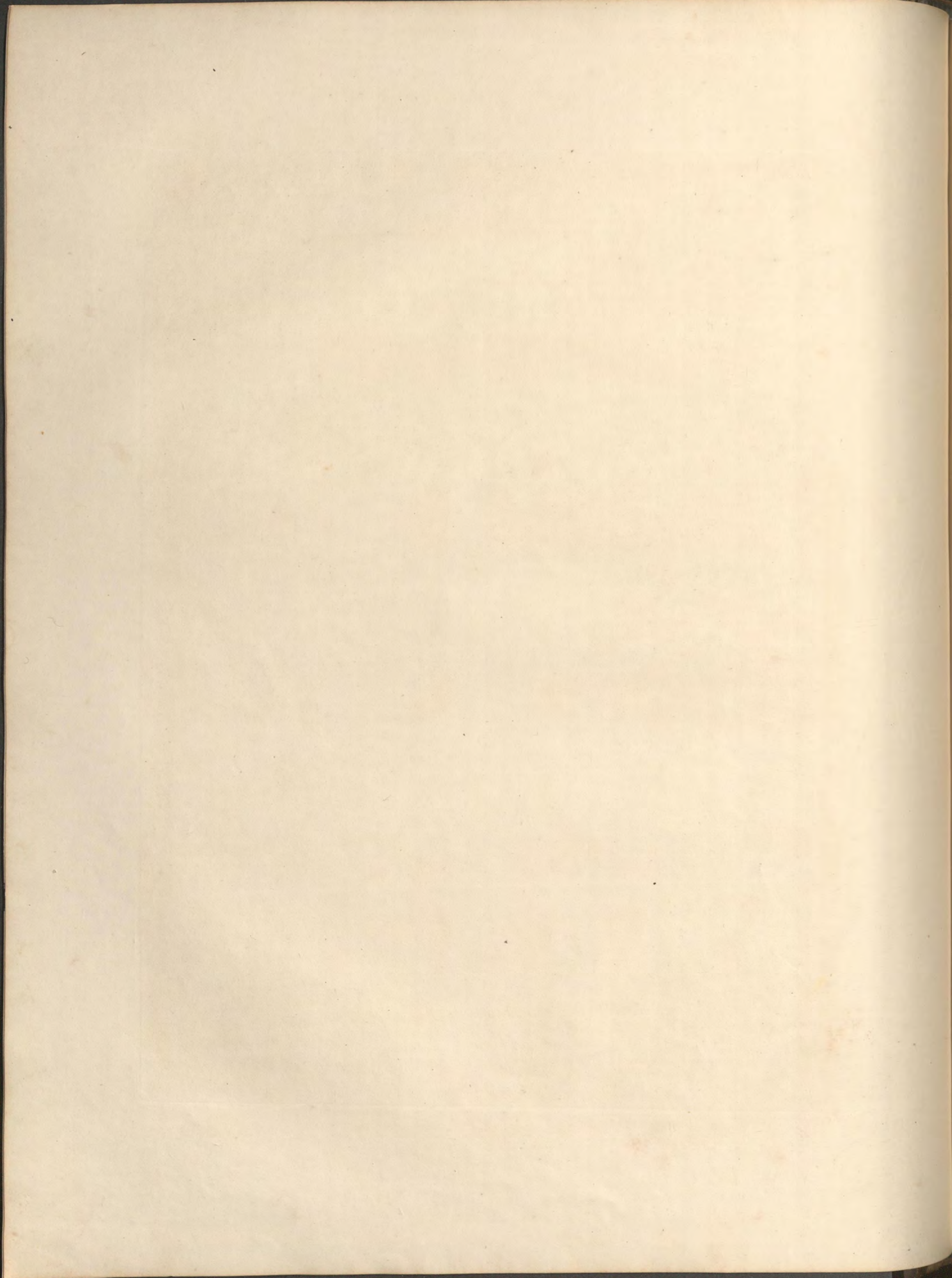
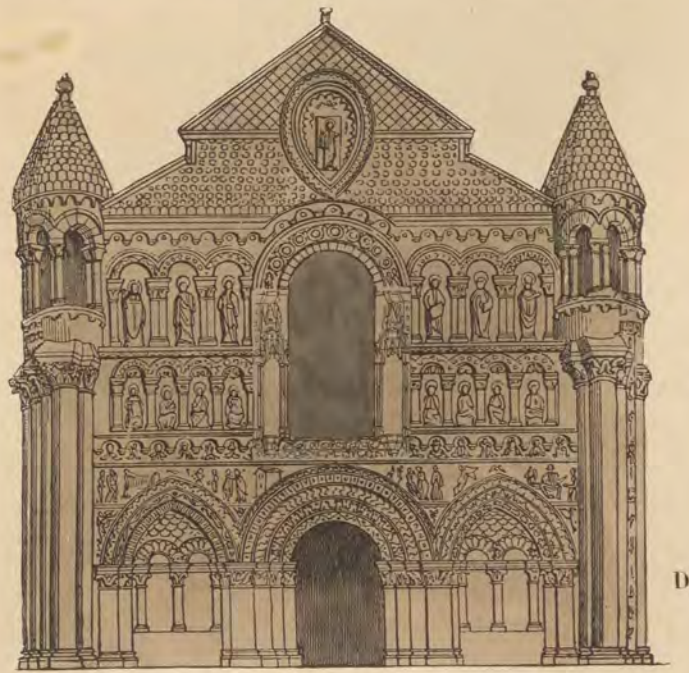
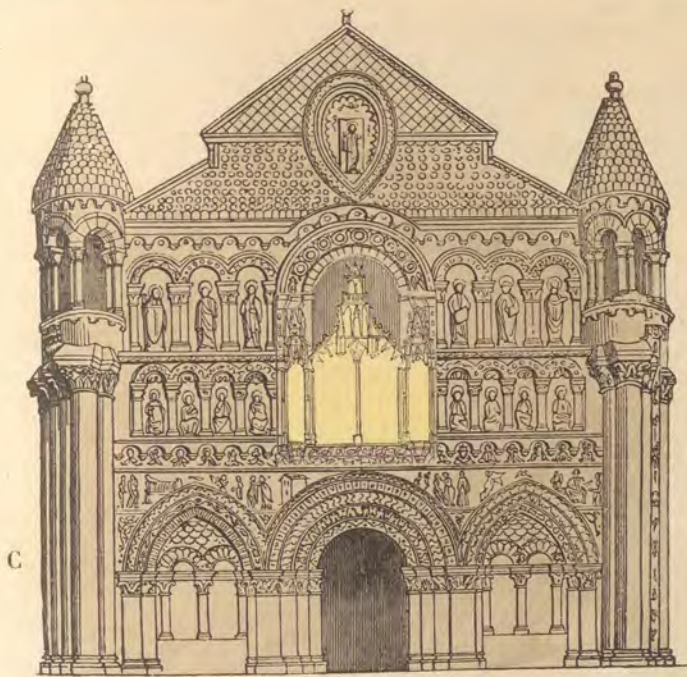
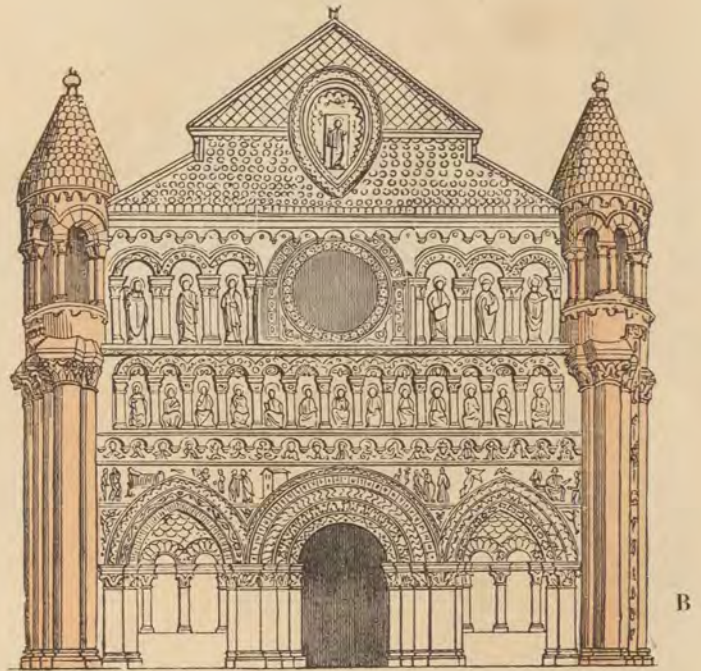
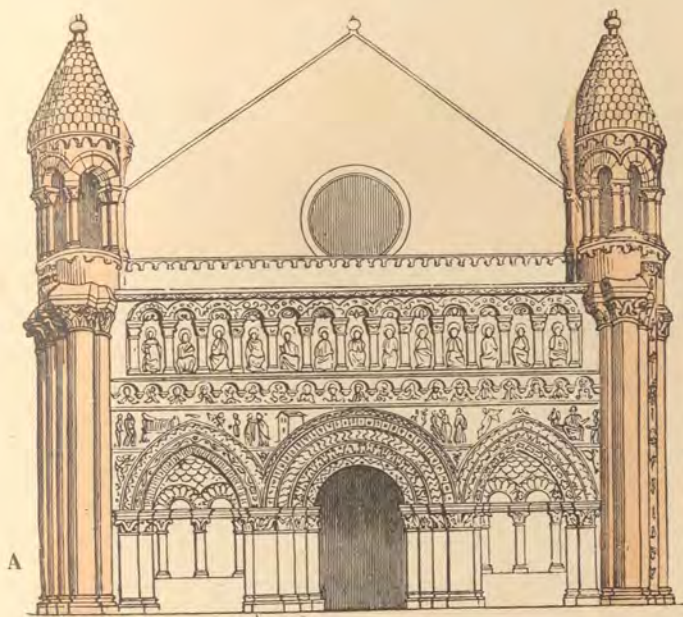
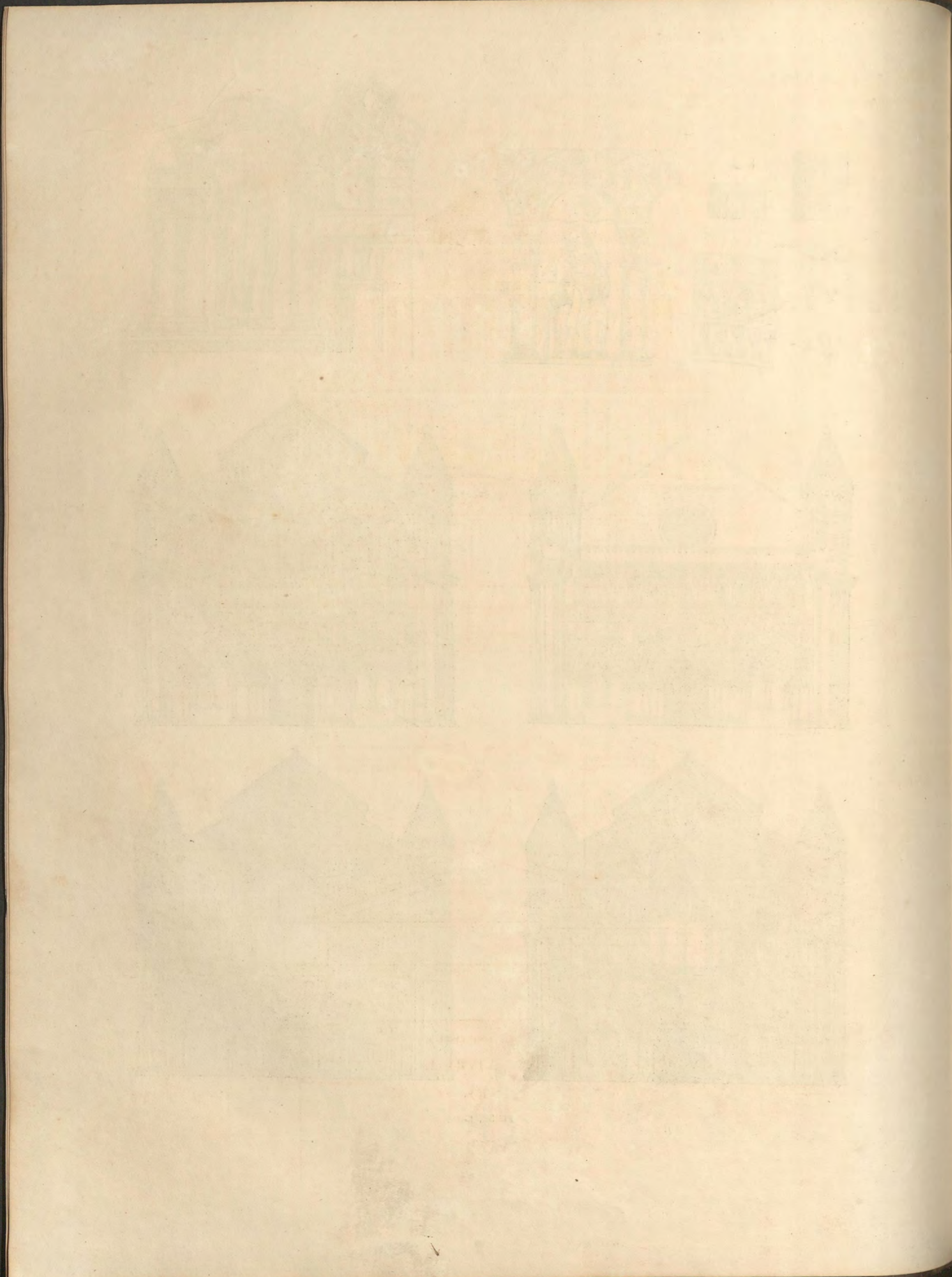


Fig. 4.

Thales Aquino sc.







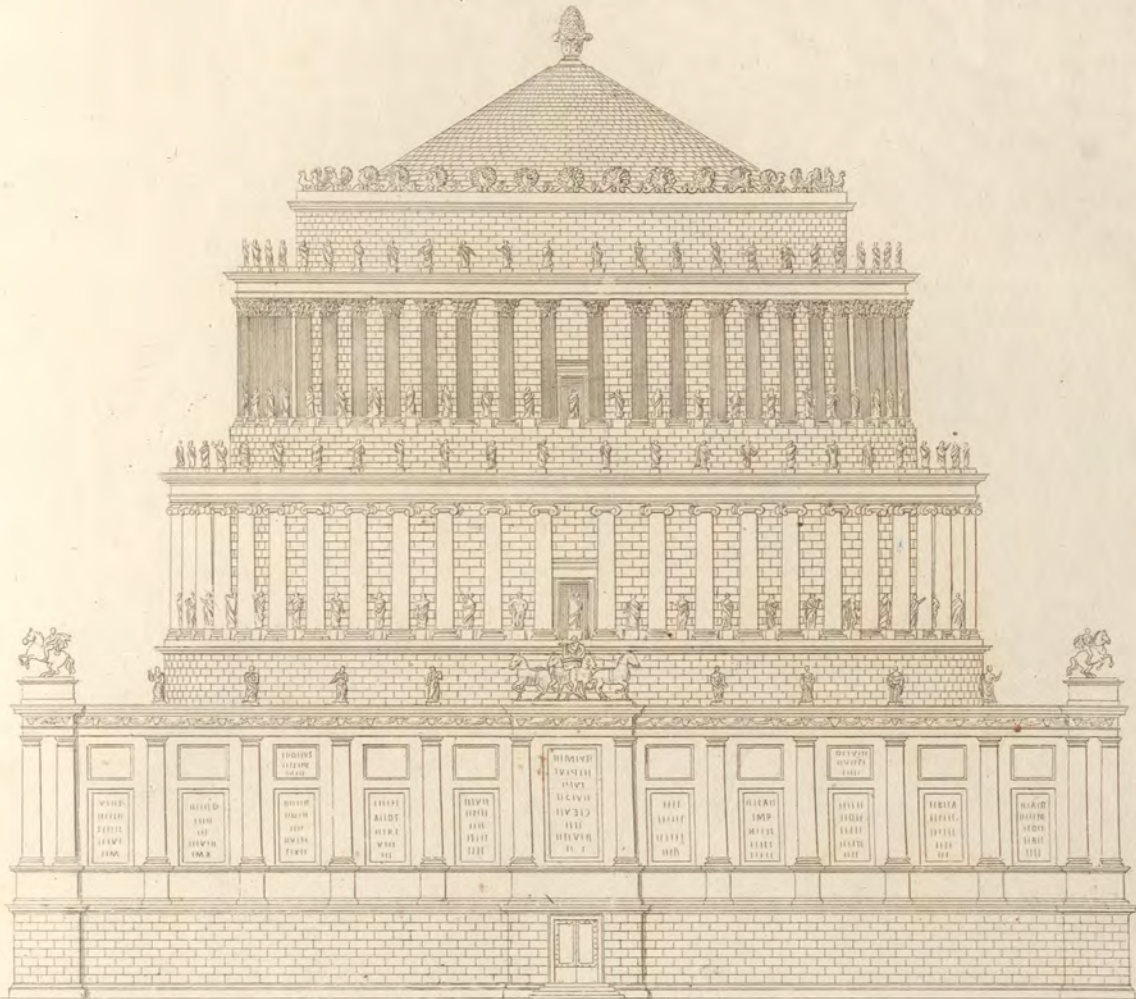
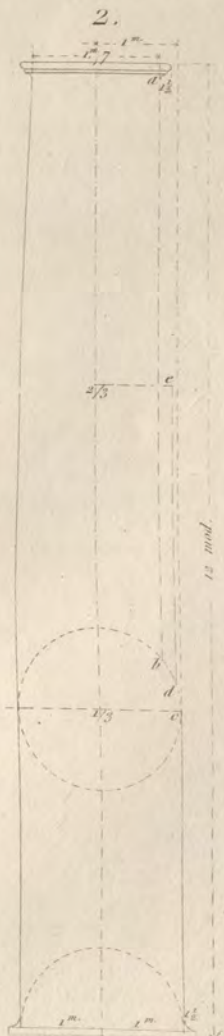
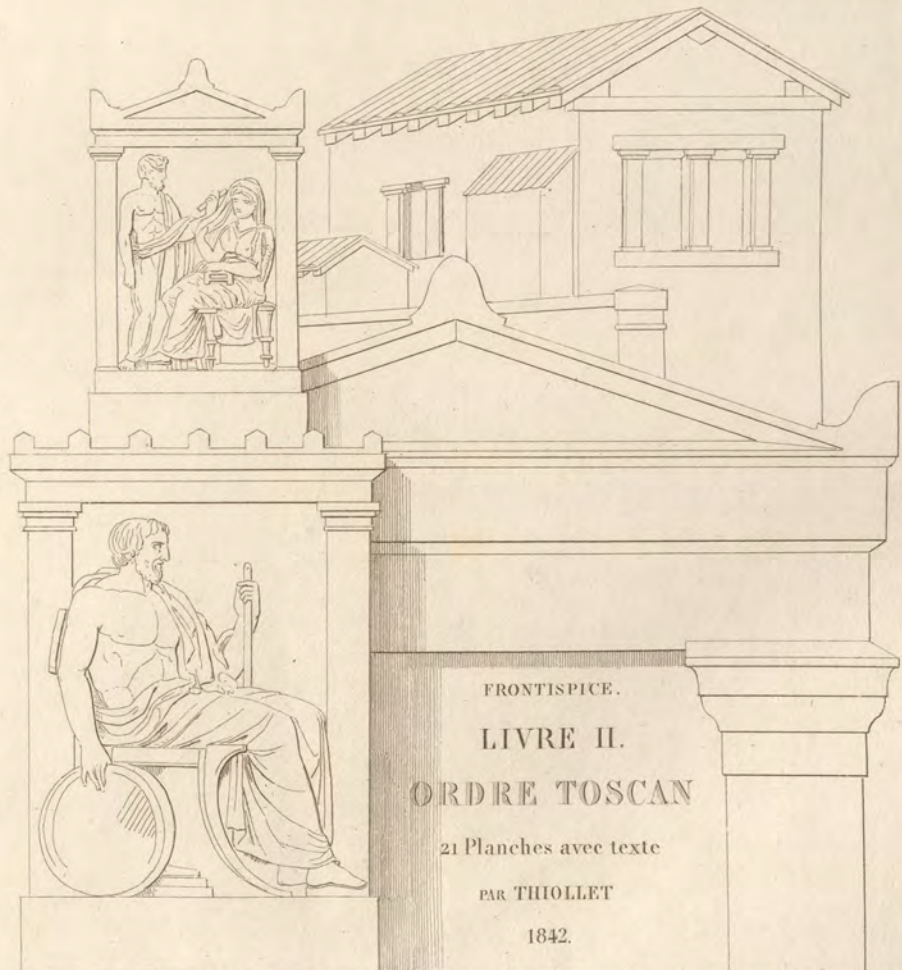
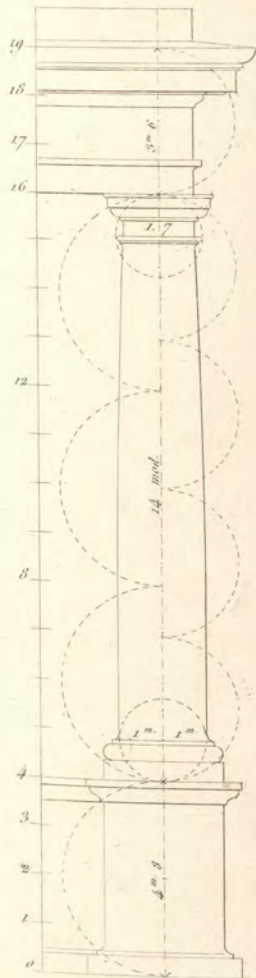
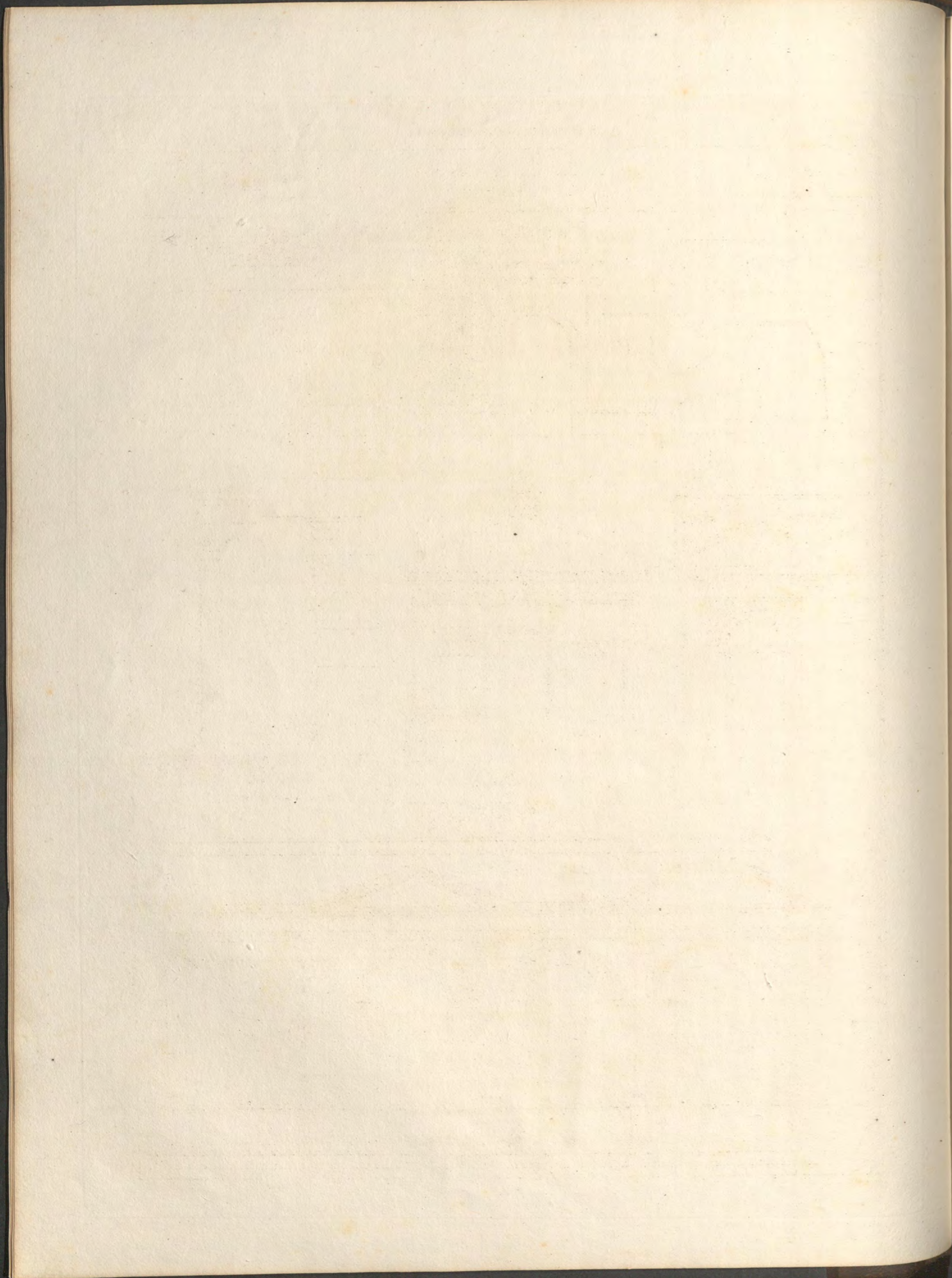
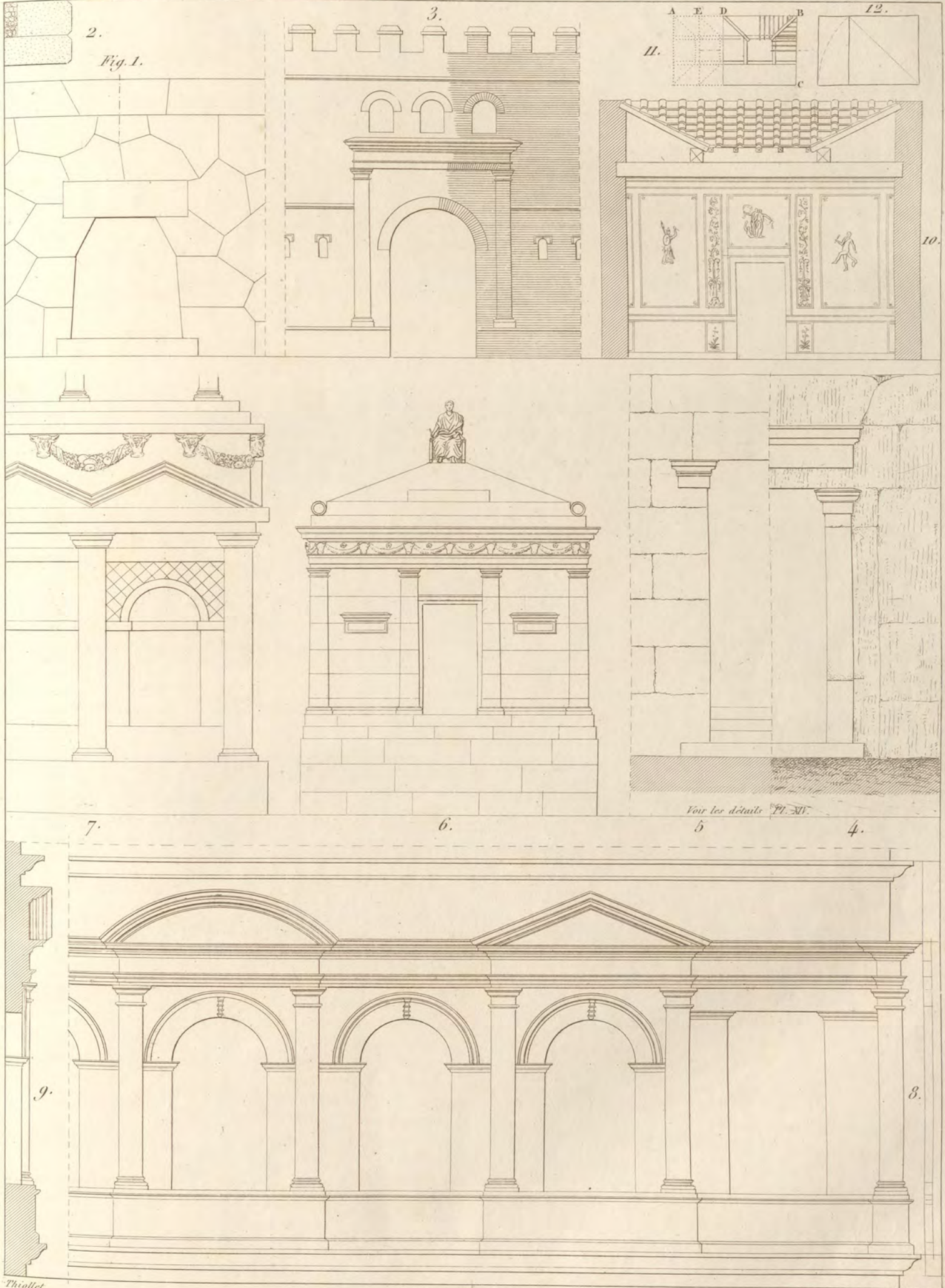


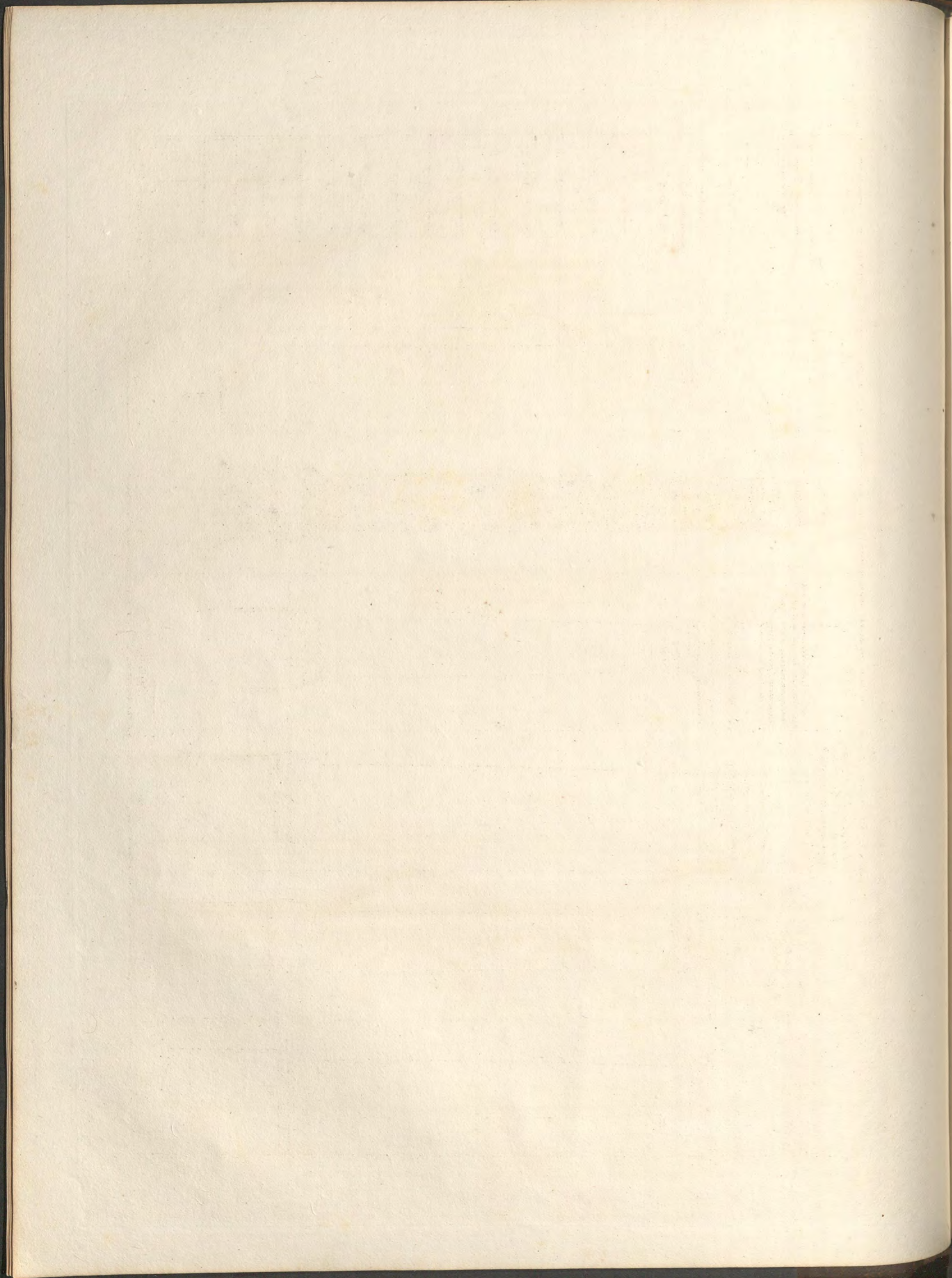
Fig. 1.



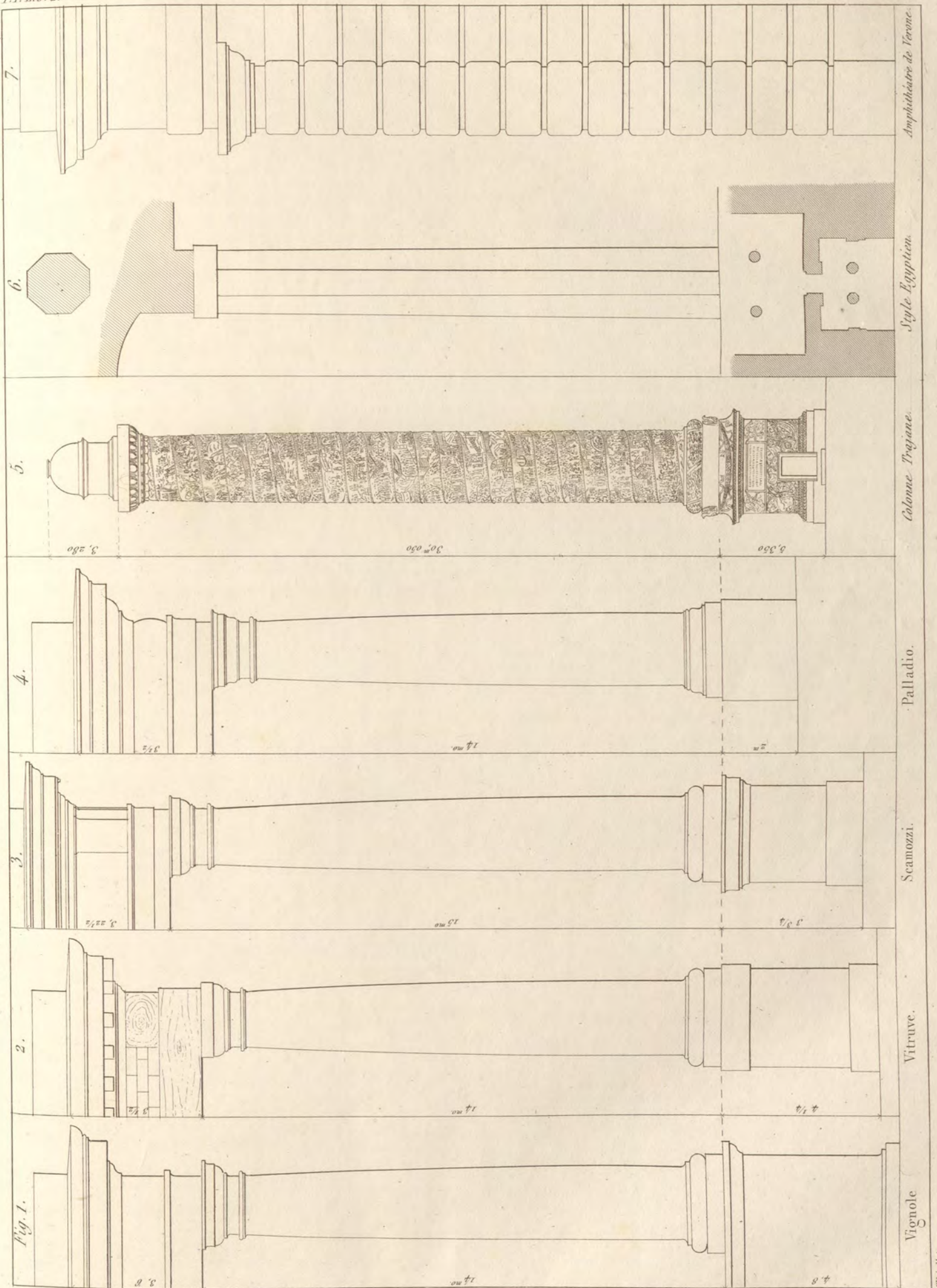




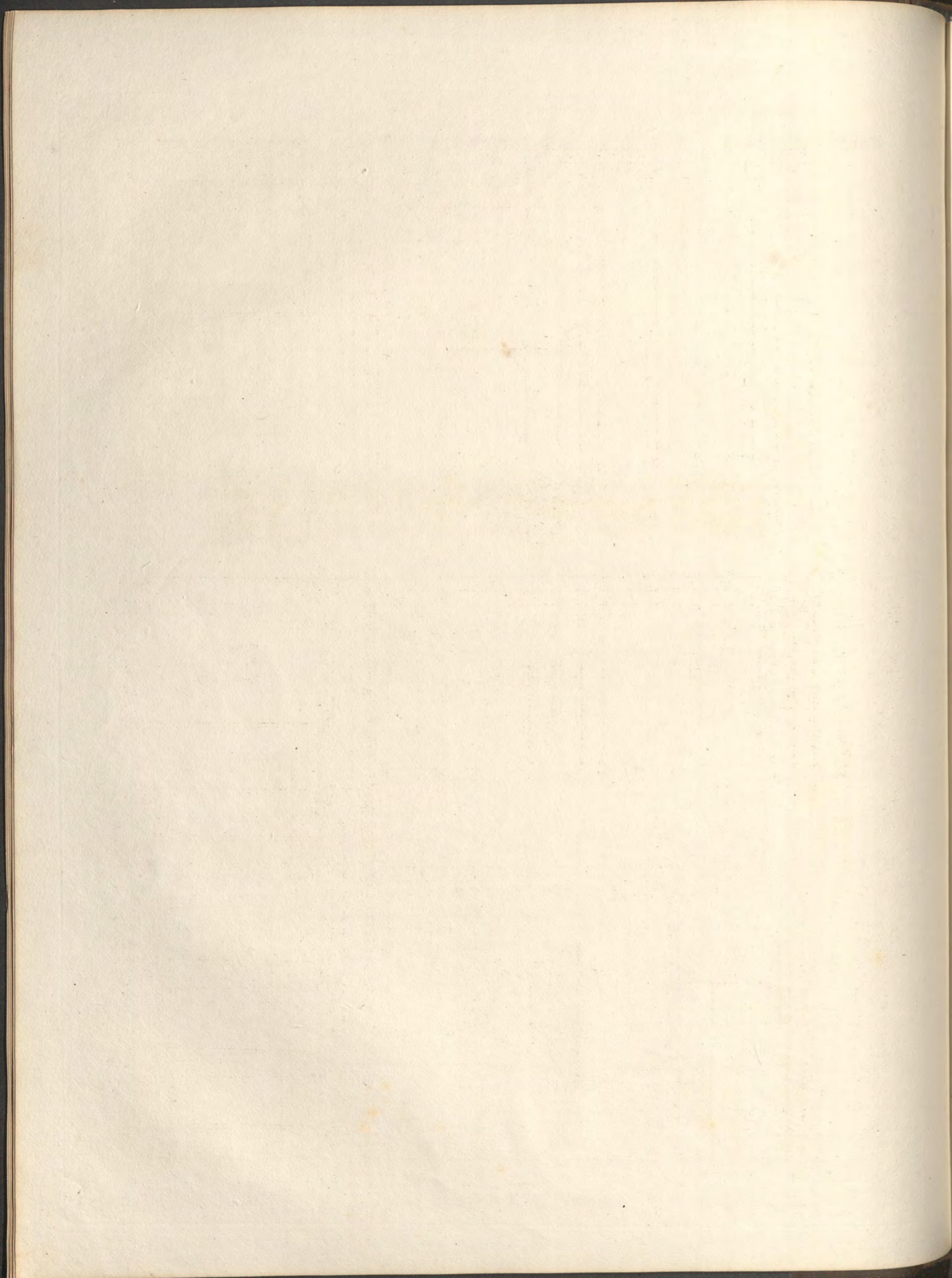
Thiollet.



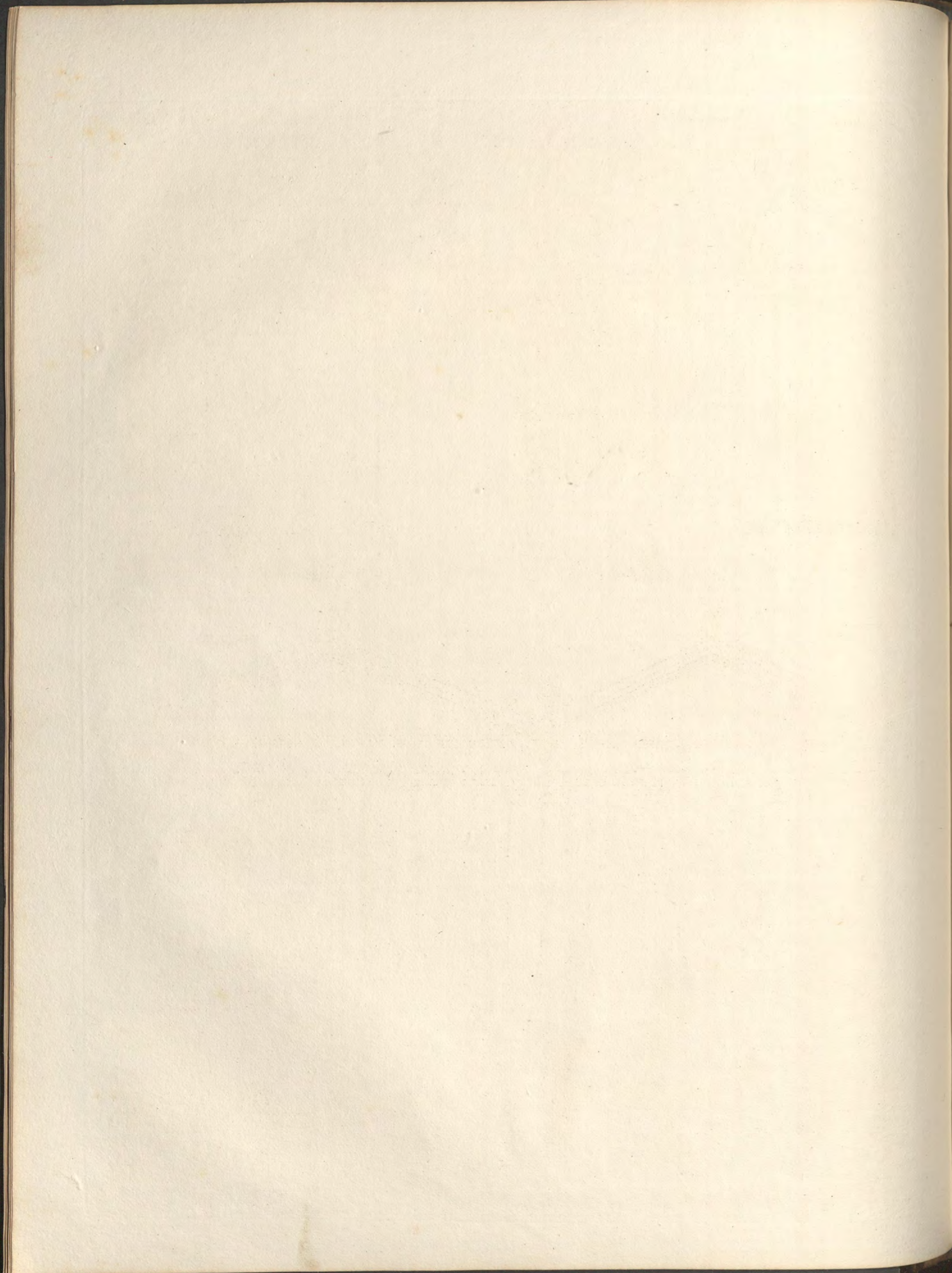
ORDRE TOSCAN SELON:



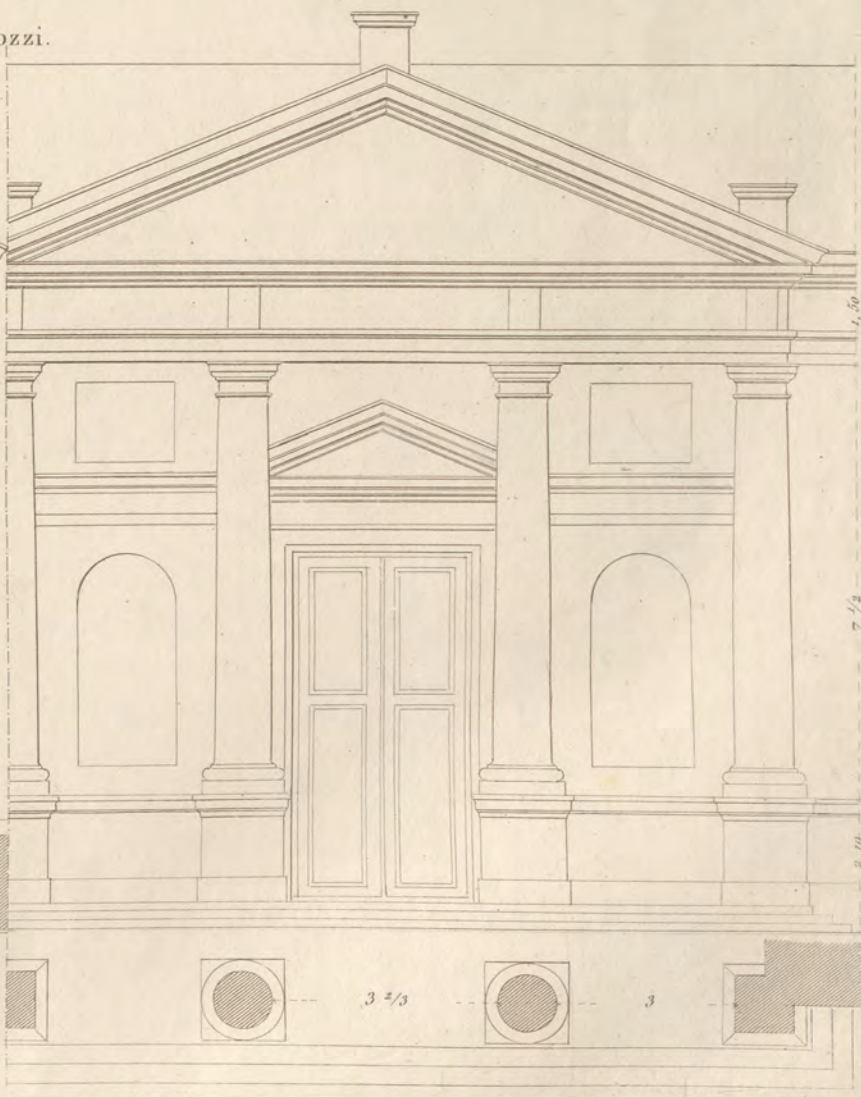
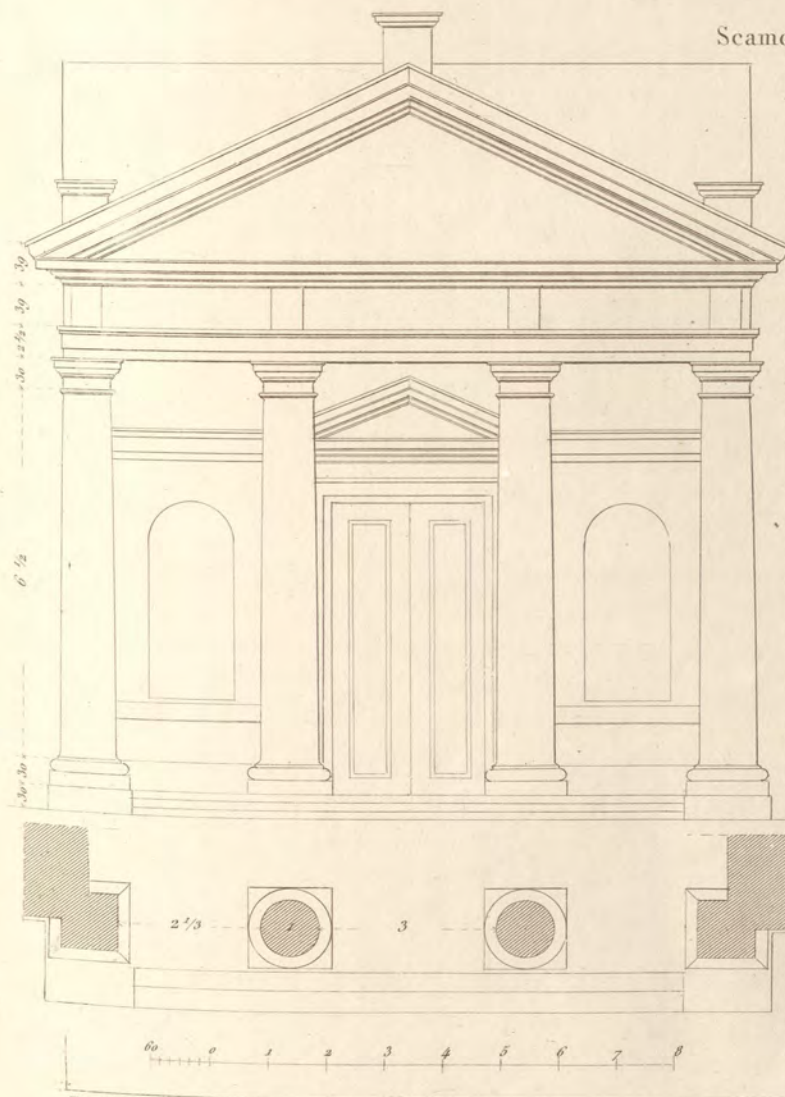
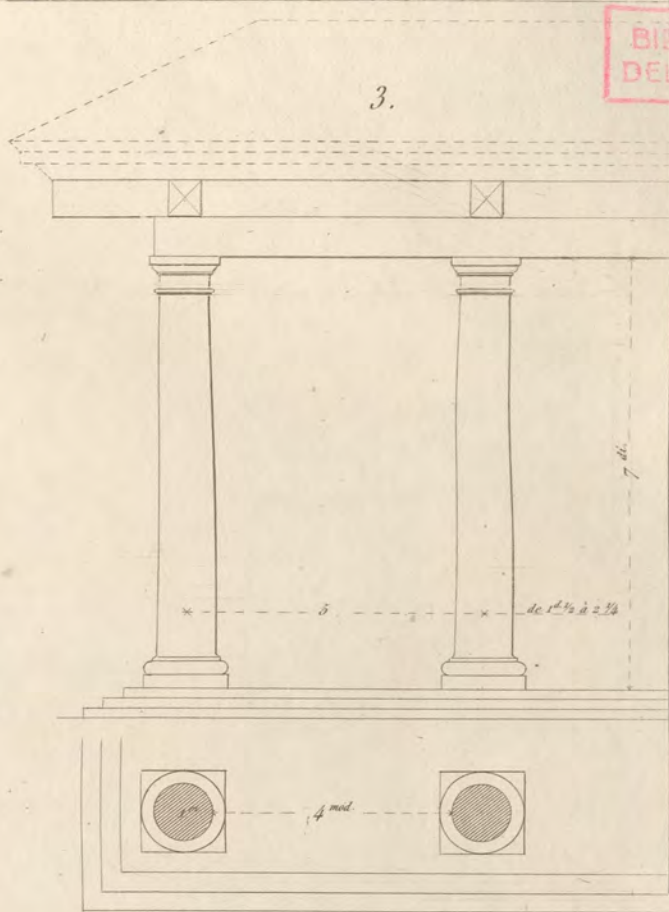
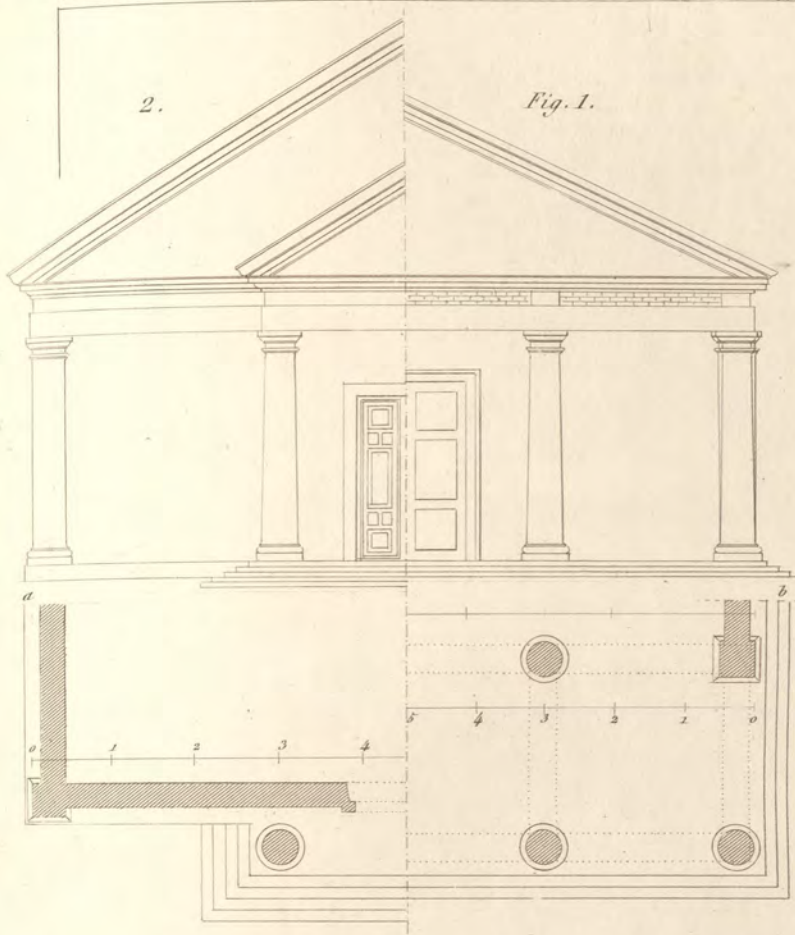
Theodet.



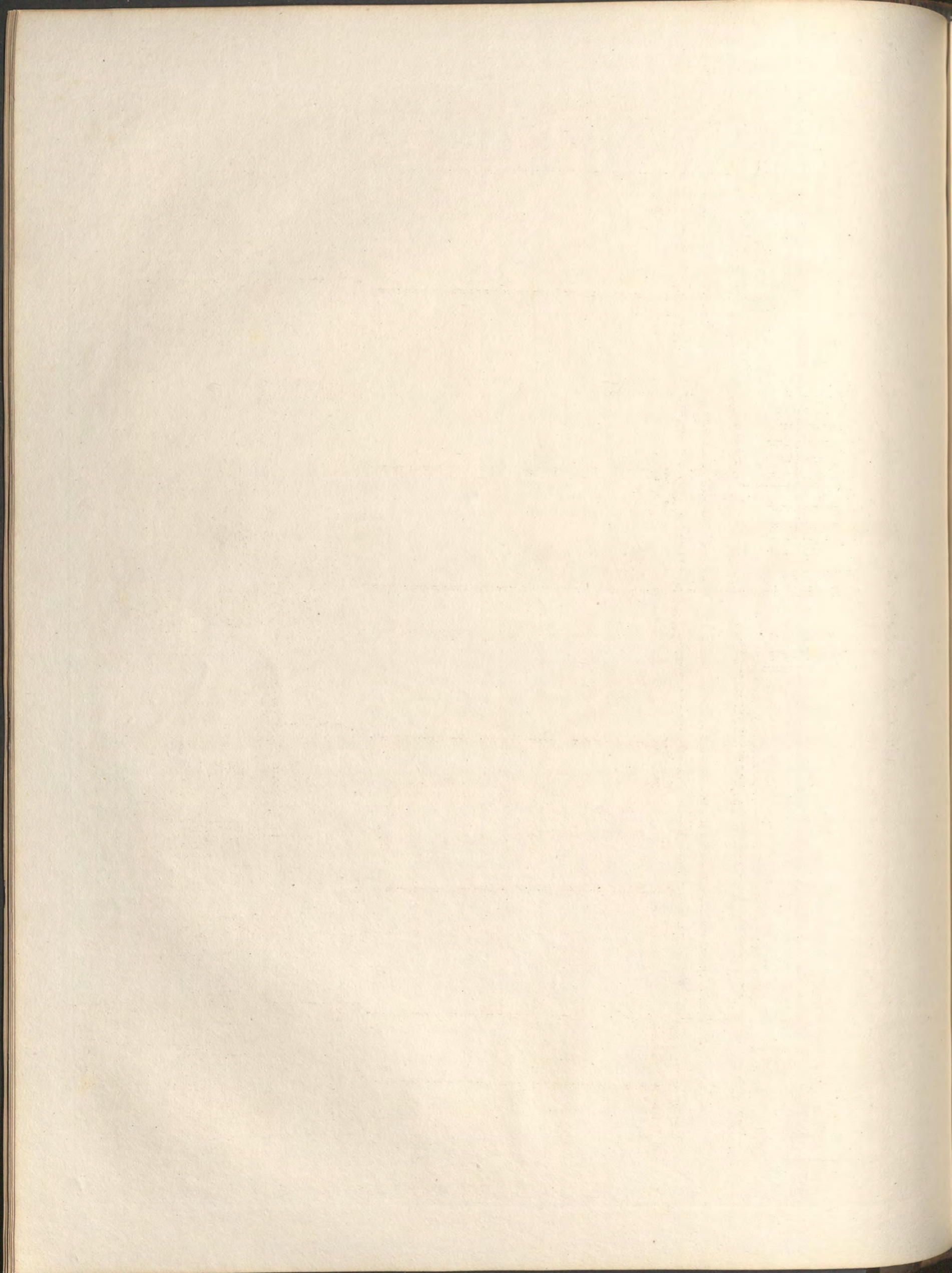




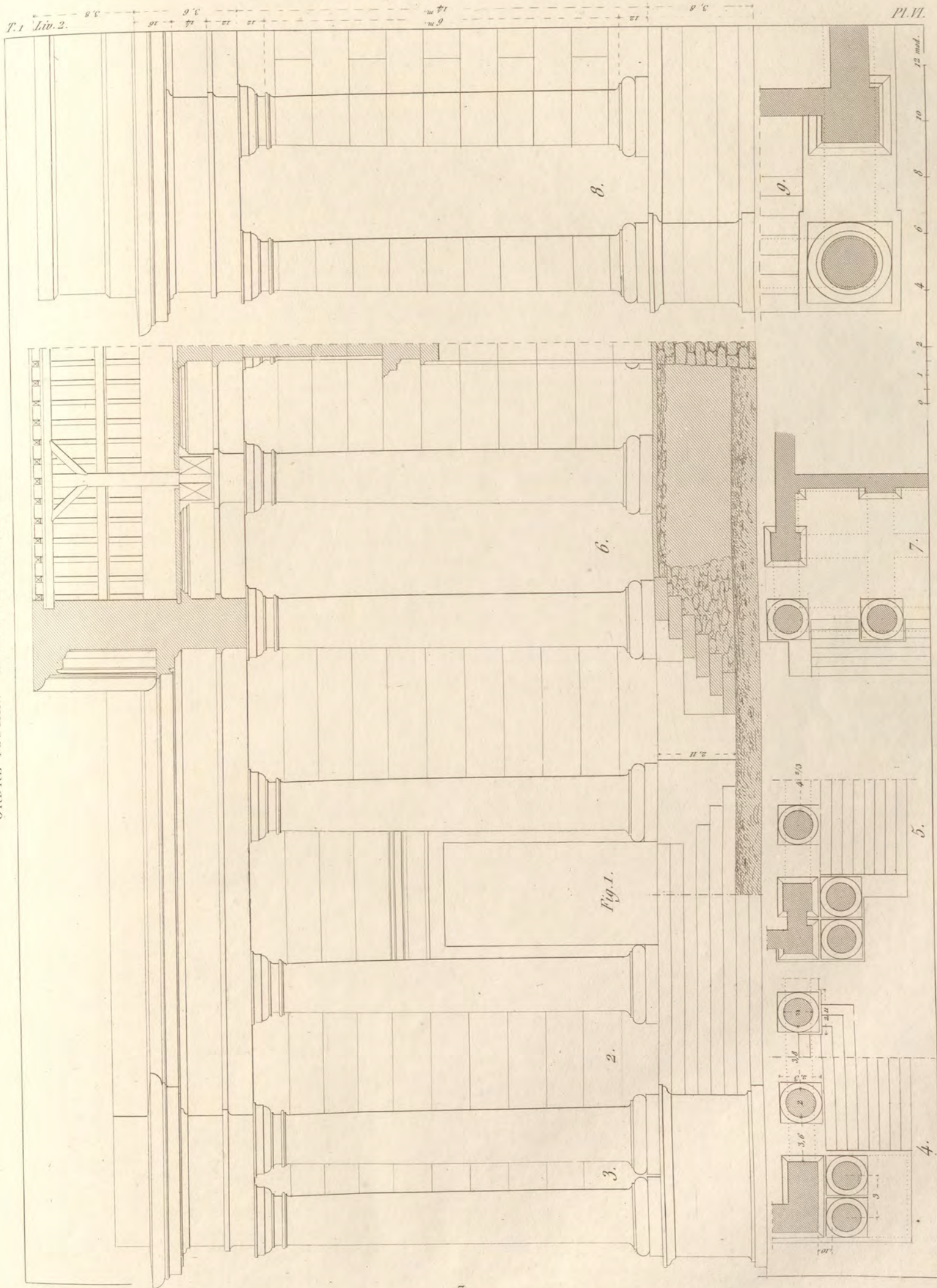
BIBLIOTECA DEL C. F. A. M.

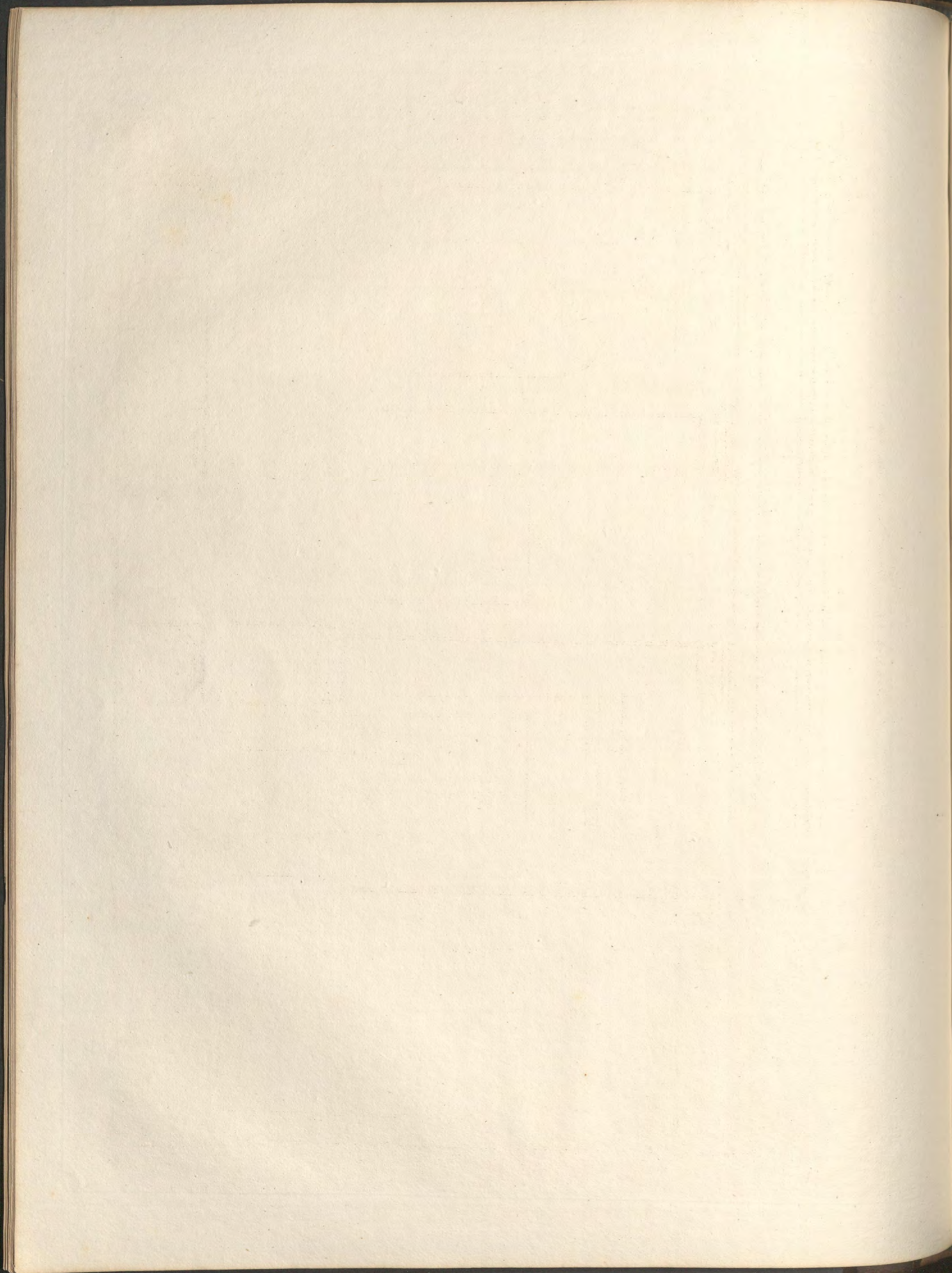


Thiollet.

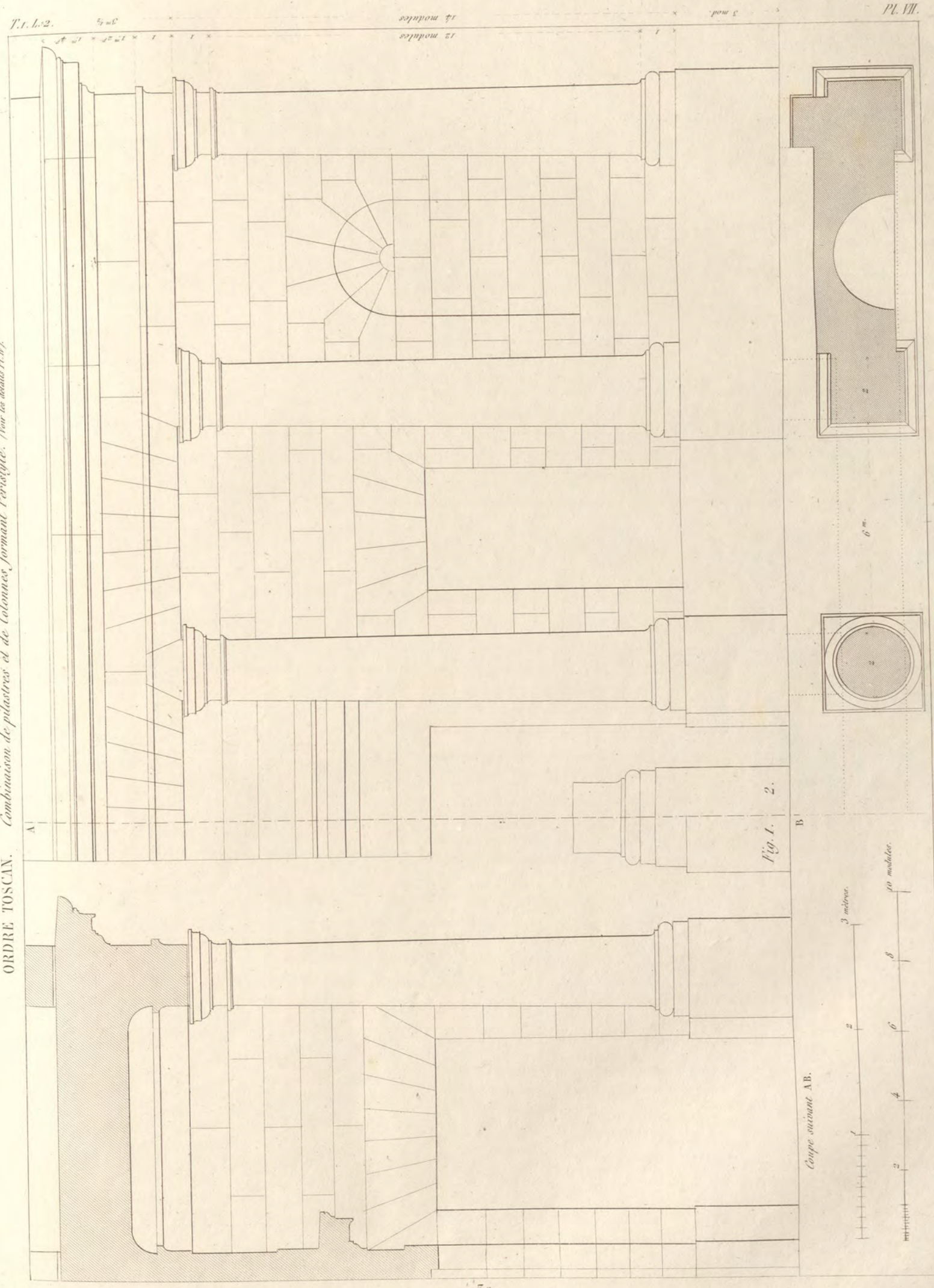


ORDRE TOSCAN. ENTRECOLUMNEMENTS.

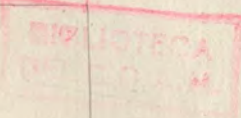




ORDRE TOSCAN. Combinaison de pilastres et de Colonnes formant Péristyle. (Voir les détails Pl. III).







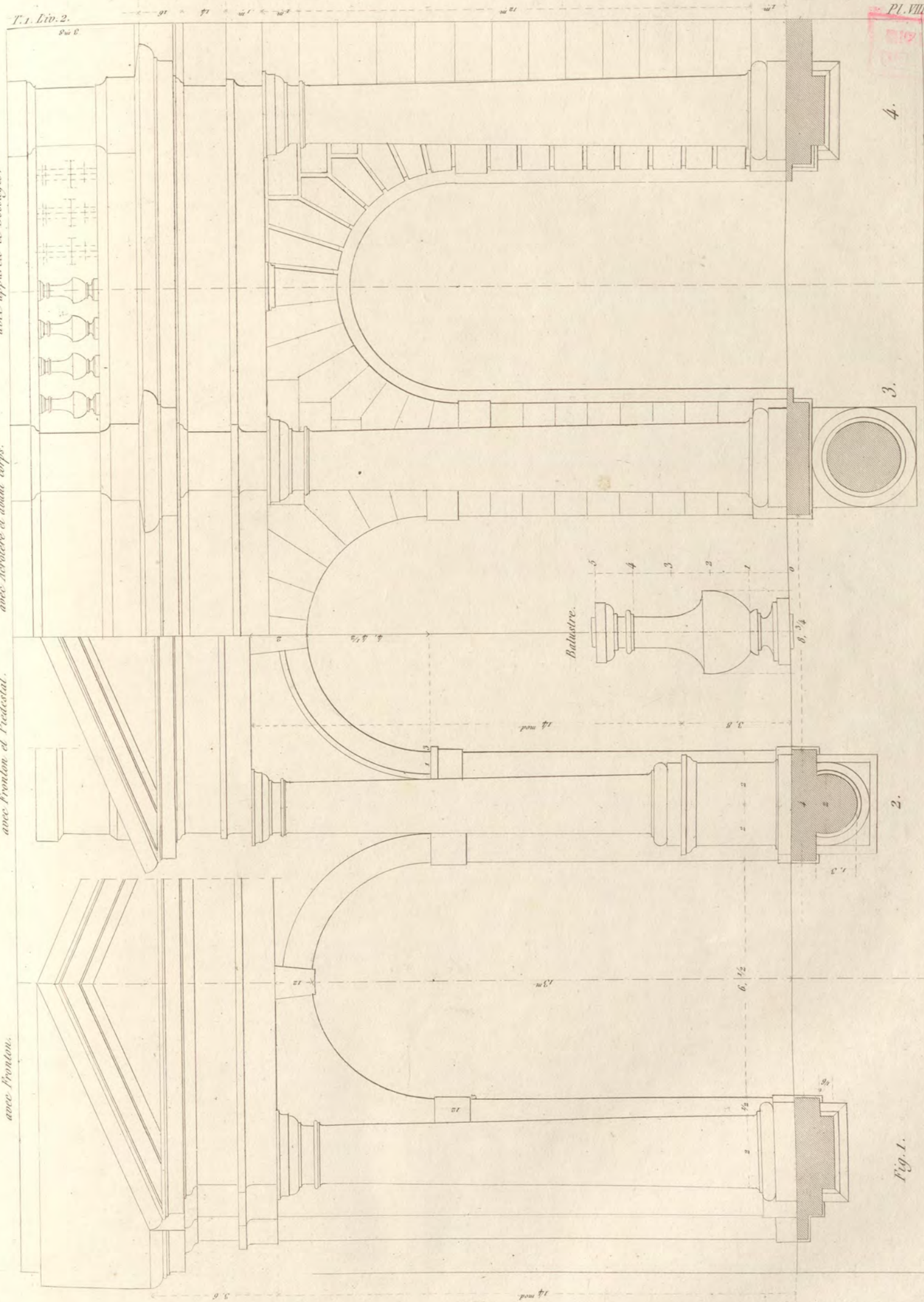
APPLICATION DE L'ORDRE TOSCAN DE VICIOLE AUX PORTIQUES.

avec appareil et Bossages.

avec Arcuère et avant corps.

avec Fronton et Pédicel.

avec Fronton.



4.

3.

2.

Fig. 1.

Thaliet.



ORDRE TOSCAN de Vignole et de Scamozzi.

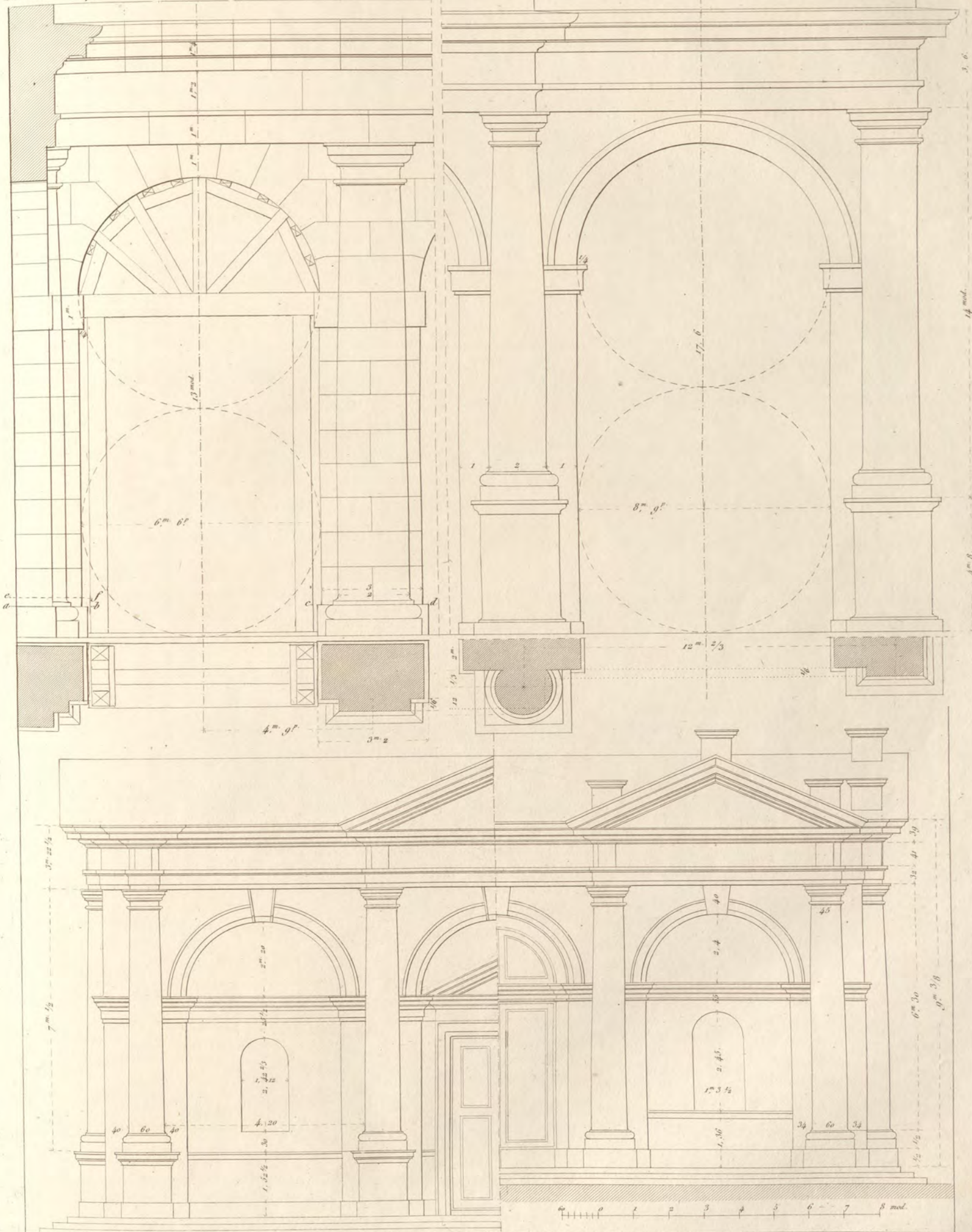
Fig. 1. Pl. IX.

T. I. L. 2.

4.

3.

2.



Thiollet.

6.

34.

5.

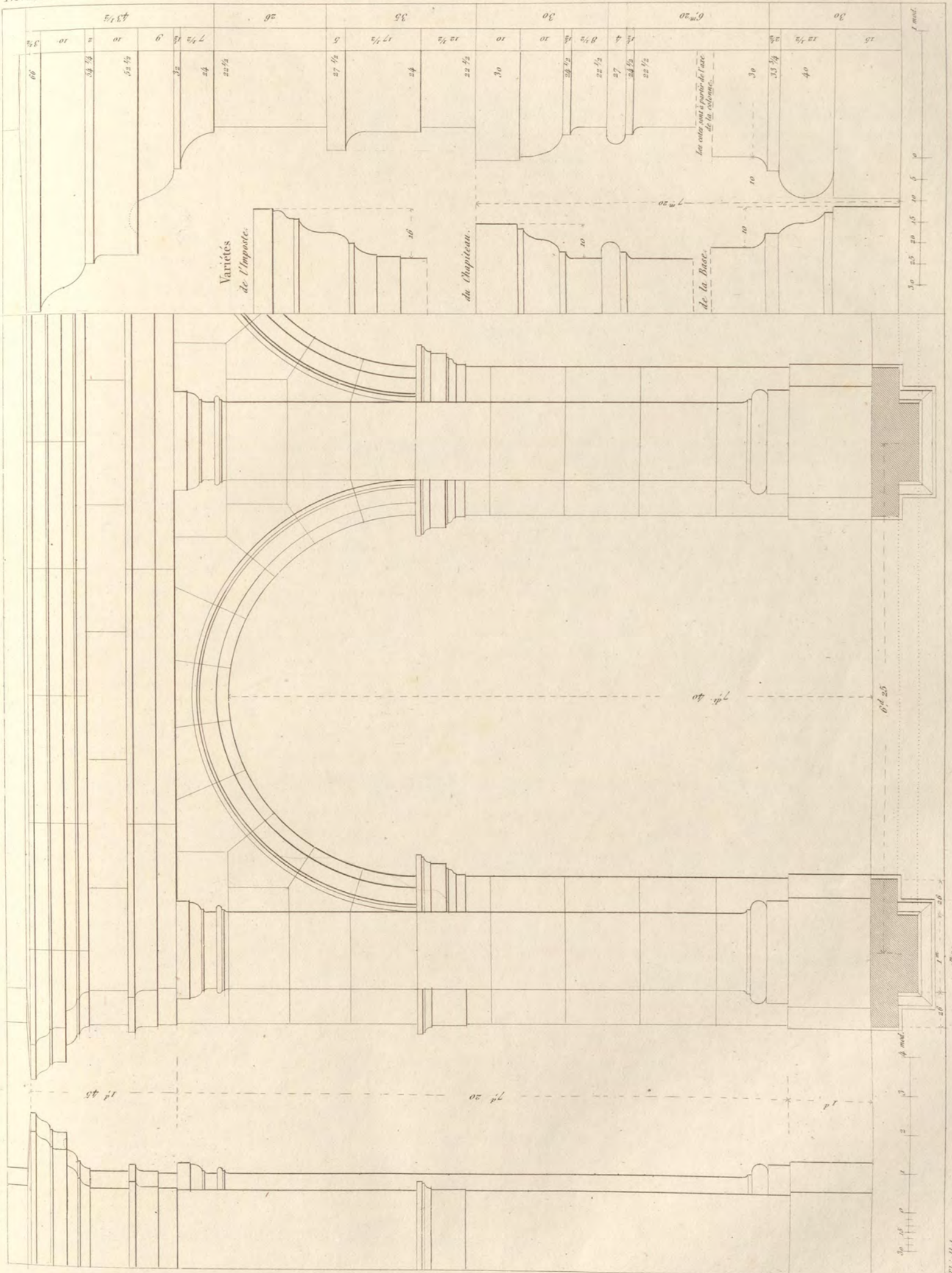
6 7 8 mod.

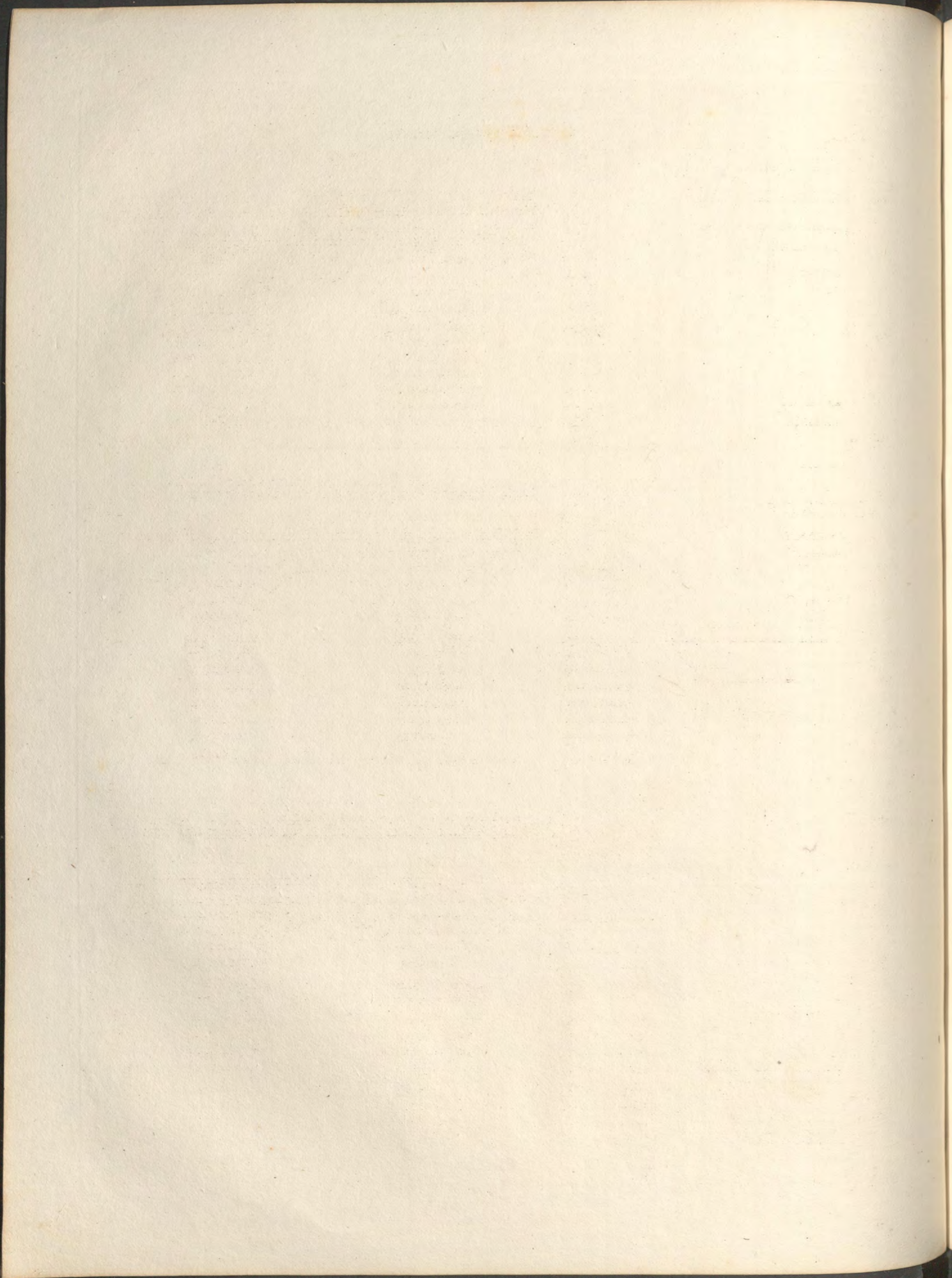


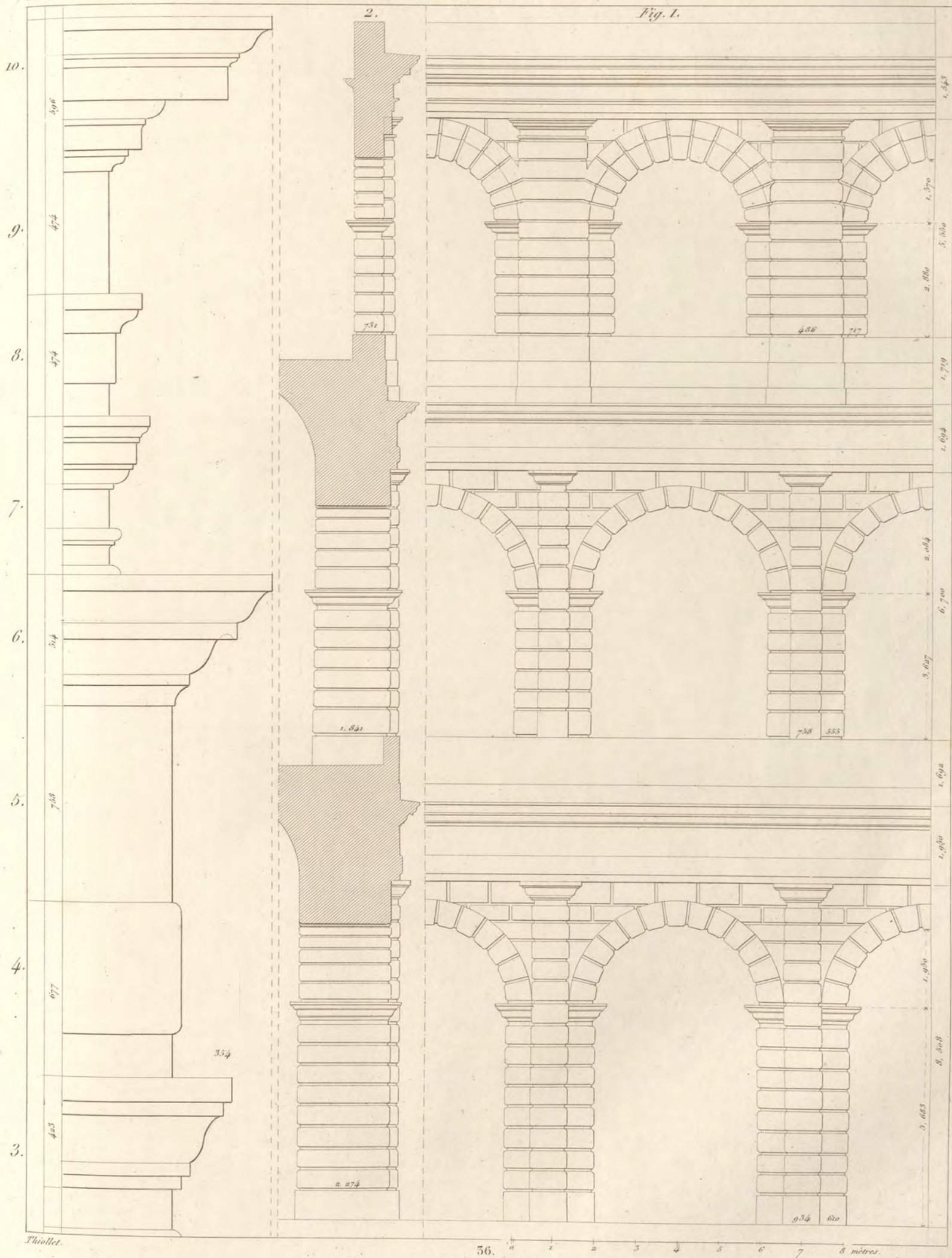
Détail de l'ordre pour colonne et pilastre.

TOSCAN DE PALLADIO. Portique avec application des pilastres.

Elevation latérale.



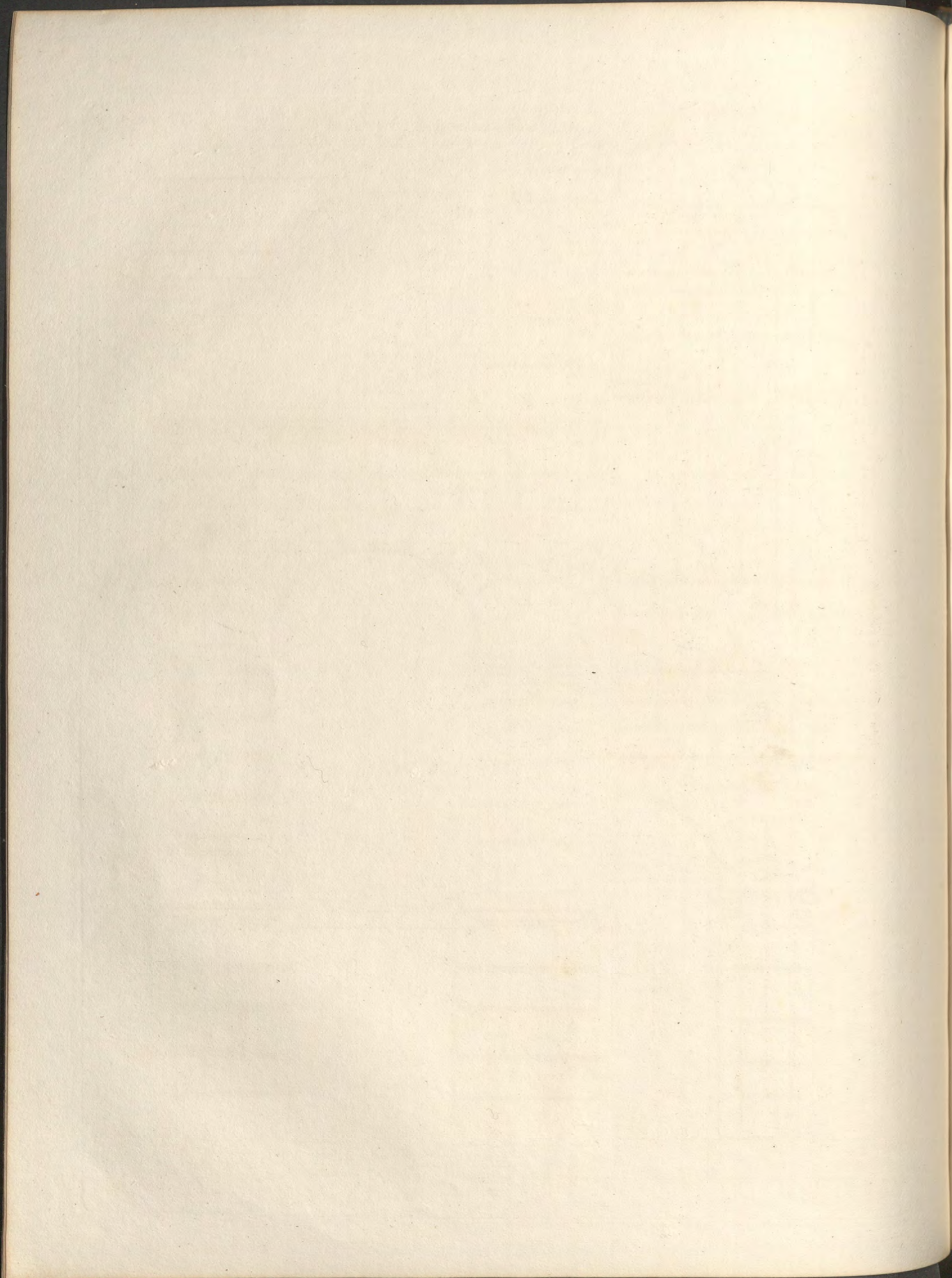




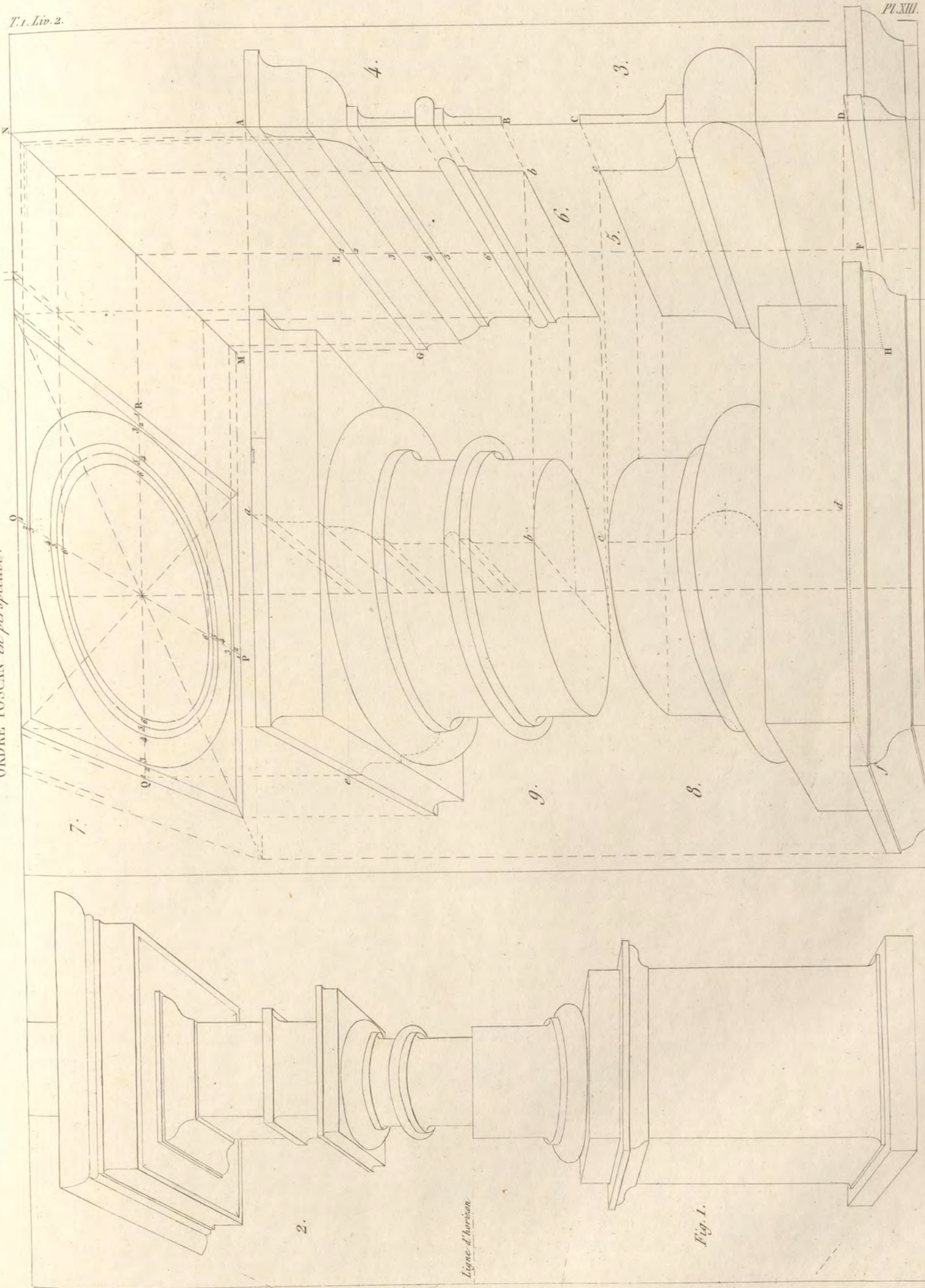
Thiollet.







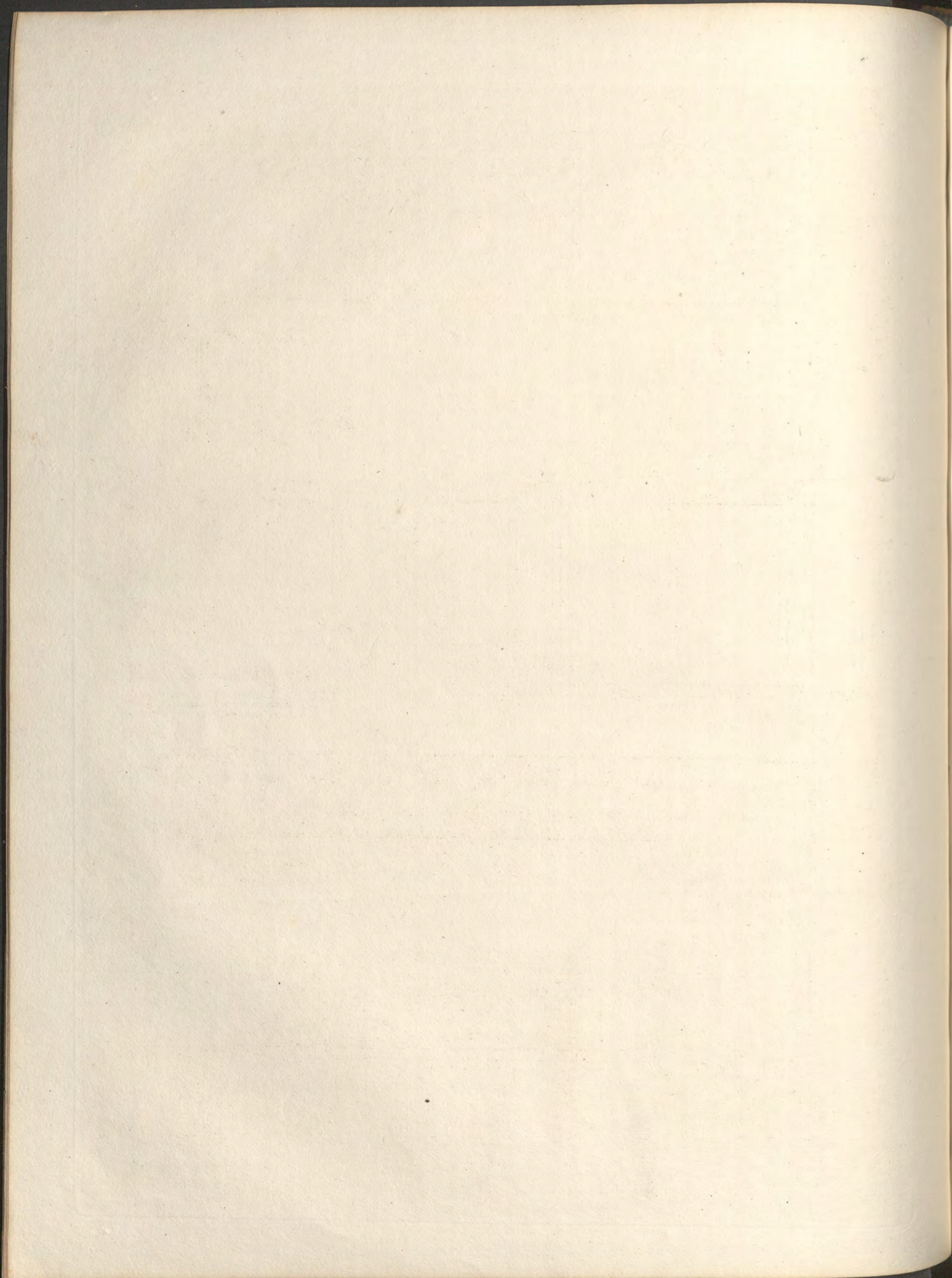
ORDRE TOSCAN en perspective.



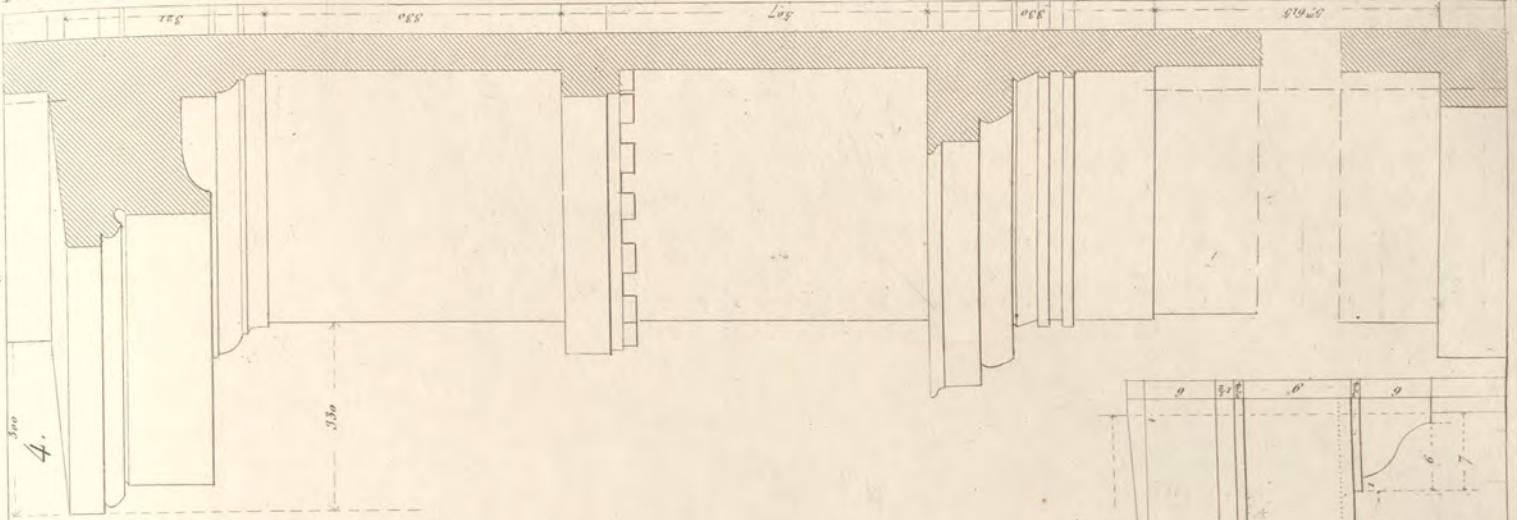
*Ligne d'horison*

*Fig. 1.*

*Thoullé.*



Voir Fig. 1 Pl. 5.



Voir Fig. 4 Pl. 27.

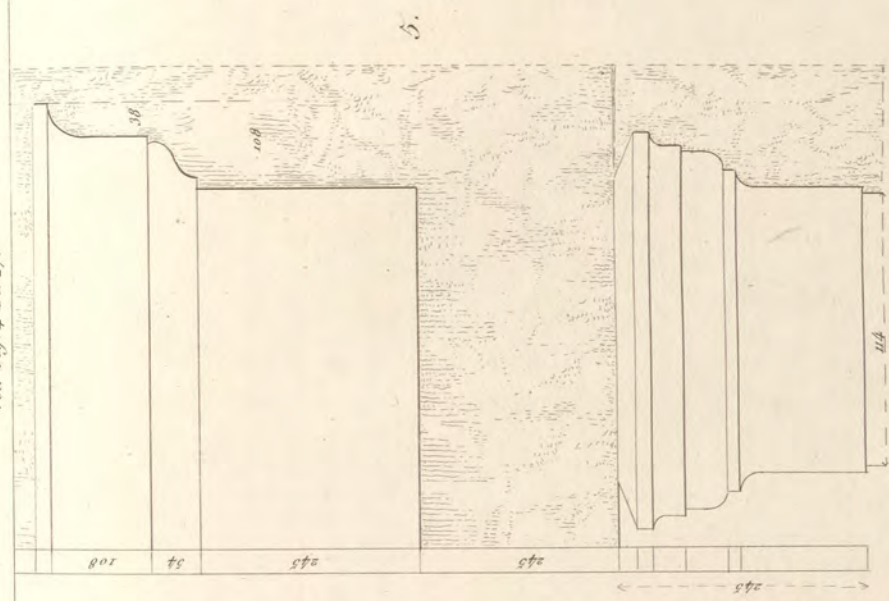
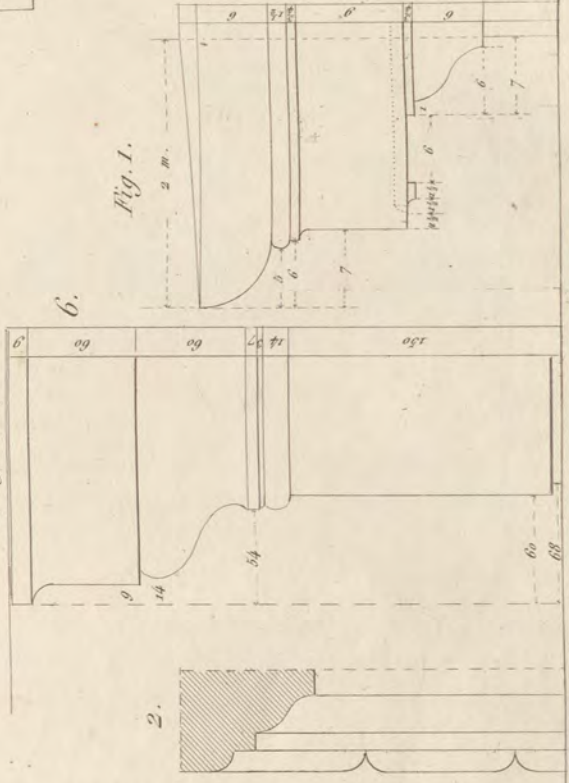
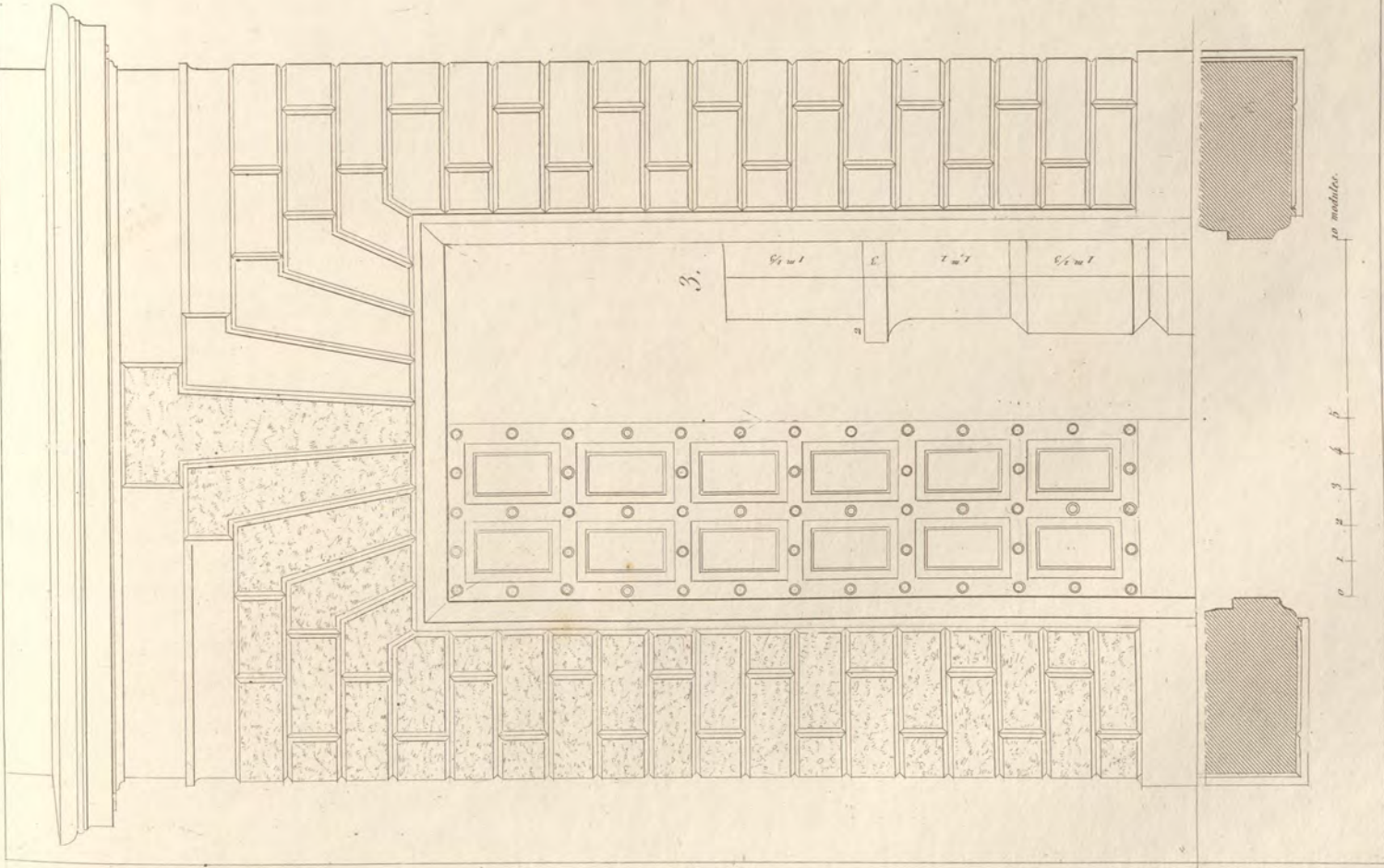


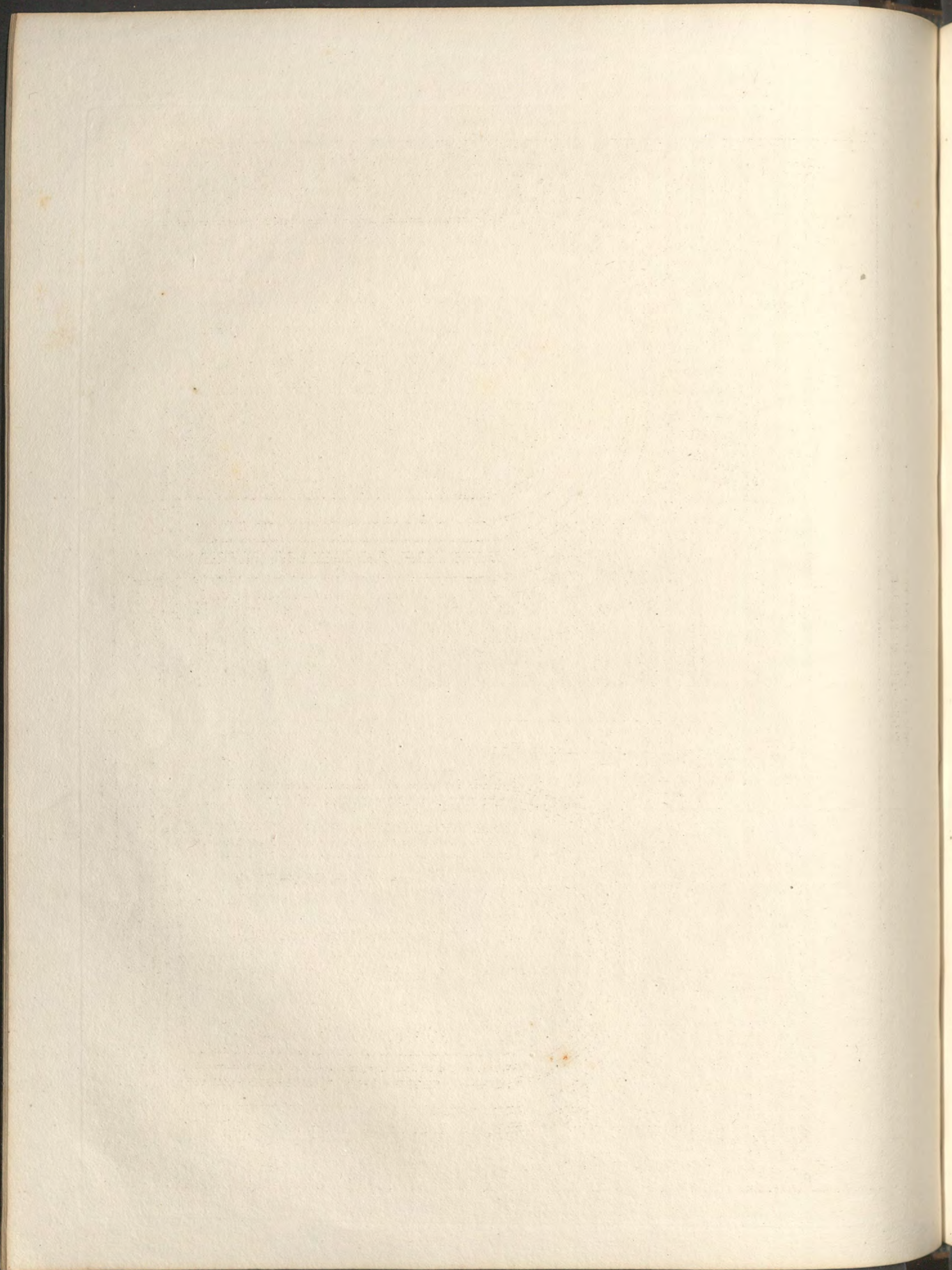
Fig. 1.

Voir Fig. 5 Pl. 27.

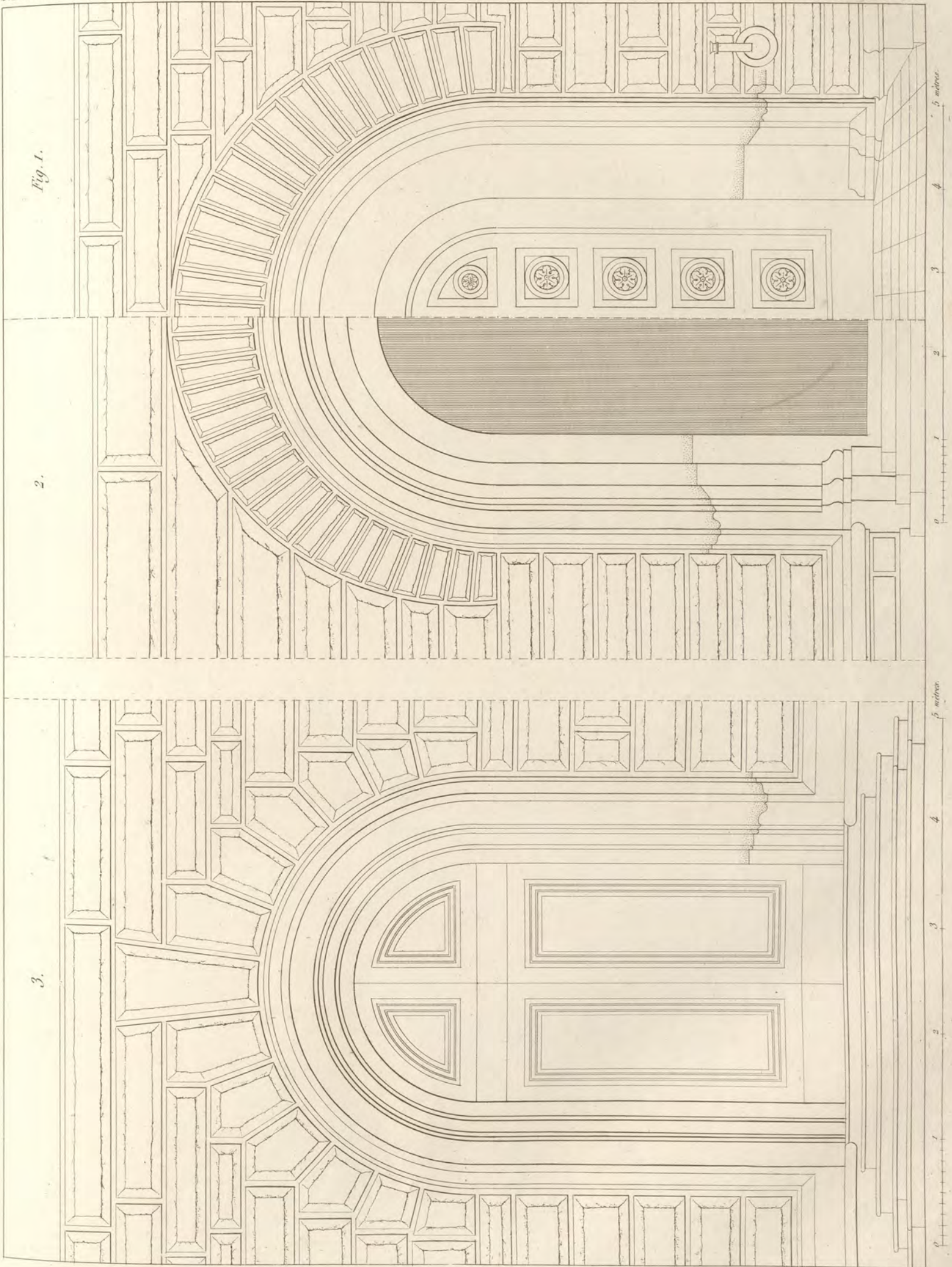


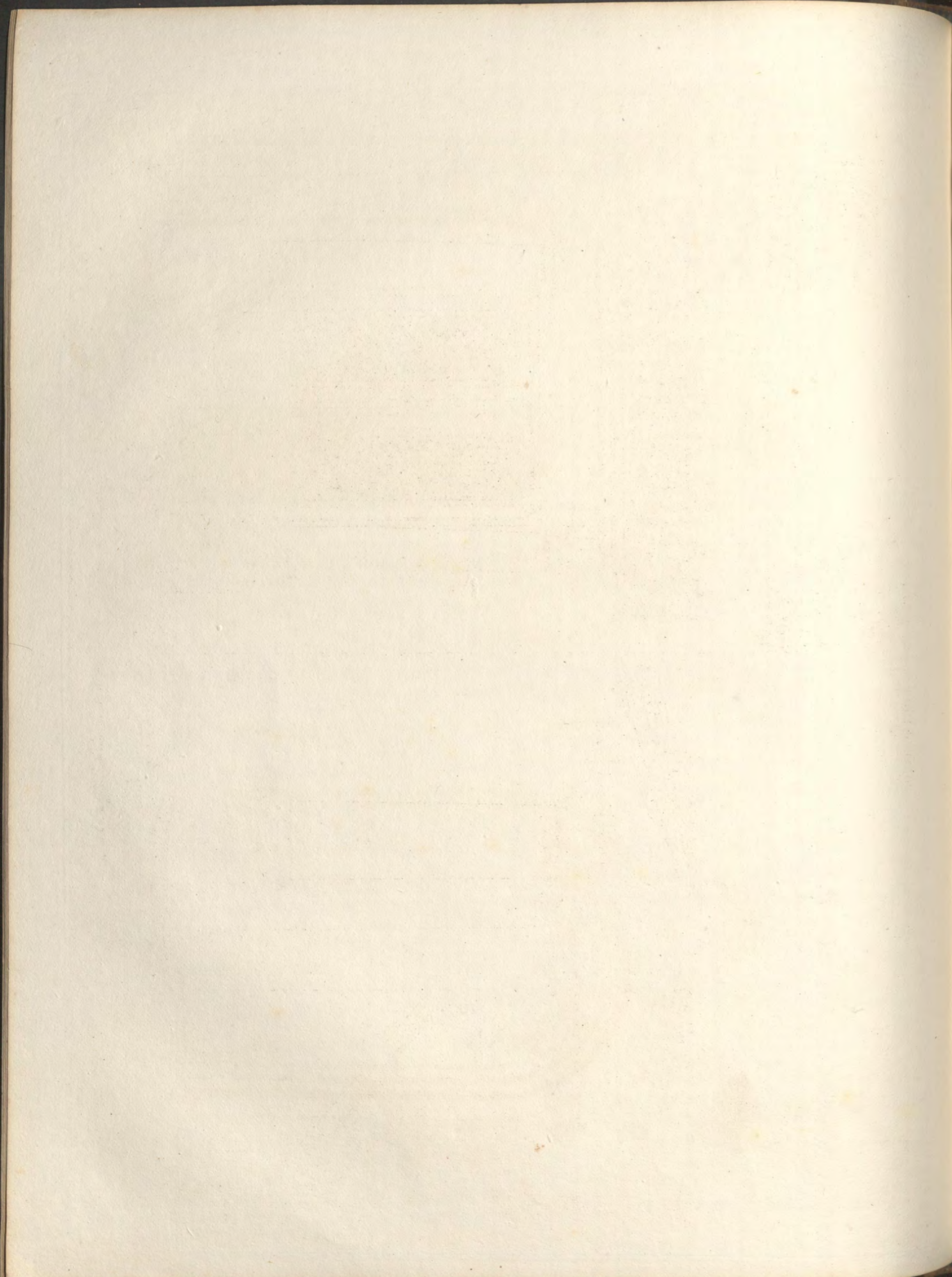
Porte d'après le dessin de Vignole.



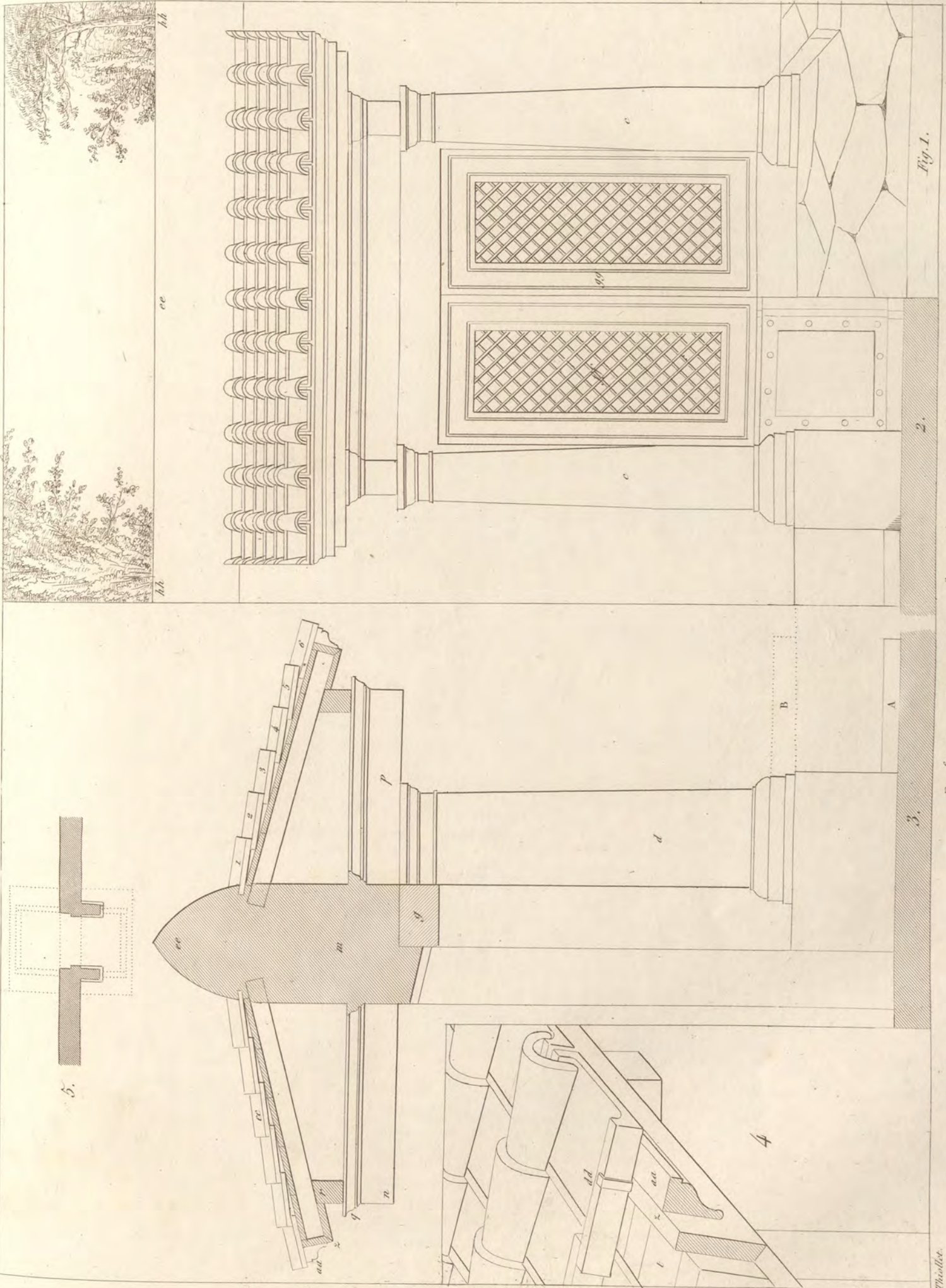


ARCHITECTURE FLORENTINE.



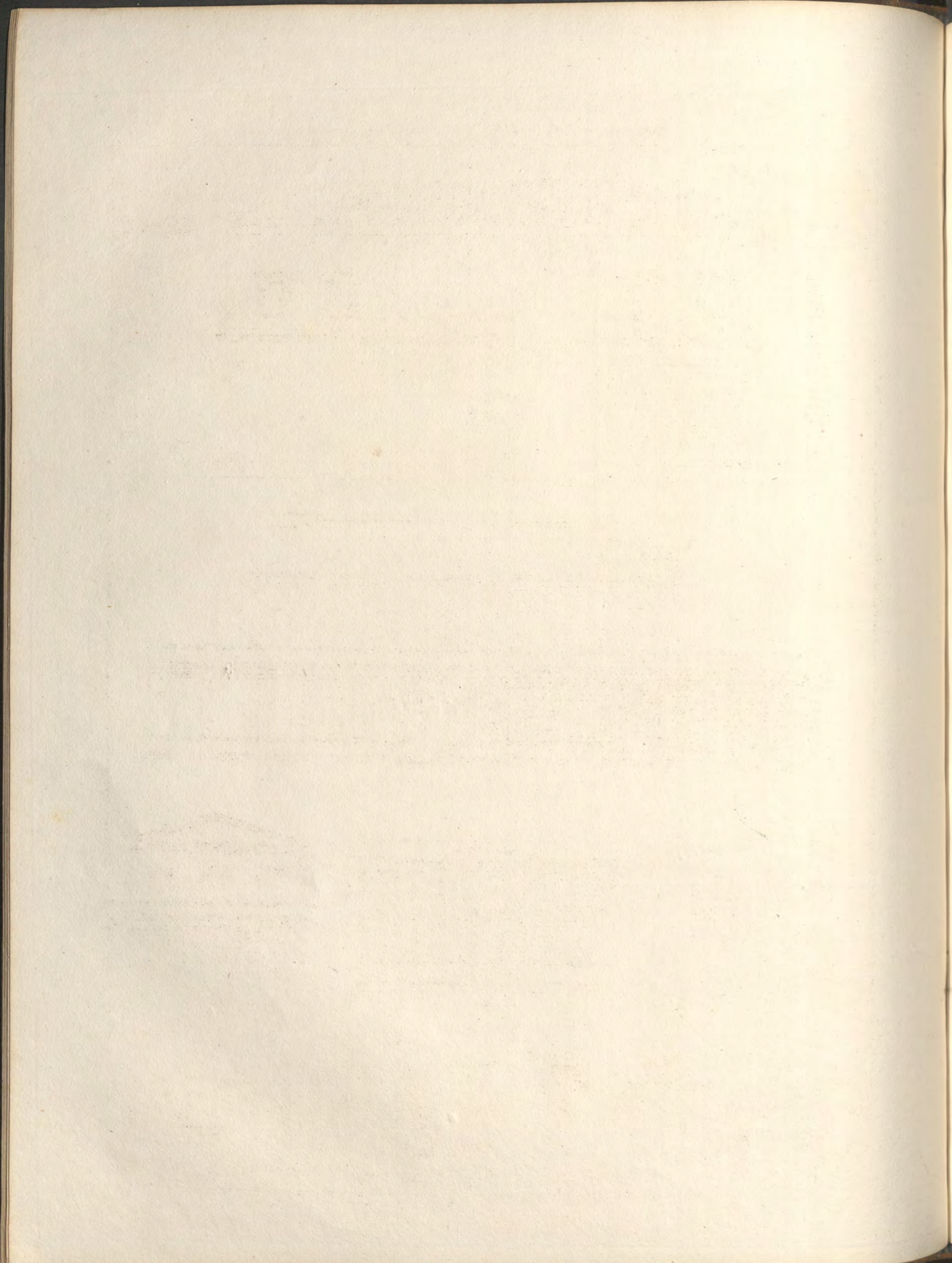


PORTE ANTIQUE suivant Piranese.



hh  
ee  
hh

Thoulet.



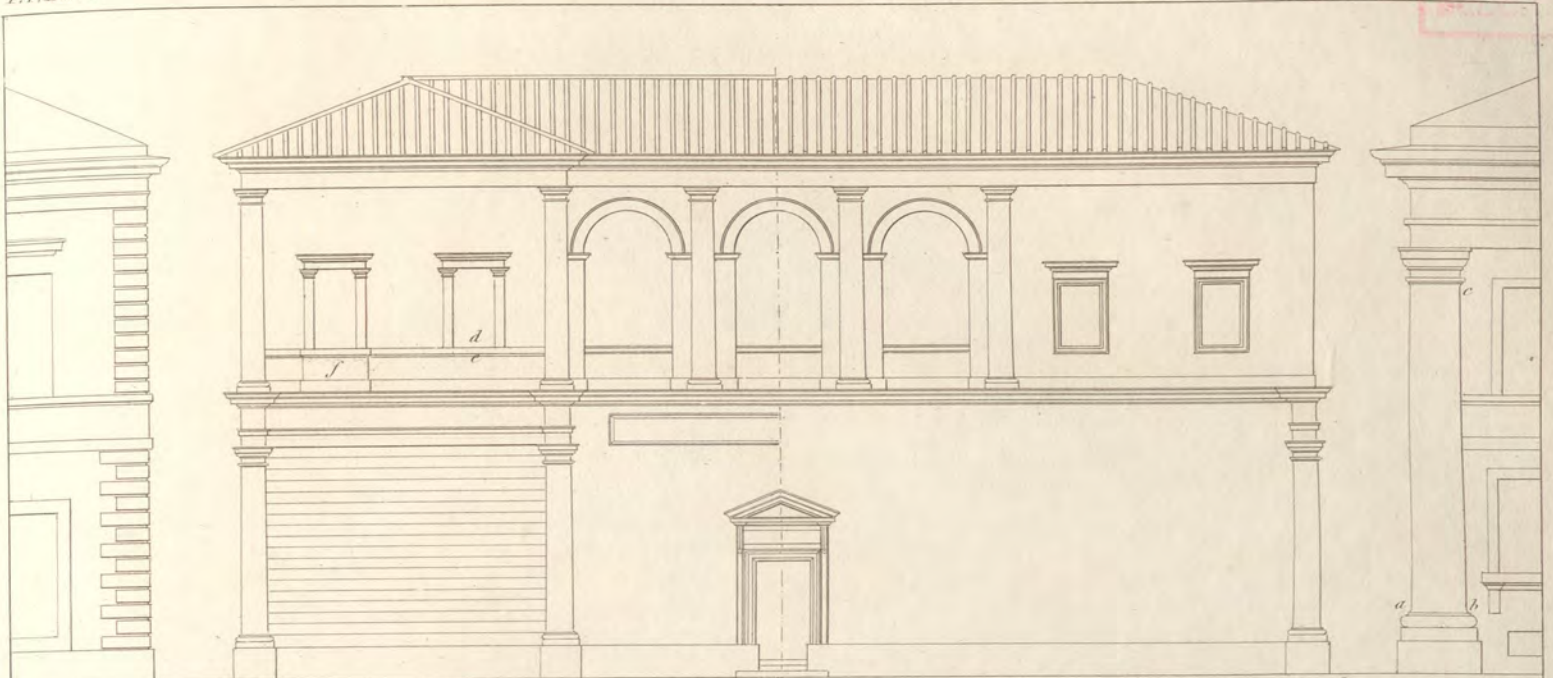


Fig. 1.

4 3 2

18 mètres. pour les Fig. 1 à 20.



5 6



7.



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8.



16.



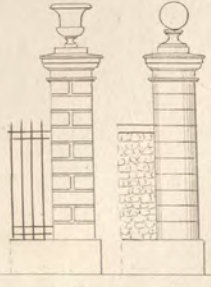
15.



14.

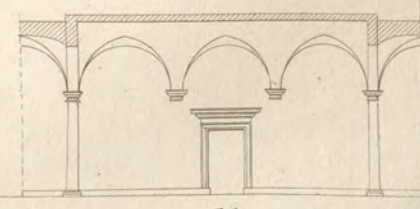


13.

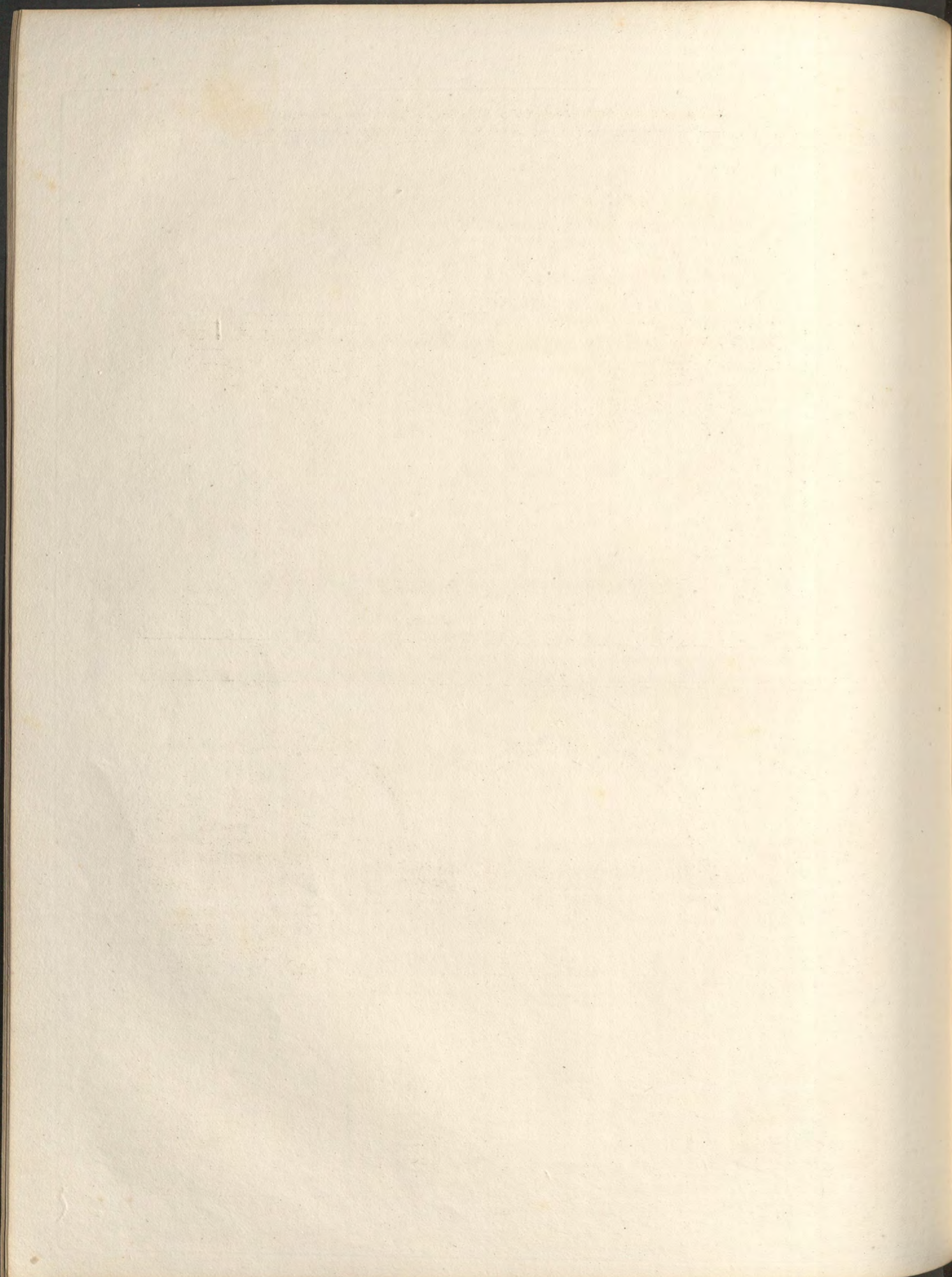


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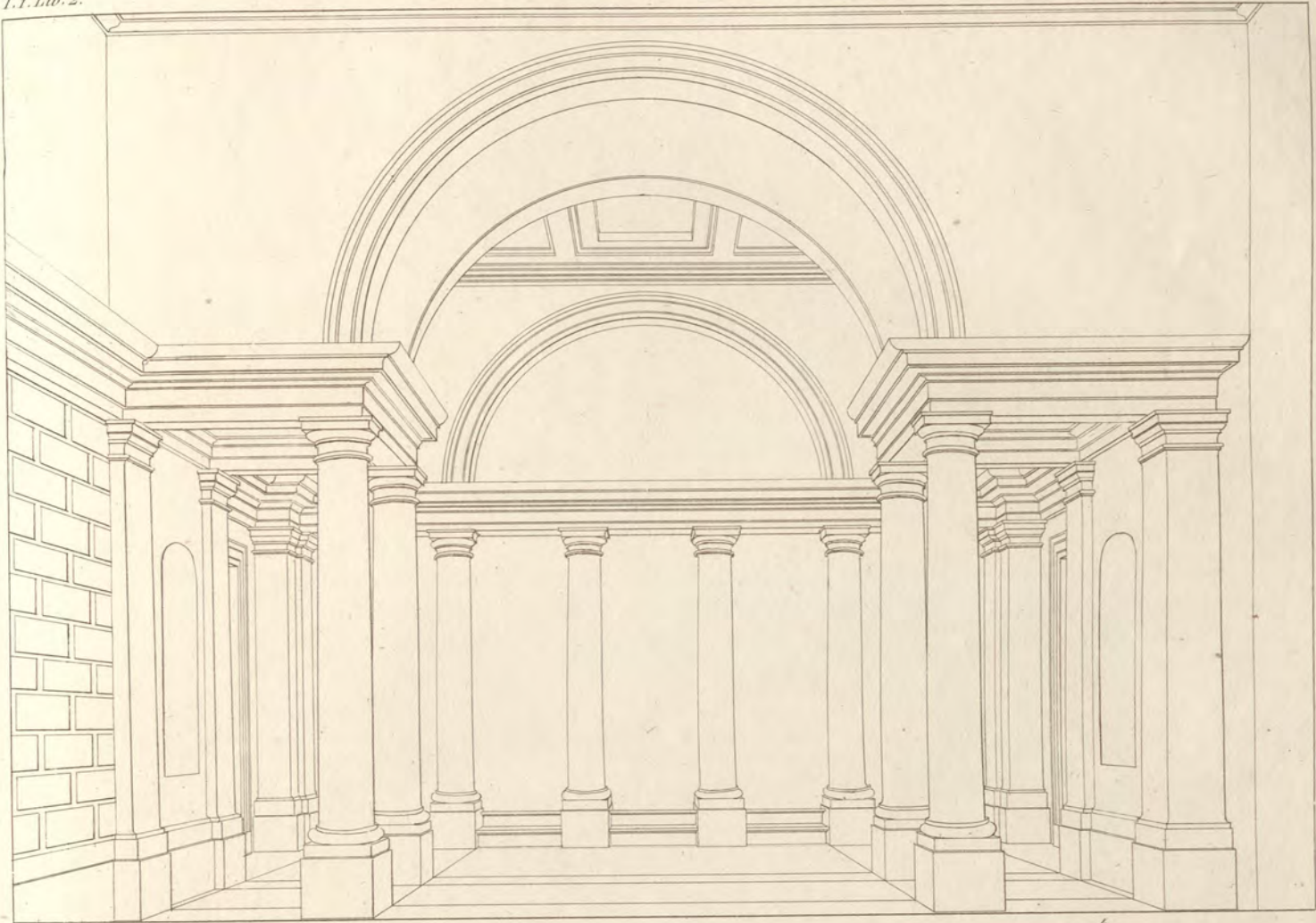
11.



10.

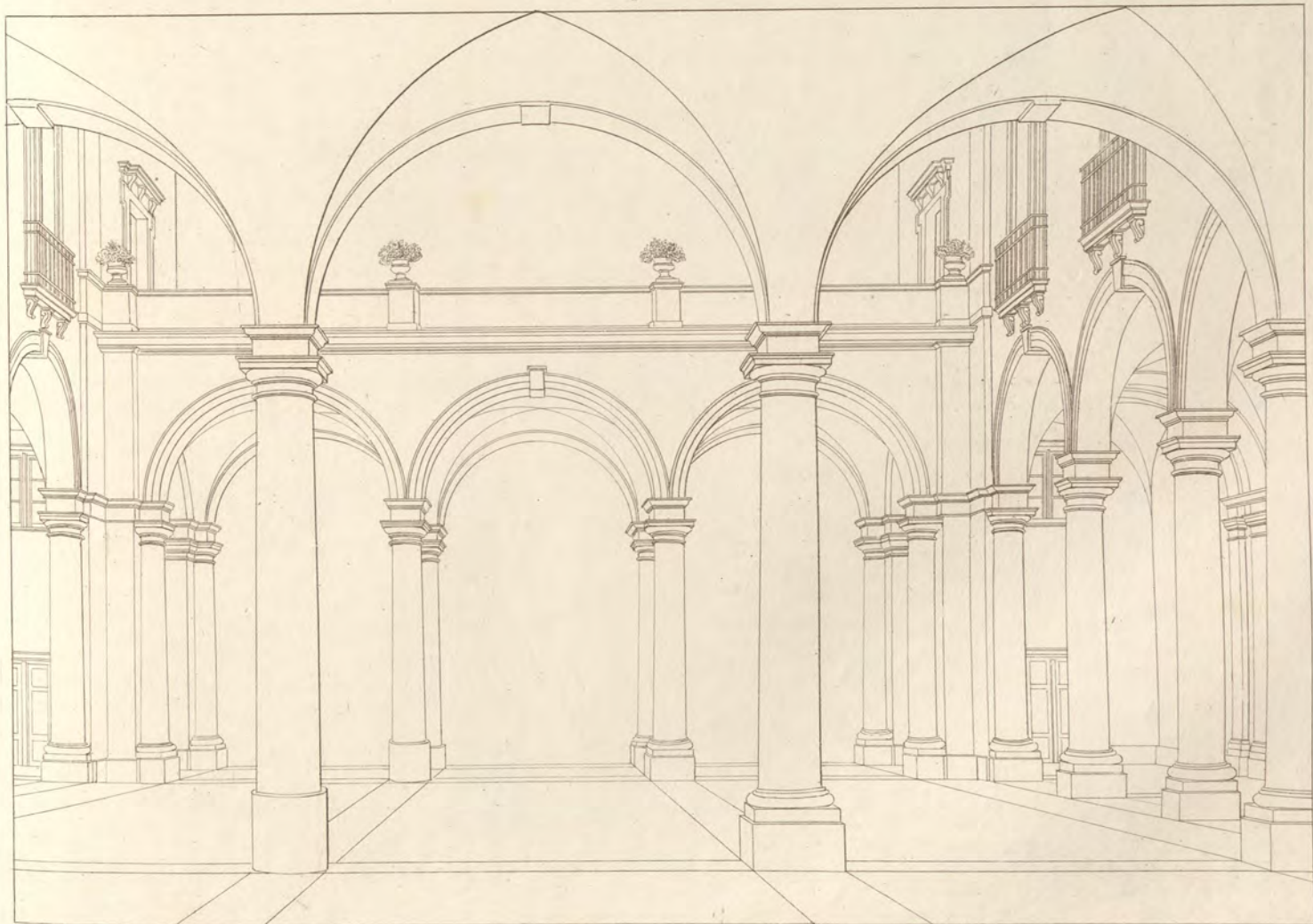


T. I. Liv. 2.



3.

4.



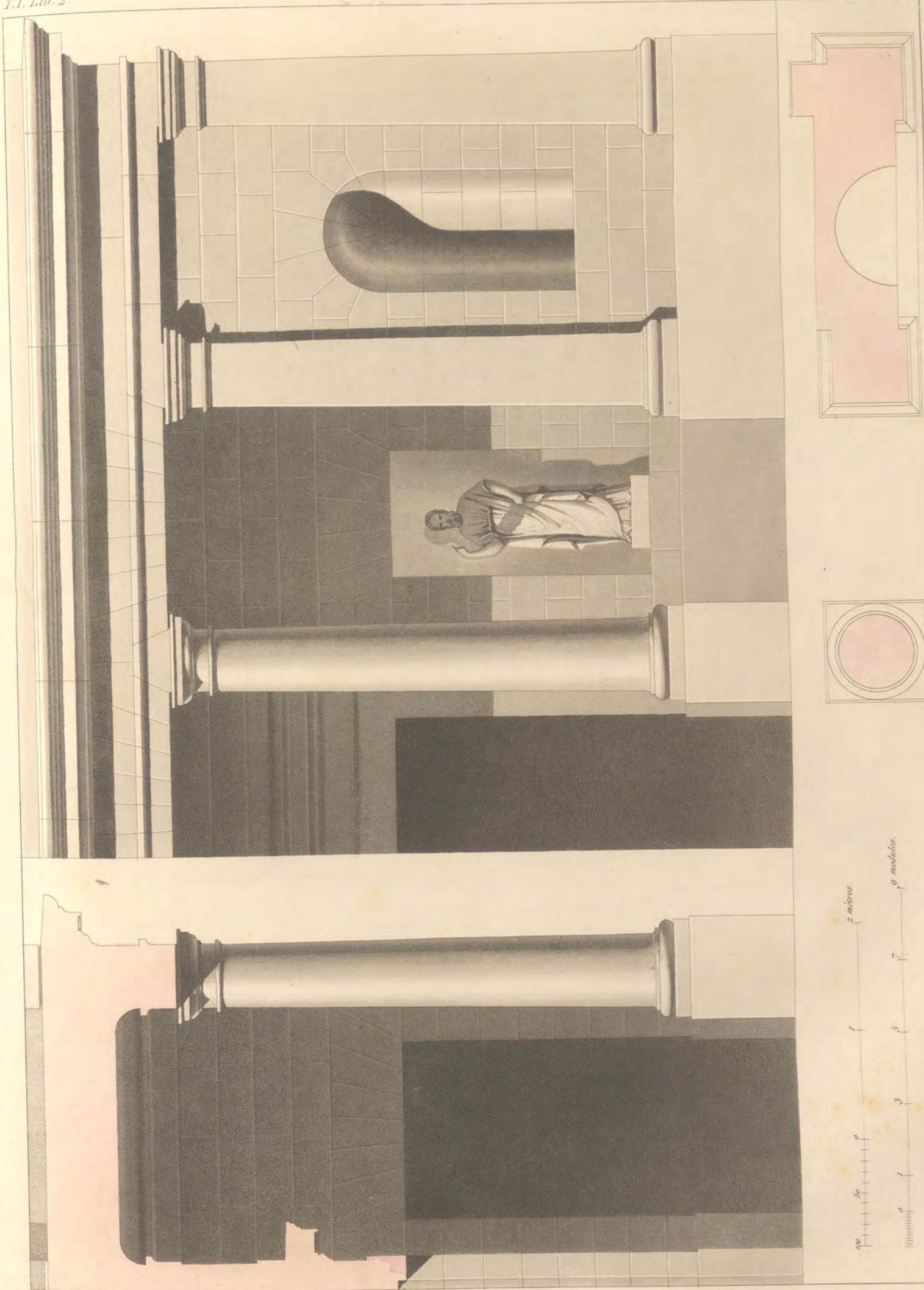
Thiollet.

Fig. 1.

45.

2.





43. D.

Le Trait par Thollot. L'Apollonia par Stanely



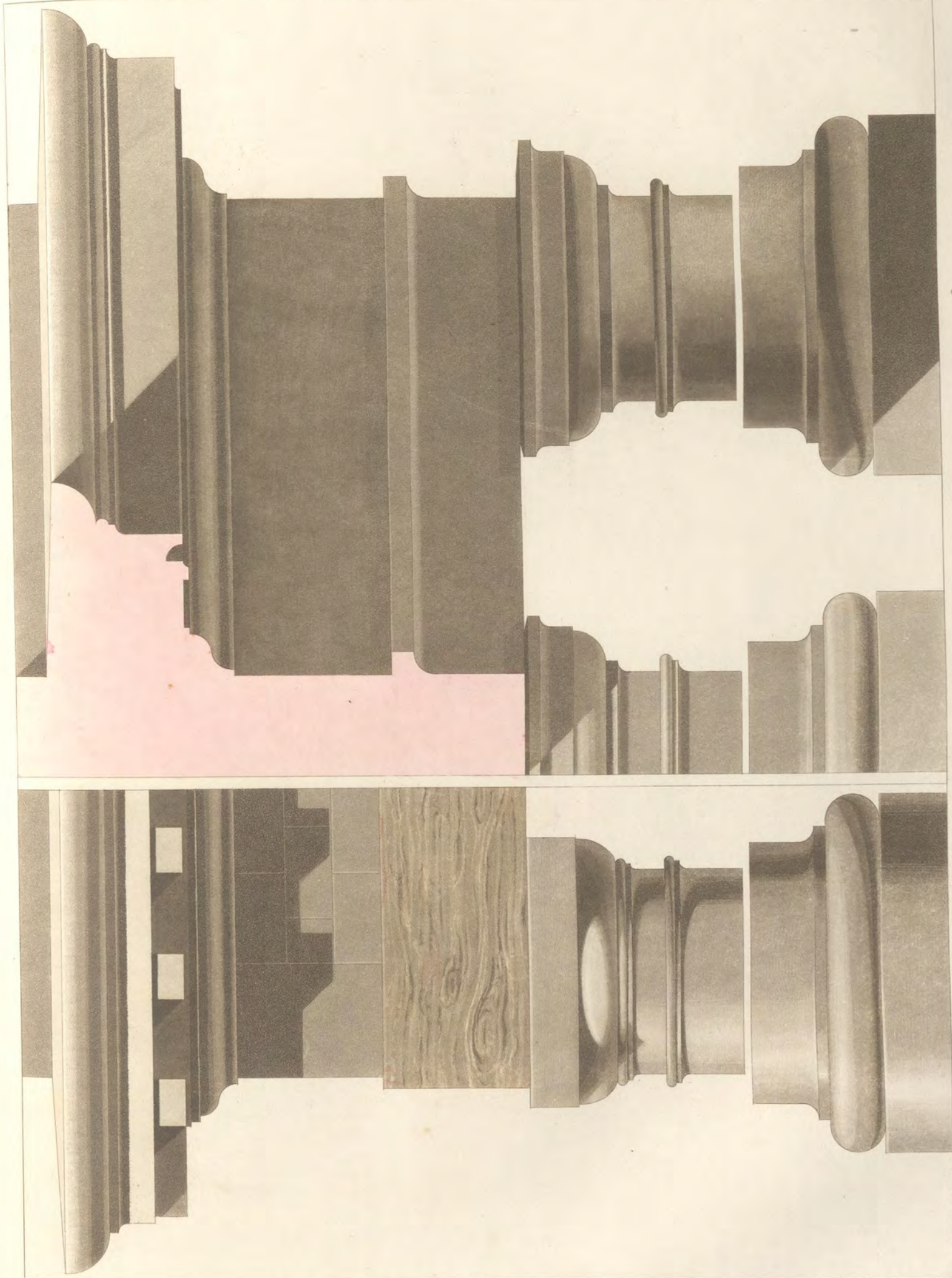


Fig. 1.

3.

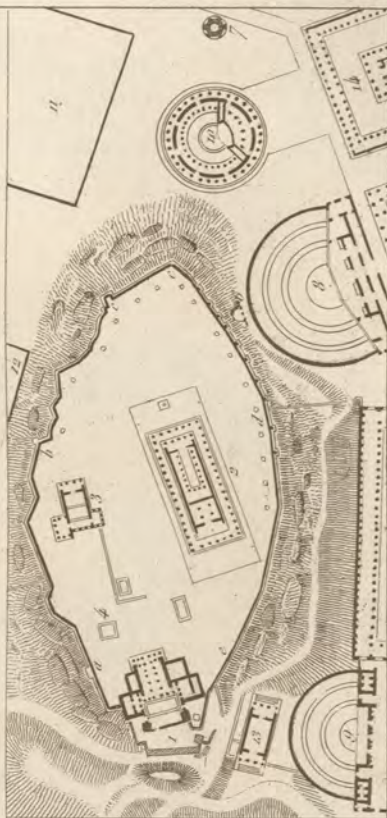
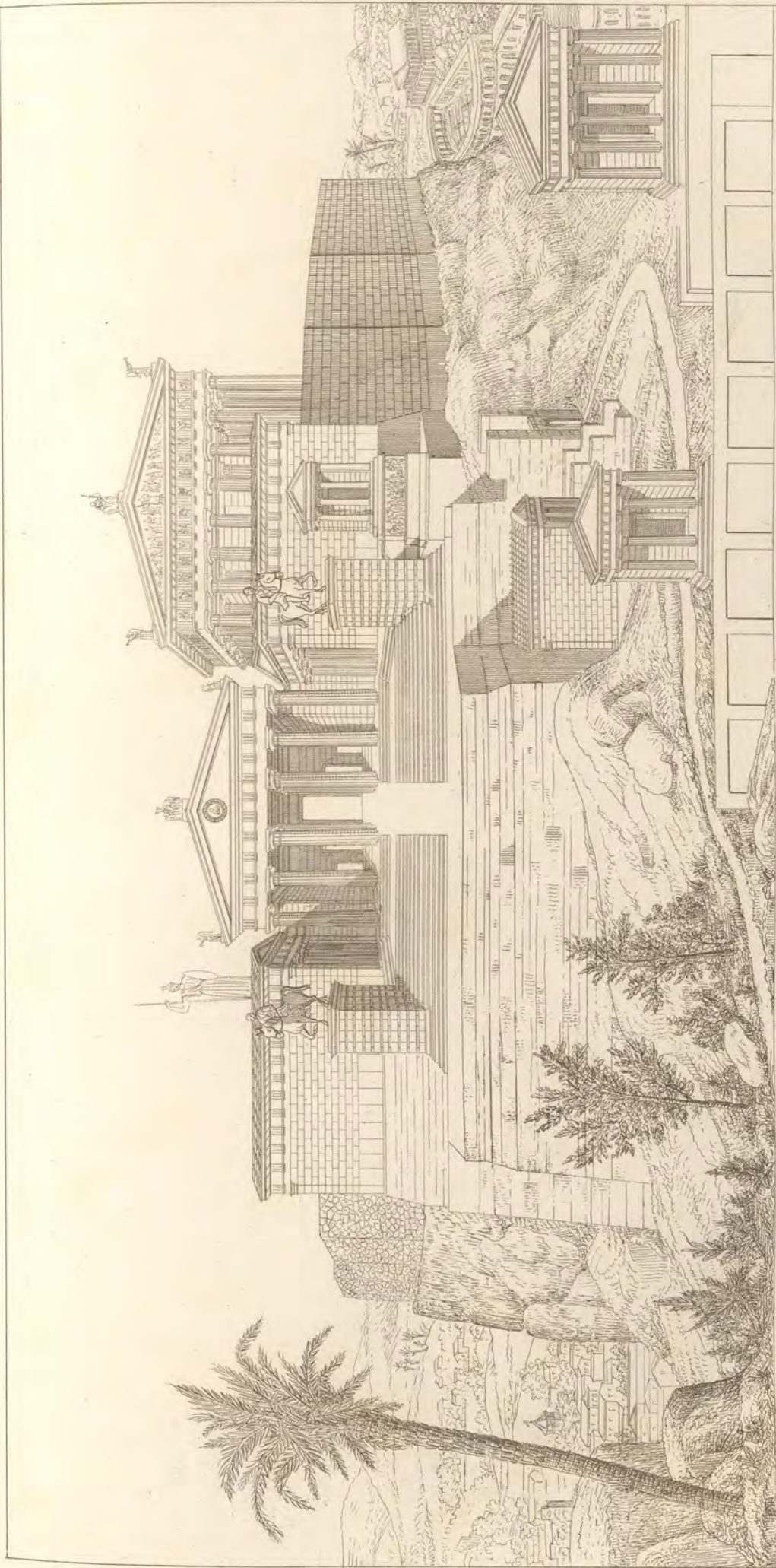
2.

Co. Paris par Thiellet. L'Apollon par B. Leblanc.









FRONTIS PICE.

LIVRE III.

# ORDRE DORIQUE

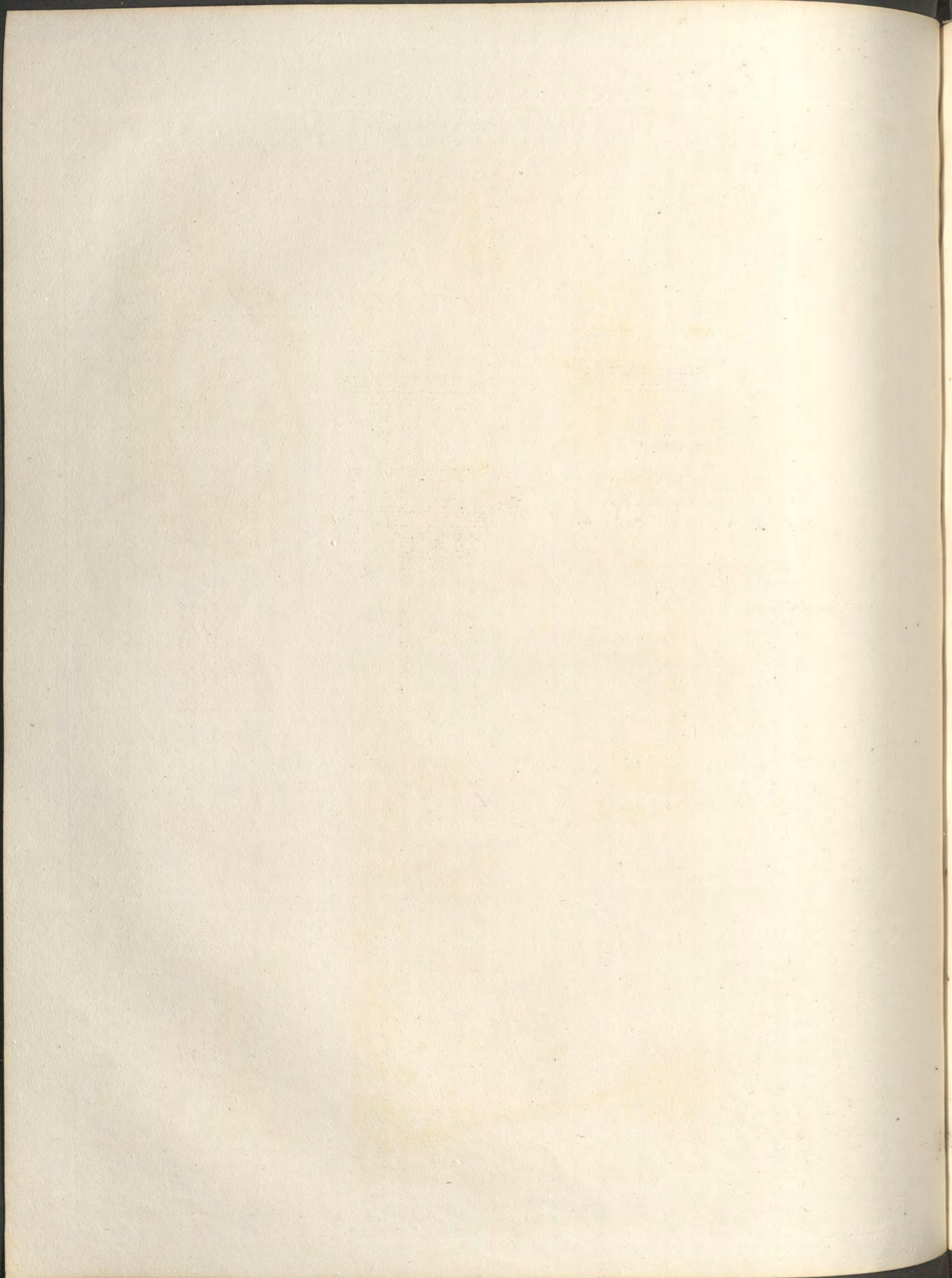
25 Planches avec texte

PAR THIOLLET

1842.



Thiollet.



PARALLÈLE DES ORDRES DORIQUES.

T. I. Liv. 3.

Pl. II.

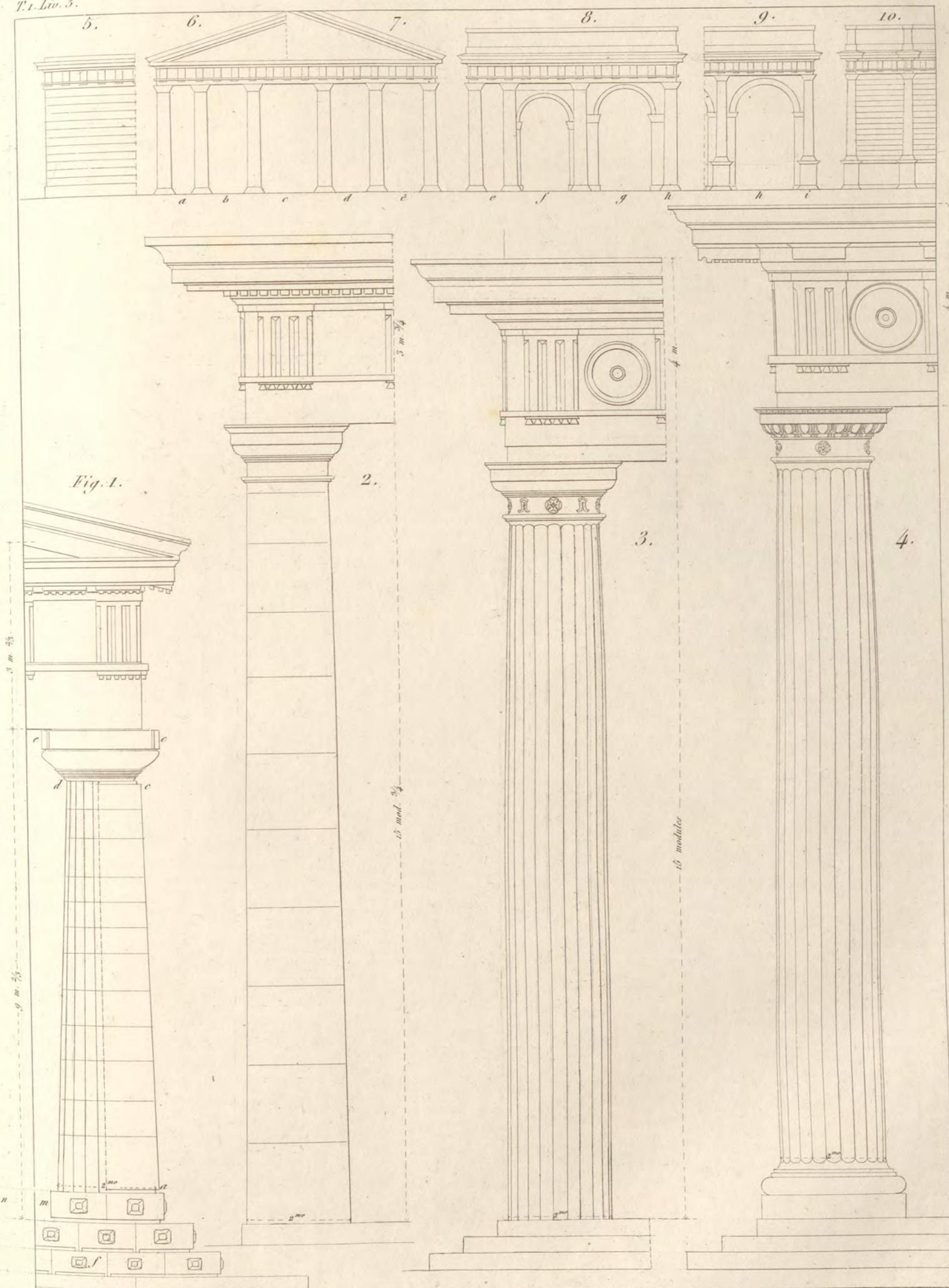
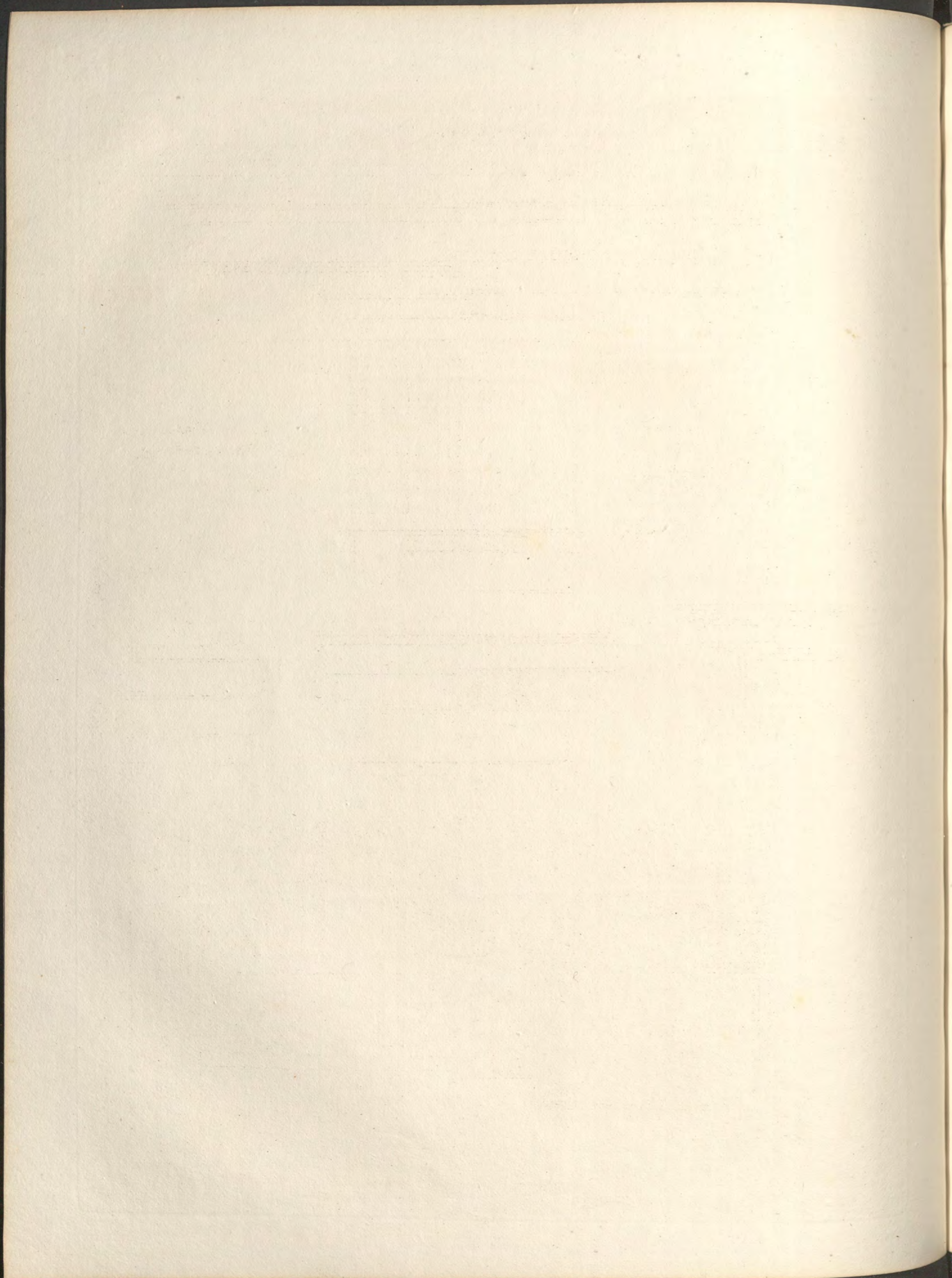
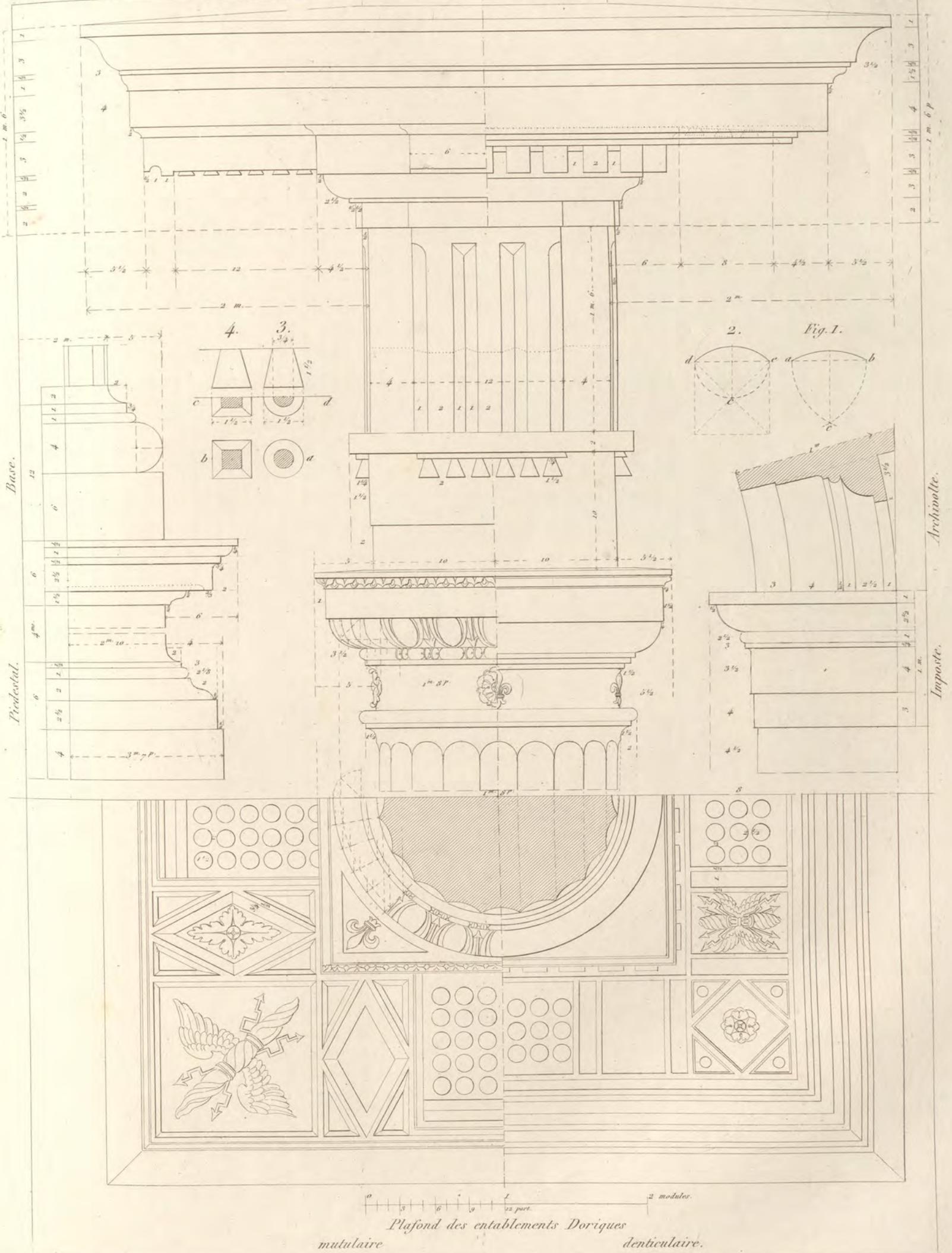


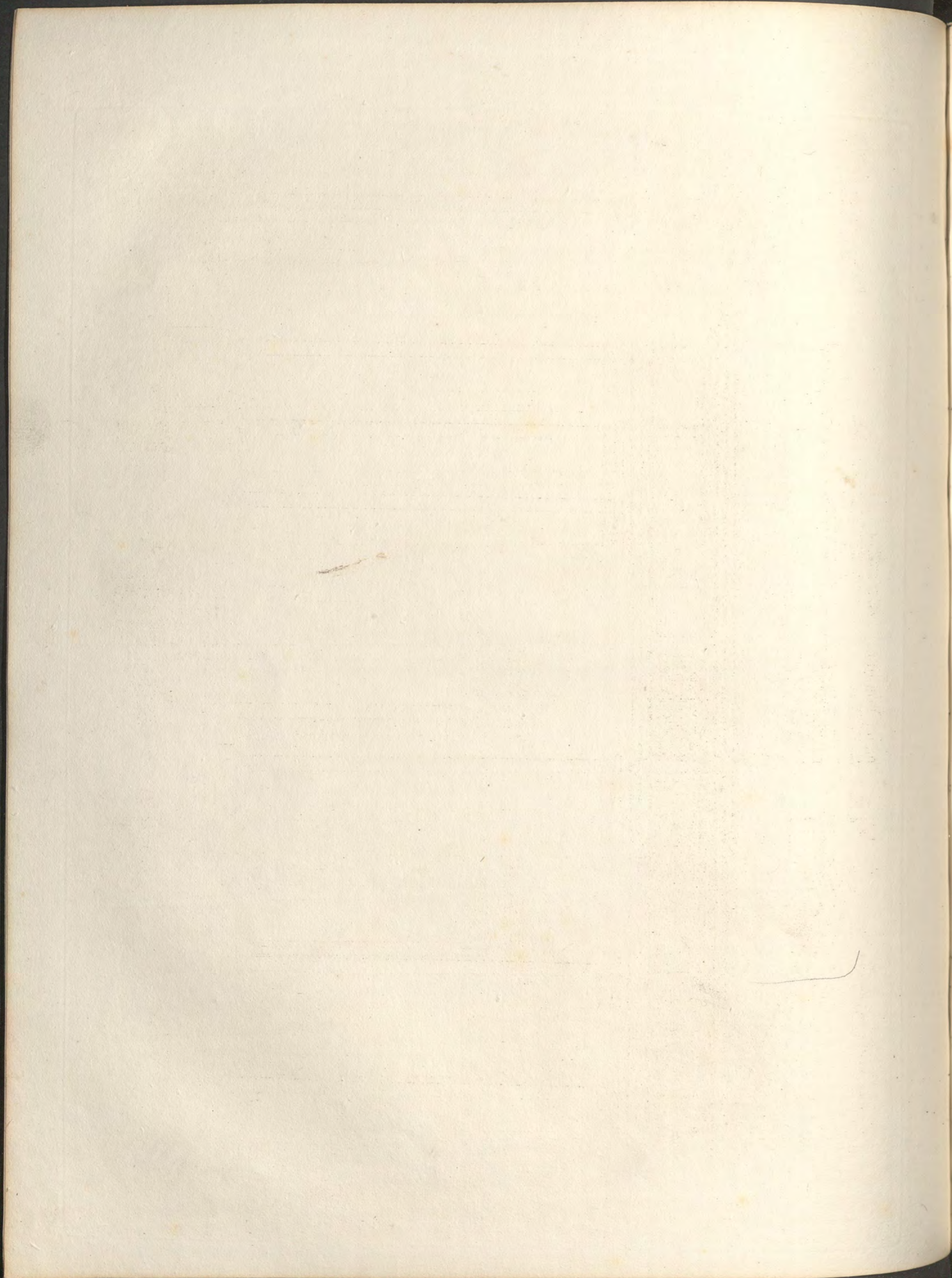
Fig. 1.

Thollet.



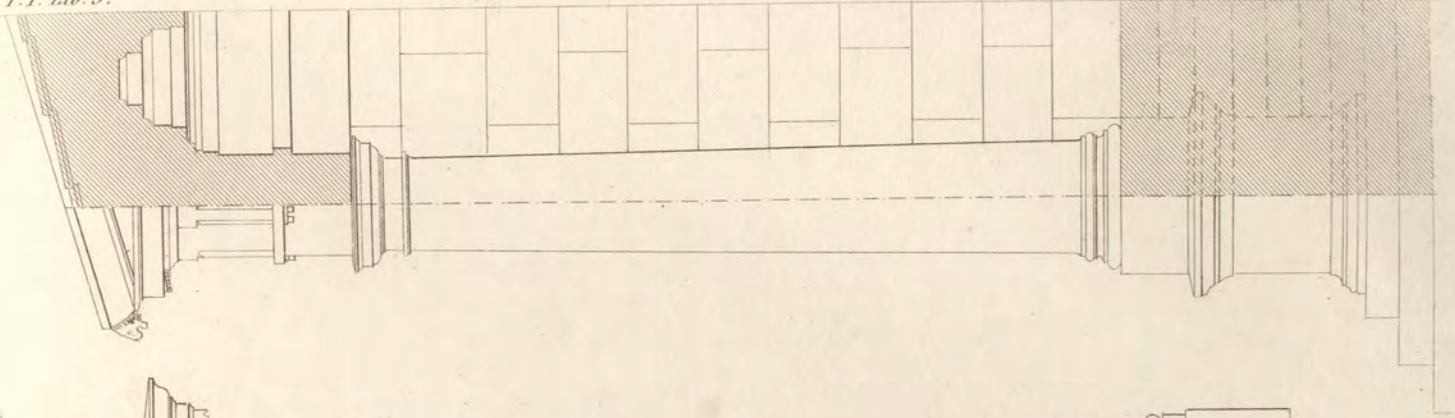


Plafond des entablements Doriques mutulaire denticulaire.



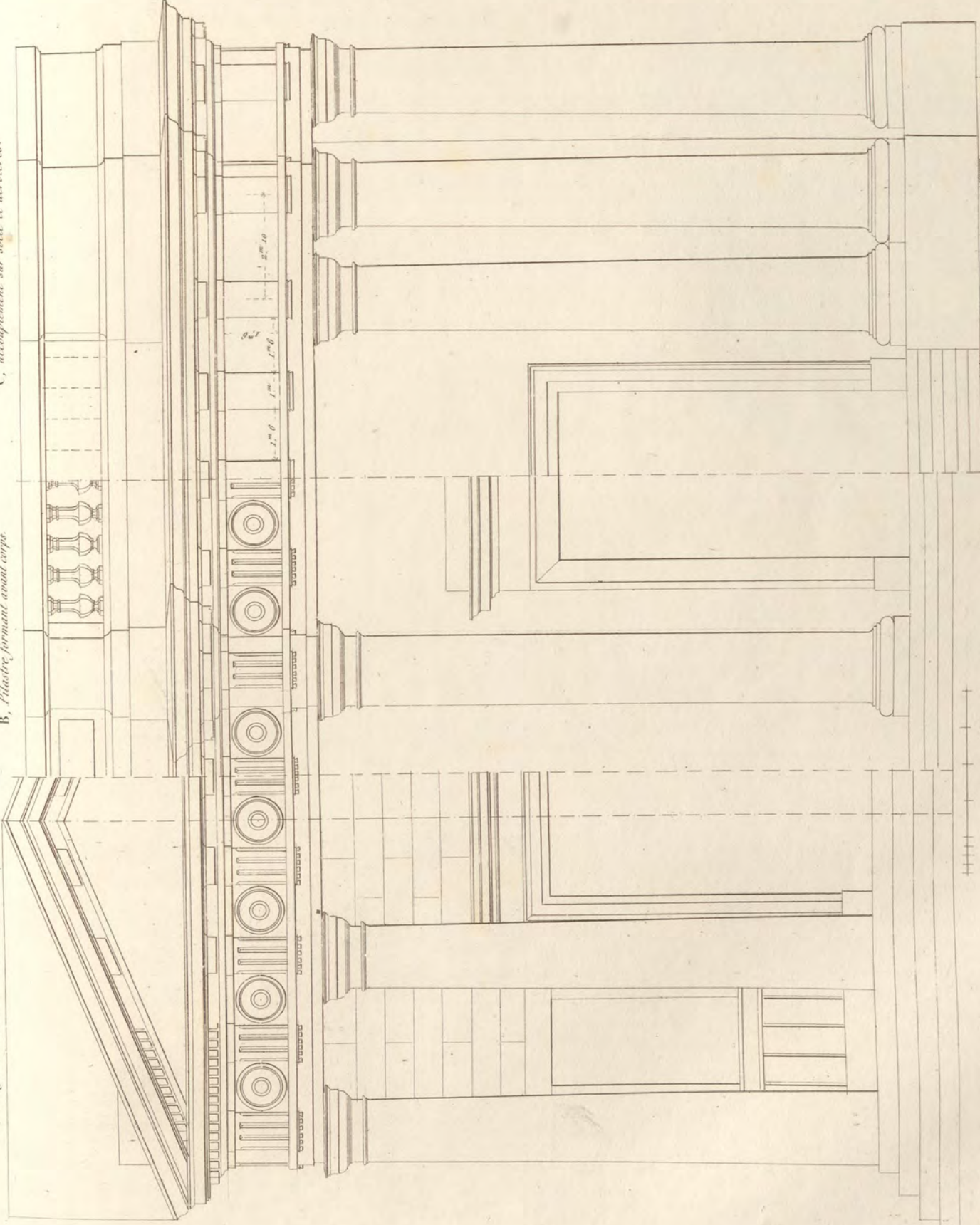
T. I. Liv. 3.

D, sur stylobate avec fronton et coupe du portique.

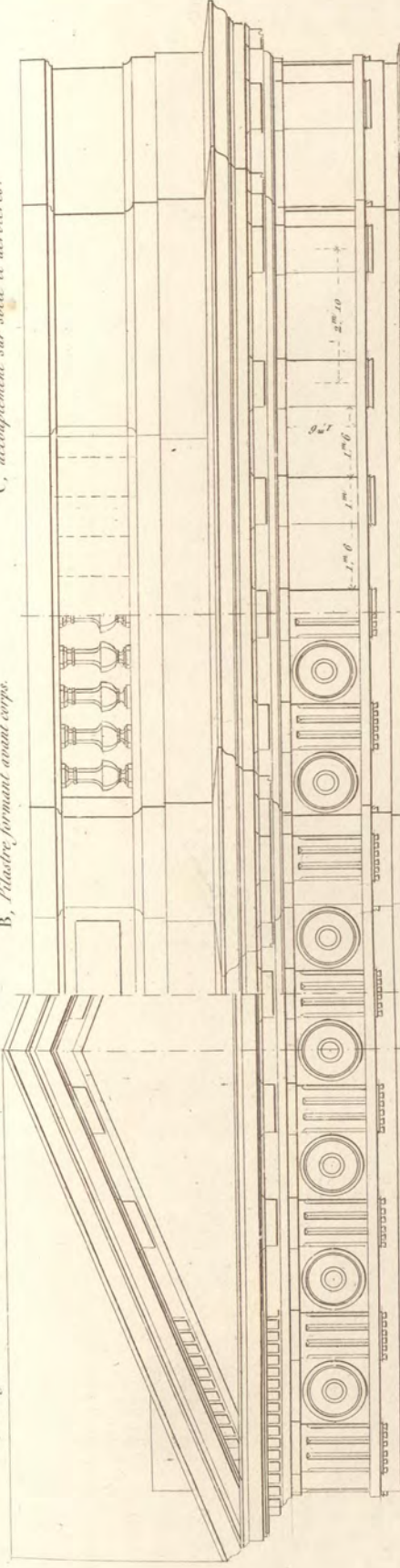


ORDRE DORIQUE, Entrevolonnement

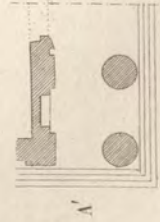
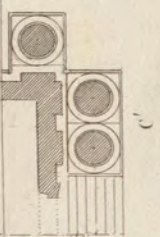
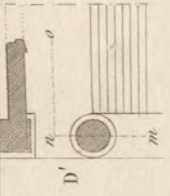
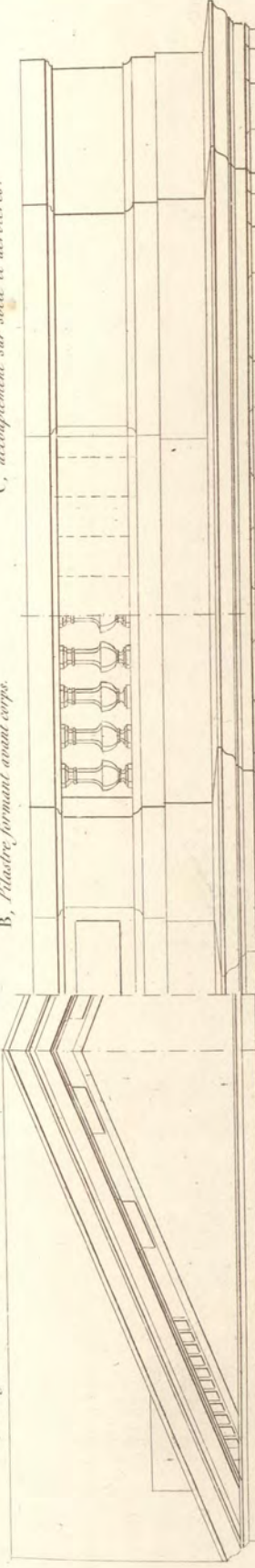
C, accolement sur socle et acrotères.



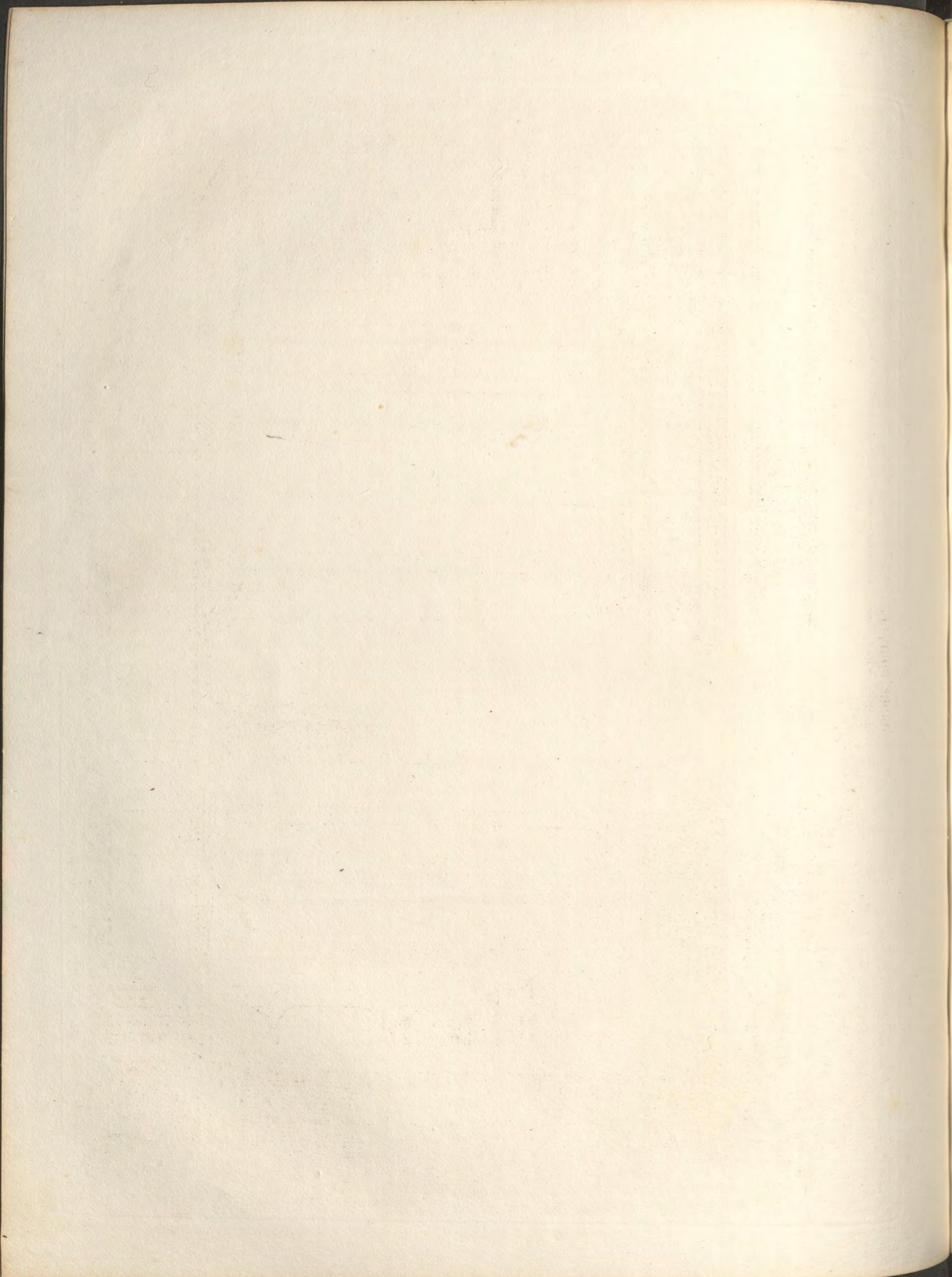
B, Pilastre formant avant corps.



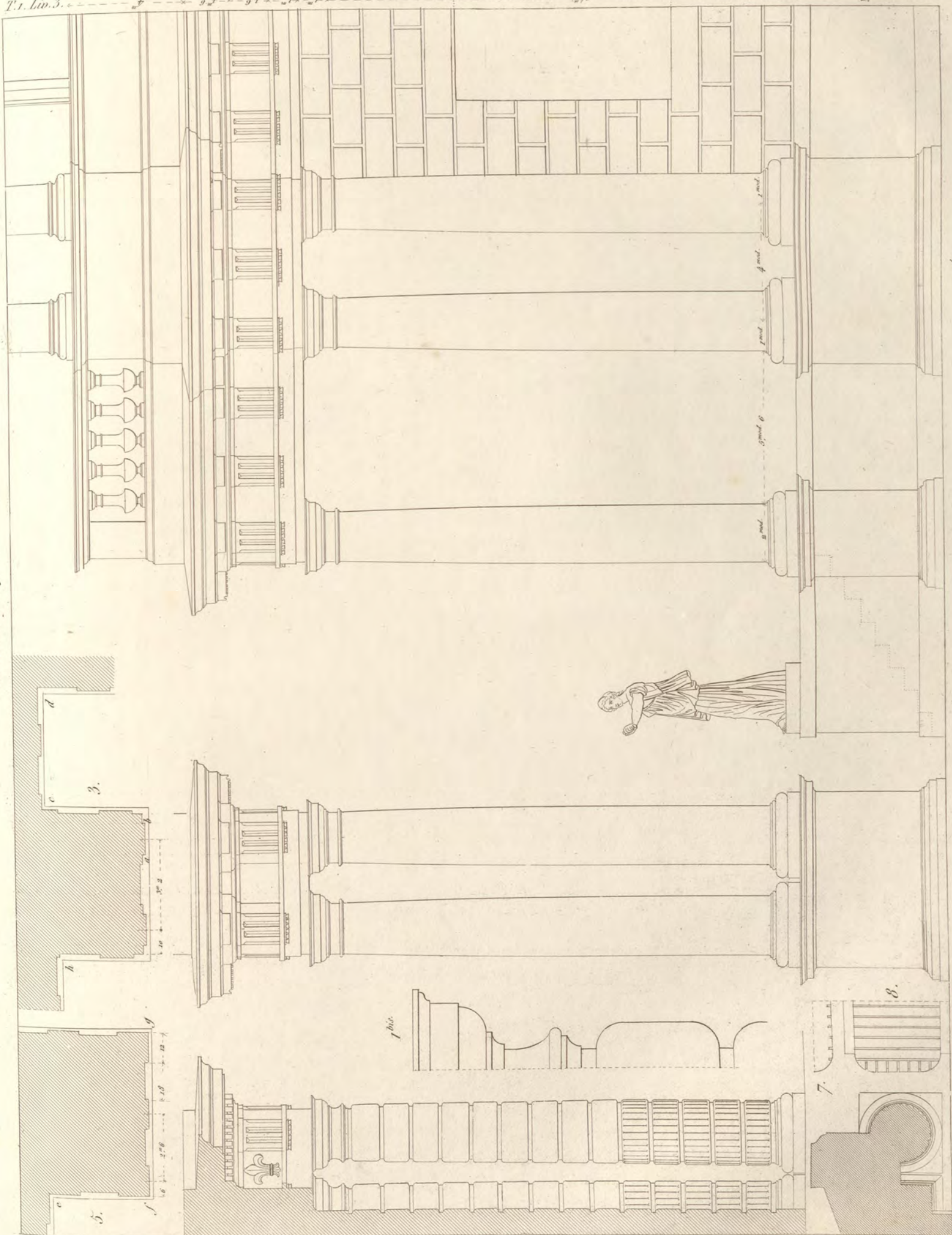
A, avec fronton et colonnes sans bases.

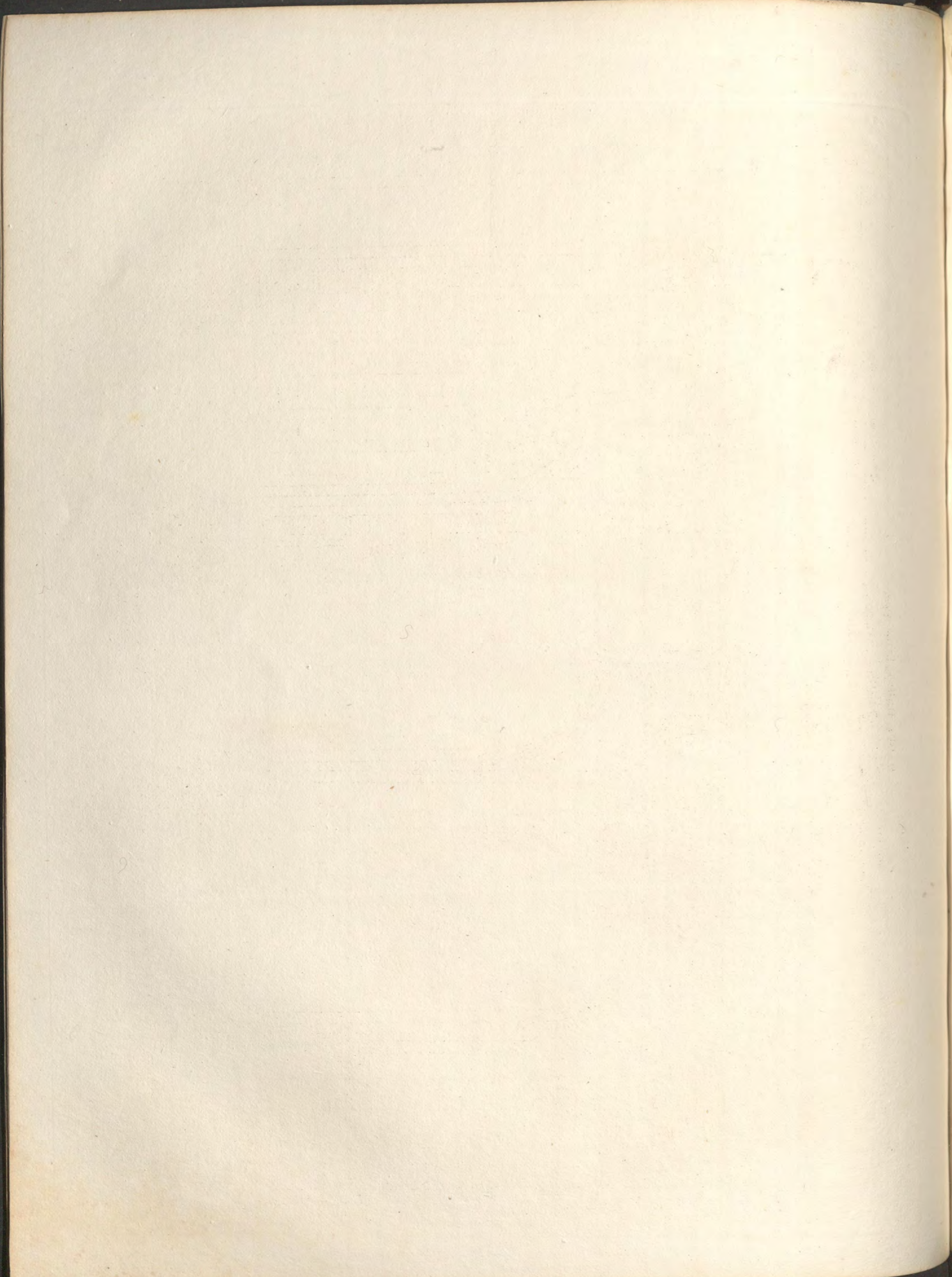


Thollé.



ORDRE DORIQUE.





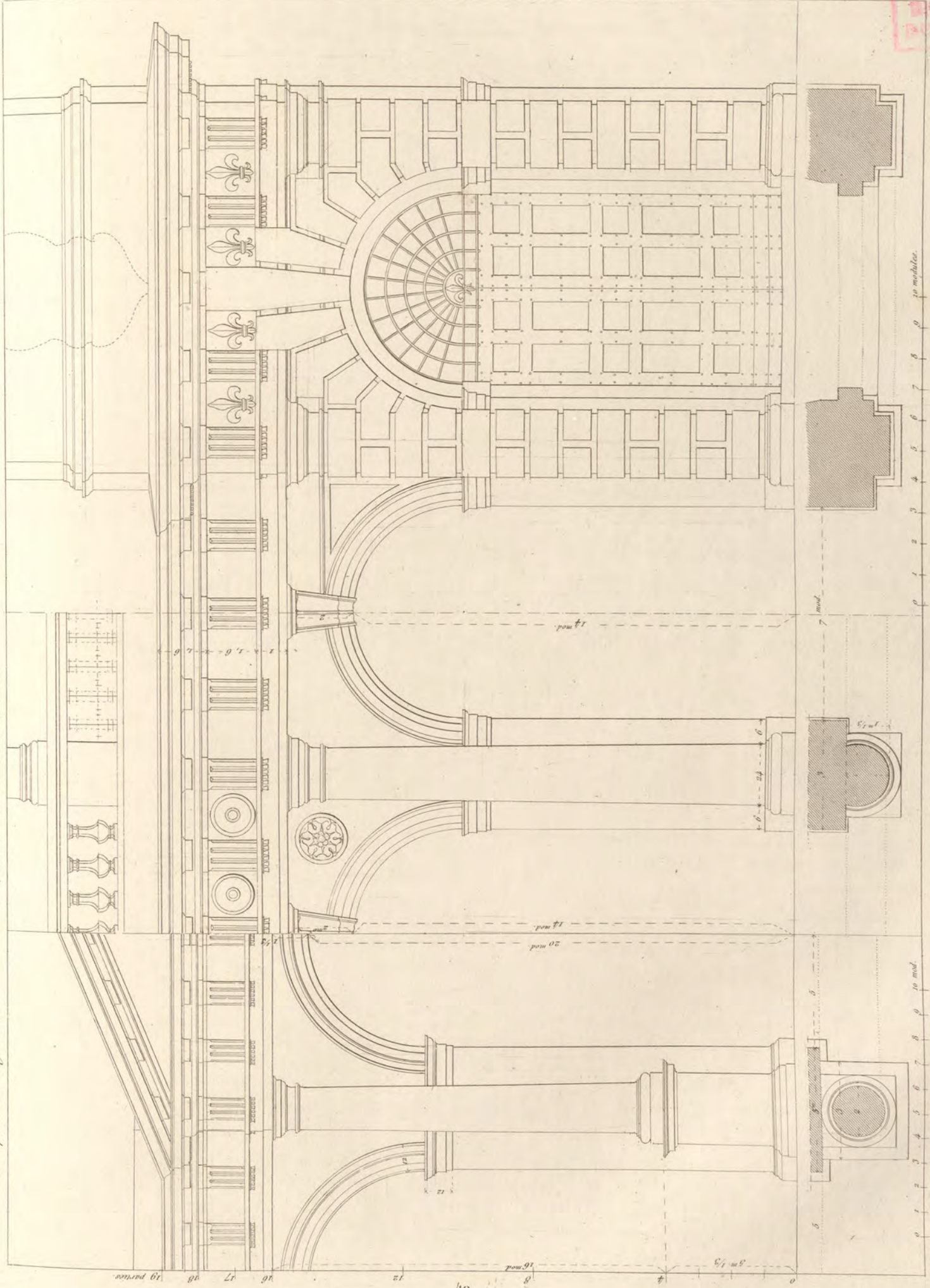


ORDRE DORIQUE, l'ortiques

avec bossages et attique.

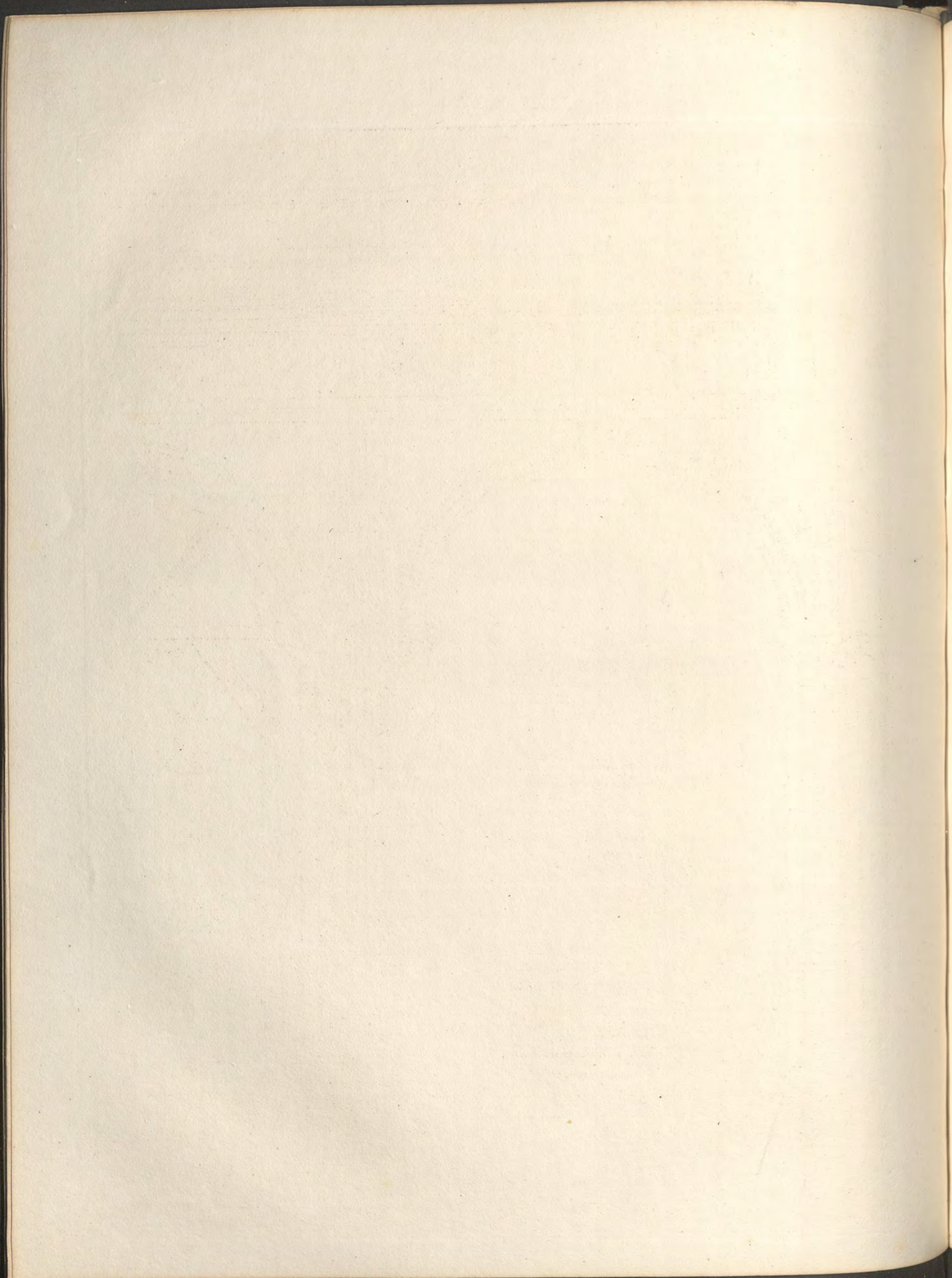
avec acrotères et ordres au dessus.

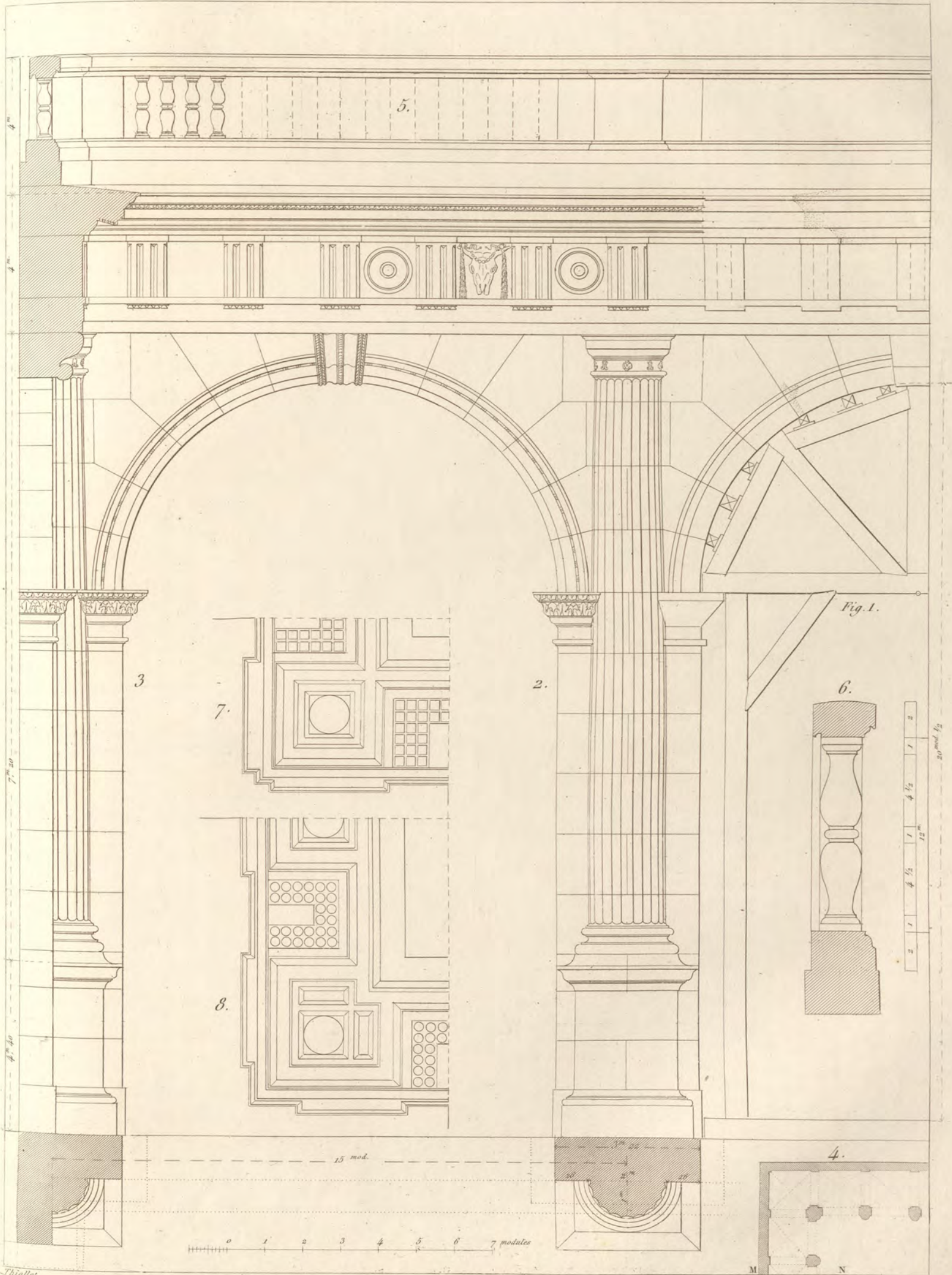
avec piédestal et fronton.



19 parties

Thollé.



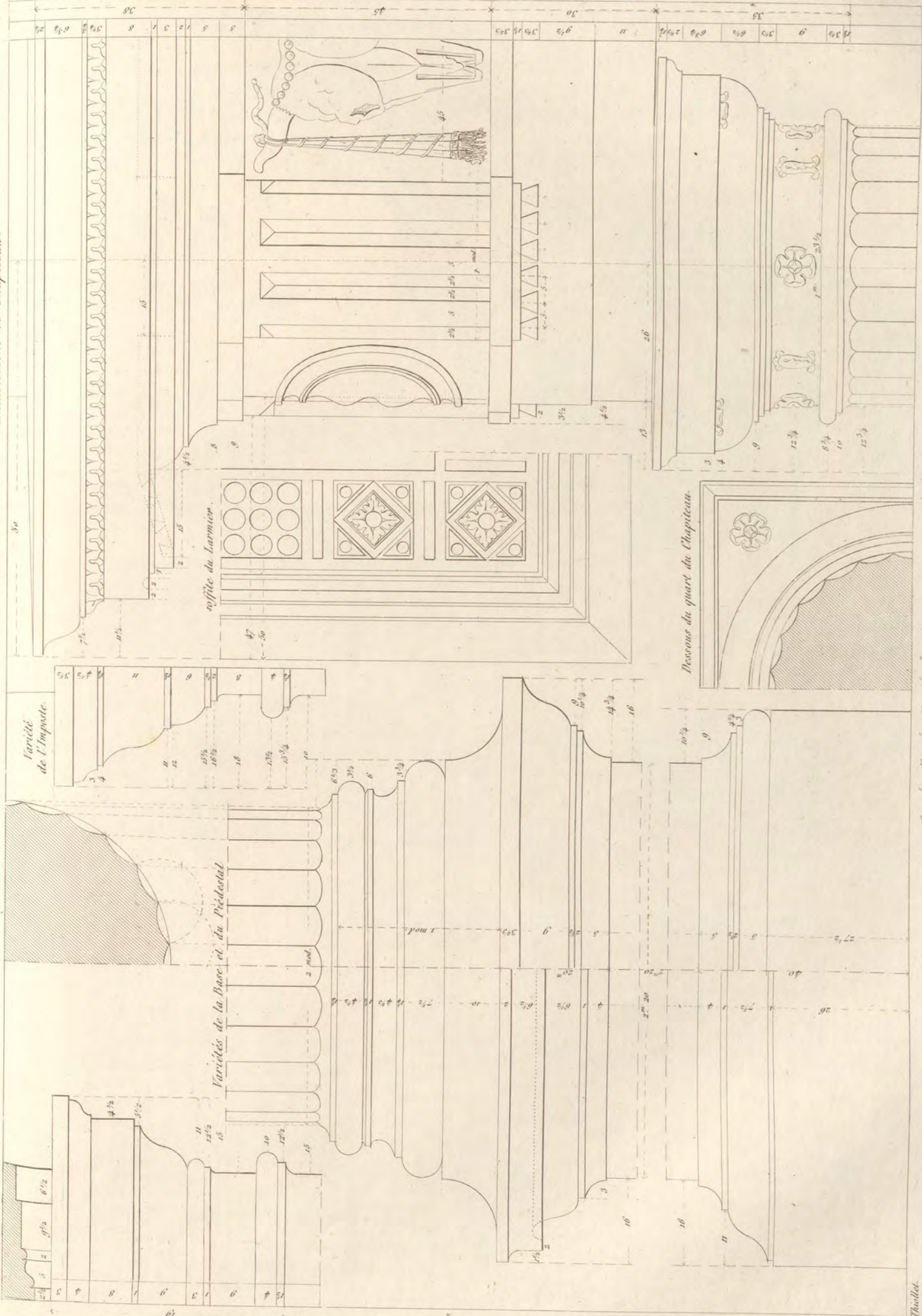


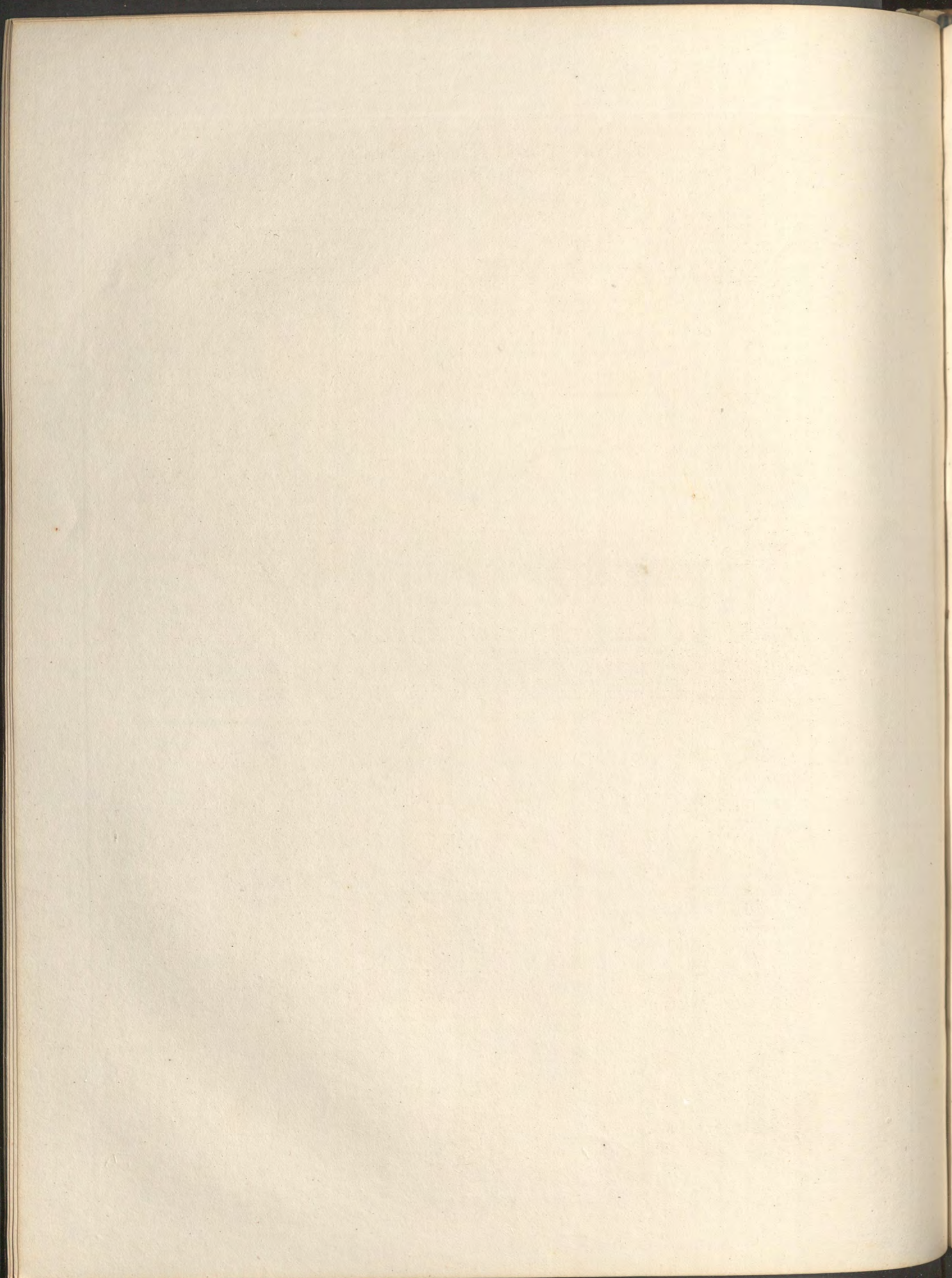


Entablement et Chapiteau.

Détails de l'ORDRE DORIQUE de Palladio.

Imposte et Archivolte.

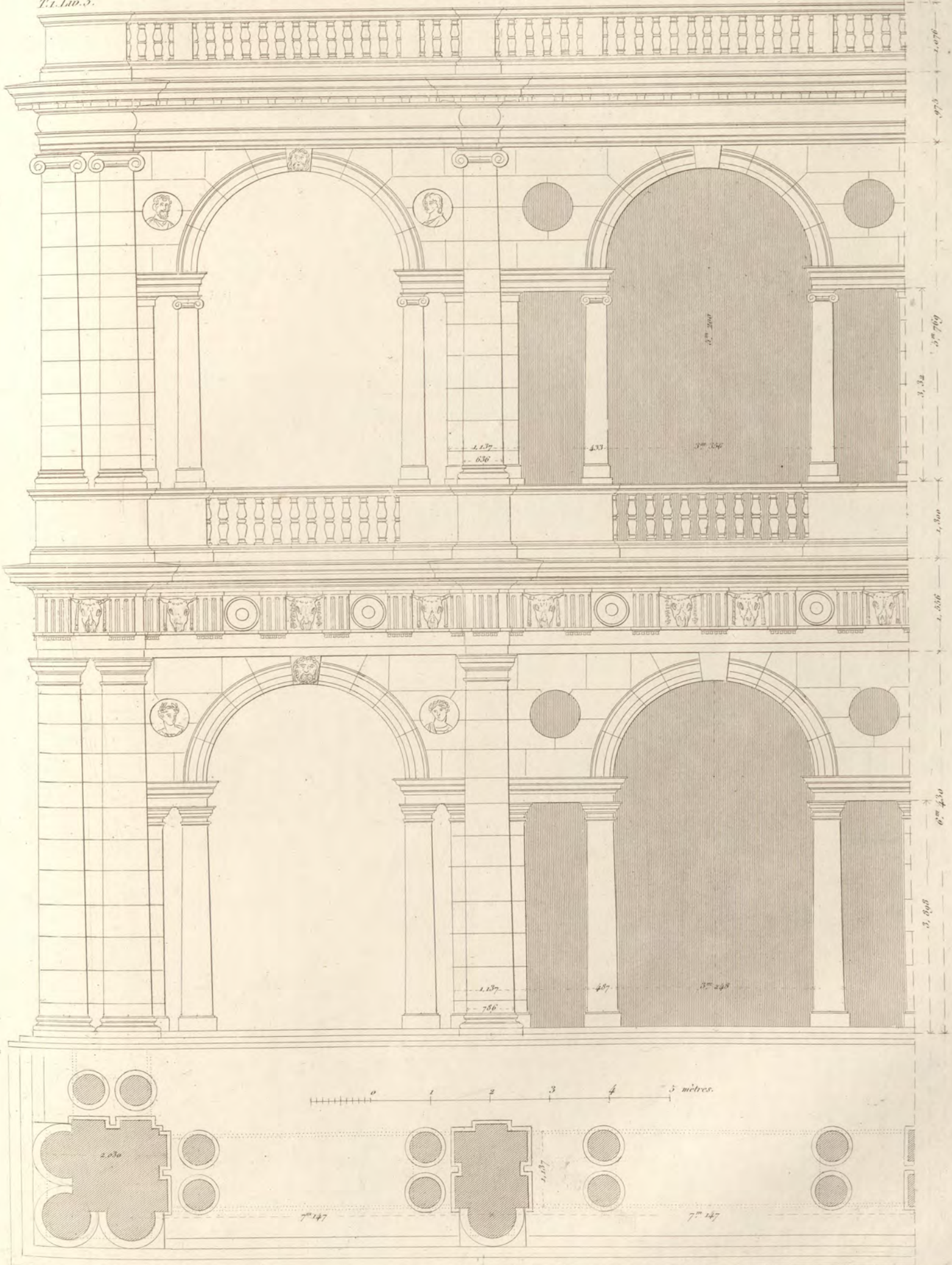




PORTIQUE DORIQUE ET IONIQUE de Palladio.

T. I. Liv. 3.

Pl. IX.

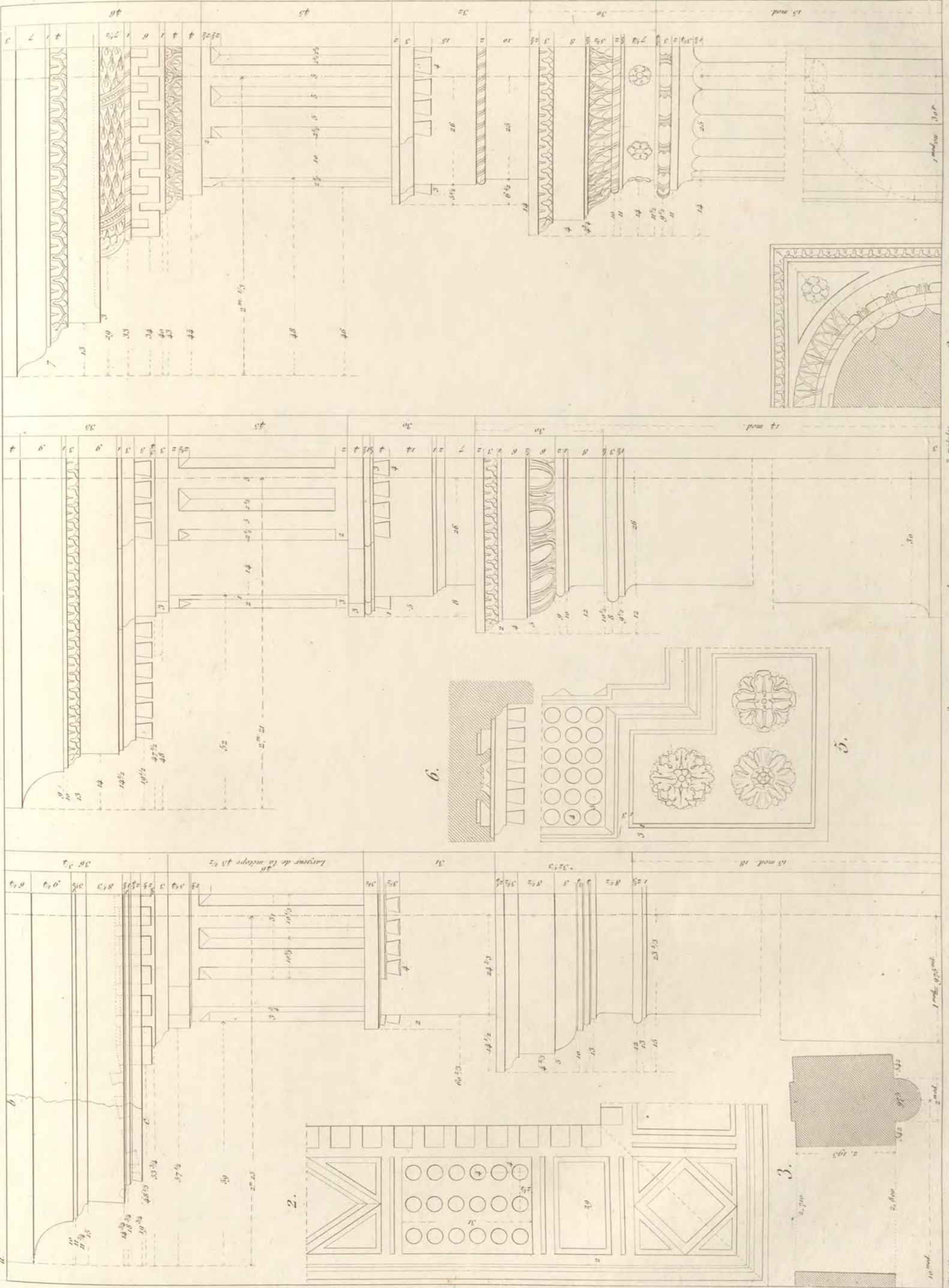




DORIQUE ROMAIN.  
à Albane.

des Thermes de Dioclétien.

du Théâtre de Marcellus.



7.

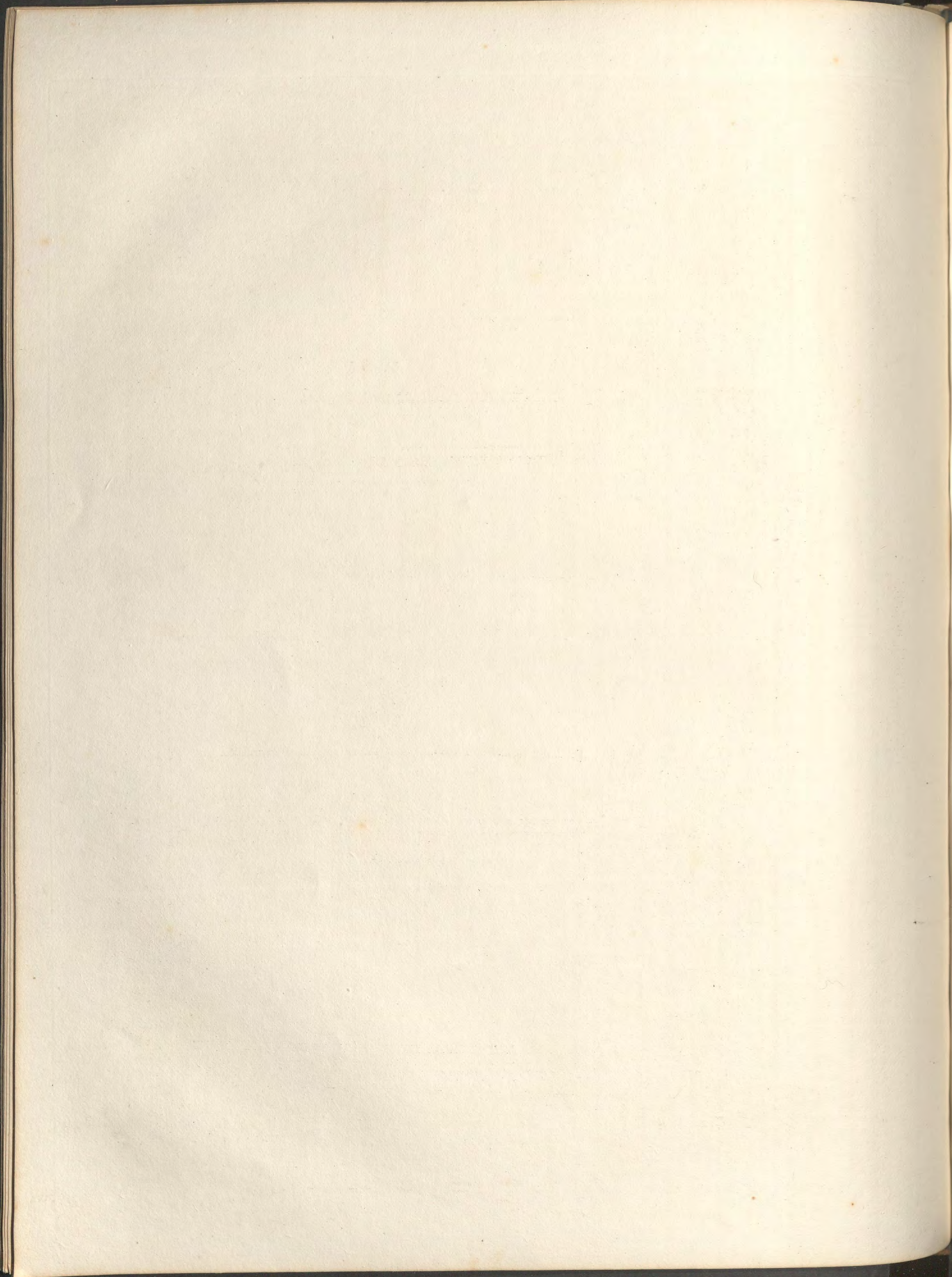
8.

4.

30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

Fig. 1.

Thaliet.



T. I. Liv. 3.

PORTES D'ORDRE DORIQUE.

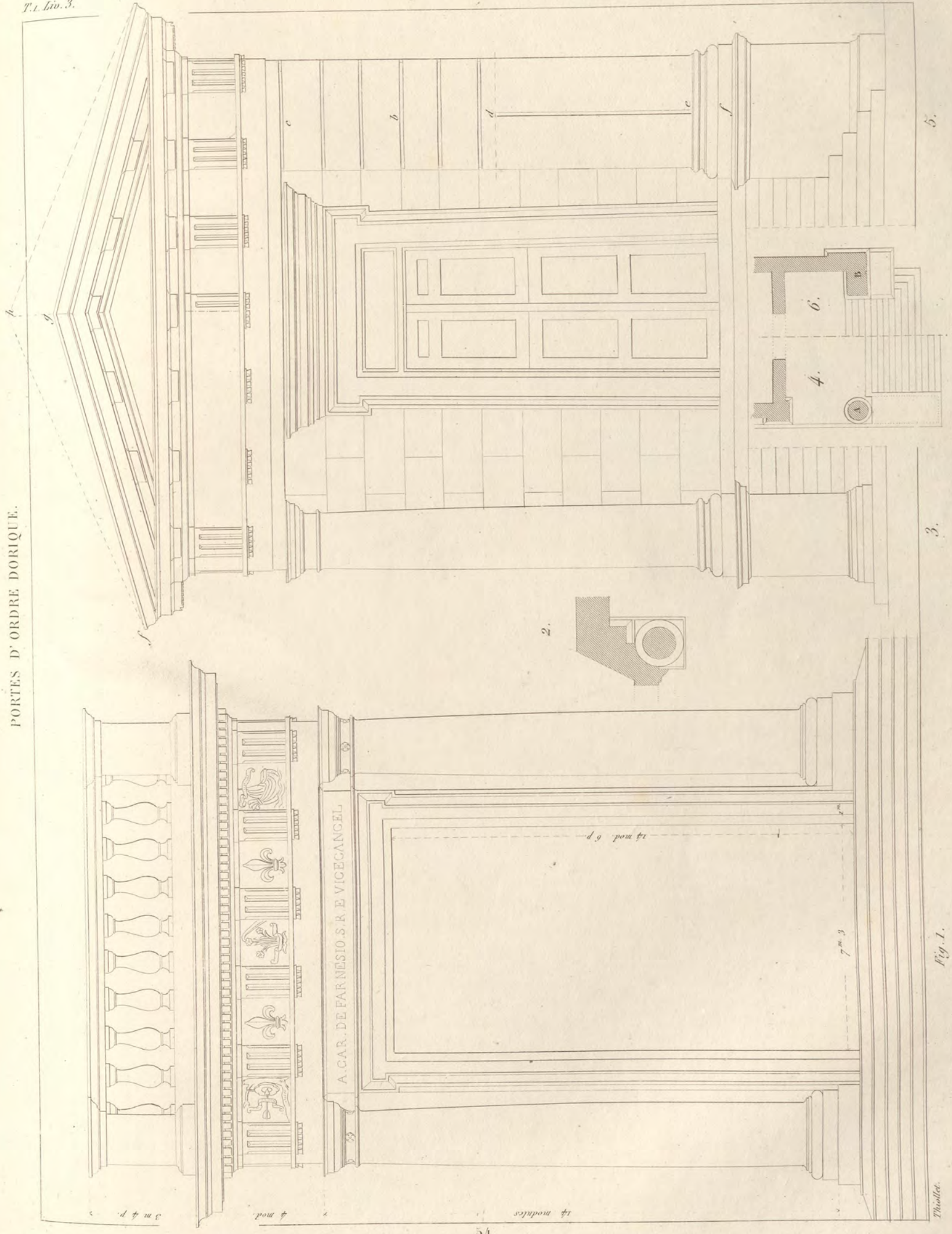
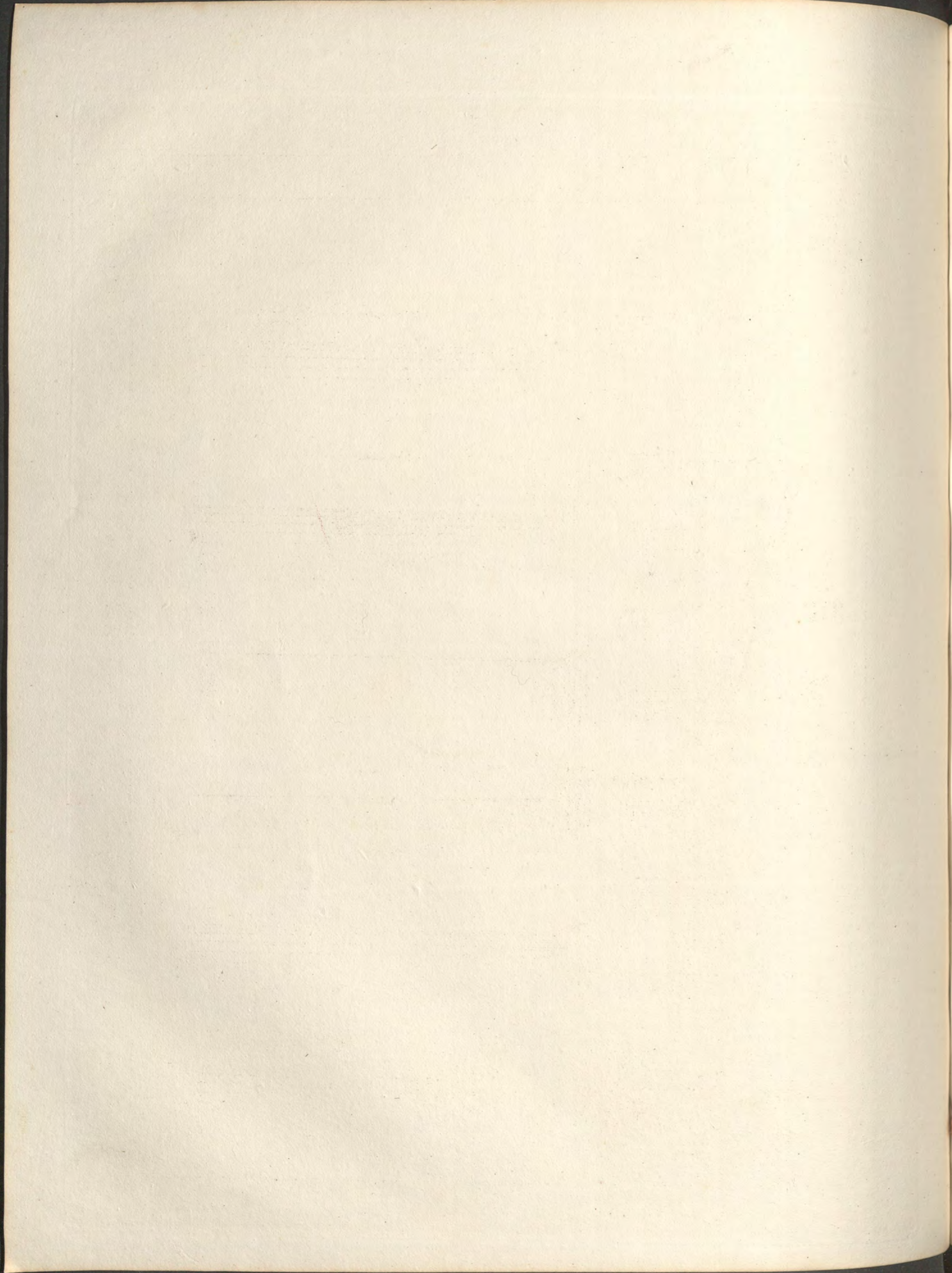


Fig. 1.

Thoullée.



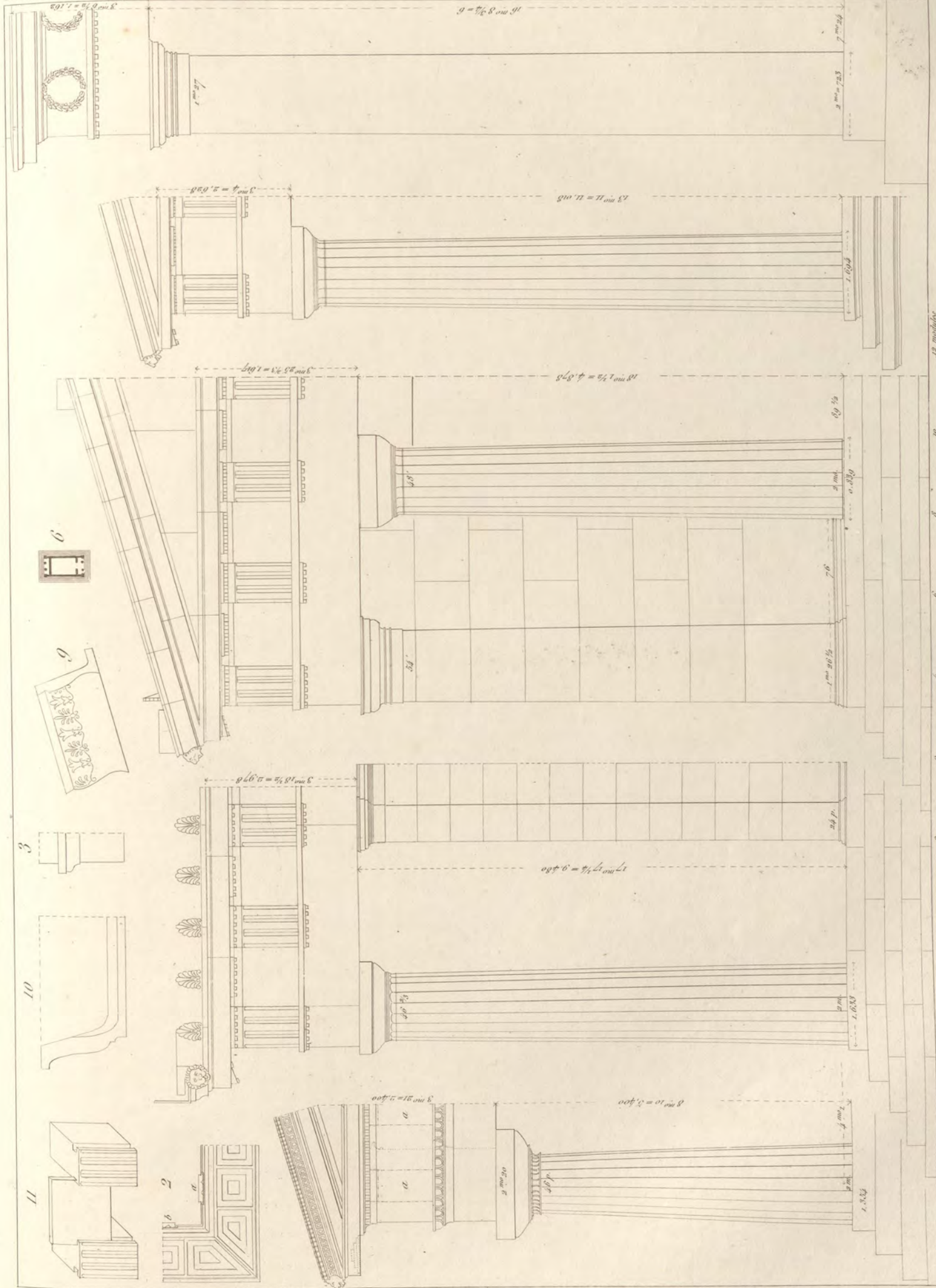


Fig. 7. du temple de Jupiter à Nemée.

Fig. 5. de Diane Propylées à Eleusis.

Fig. 4. des Propylées à Eleusis.

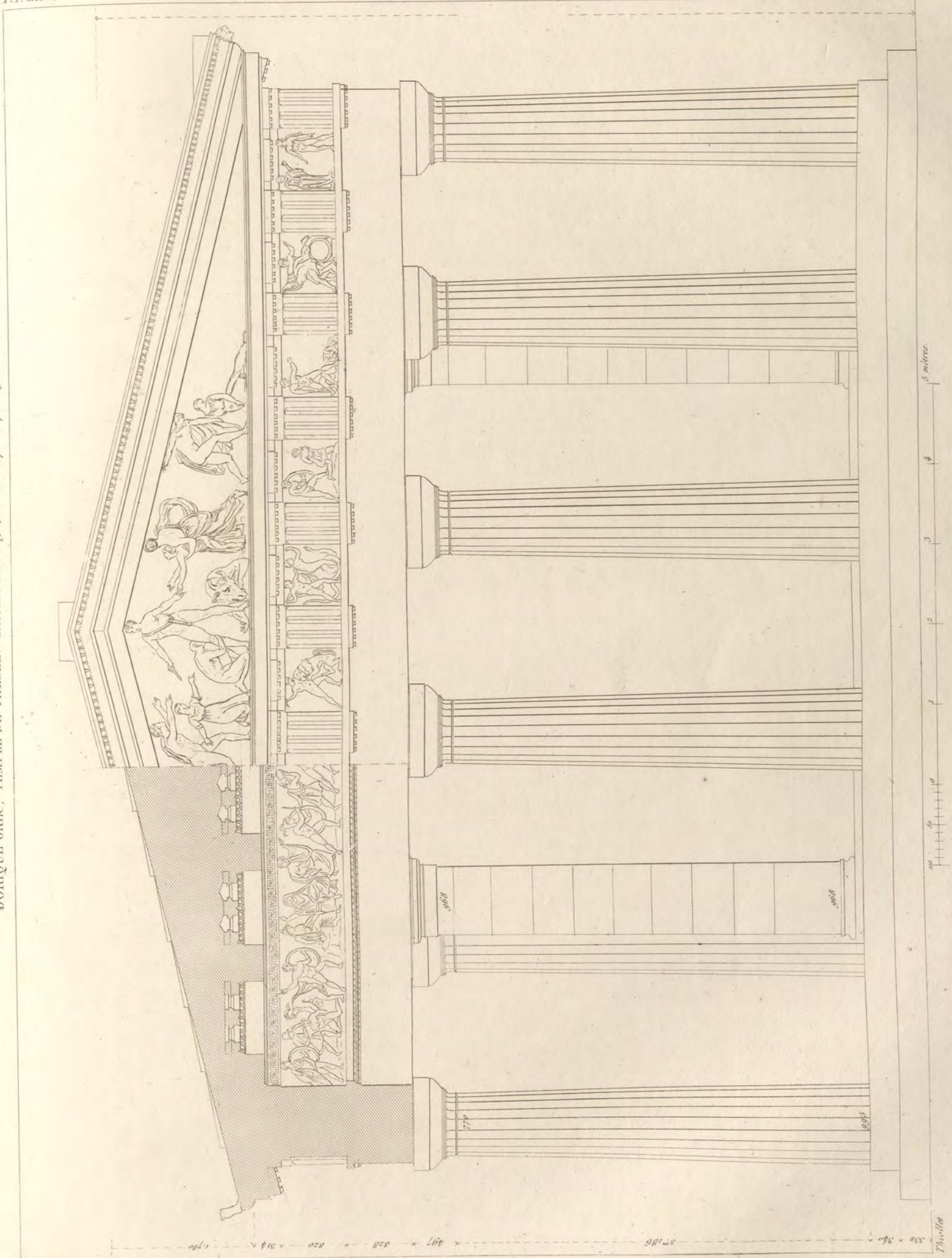
Fig. 1. de Ceres à Posstum.

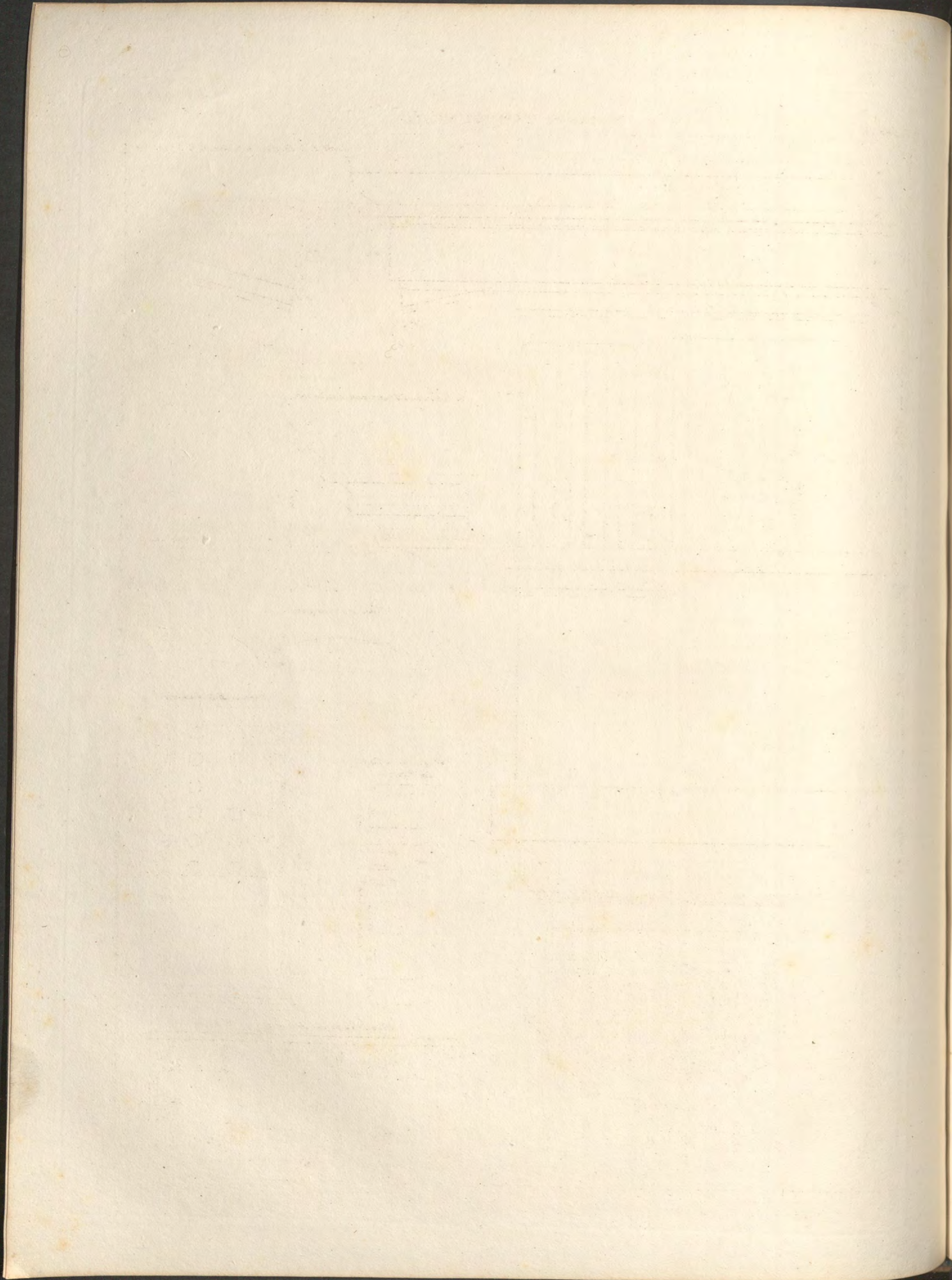


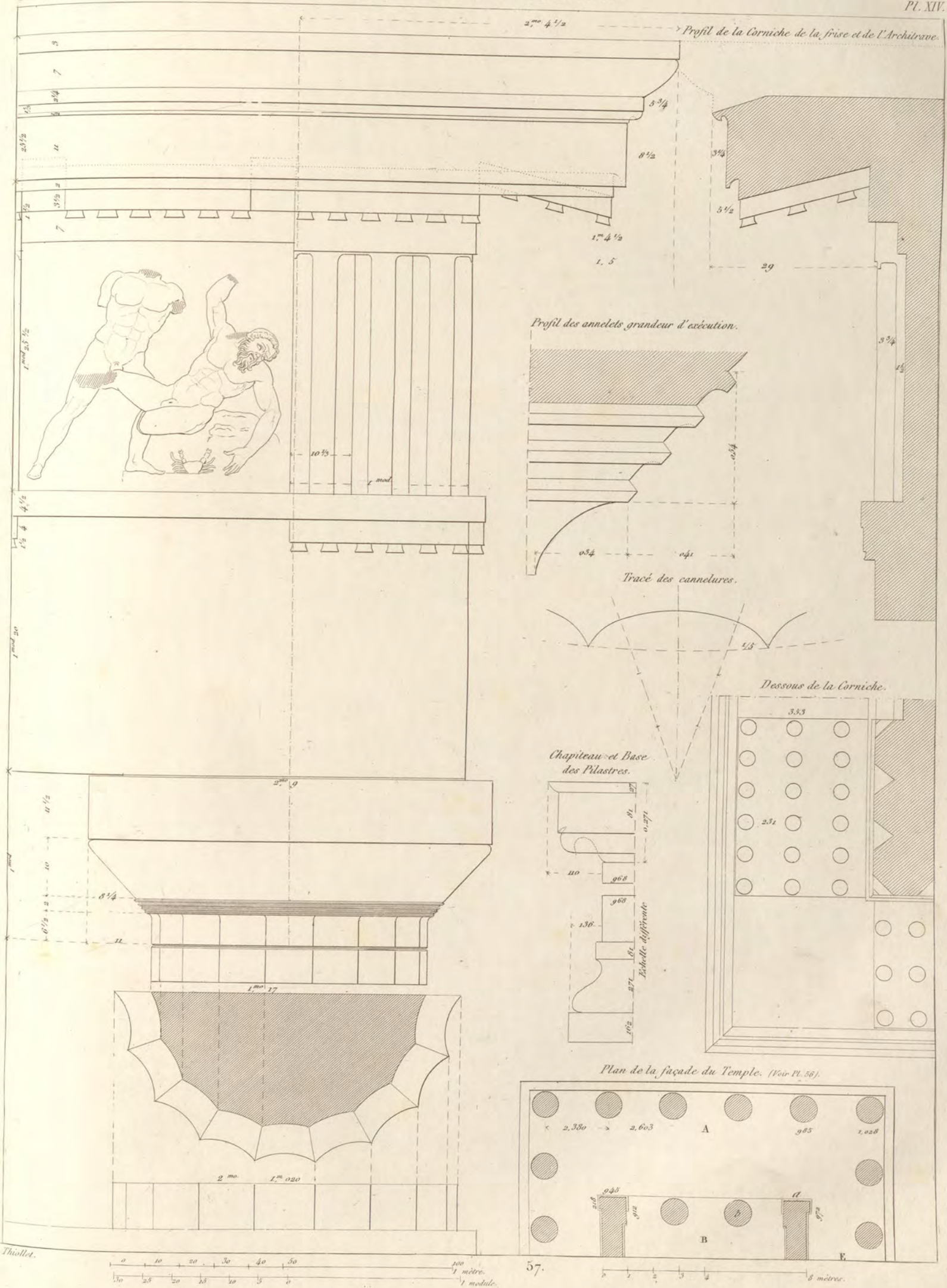
DORIQUE GREC, TEMPLE DE THÉSÉE. *Élévation de la façade et Coupe du péristyle.*

T. I. Liv. 3.

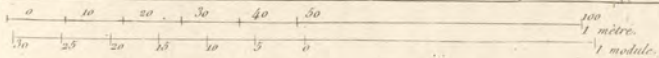
Pl. XIII.

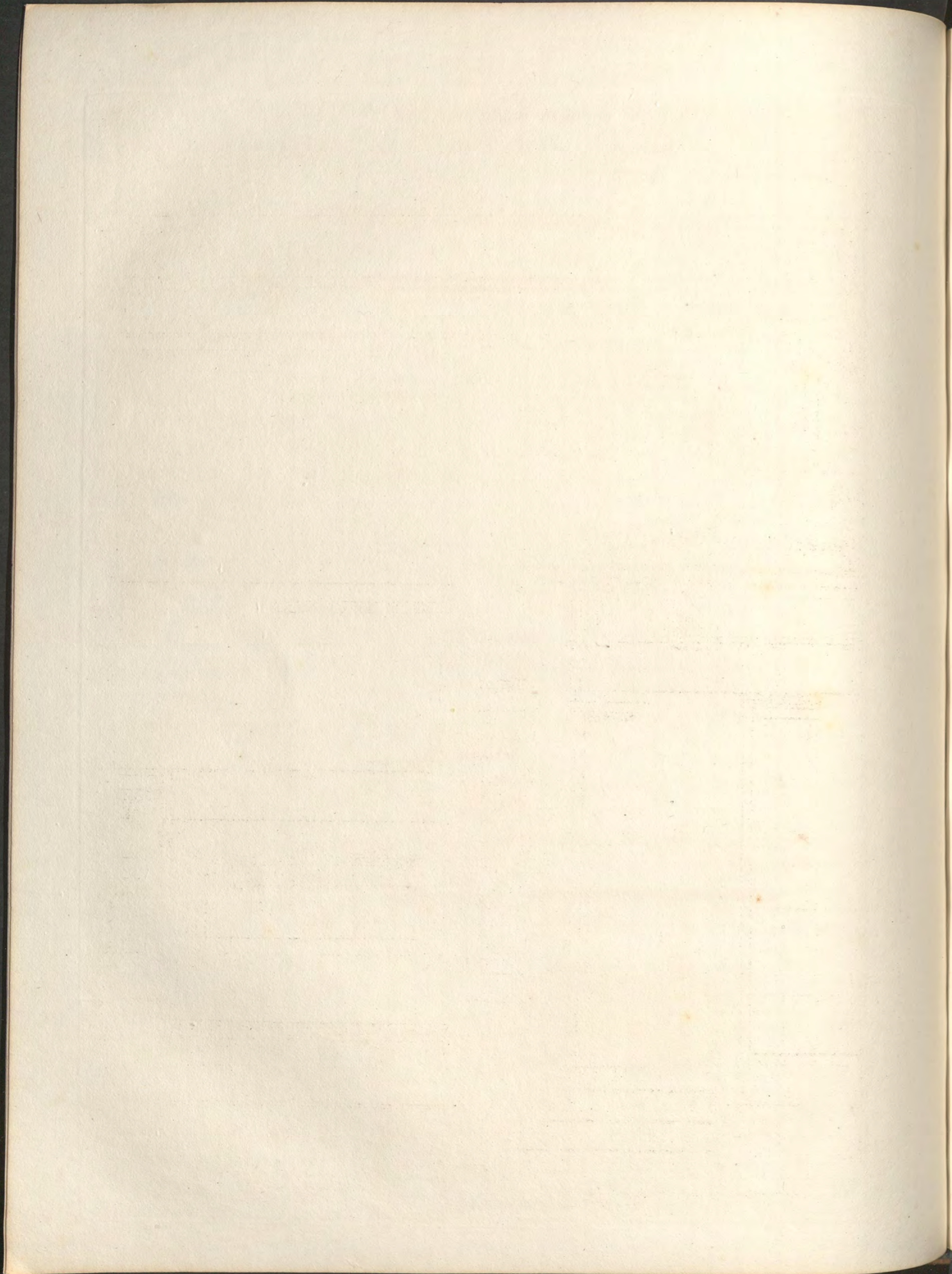


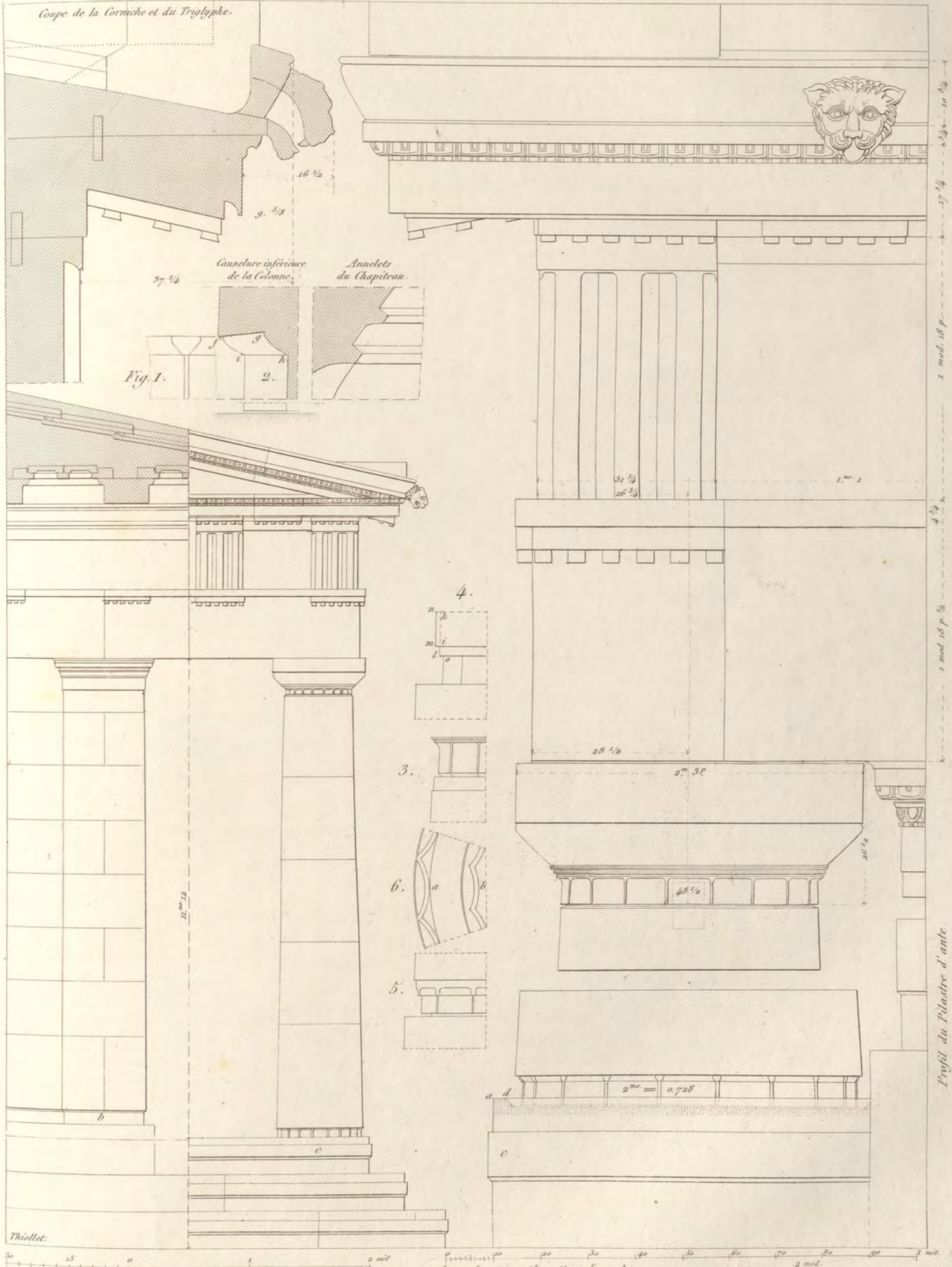




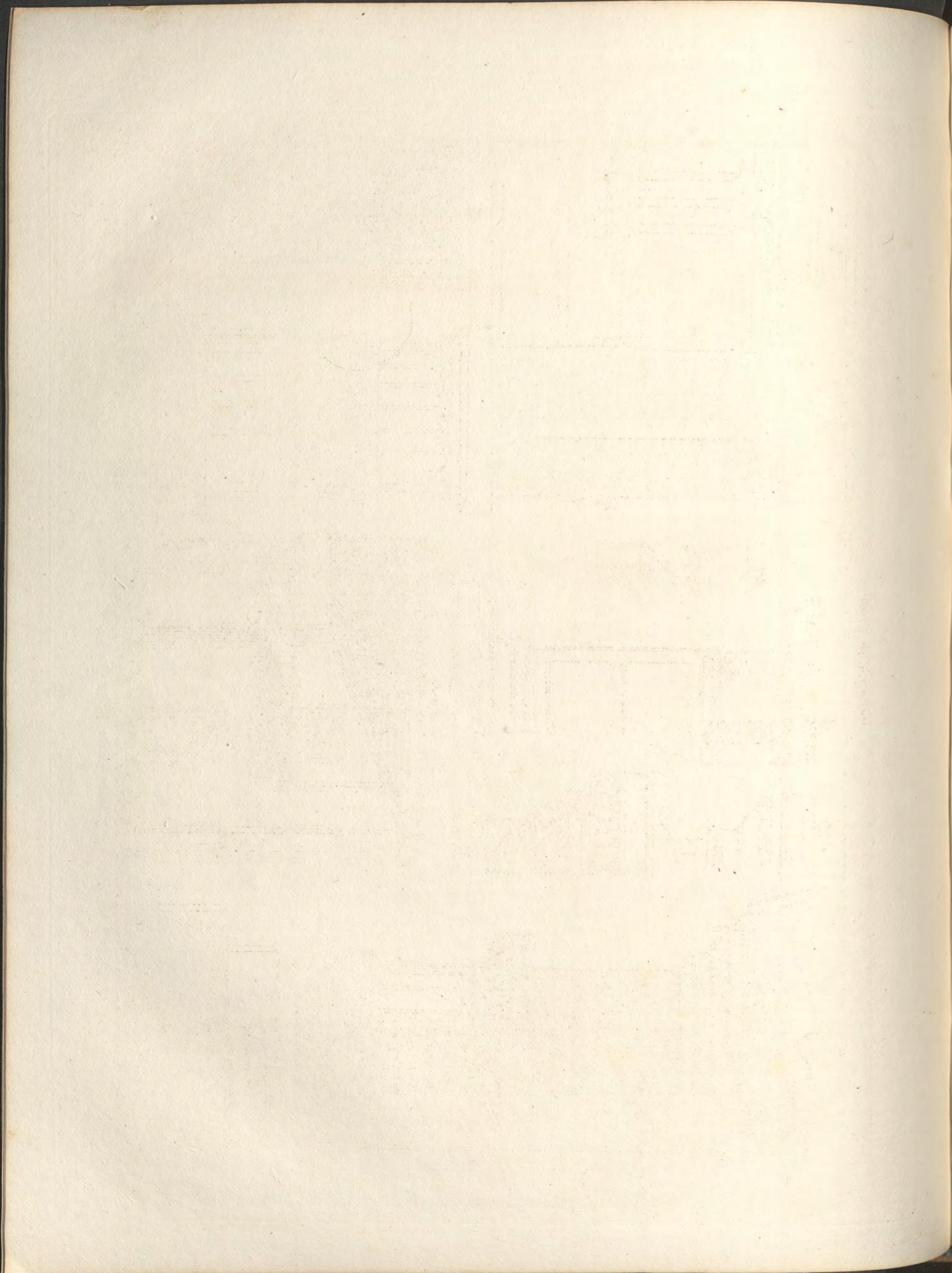
Thiollet.



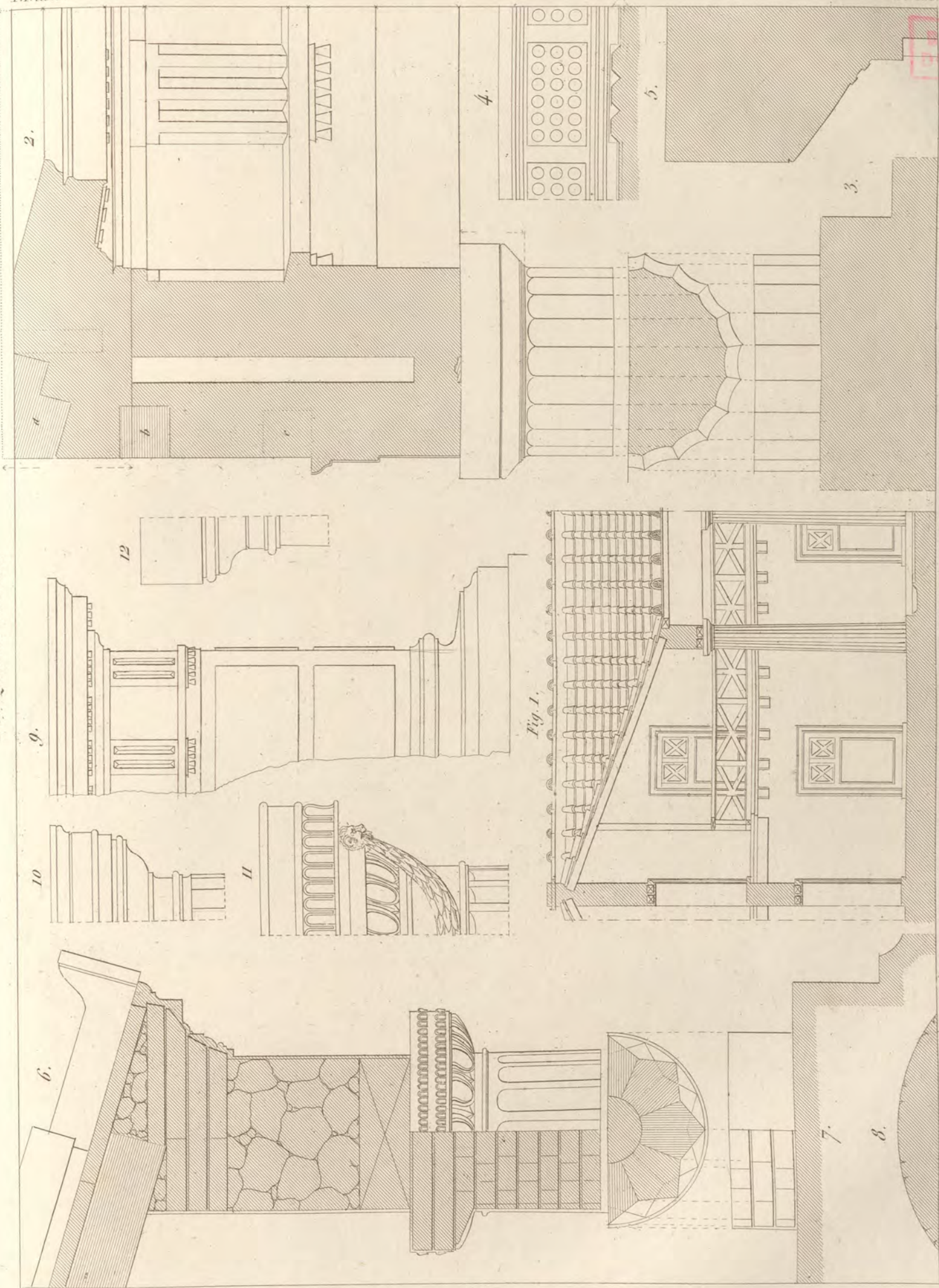




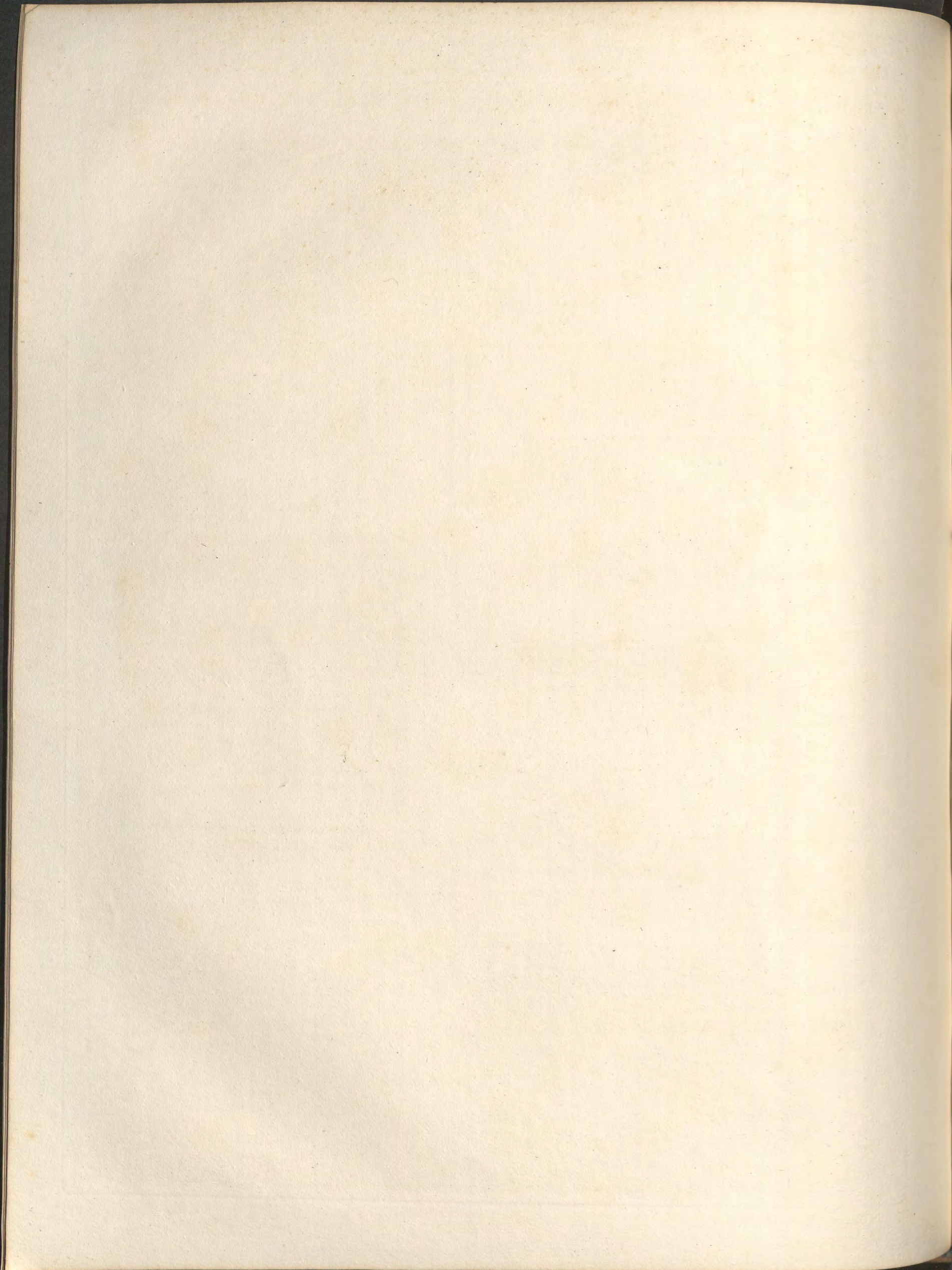
Elevation de la facade et Coupe du Peristyle.



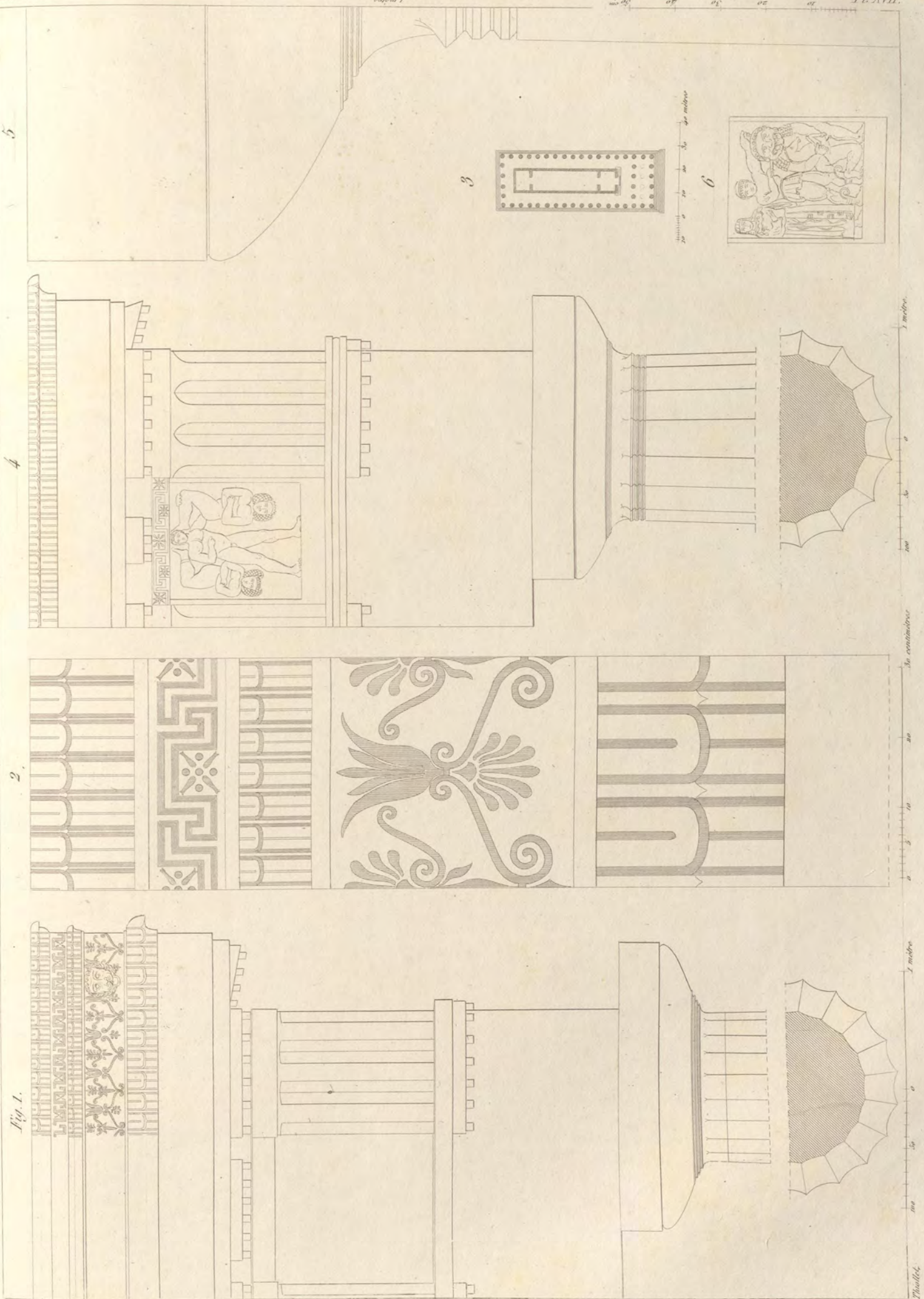
DORIQUE DE POMPEI.



BIBLIOTECA



à Selinunte.





à Poséidon.

à Sébaste.

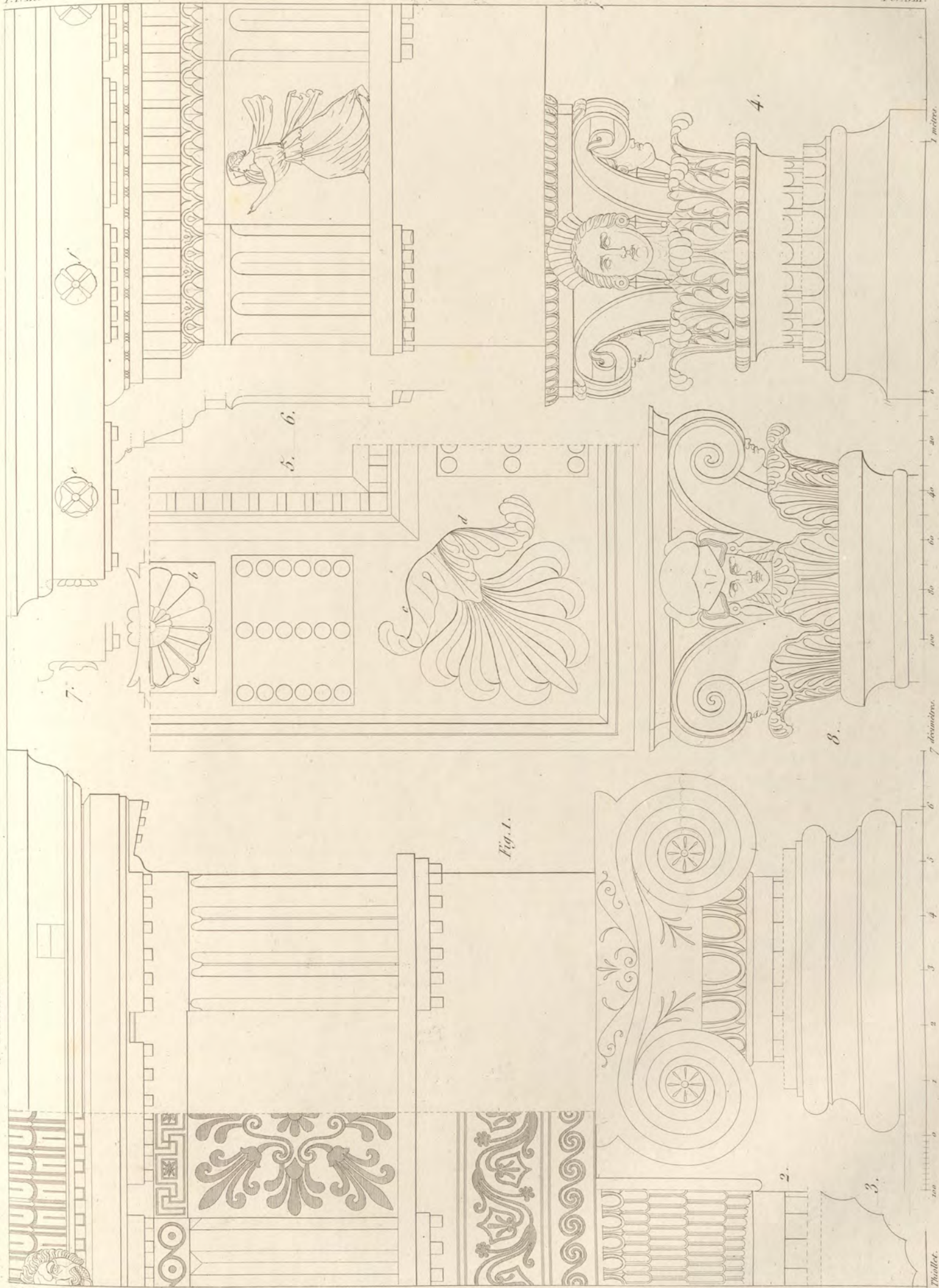


Fig. 1.



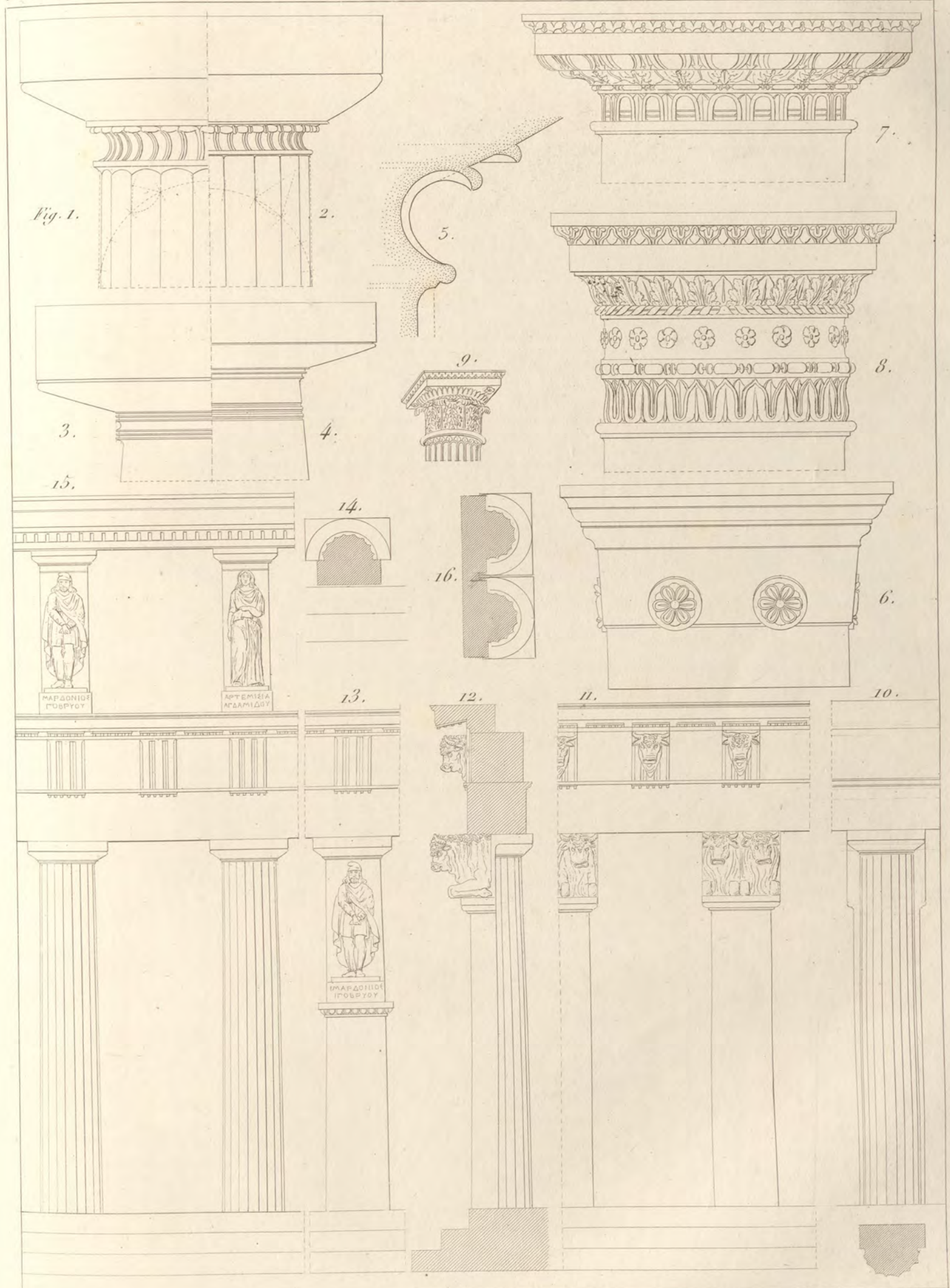


Fig. 1.

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13.



Pl. XX  
BELLIOUCA  
BELGICA  
B. C. C. A. M.

Fig. 1.

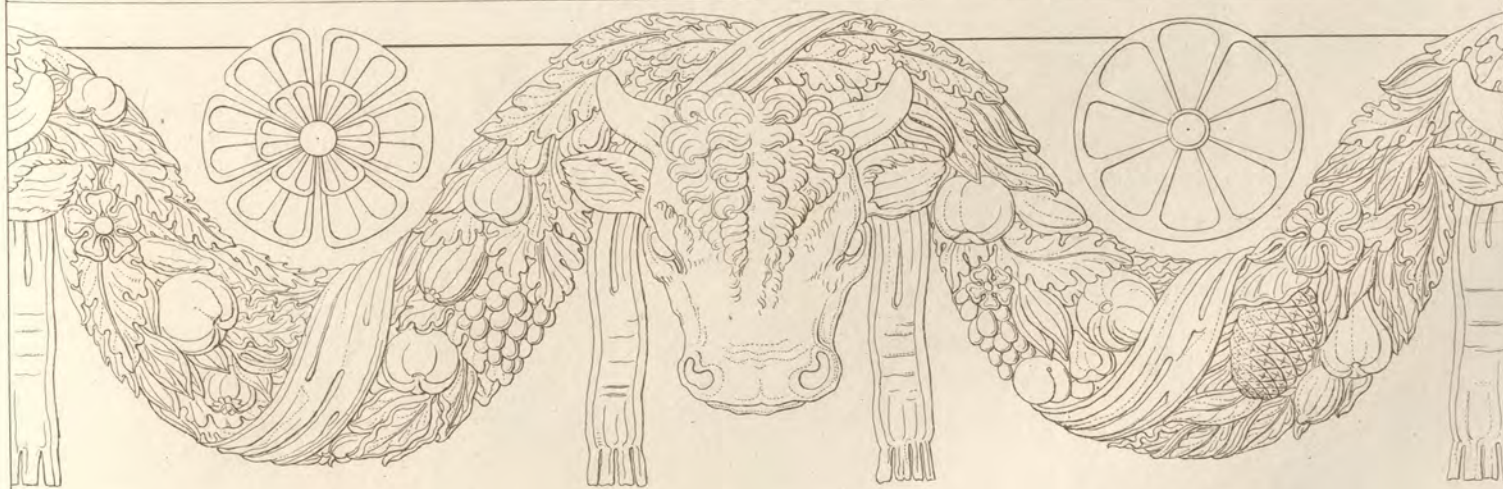
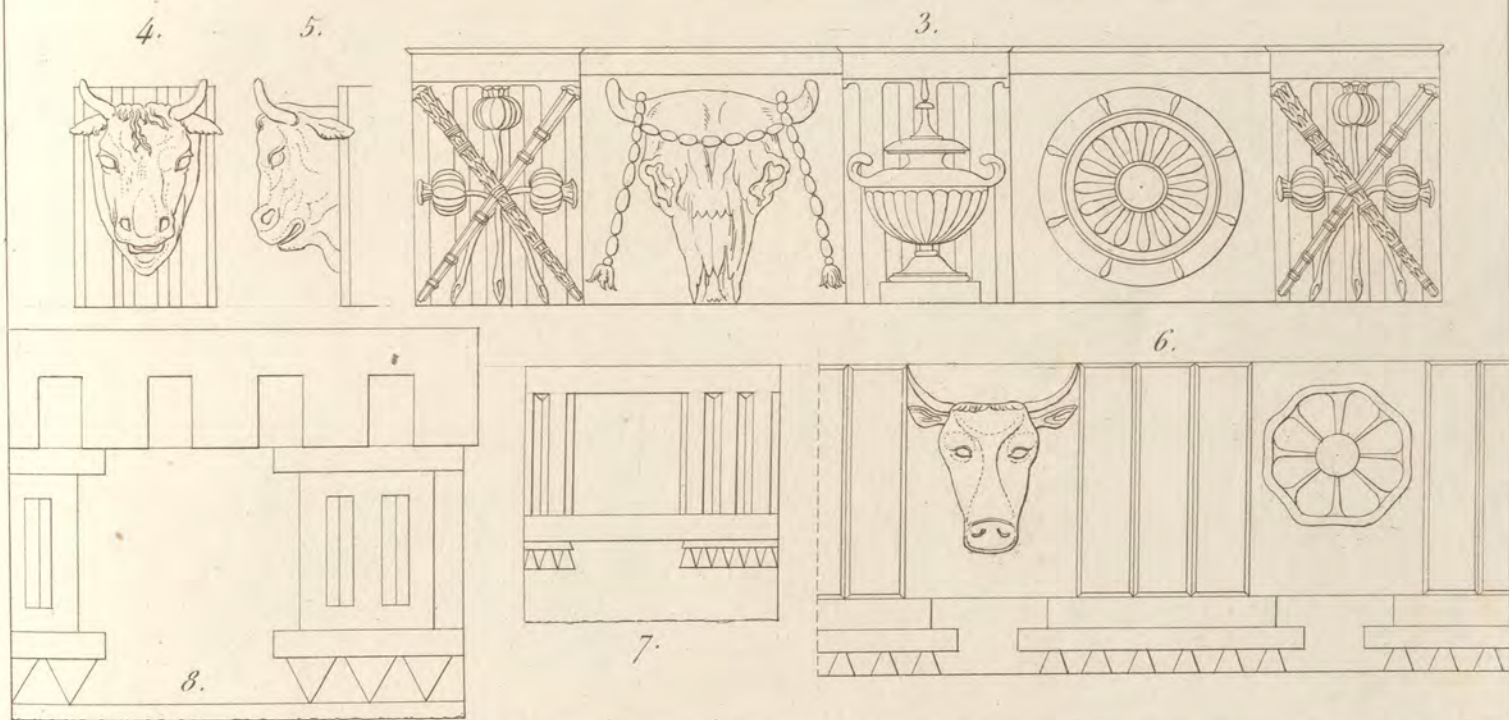
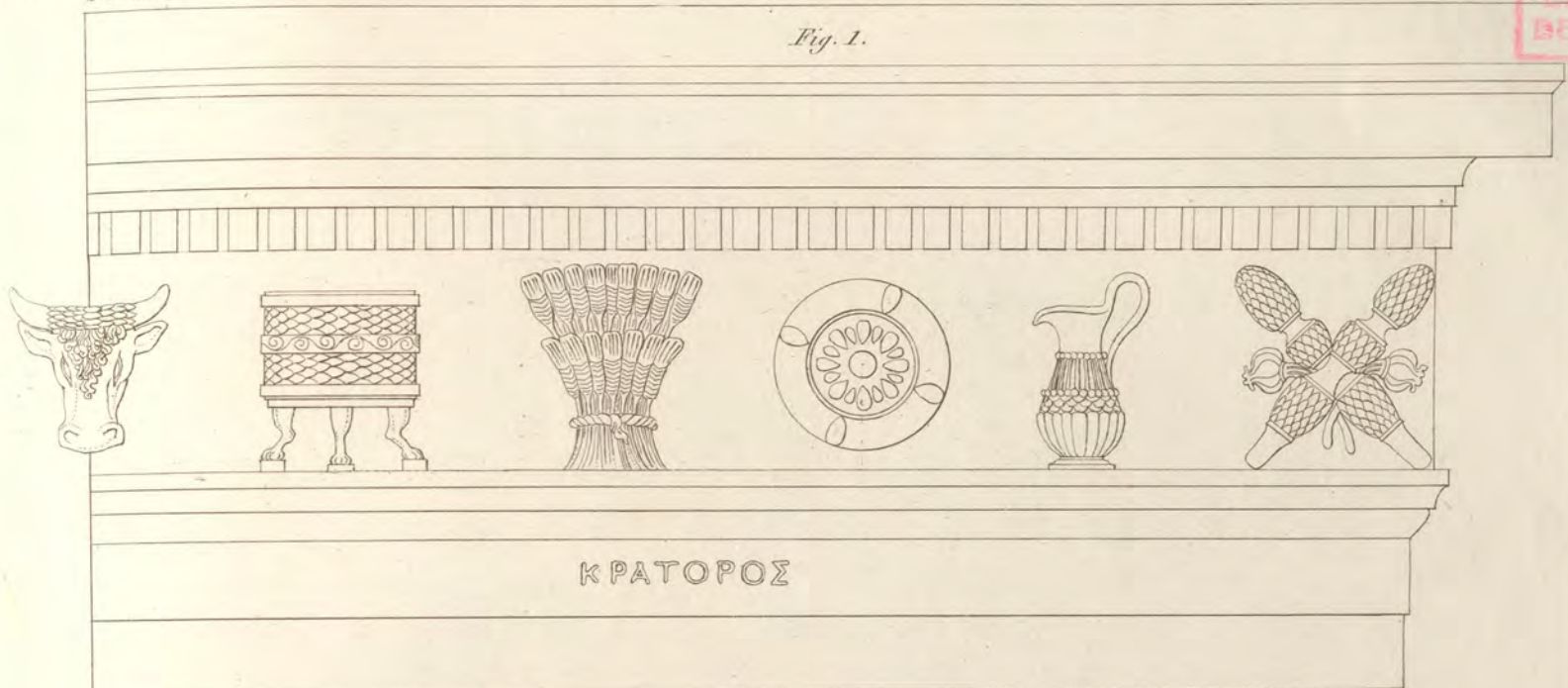
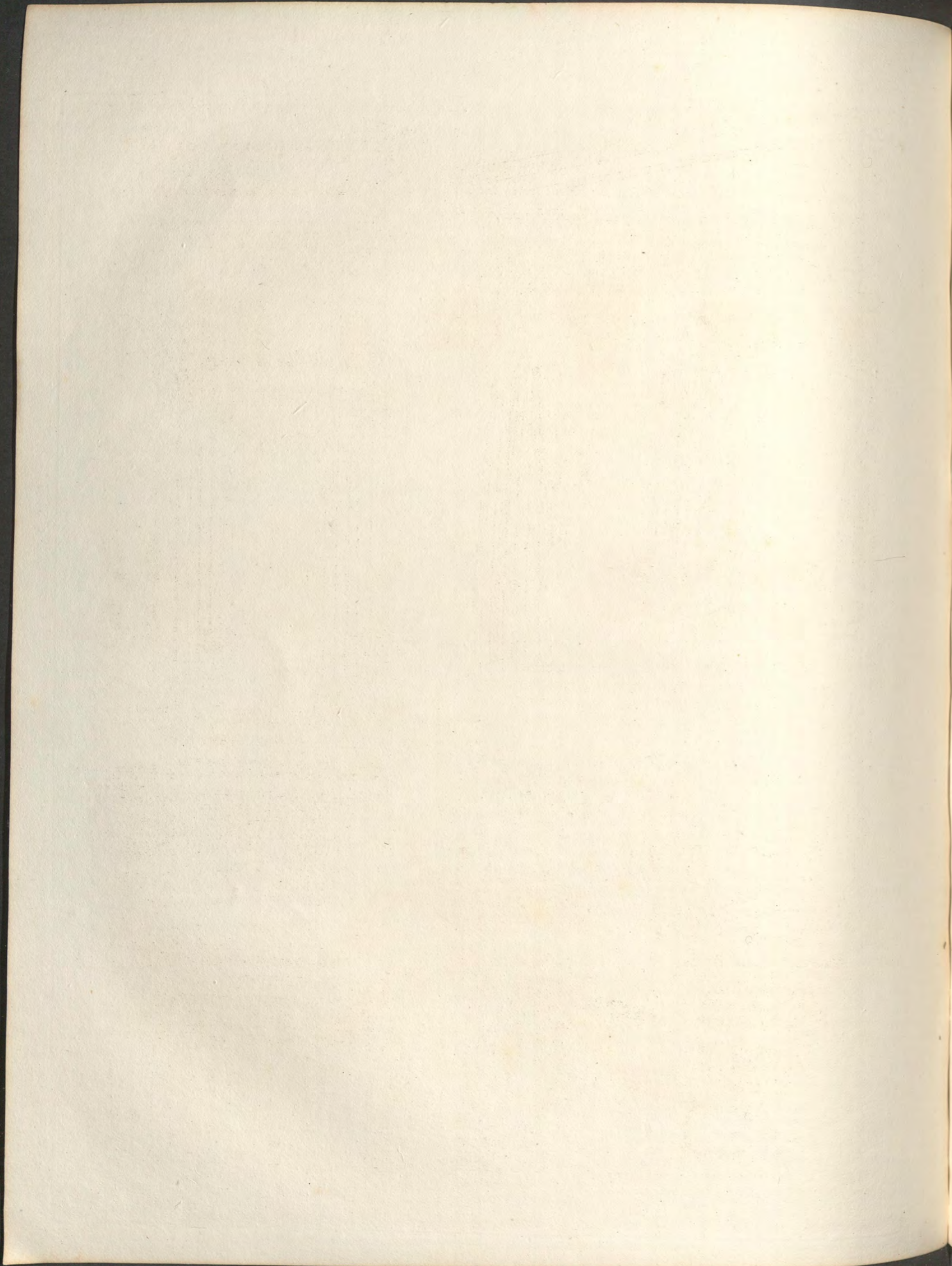
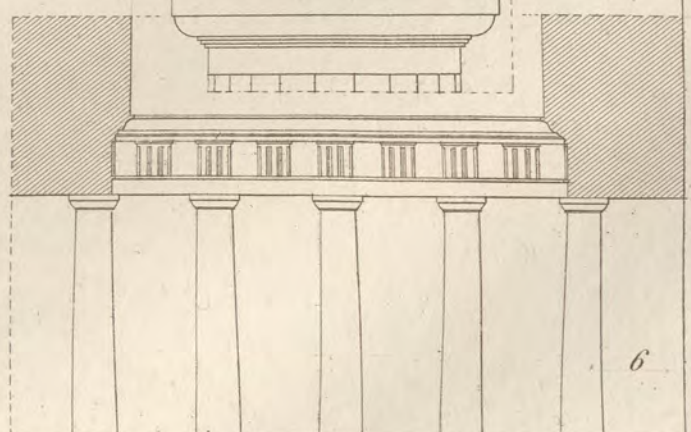
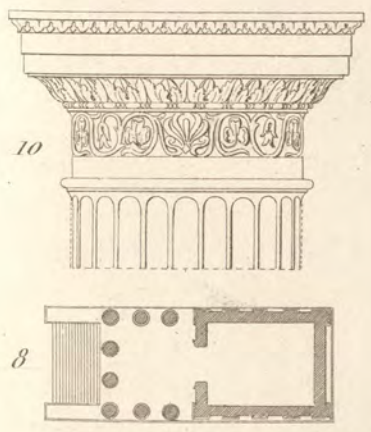
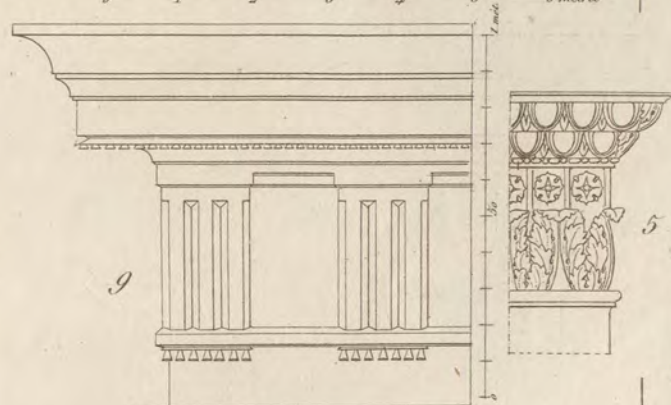
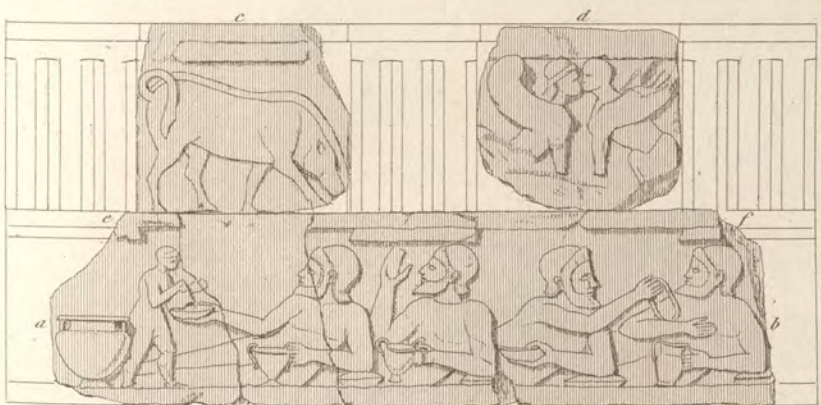
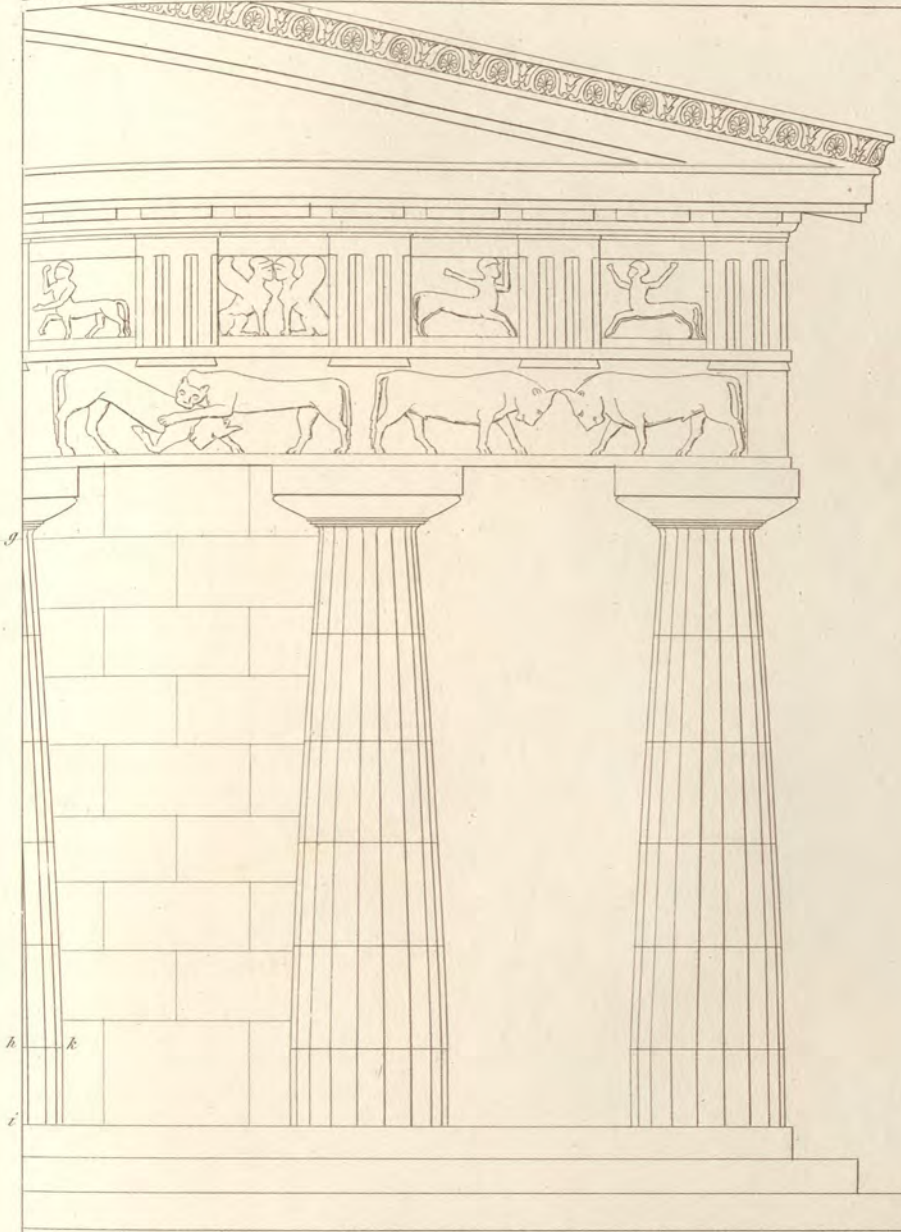
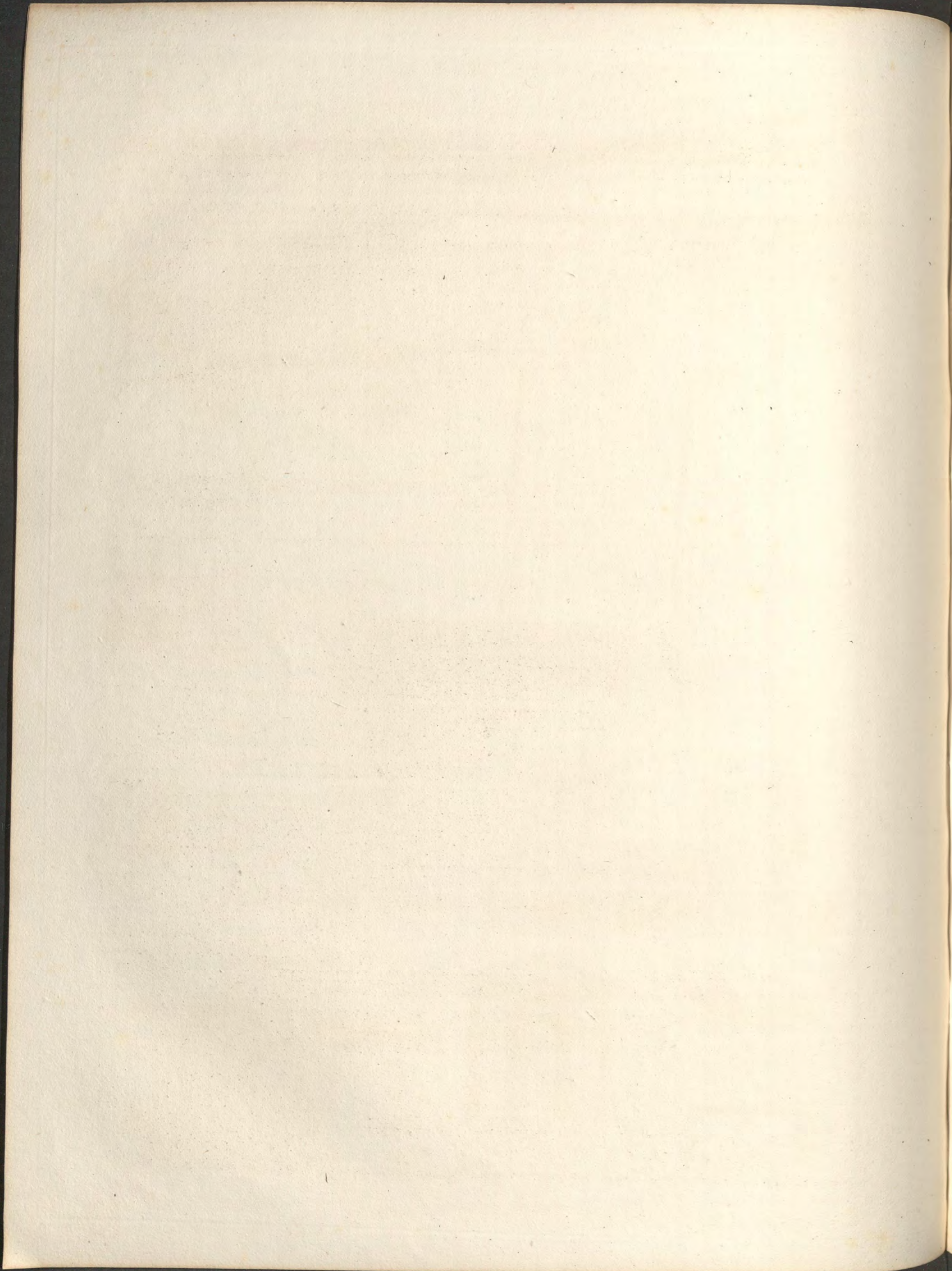


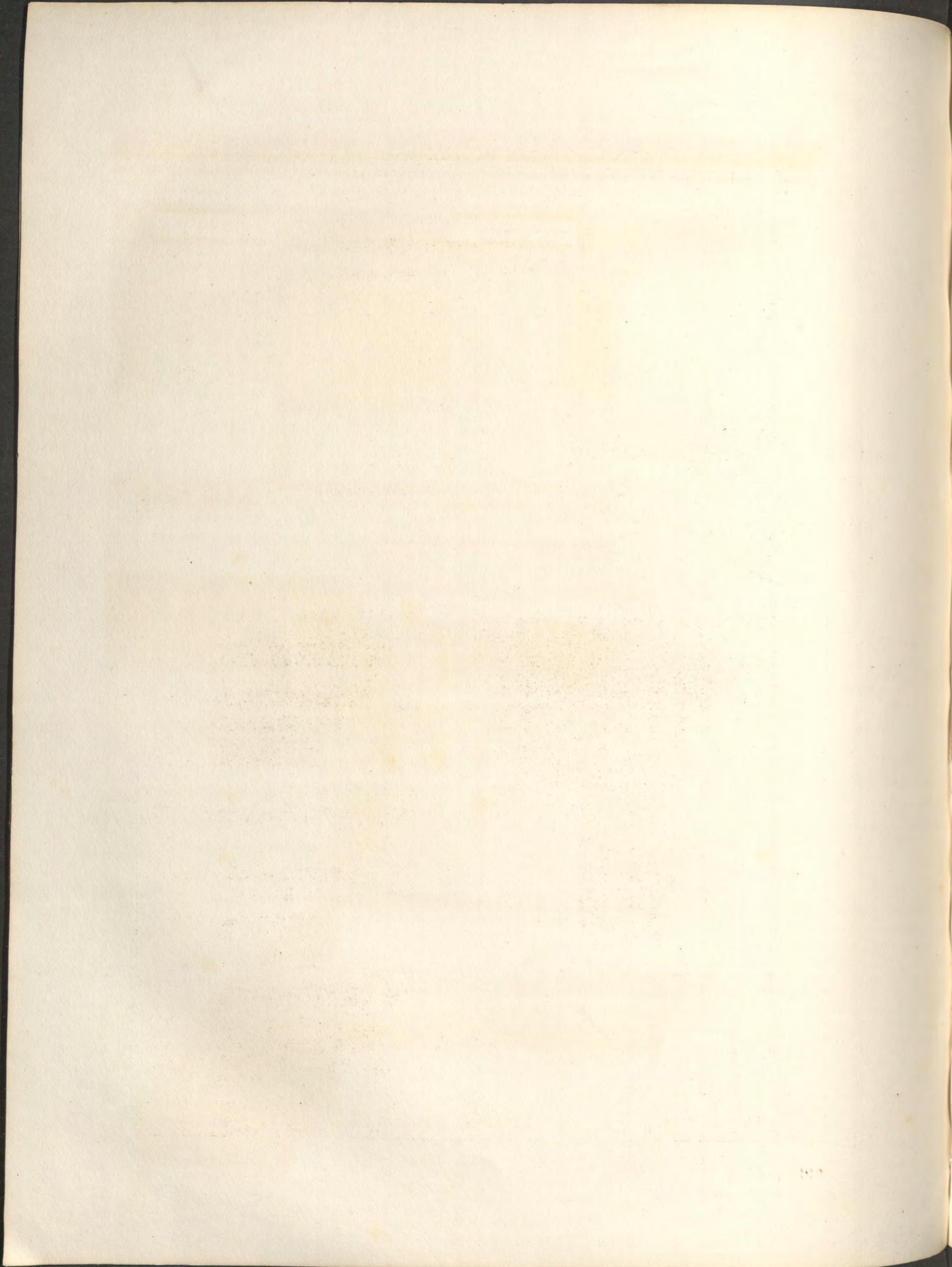
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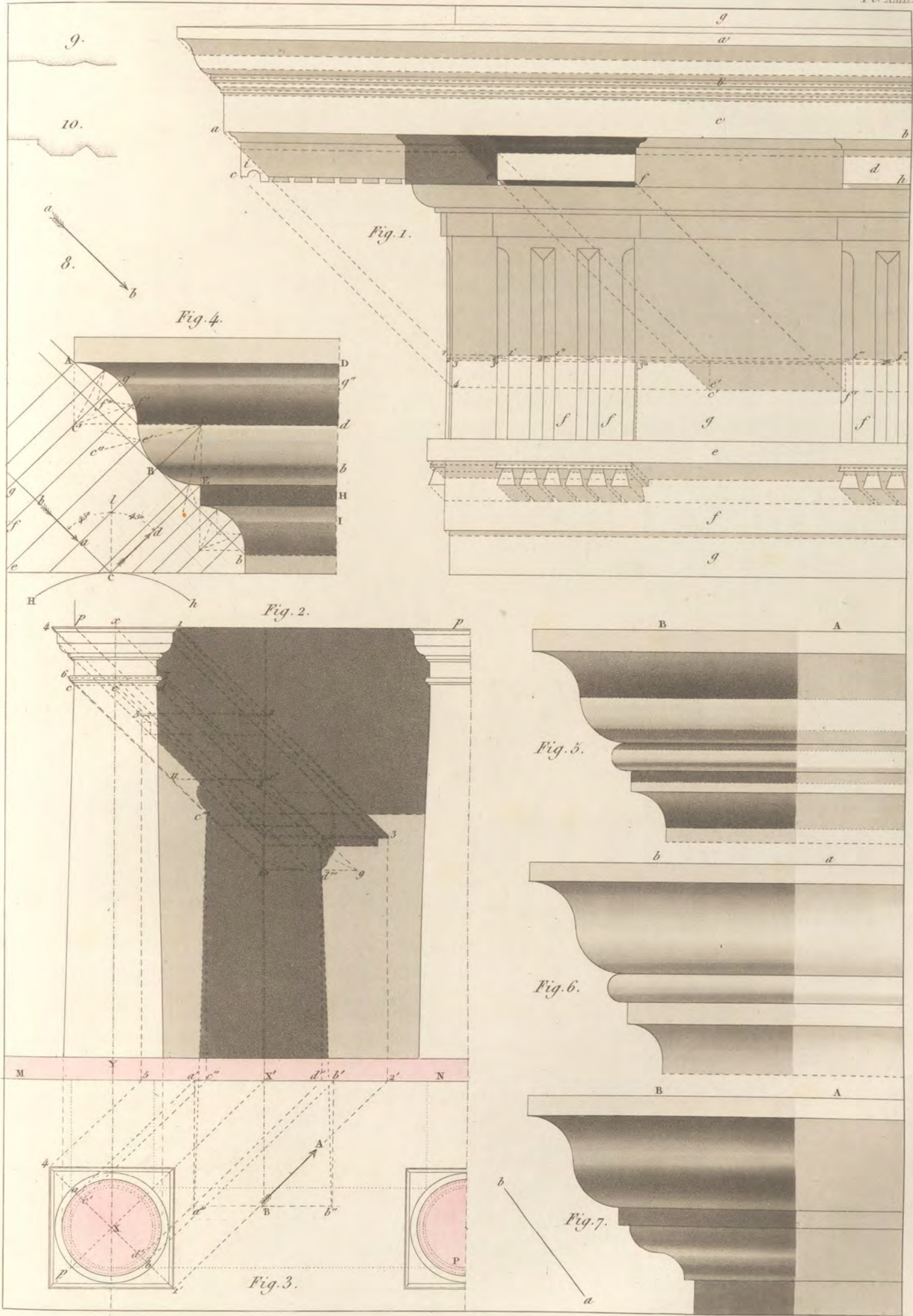


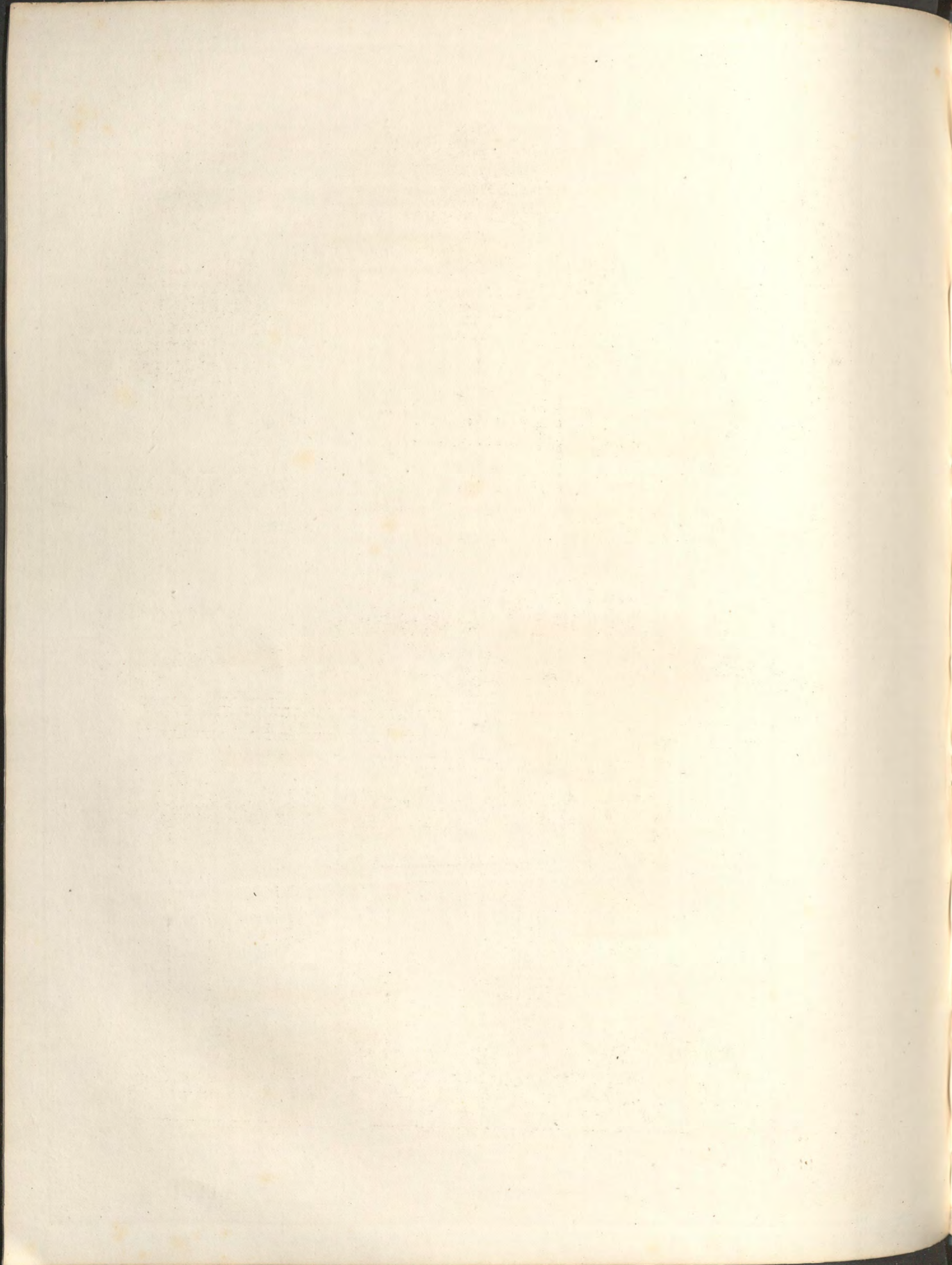


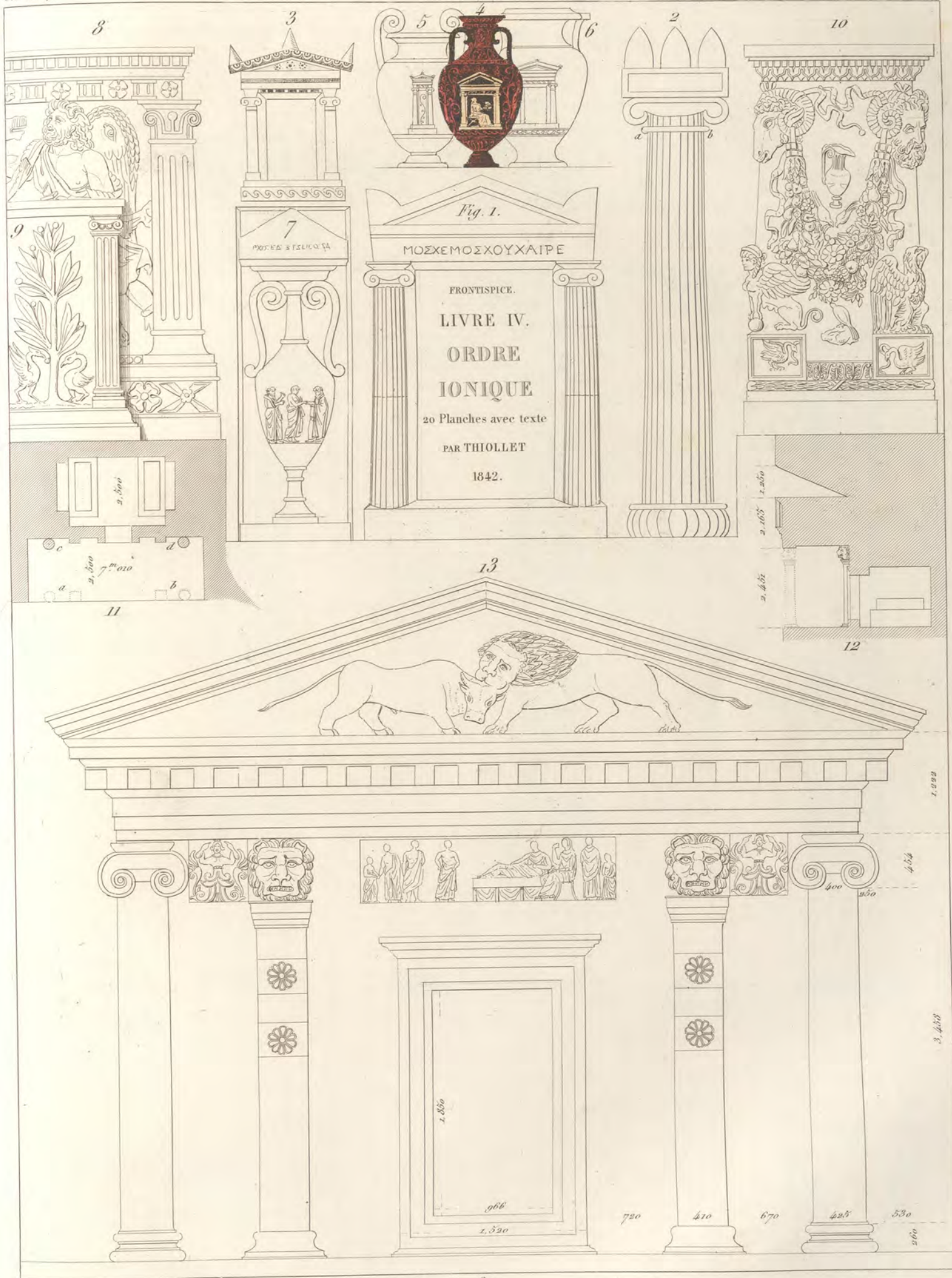














du théâtre de Marcellus à Rome.

sur l'Ilissus.

de Minerve Poliade à Athènes.

de Minerve Poliade à Priène.

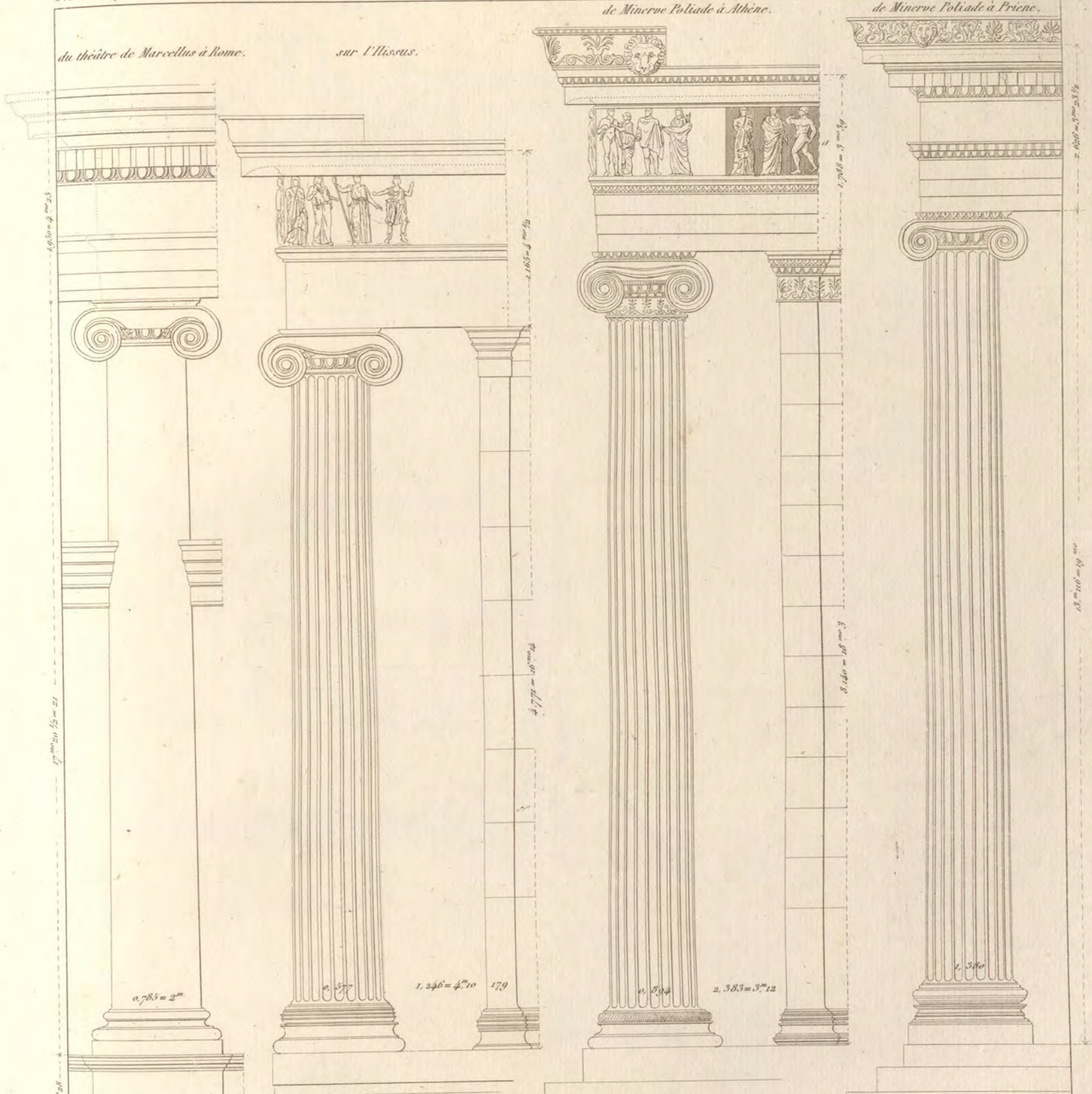
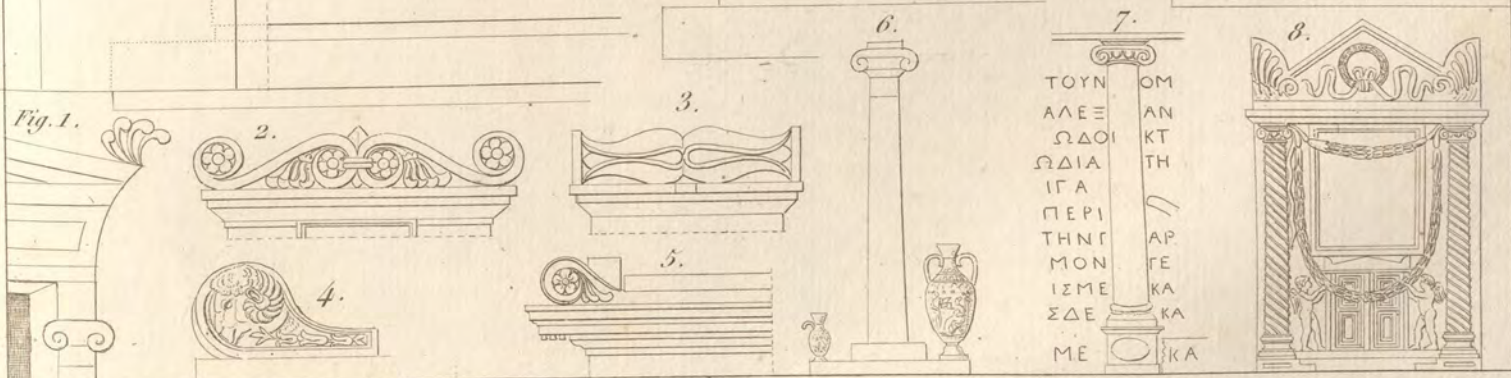
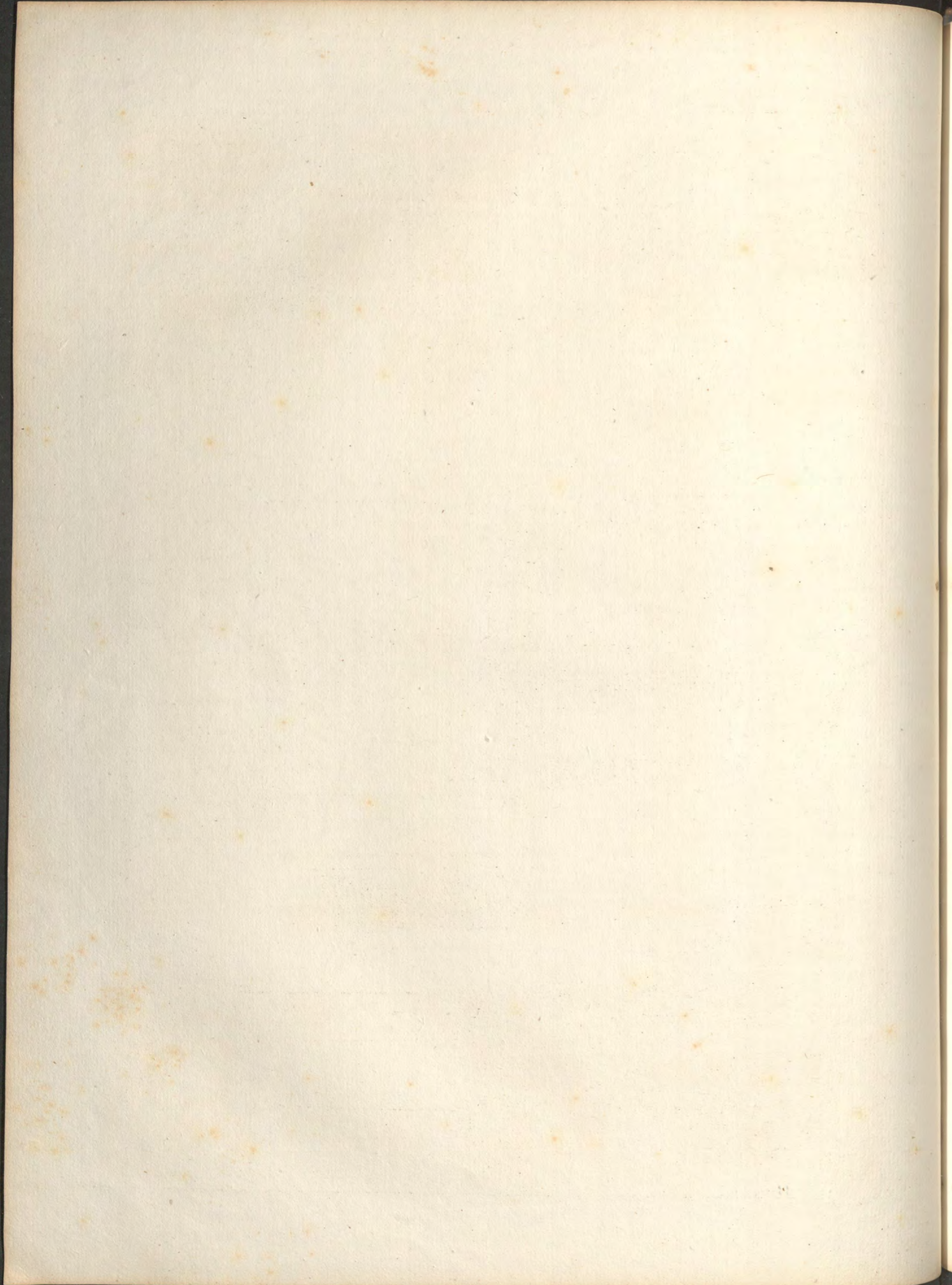
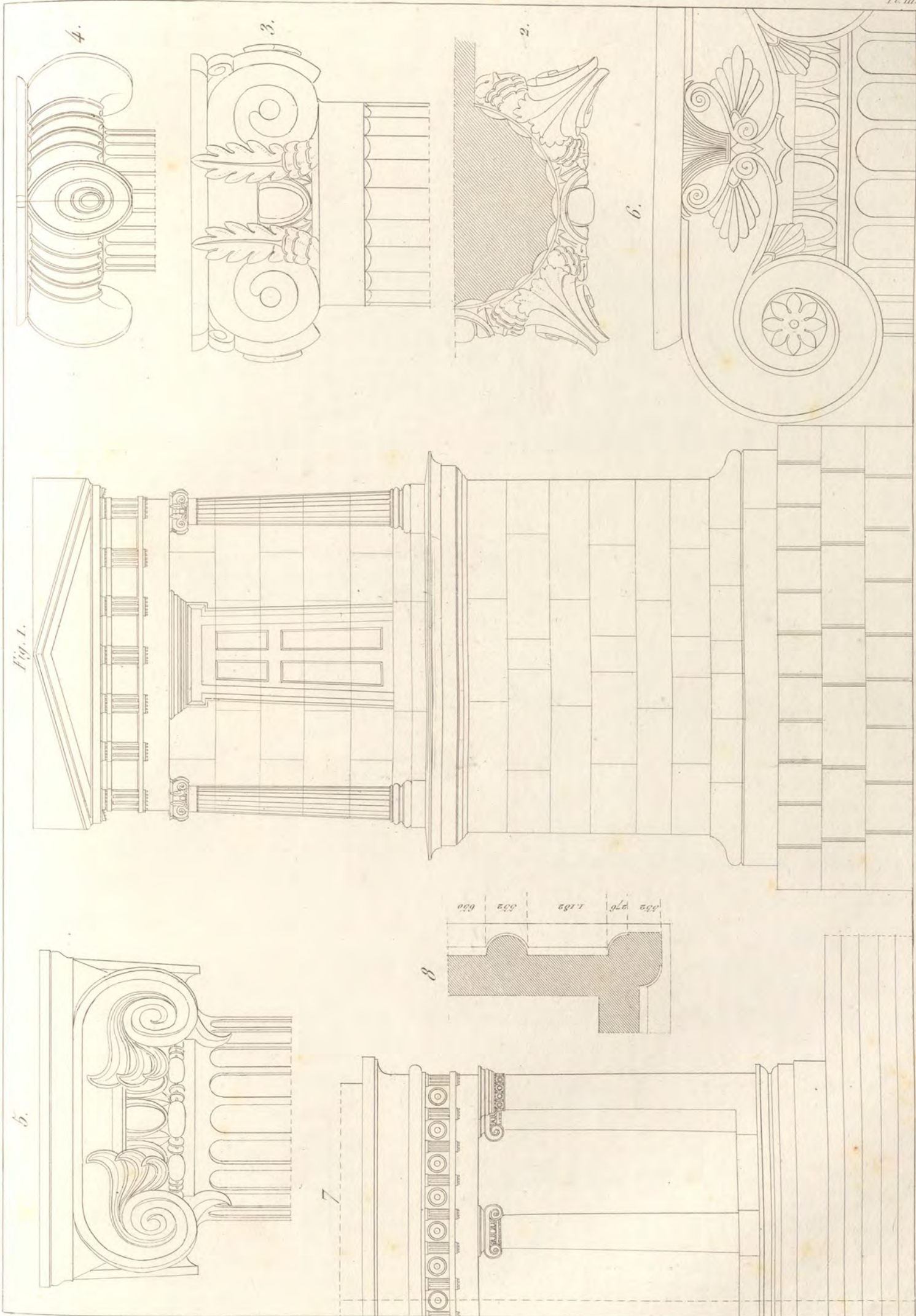


Fig. 1.



Thiollet.





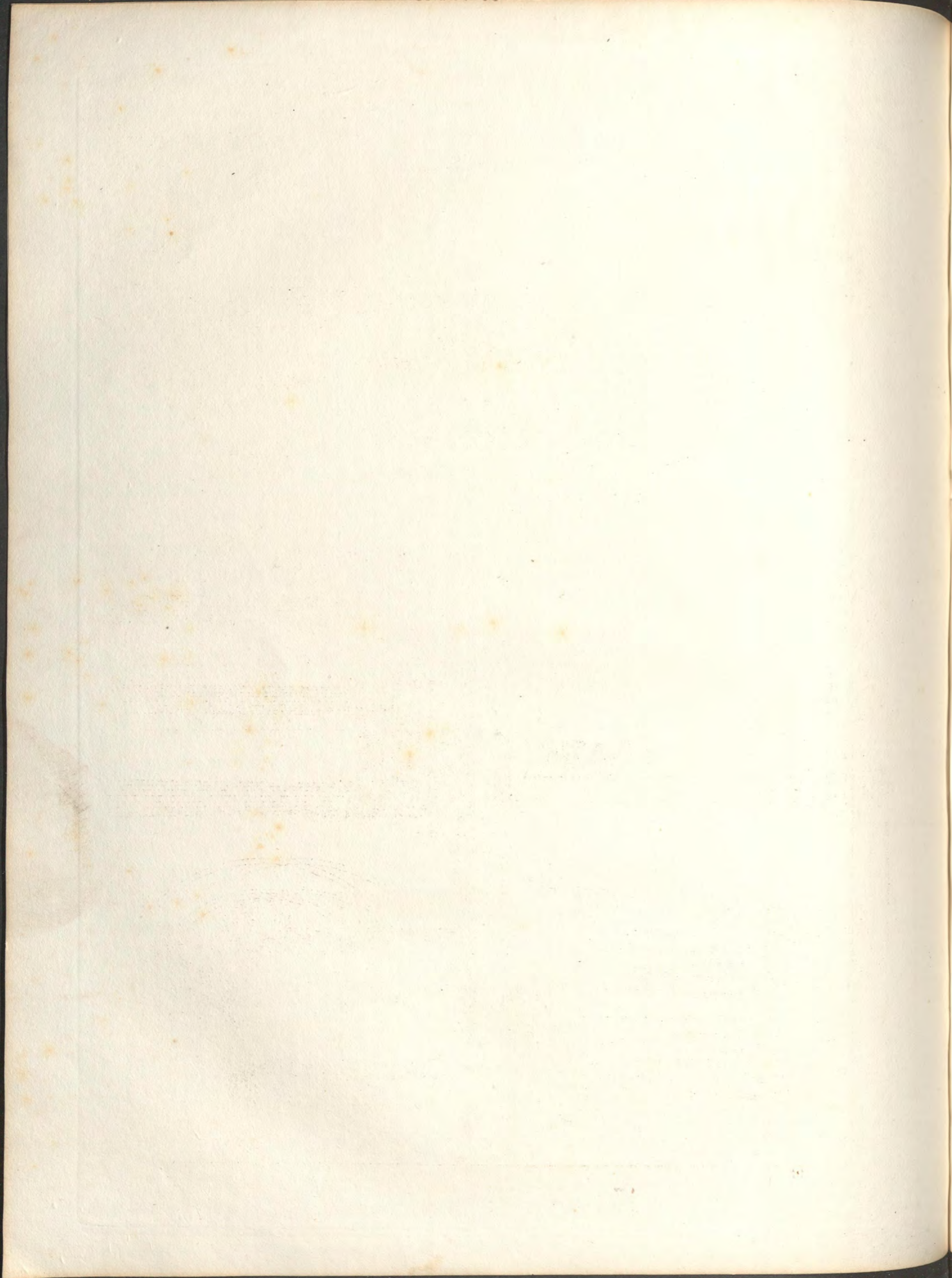
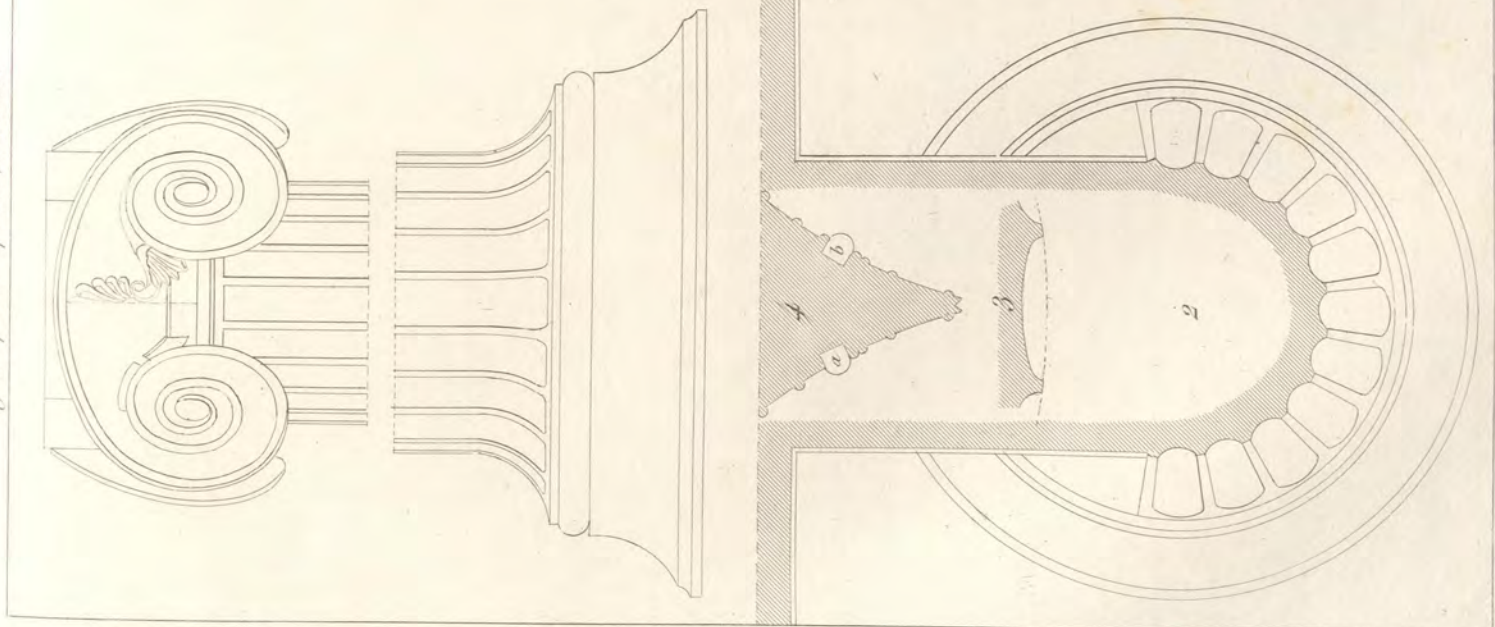


Fig. 1. Apollon Epicure, a Bassé.



Les Propylées d'Athènes.

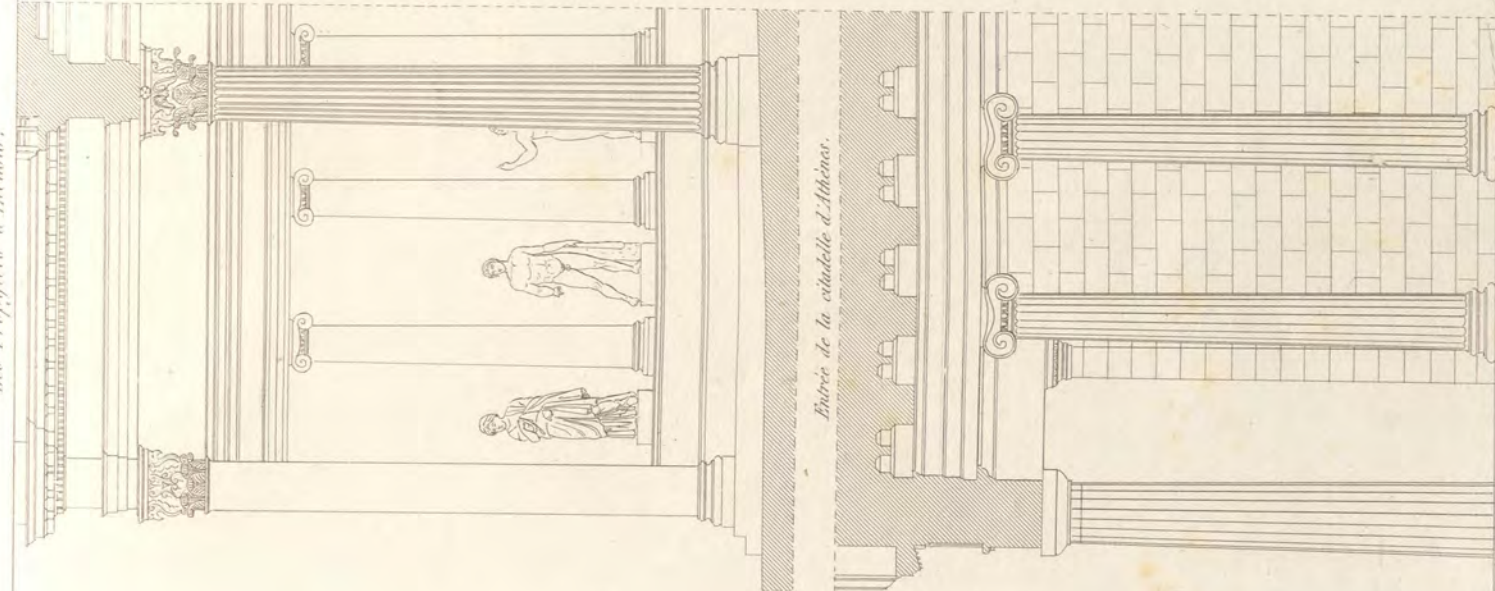
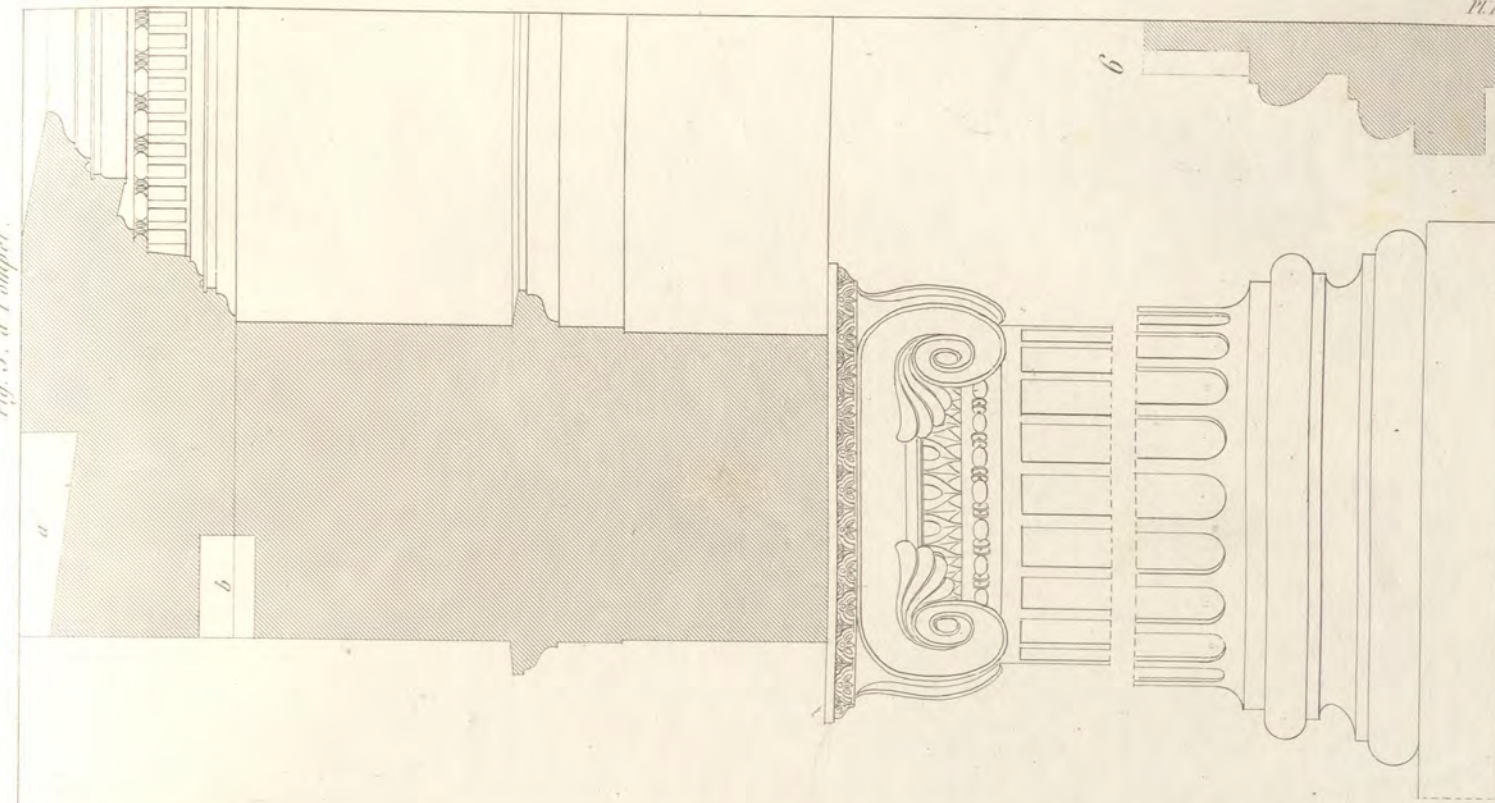
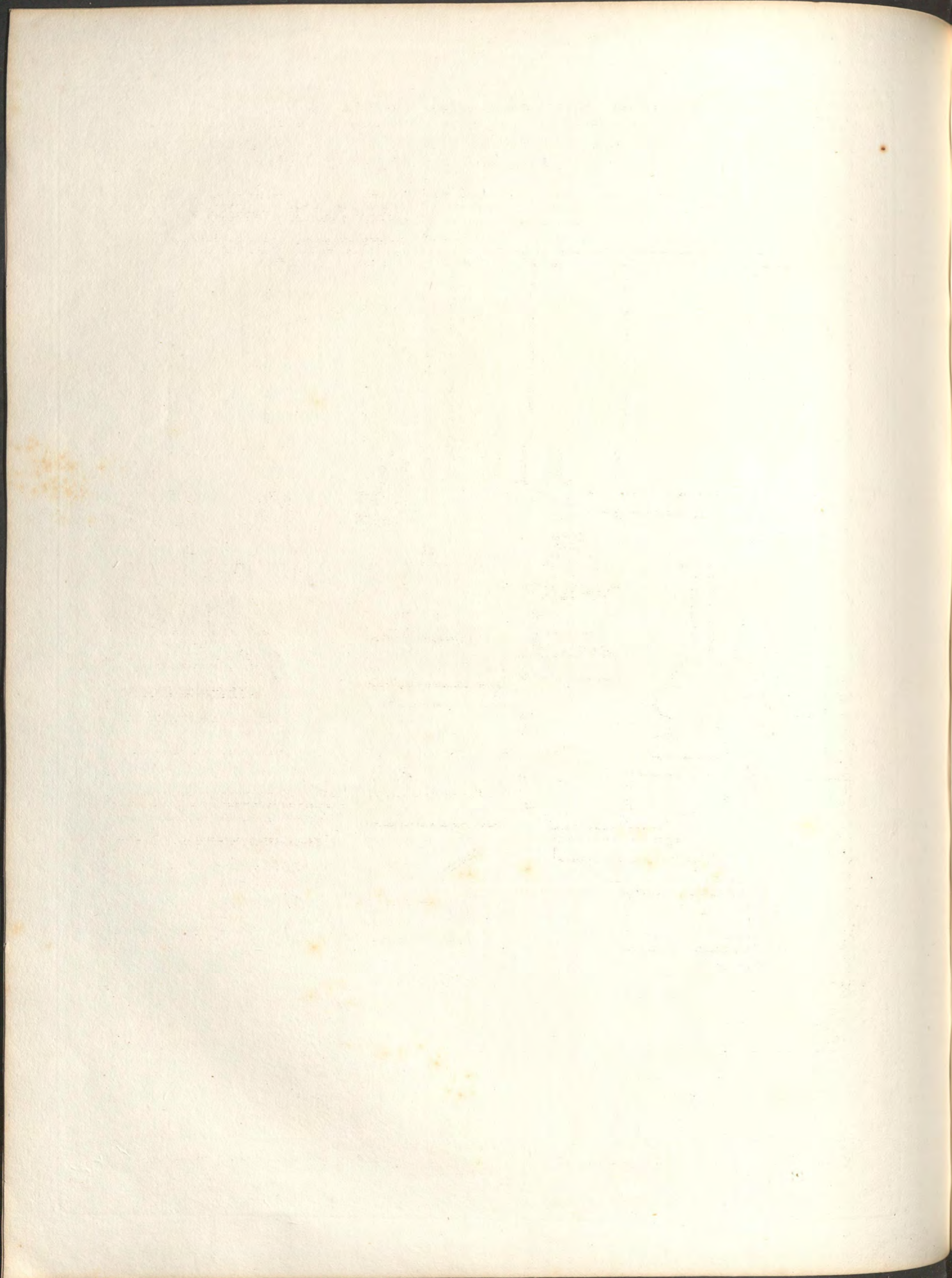
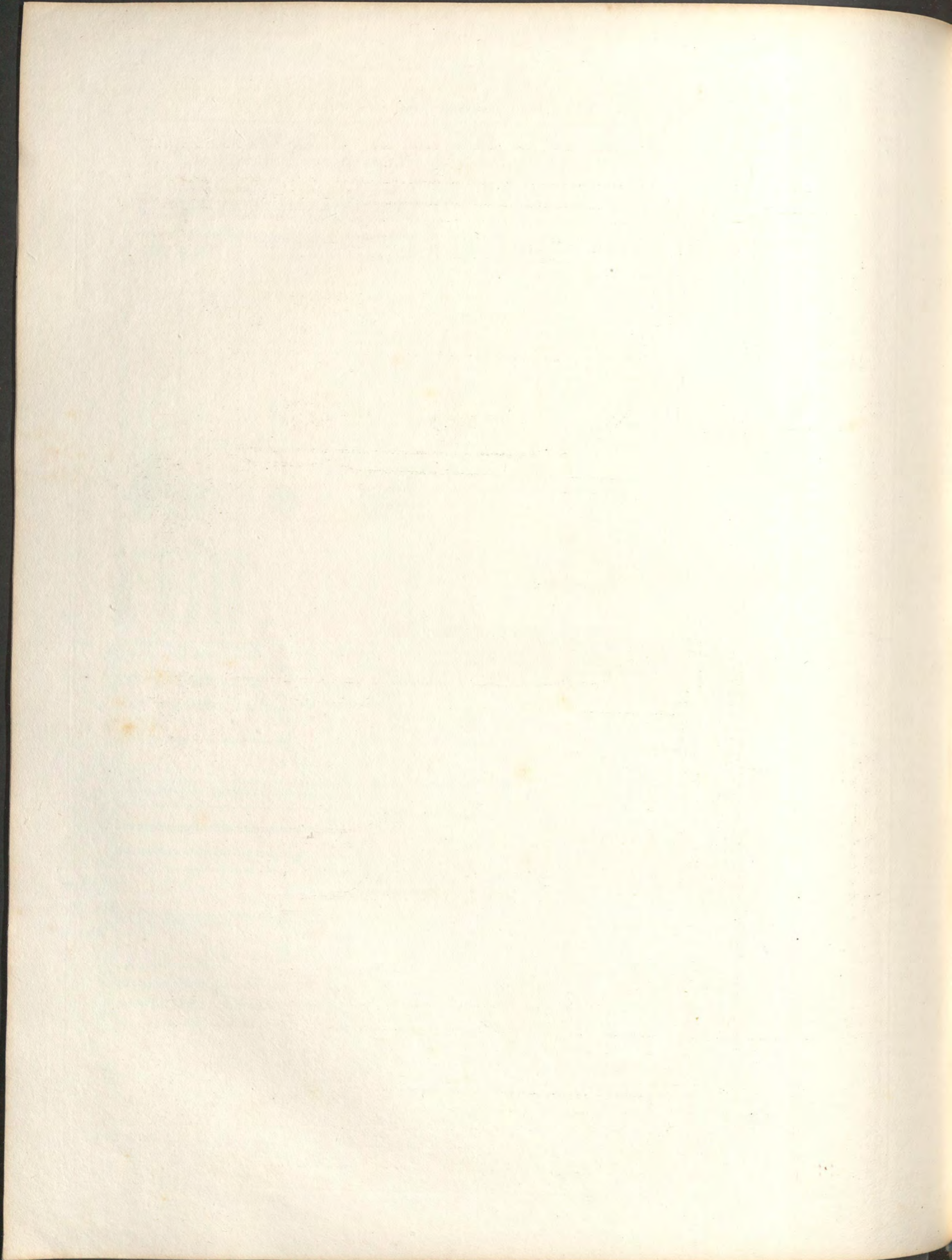


Fig. 5. à Pompéi.

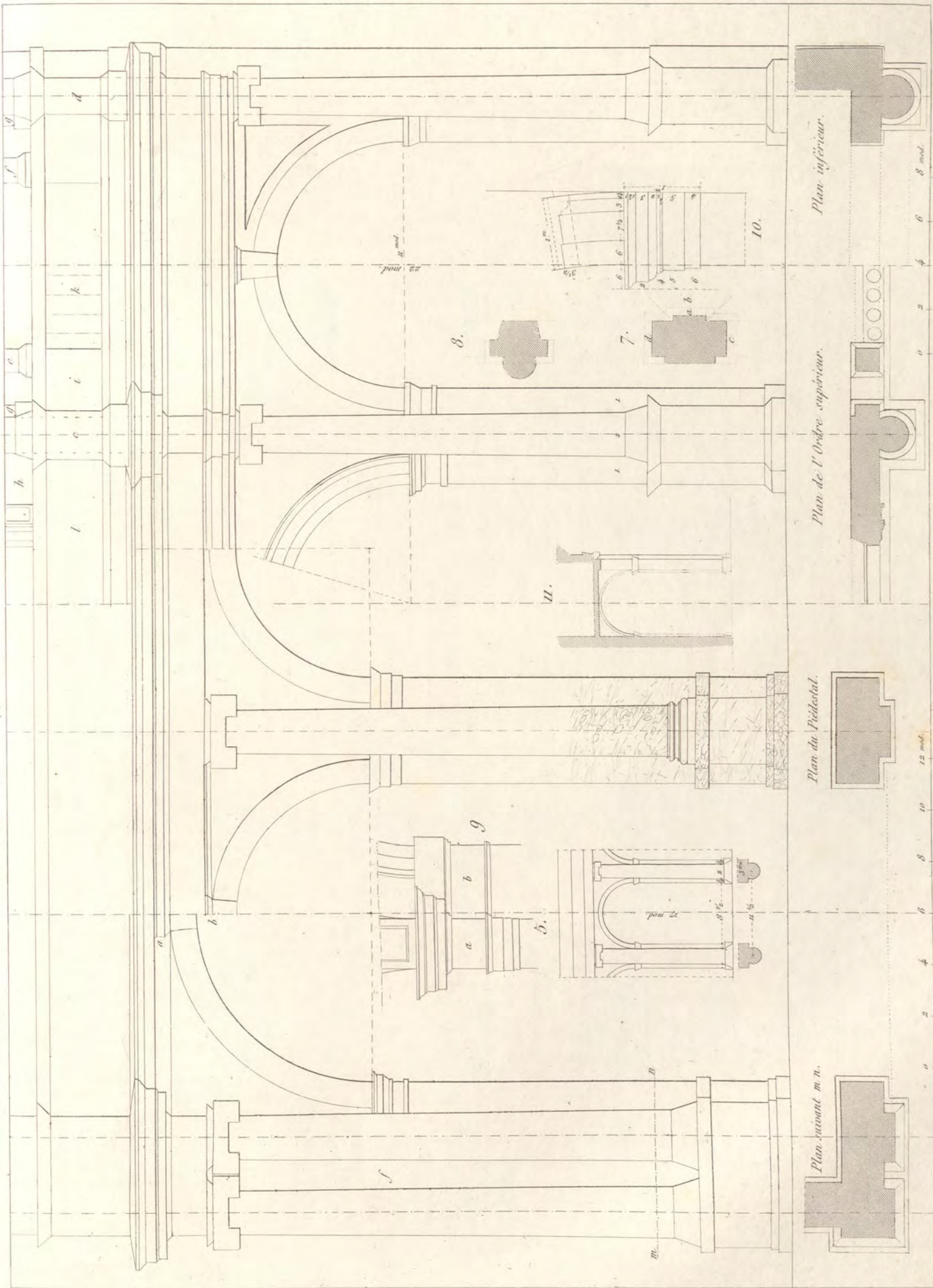


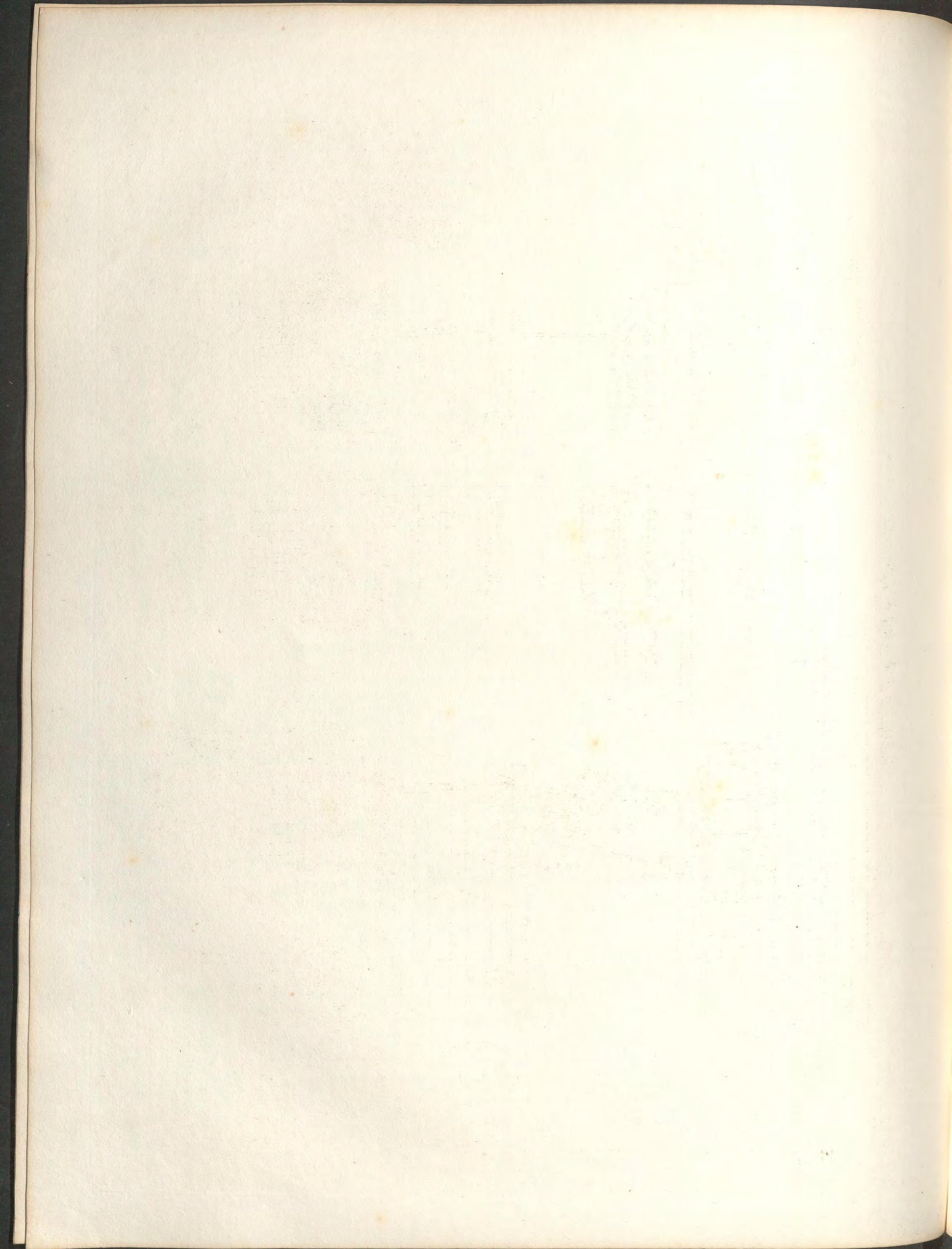




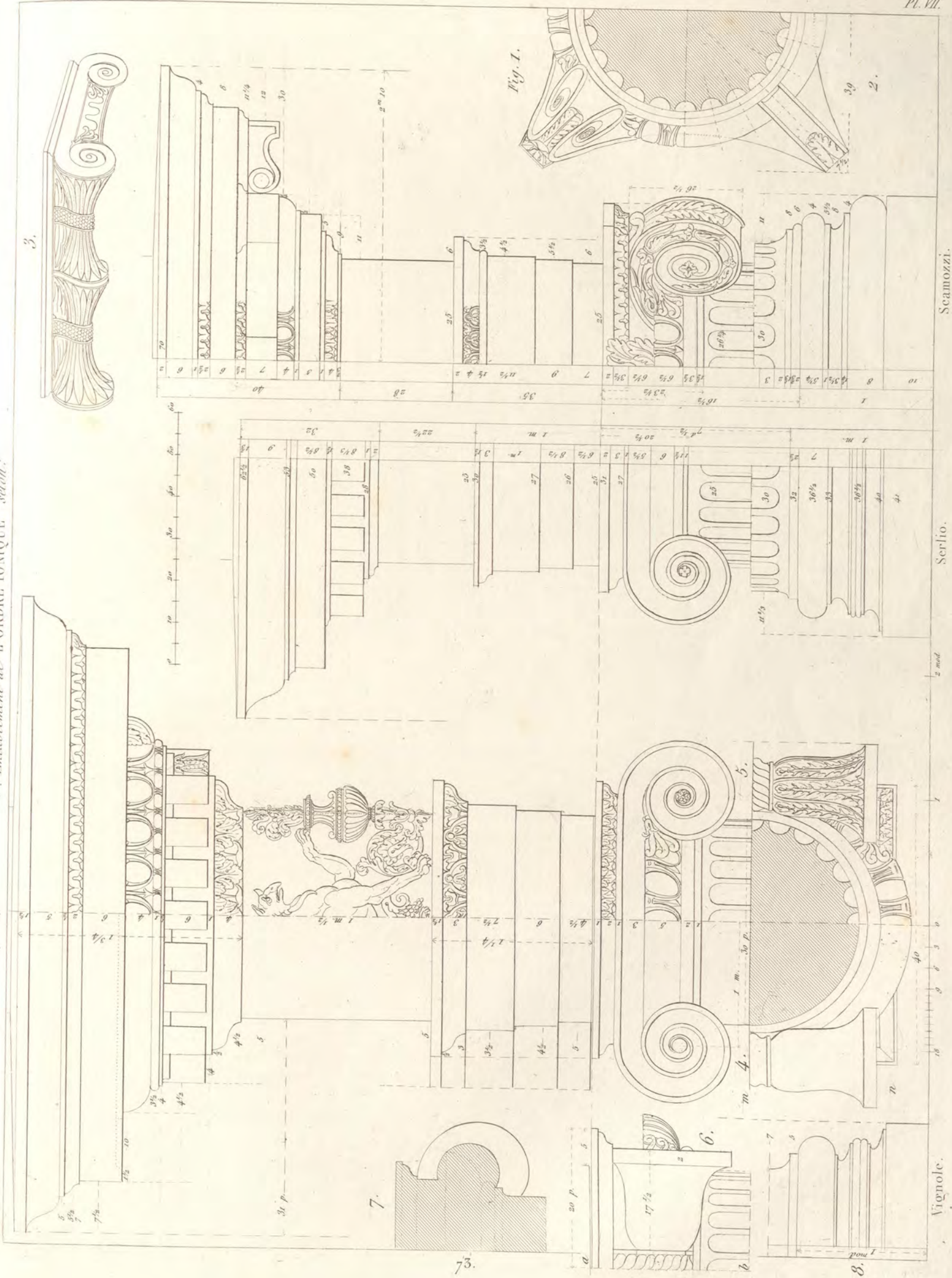


ORDRE IONIQUE. Etude d'Arcades avec modification apportée à l'Entablement et aux Pédestaux alligés à l'Ordre élevé au dessus.





Entablement de l'ORDRE IONIQUE selon:



3.

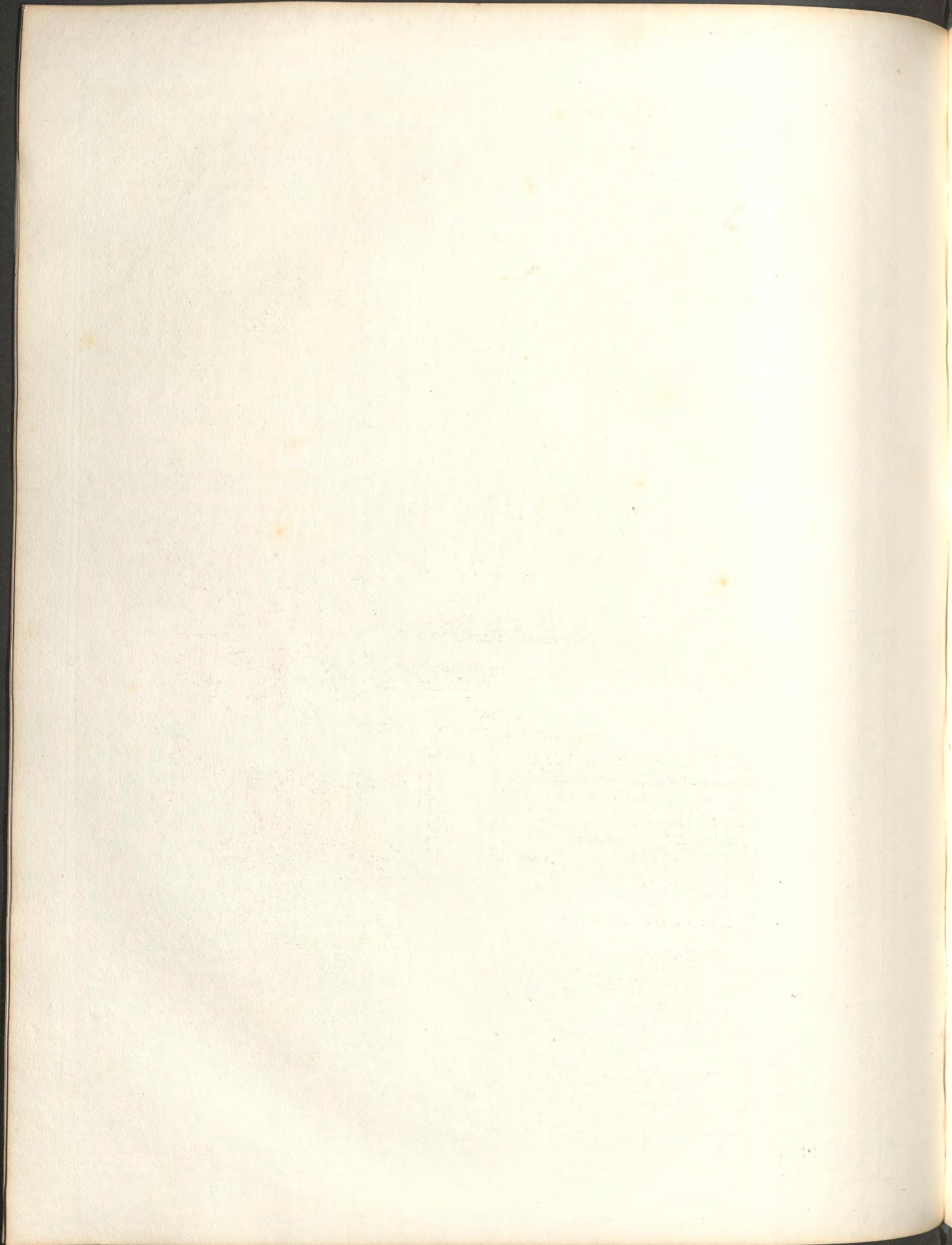
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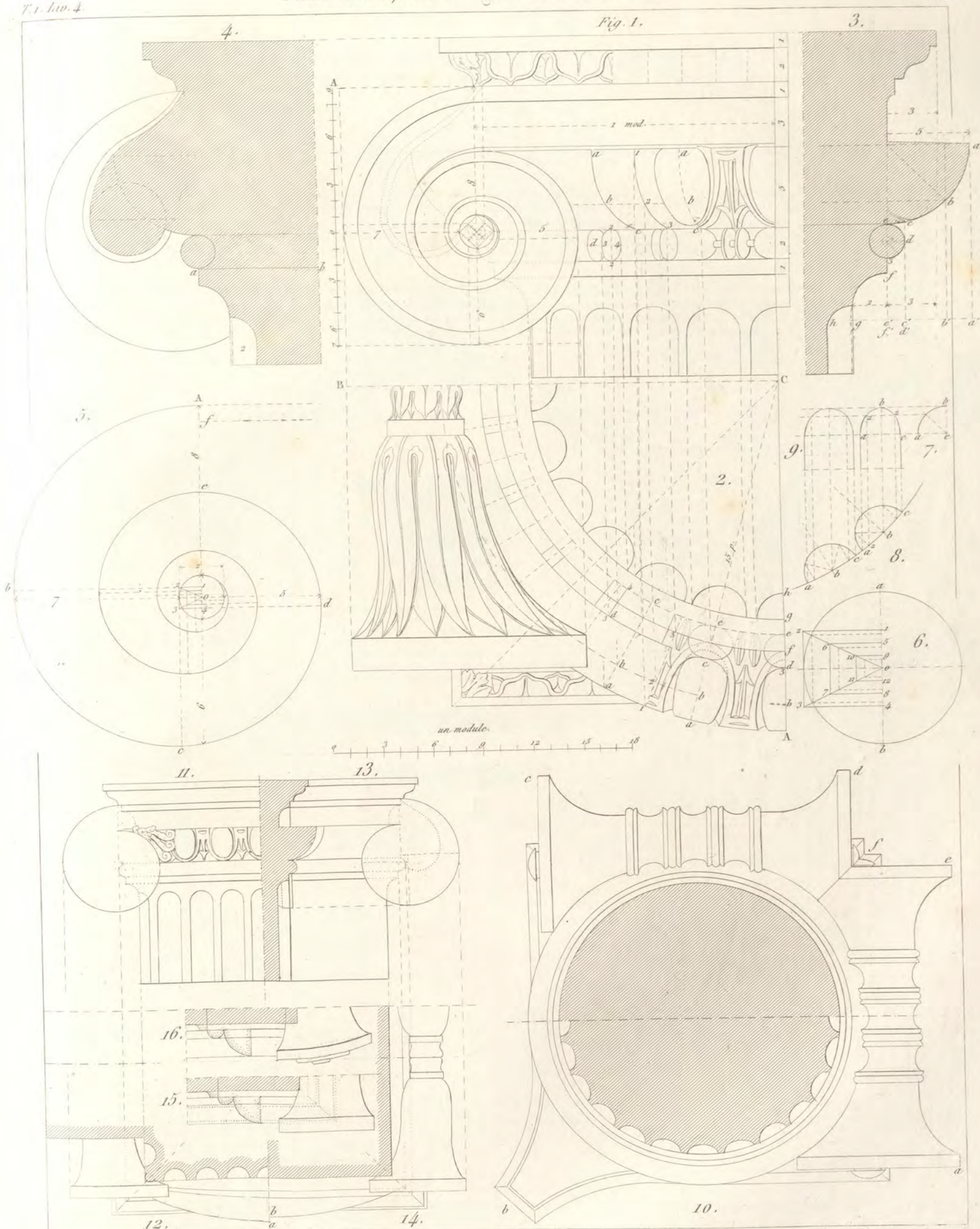
Scamozzi.

Serlio.

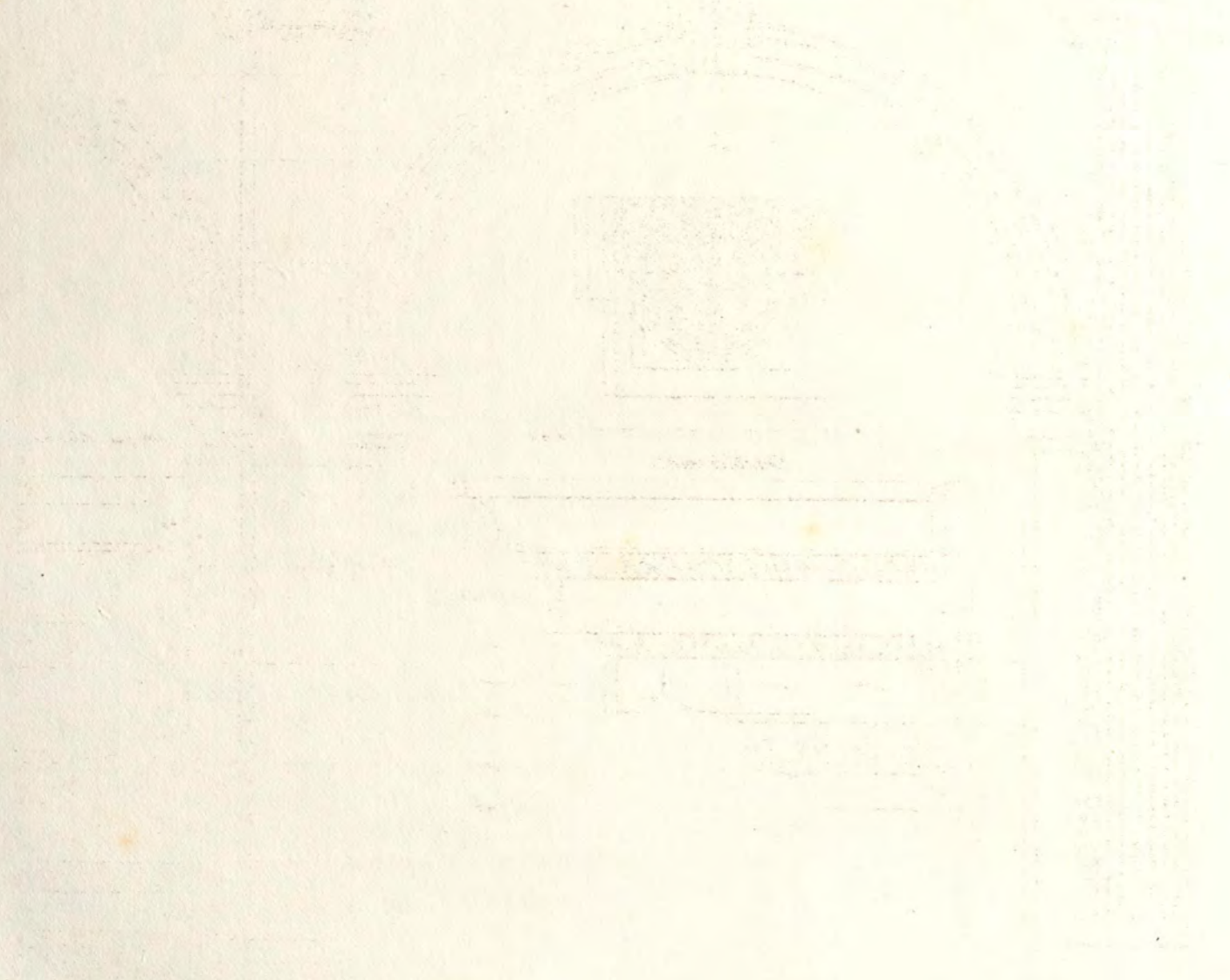
Vignole.

73.



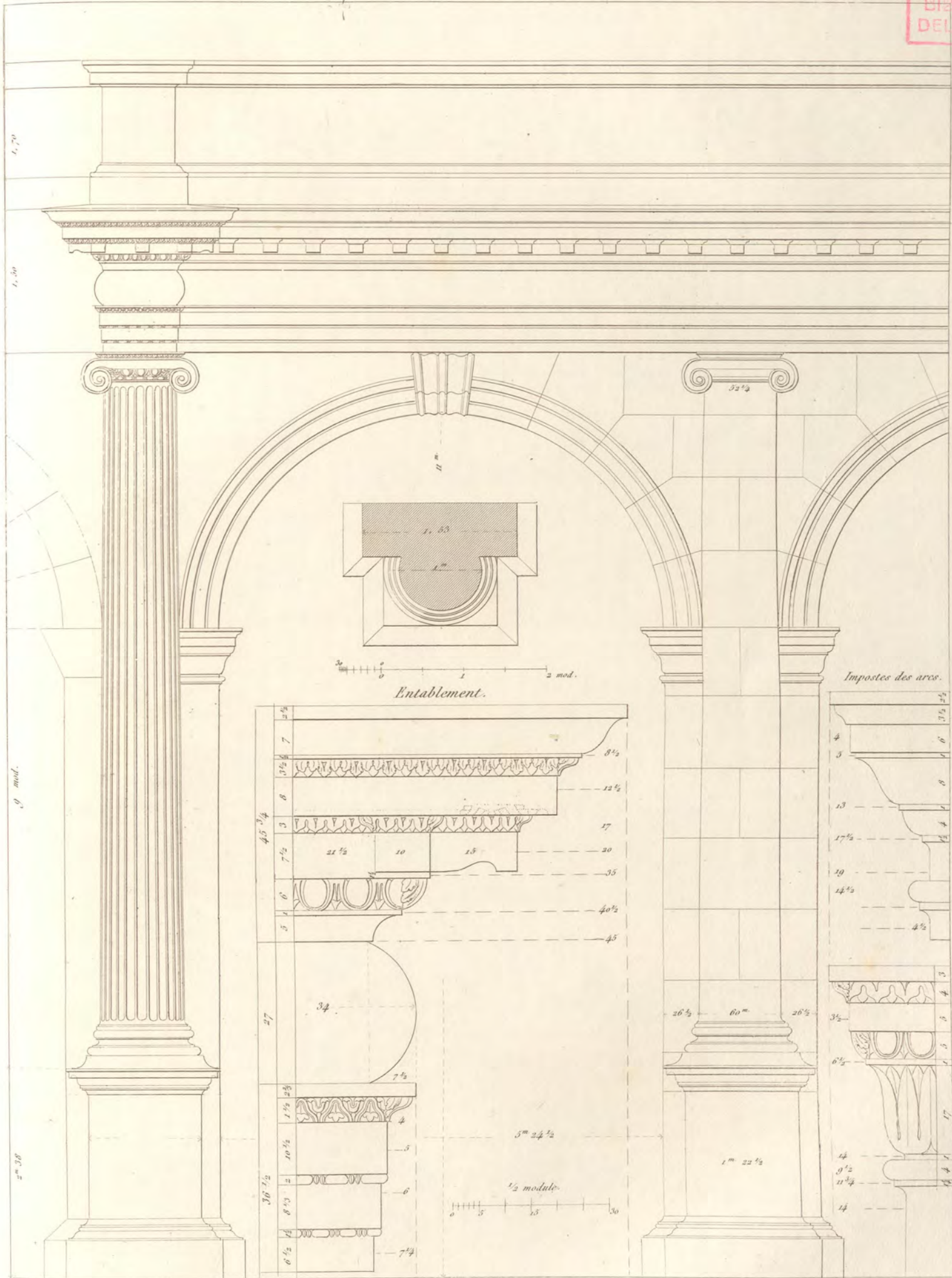


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Faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side.

PL. IX.  
BIBLIOTECA  
DEL C. O. A. M.



1,70

1,50

9 mod.

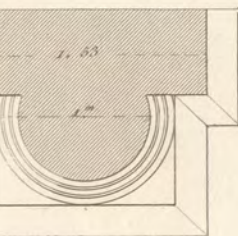
2<sup>e</sup> 38

Thollet.

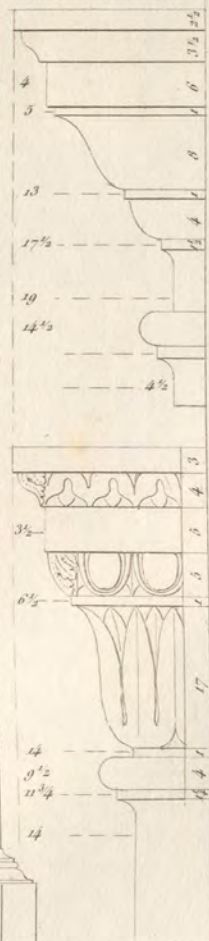
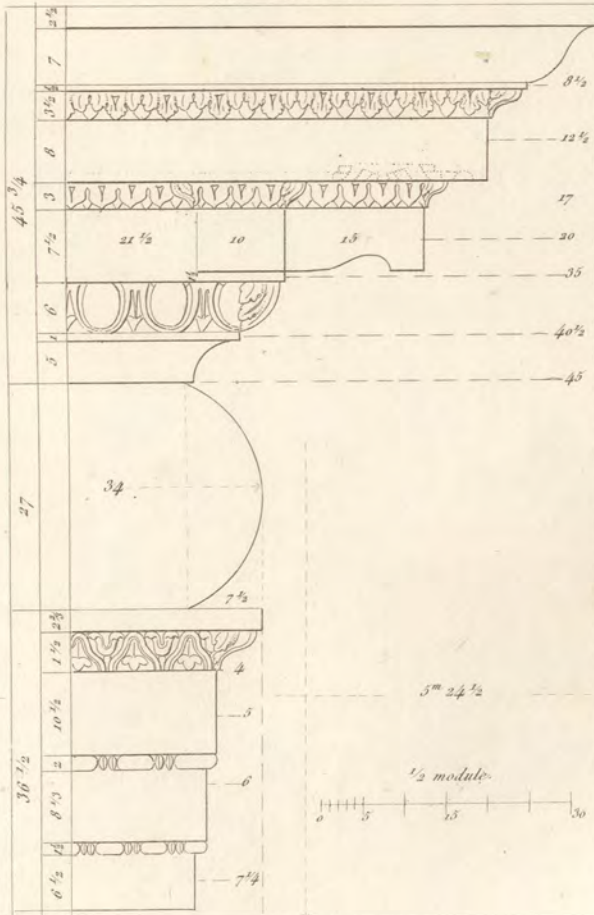
7<sup>m</sup> 17 1/2

Entablement.

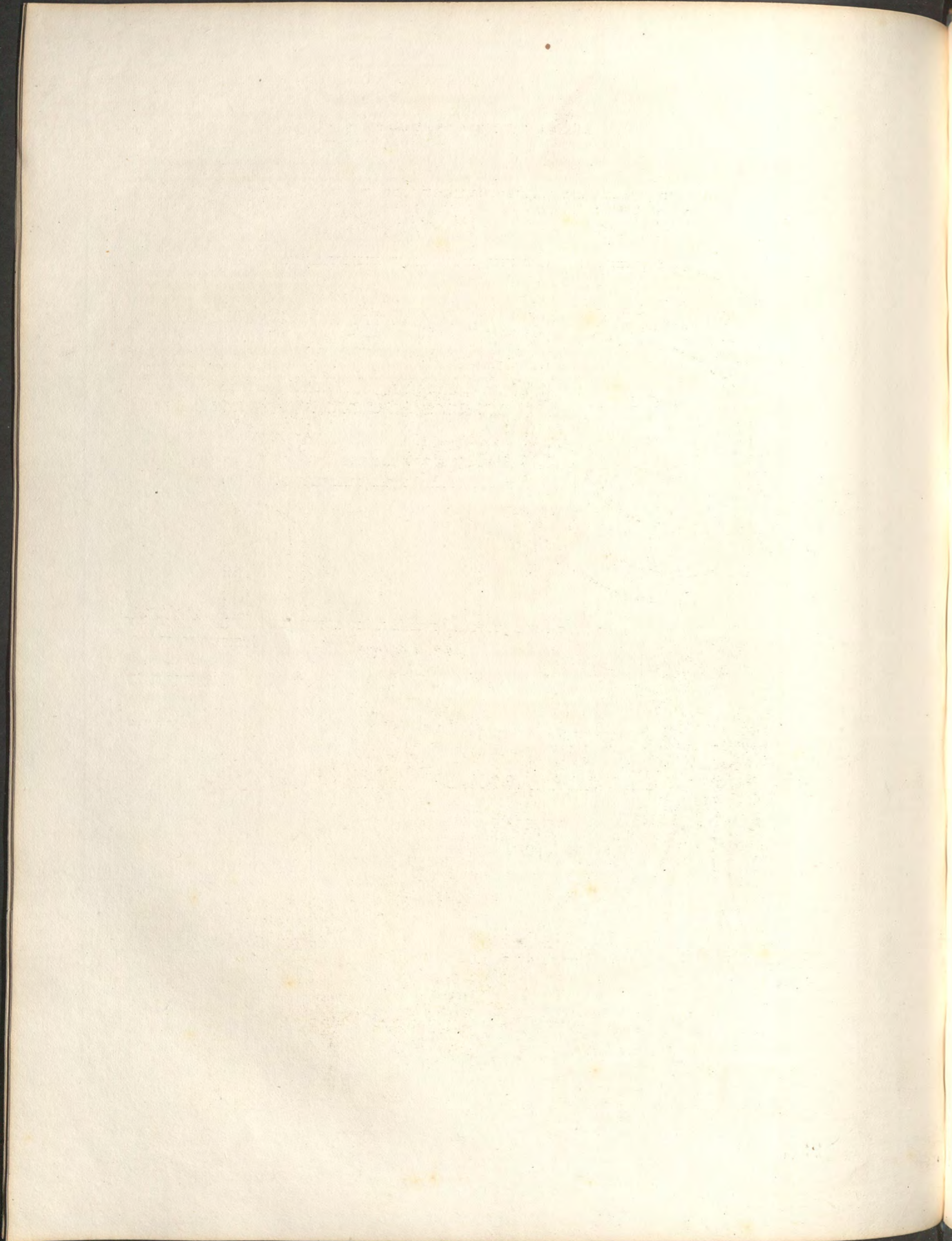
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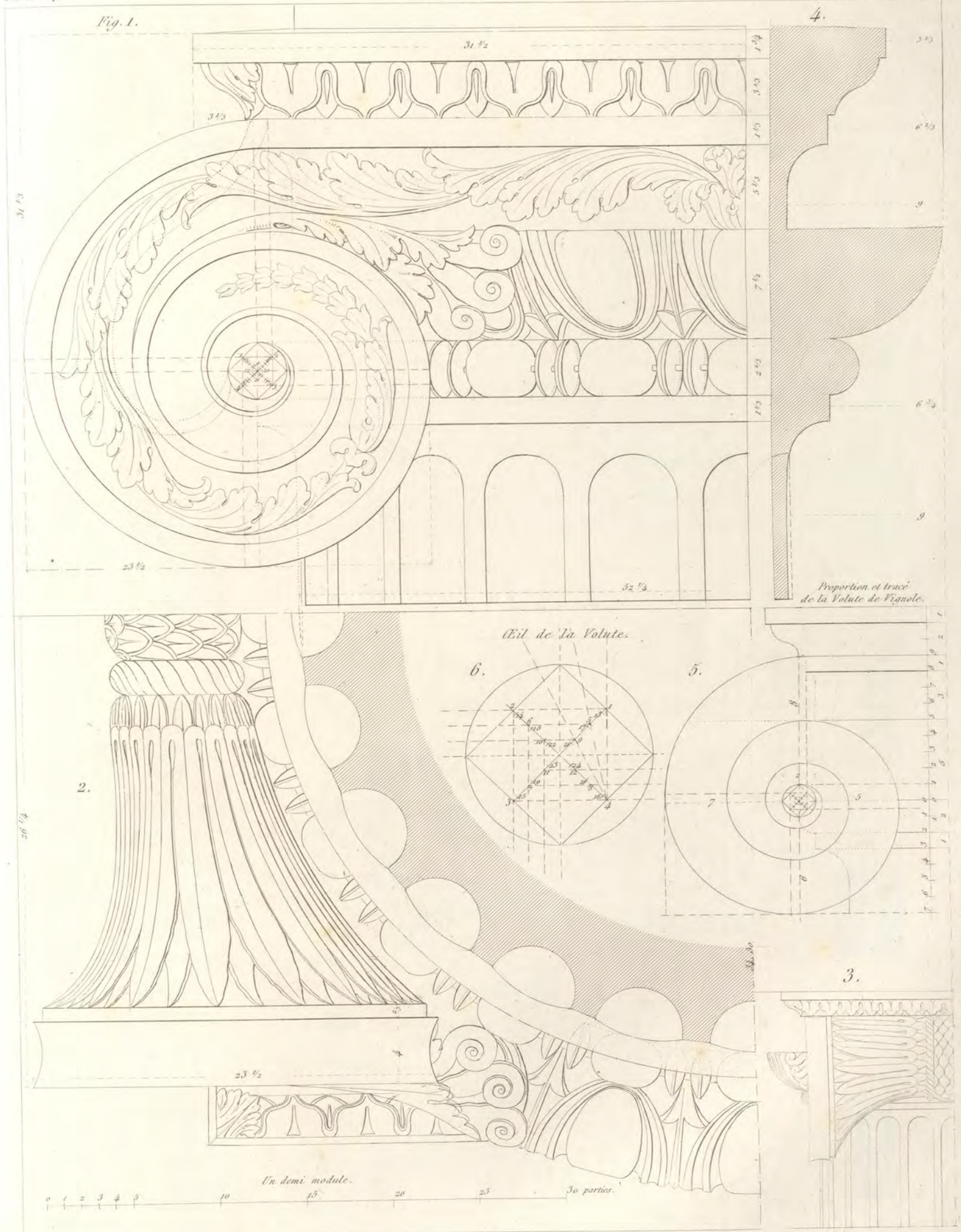


2 0 1 2 mod.



1/2 moduli.

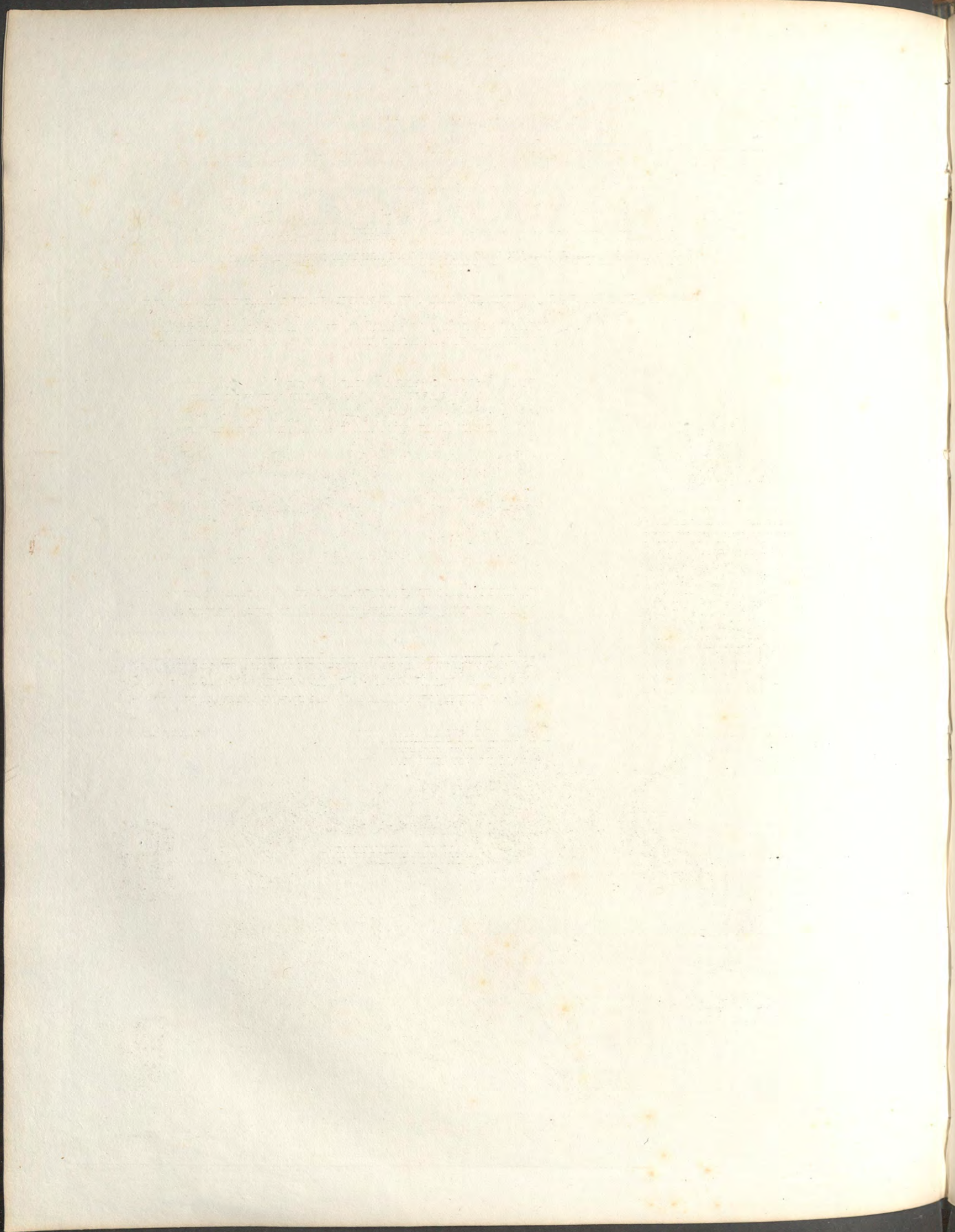




Proportion et tracé de la Volute de Vignole.

Œil de la Volute.

En demi module.



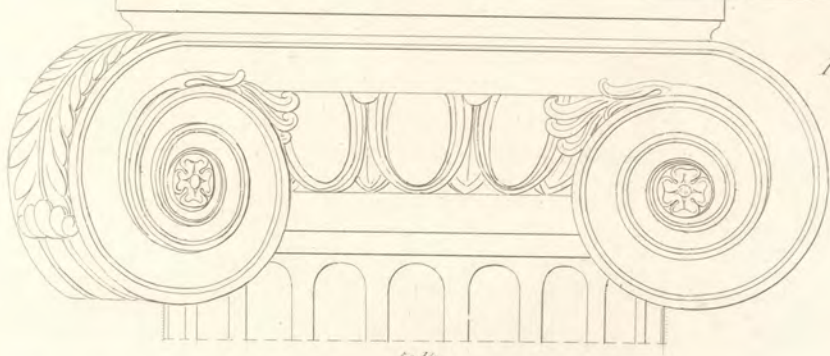
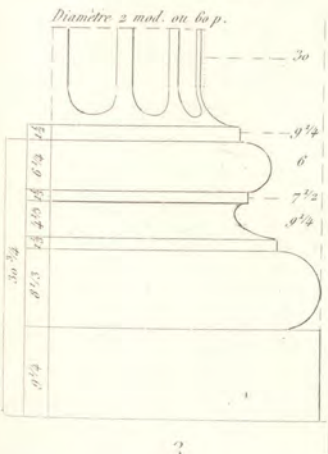
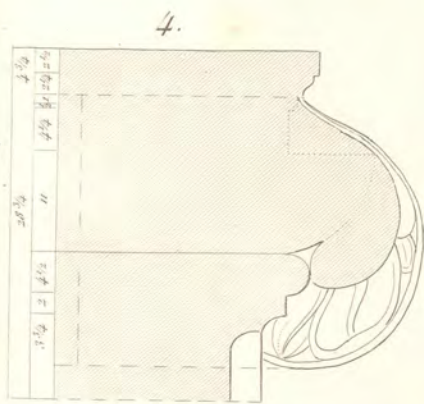
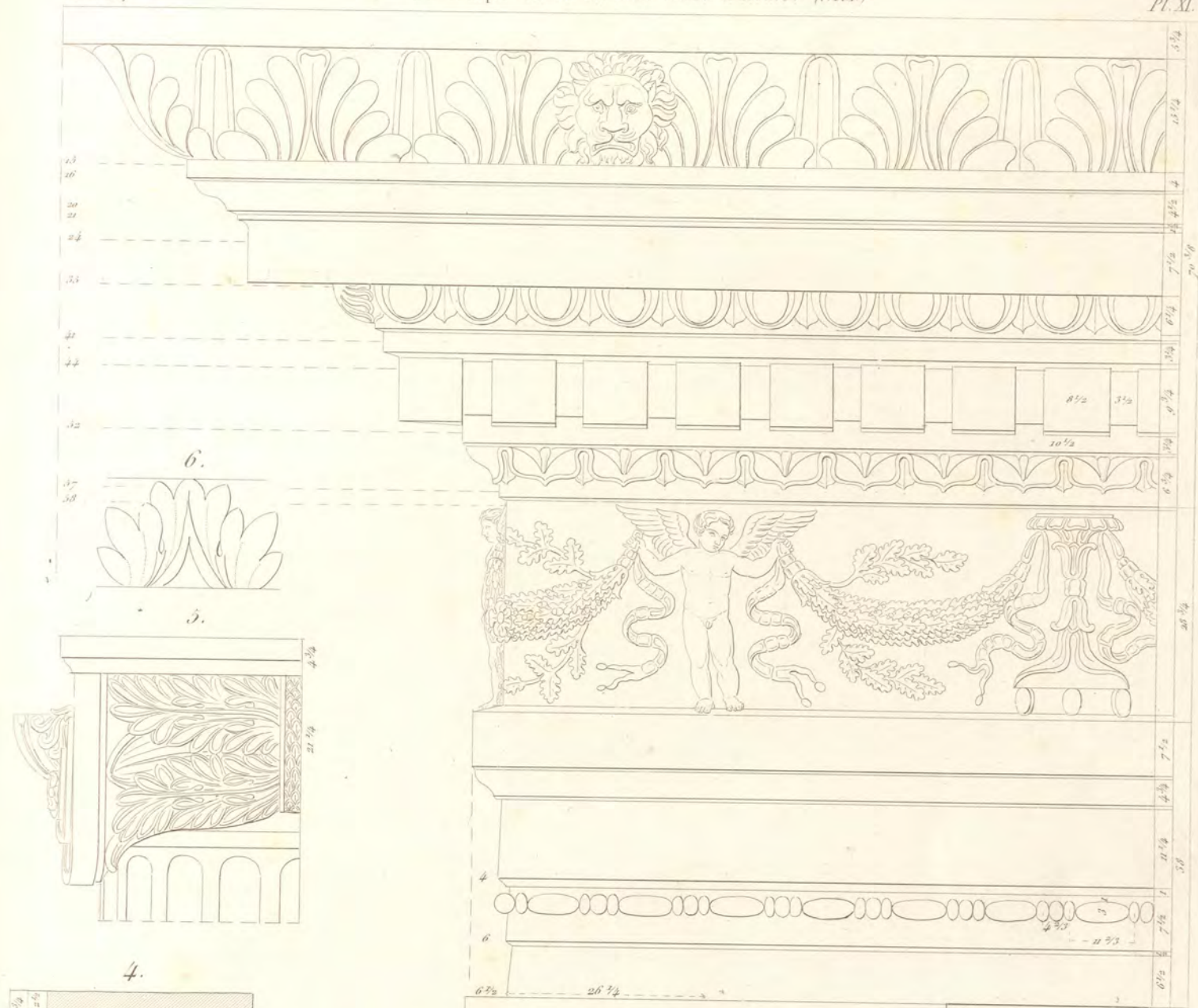
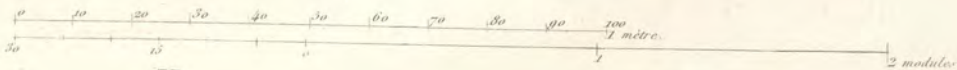
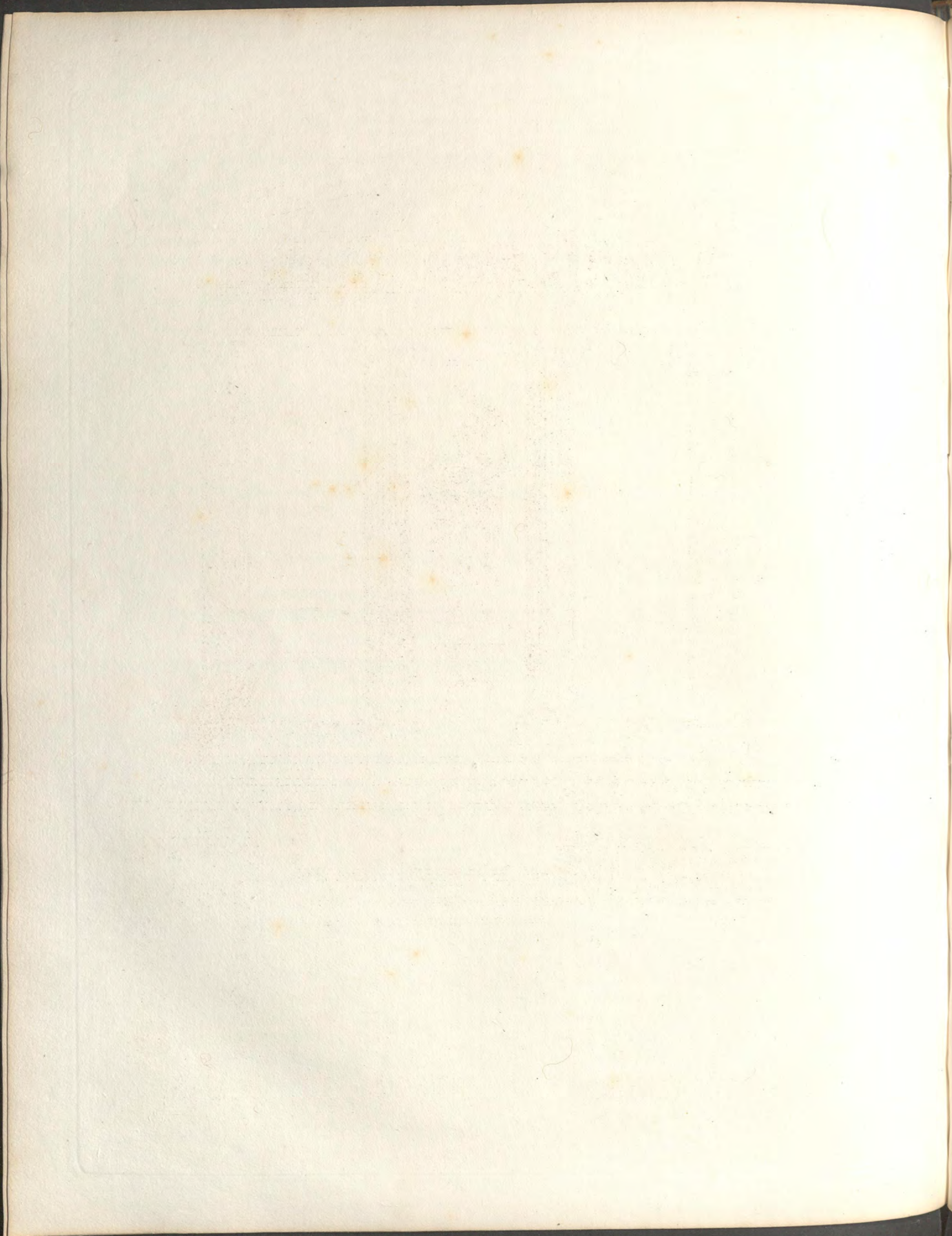


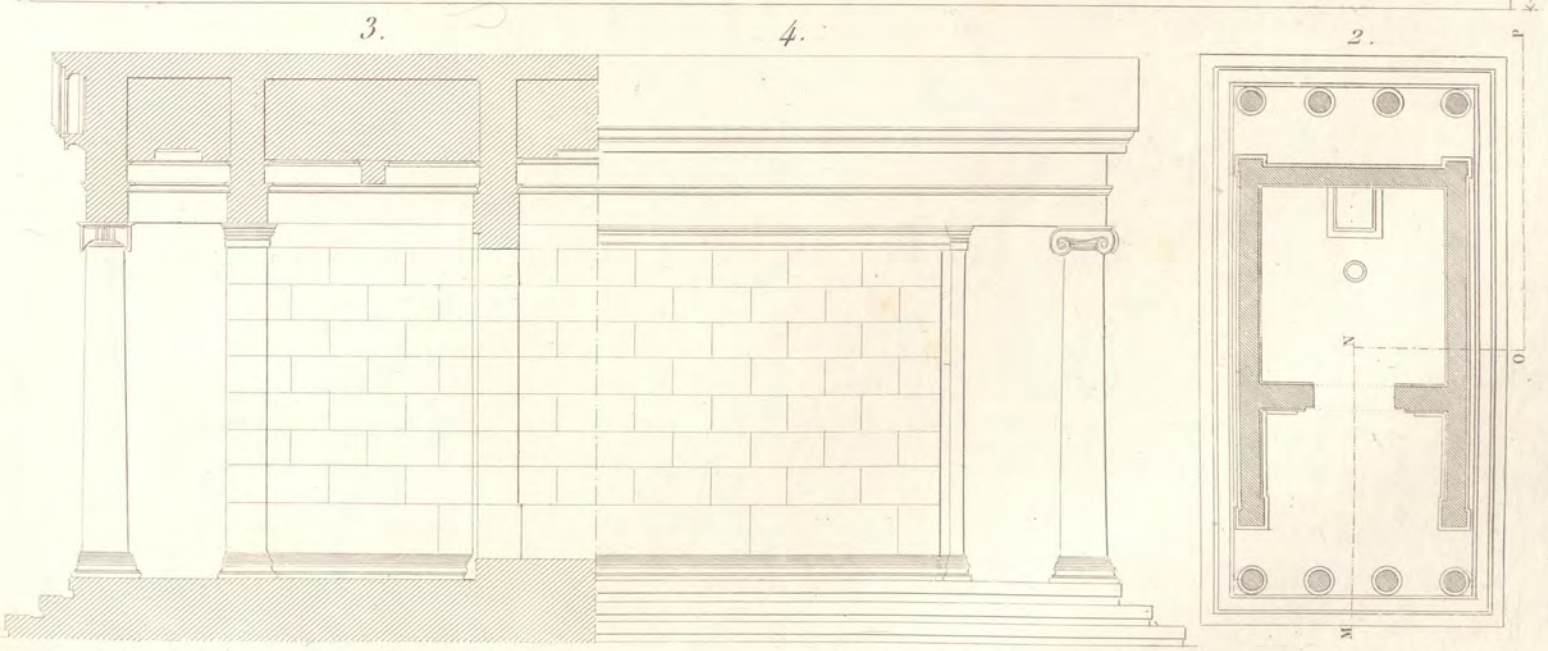
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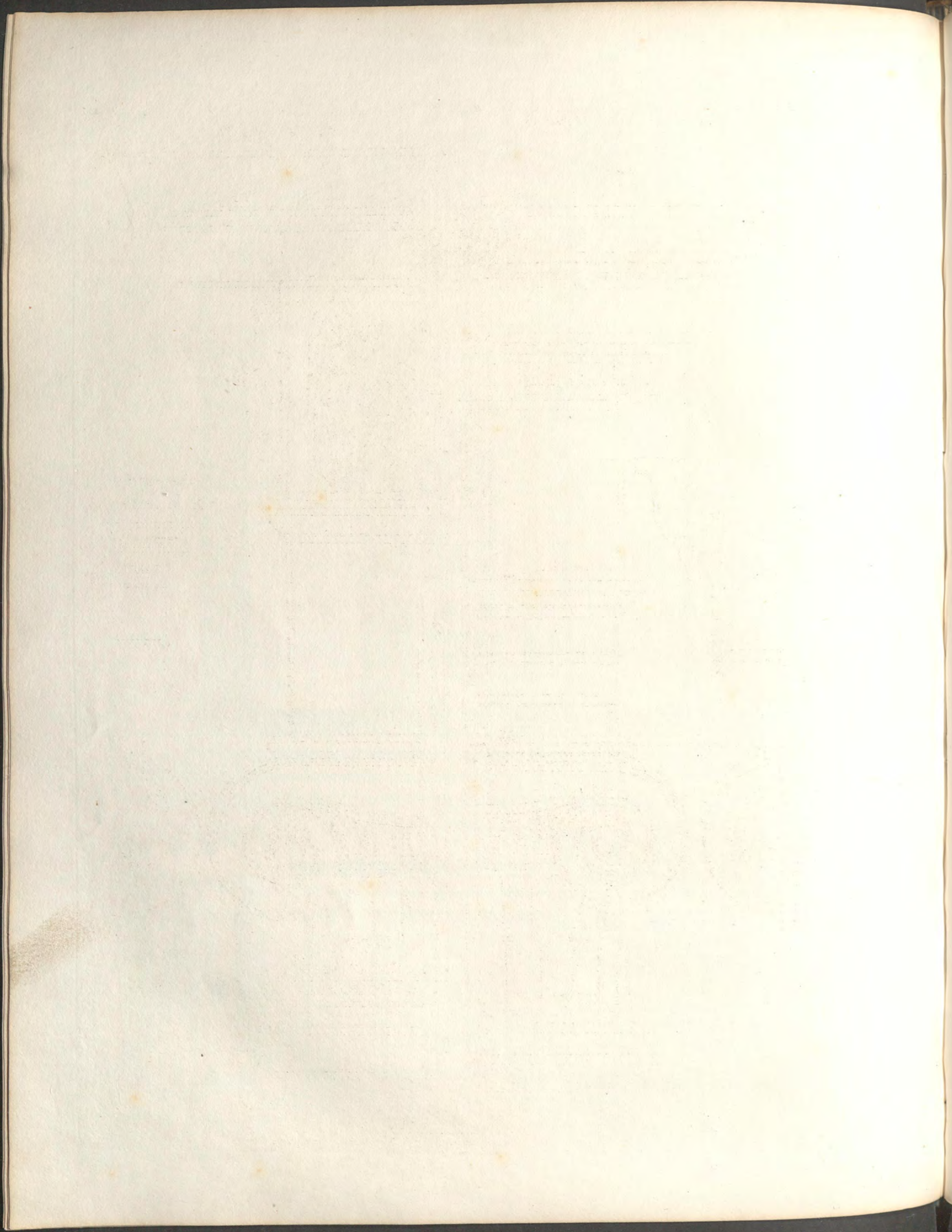


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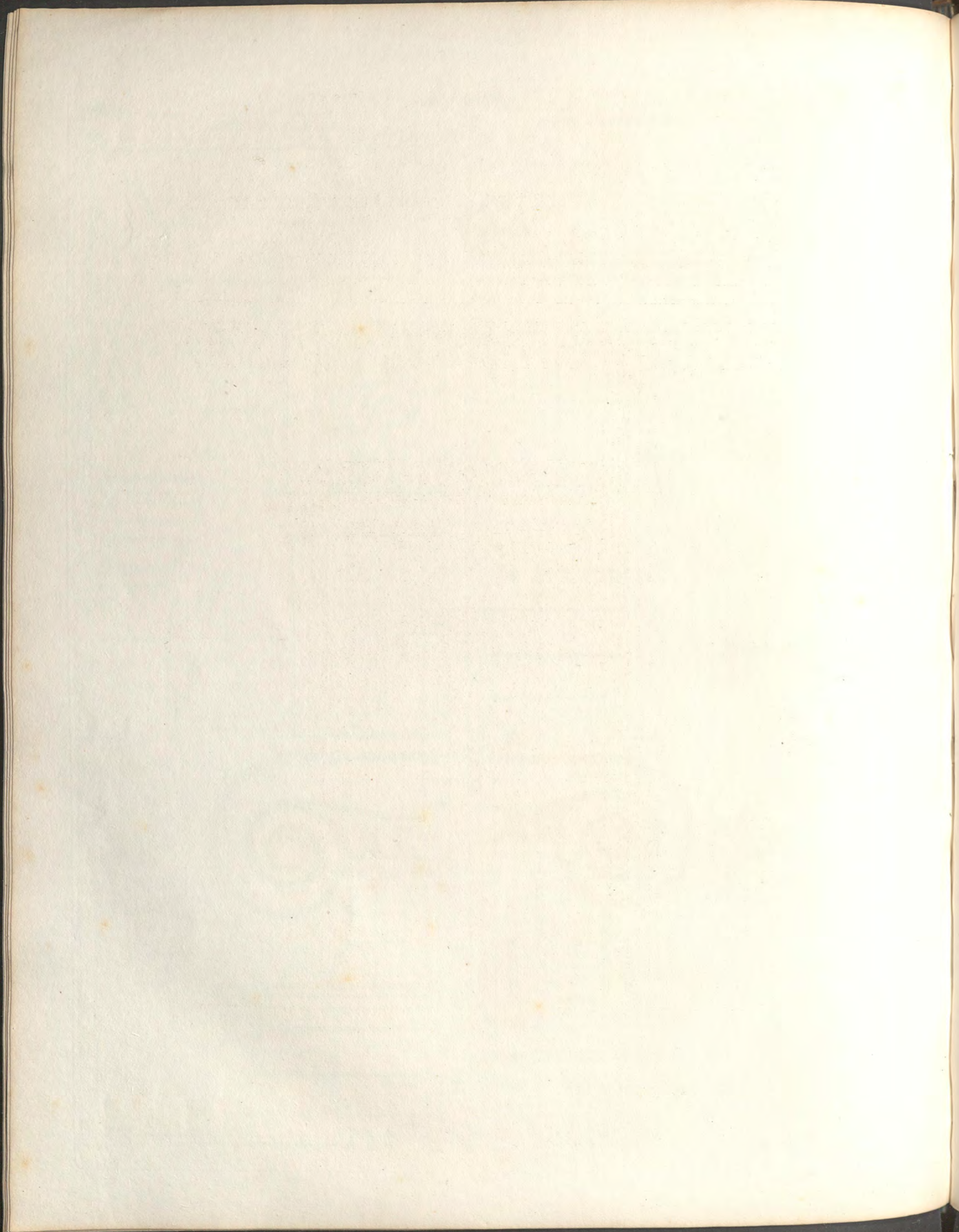
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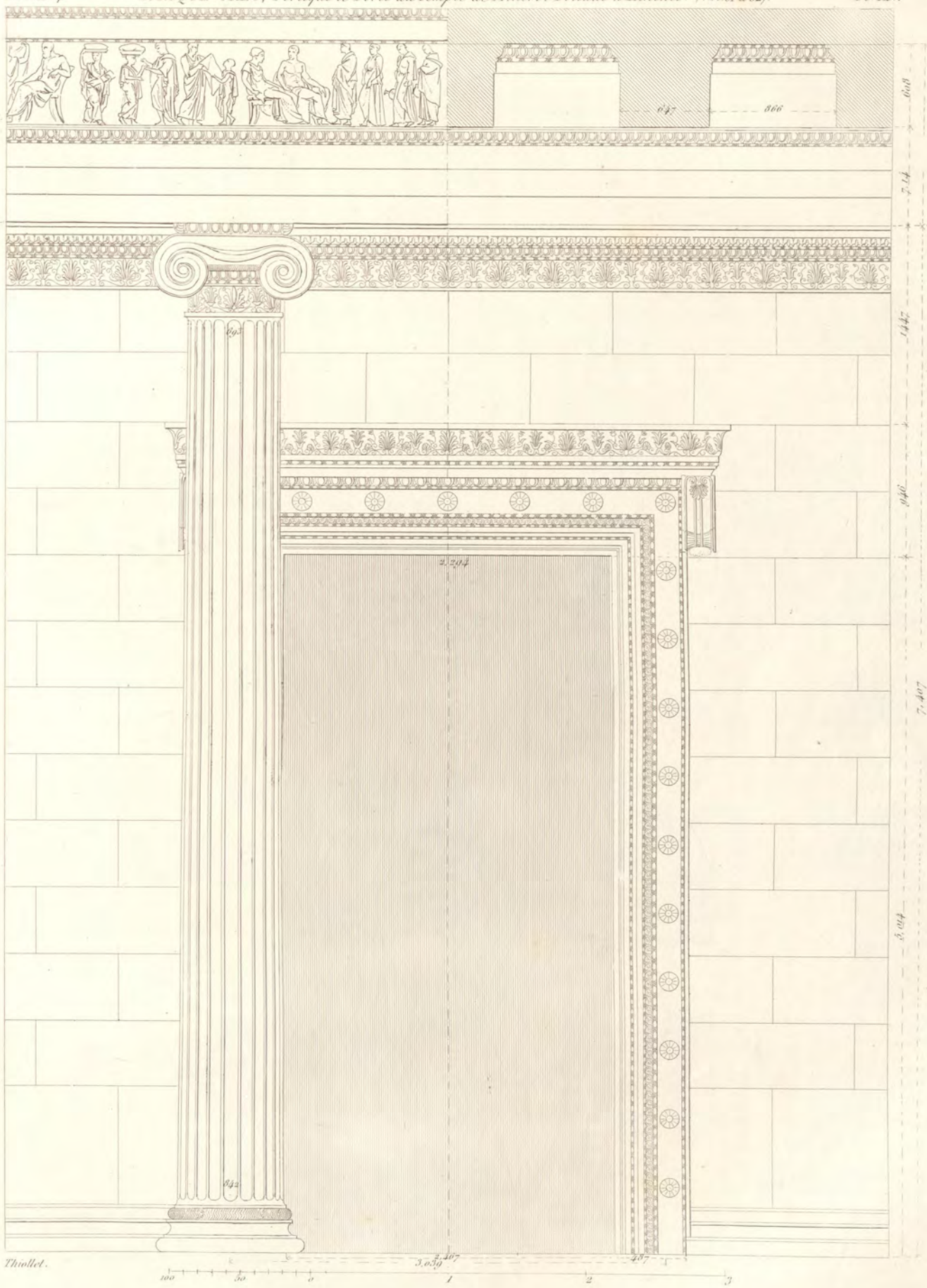
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2 m. p. la Fig. 1.

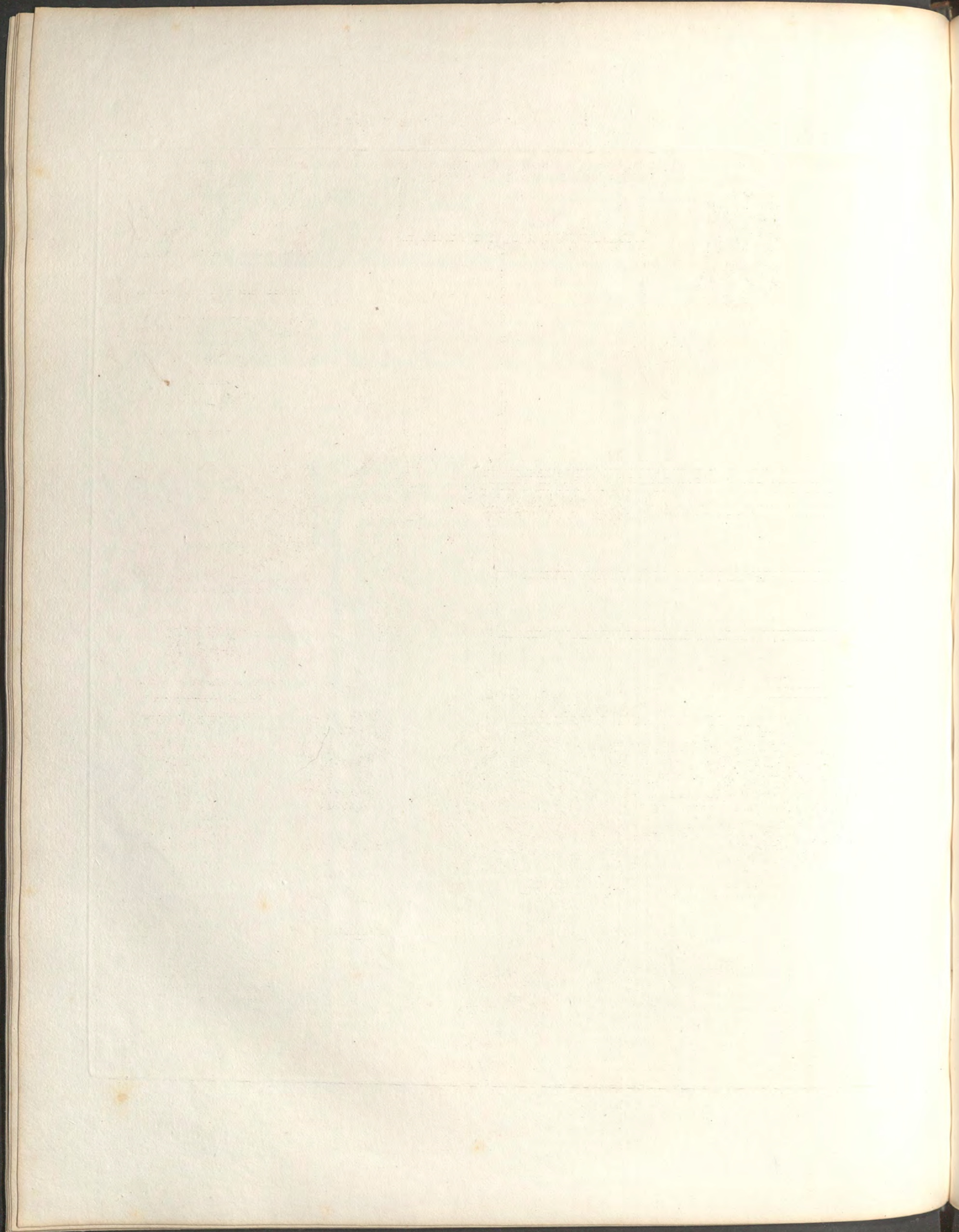




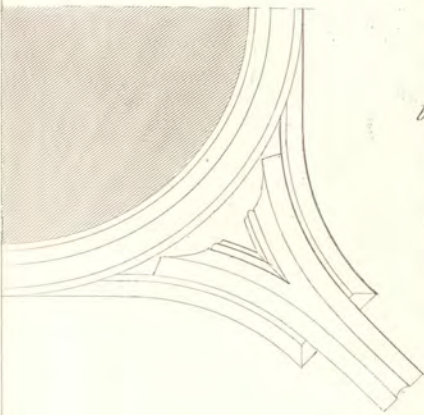




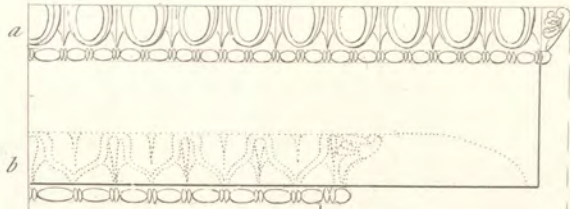
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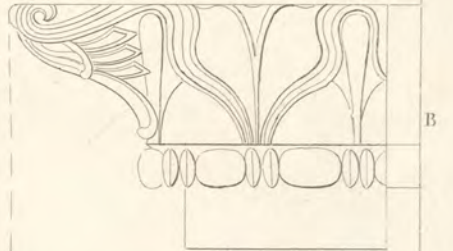
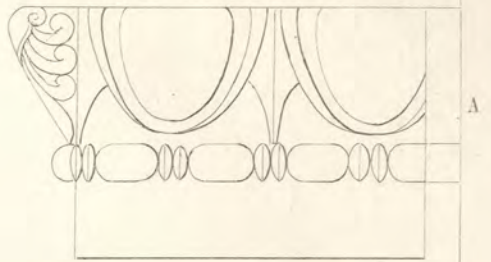
Plan de la Volute d'angle.



2.



Profils des moulures ornées de l'entablement et du Chapiteau.



Profil du Chapiteau de la colonne.

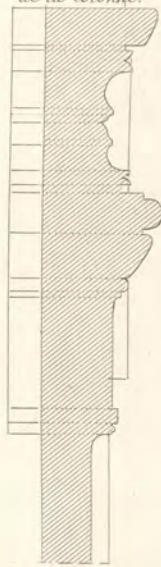
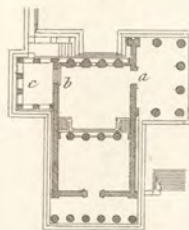
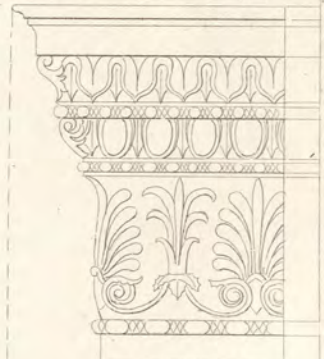


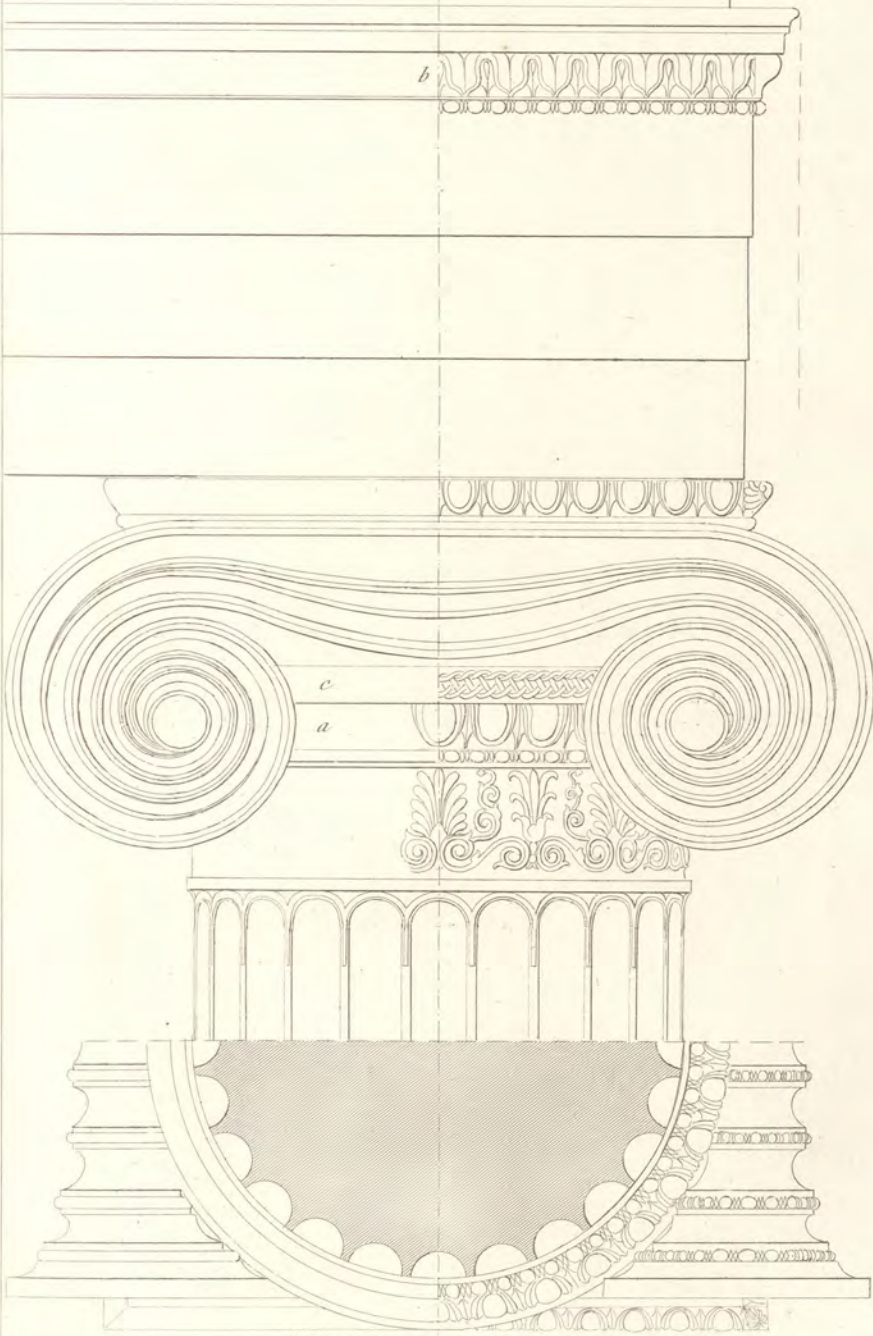
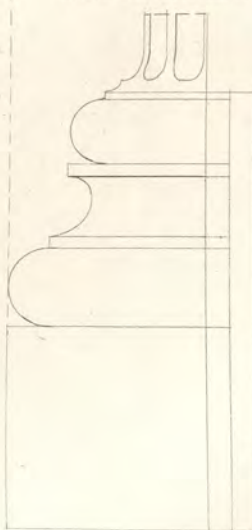
Fig. 1.



Chapiteau et base des antes ou pilastres.



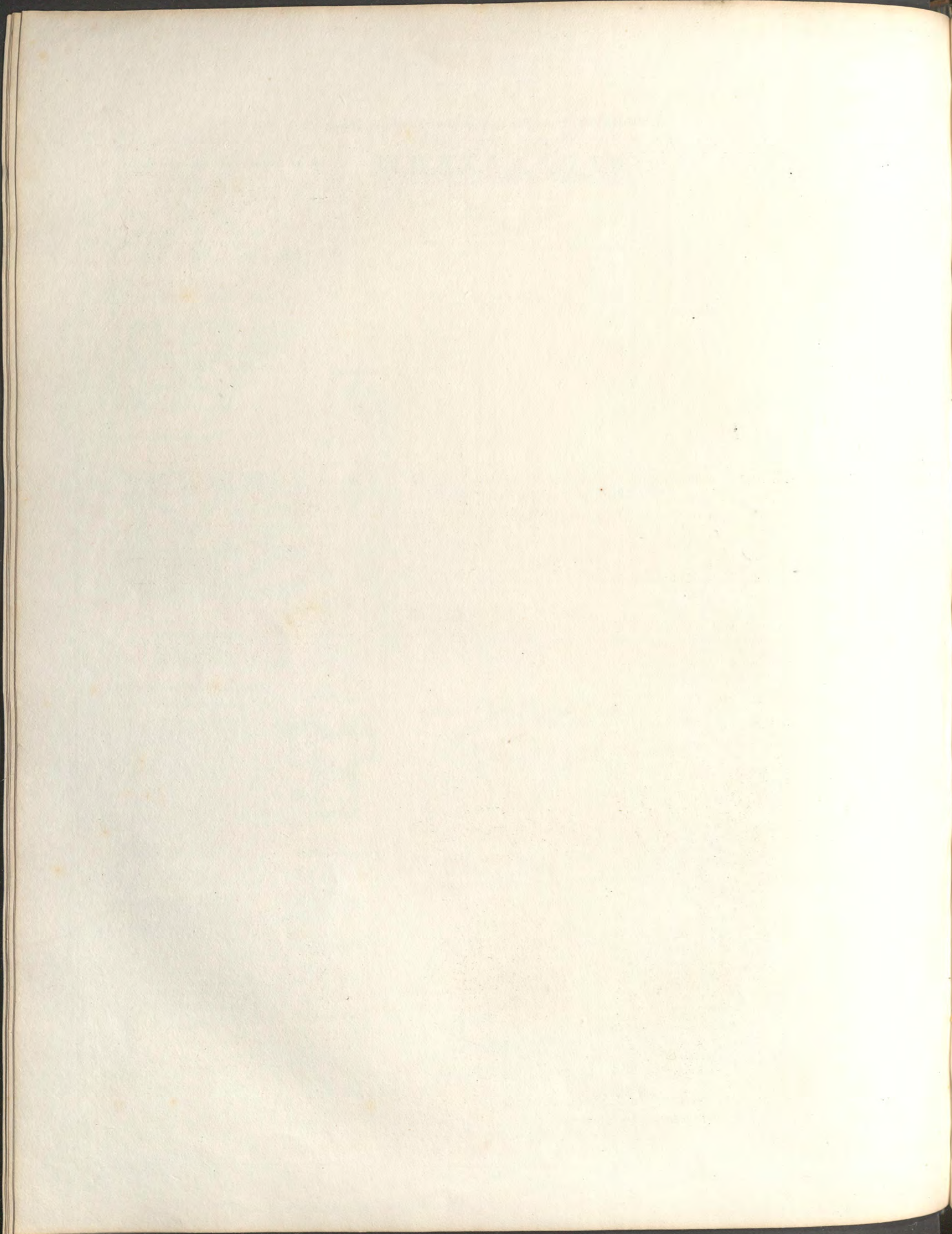
Base des Colonnes.

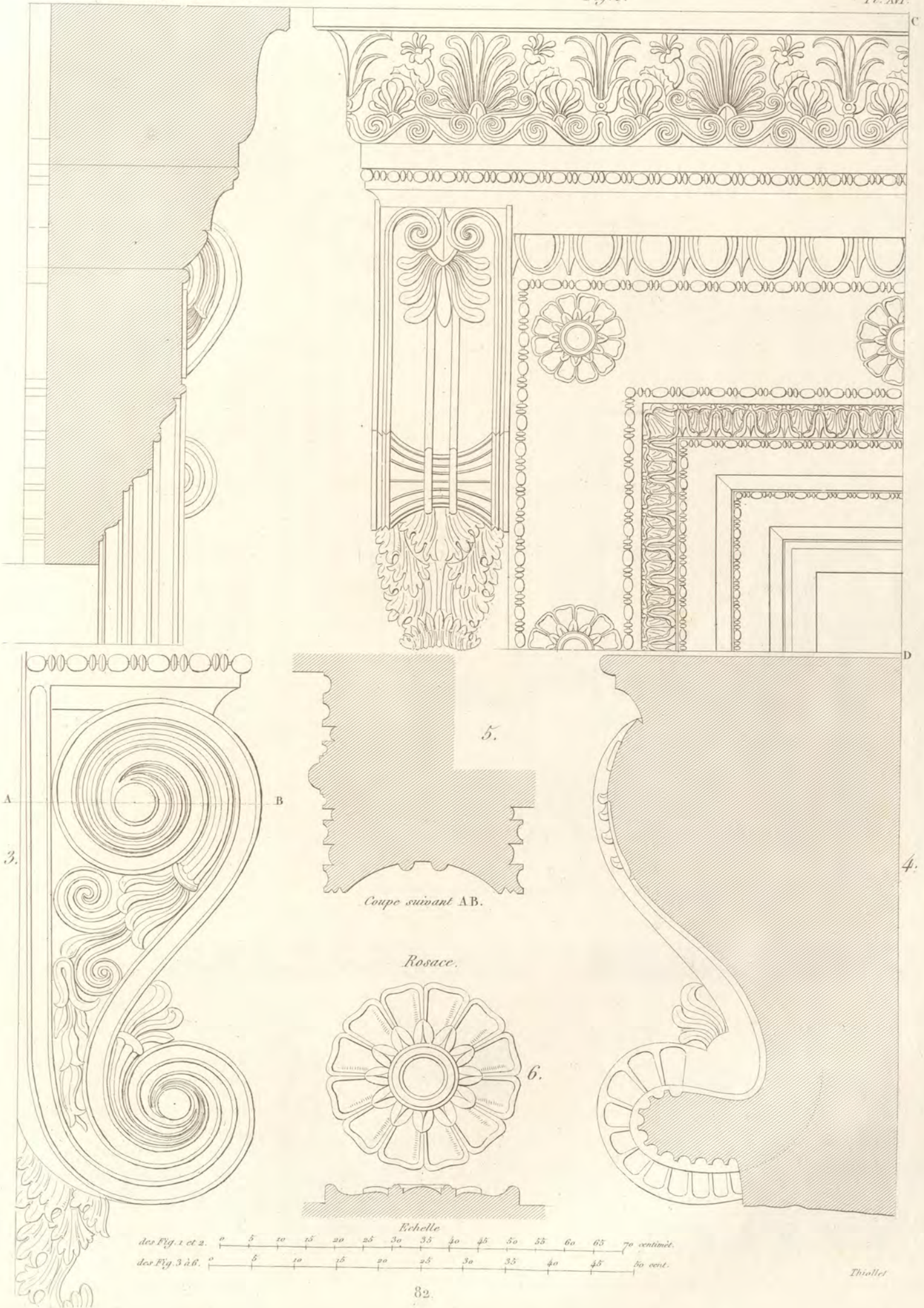


Plan renversé du Chapiteau.

Thiollet.

0 5 10 20 30 40 50 100





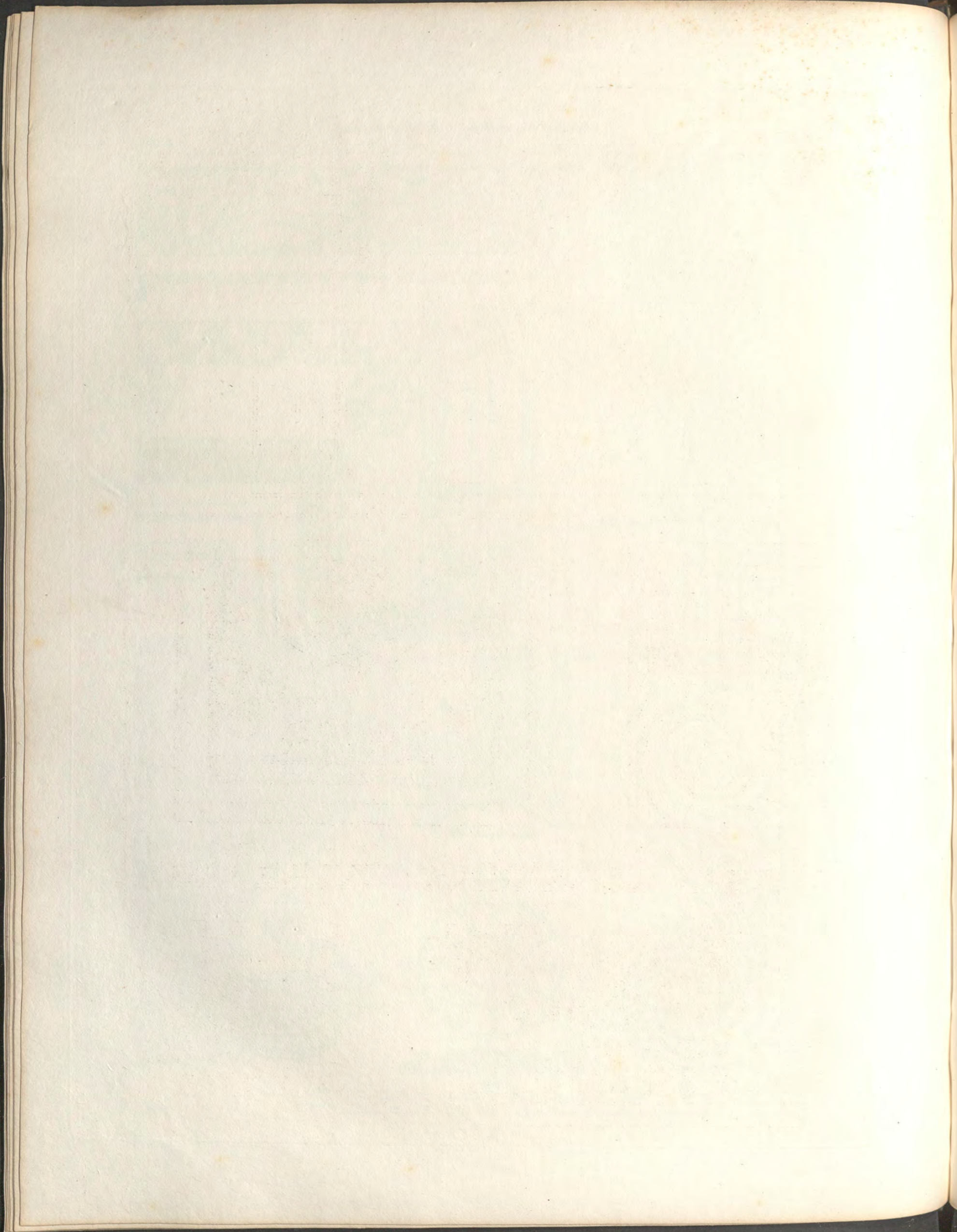
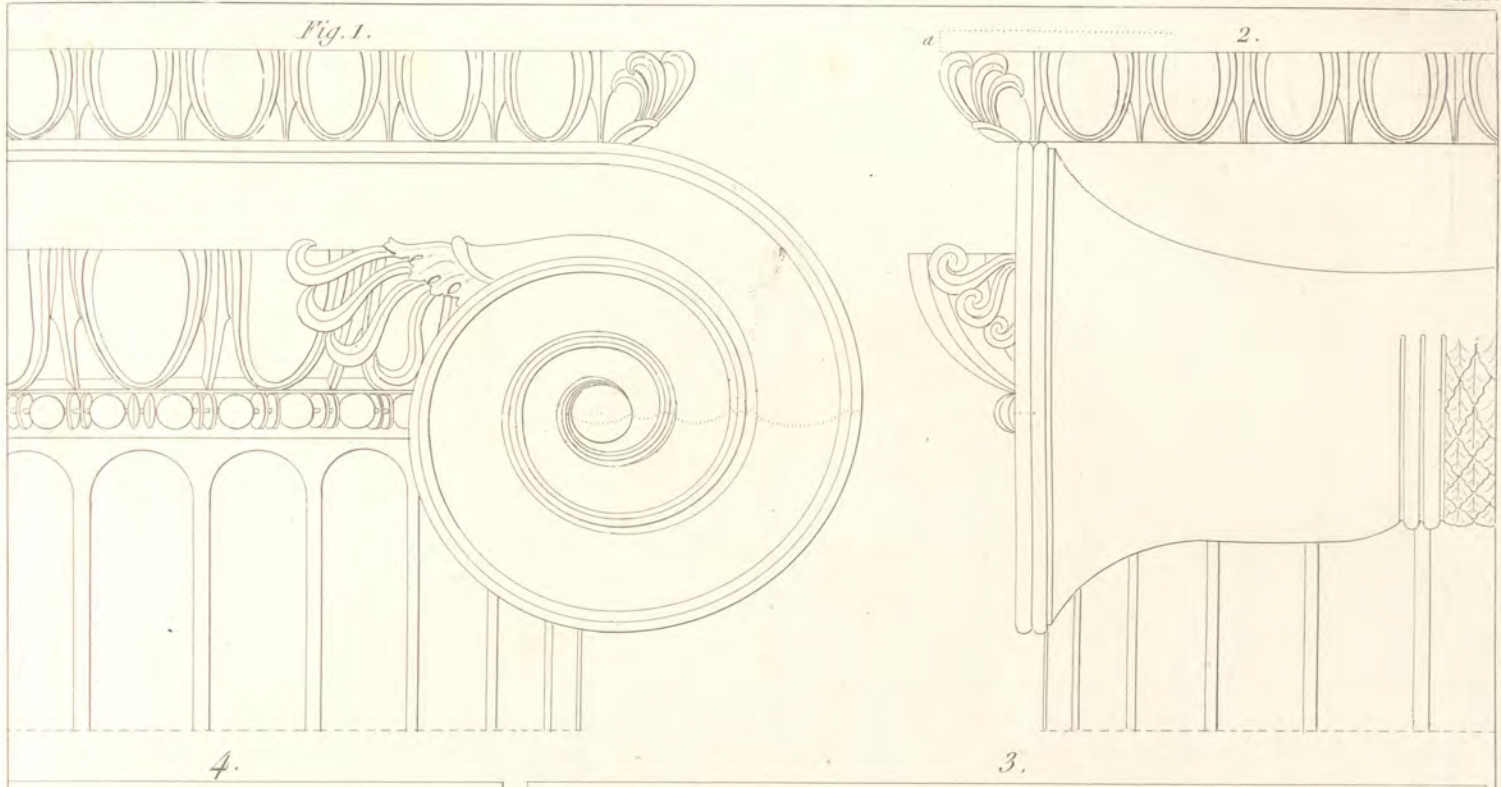


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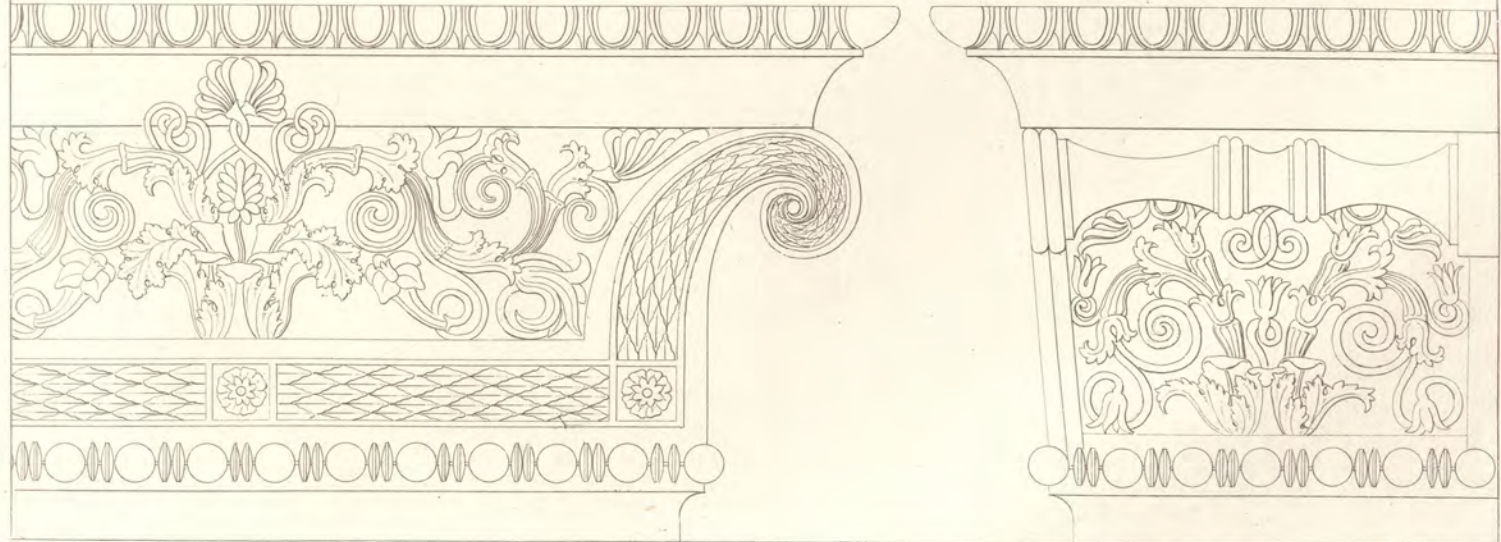
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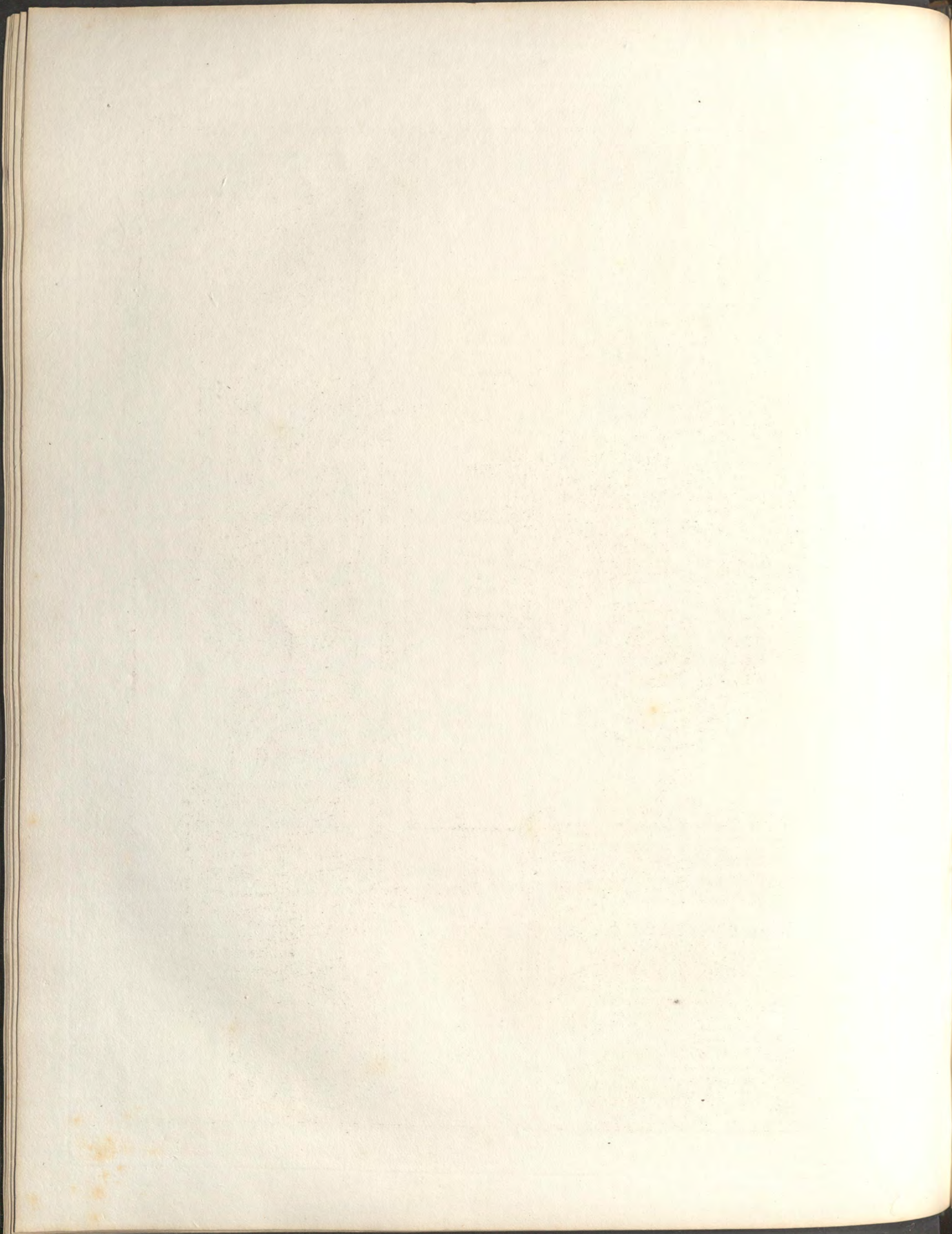
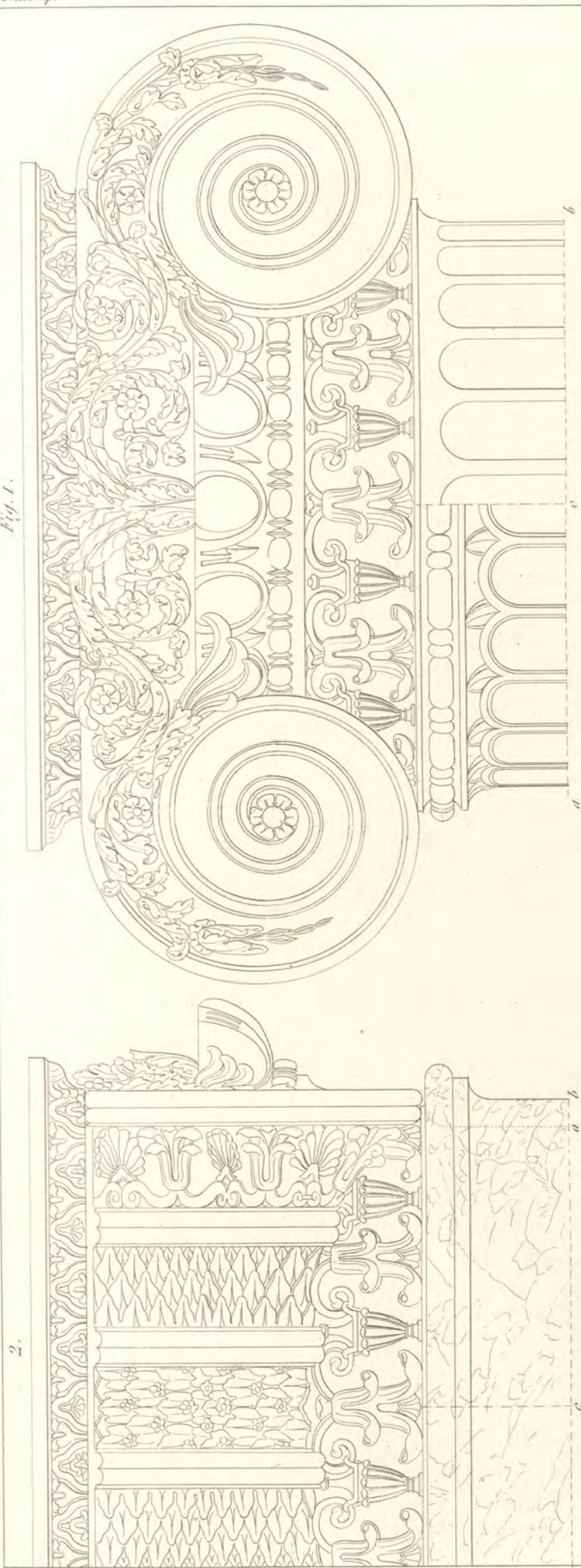
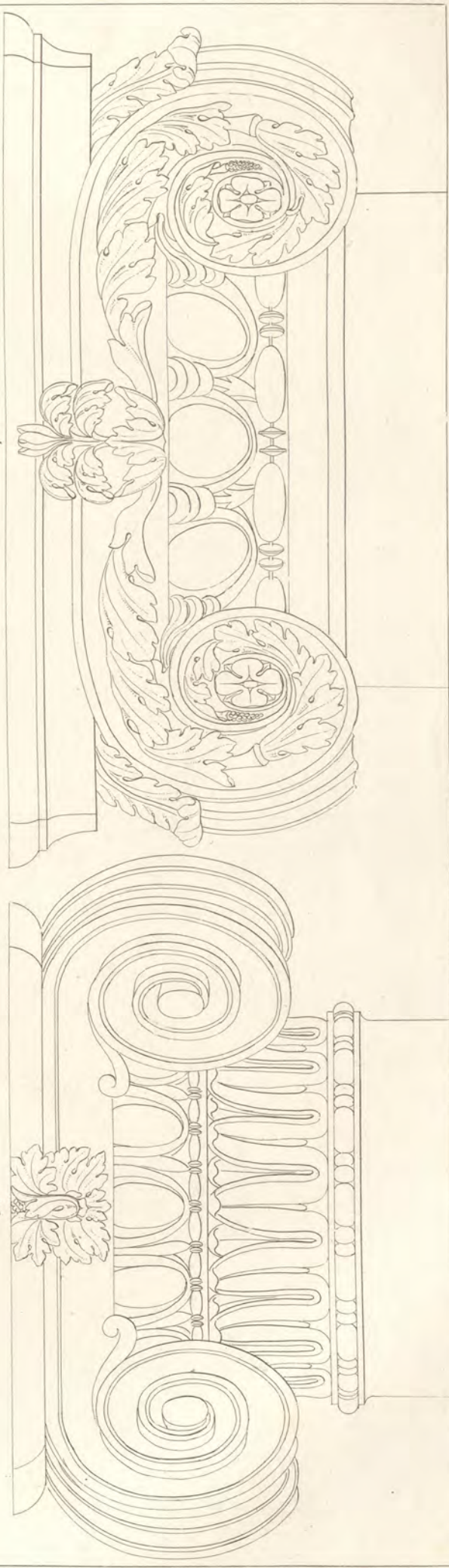


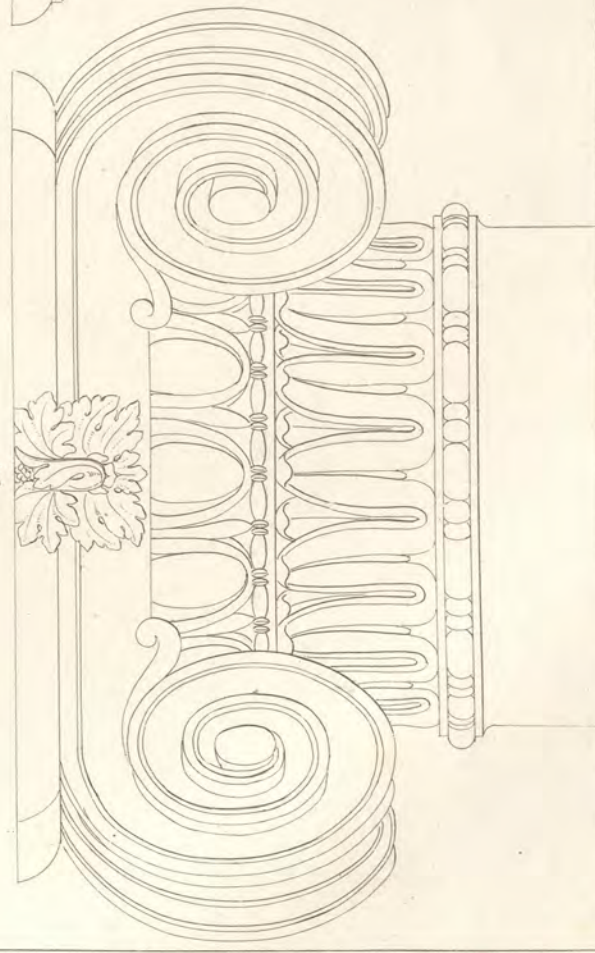
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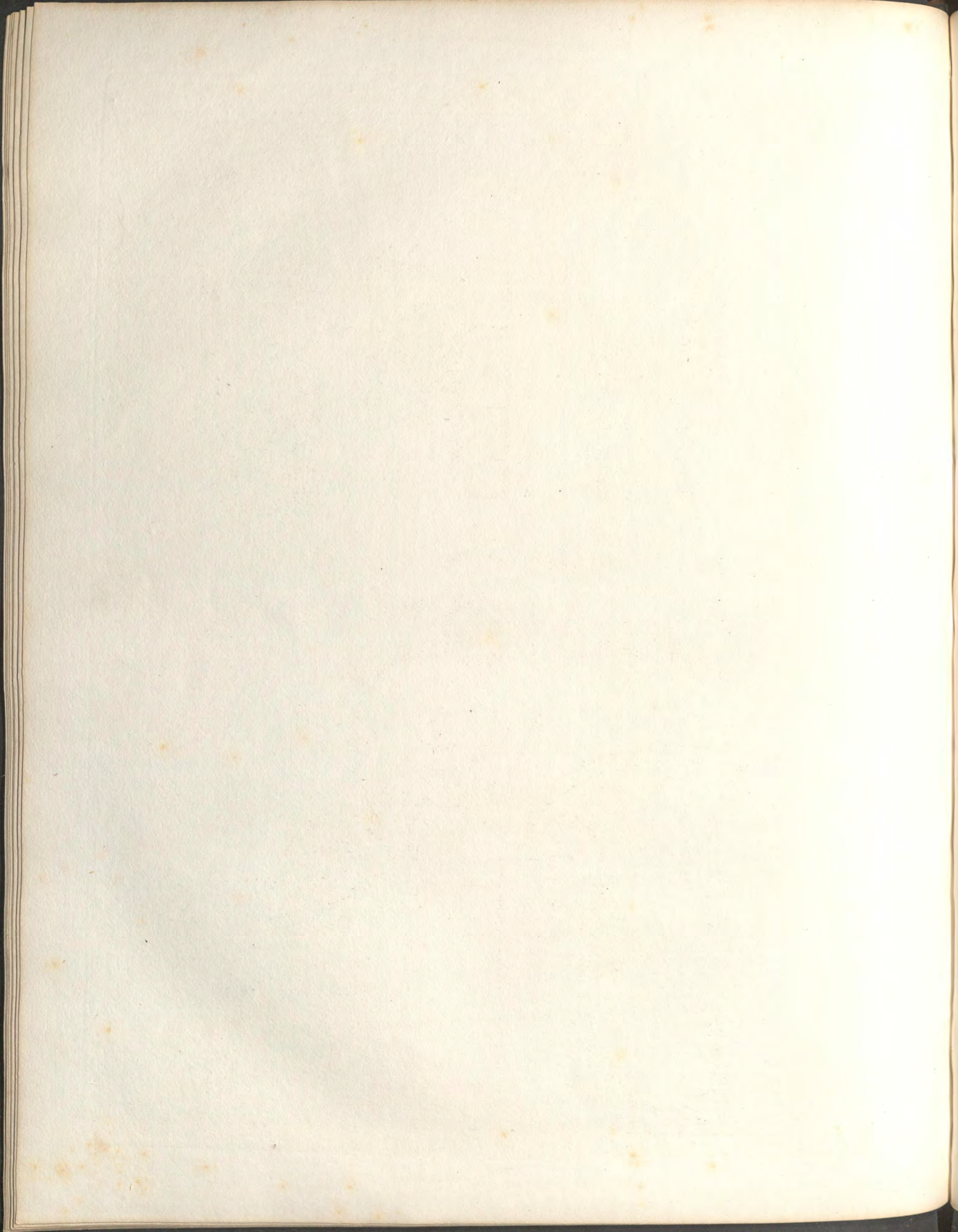


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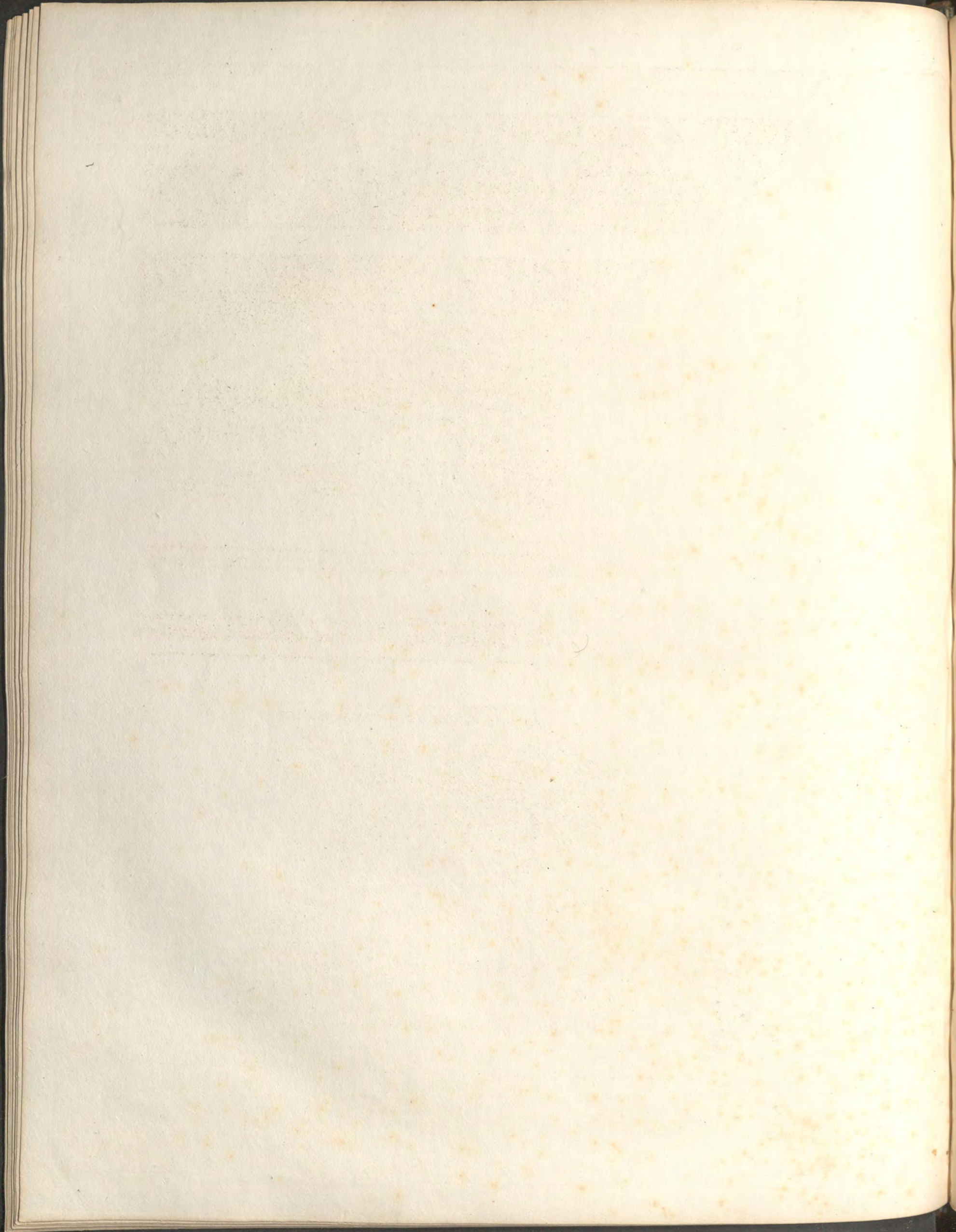


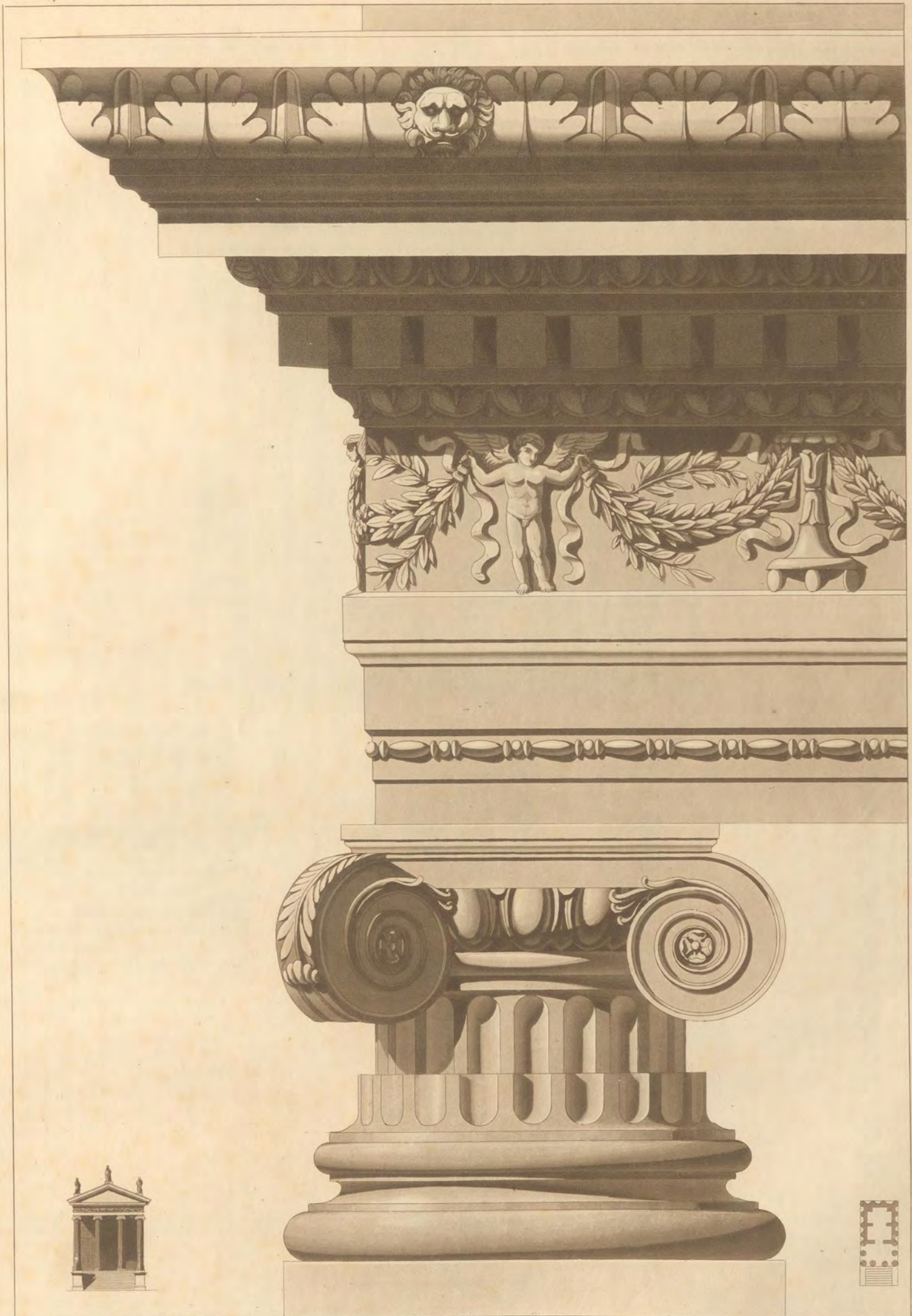
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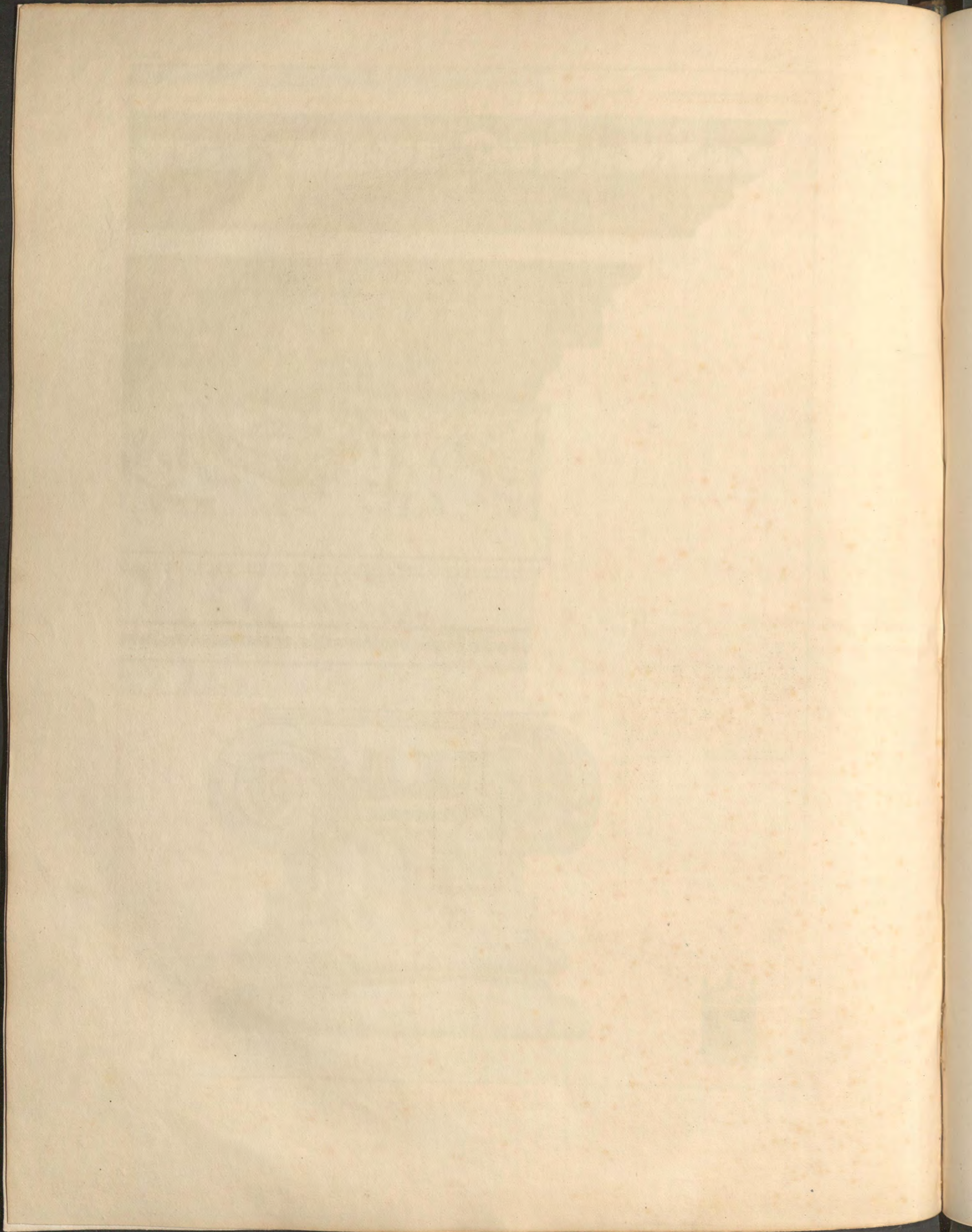


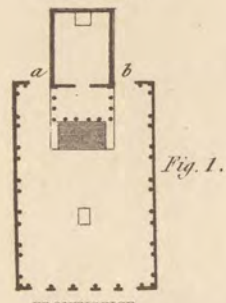
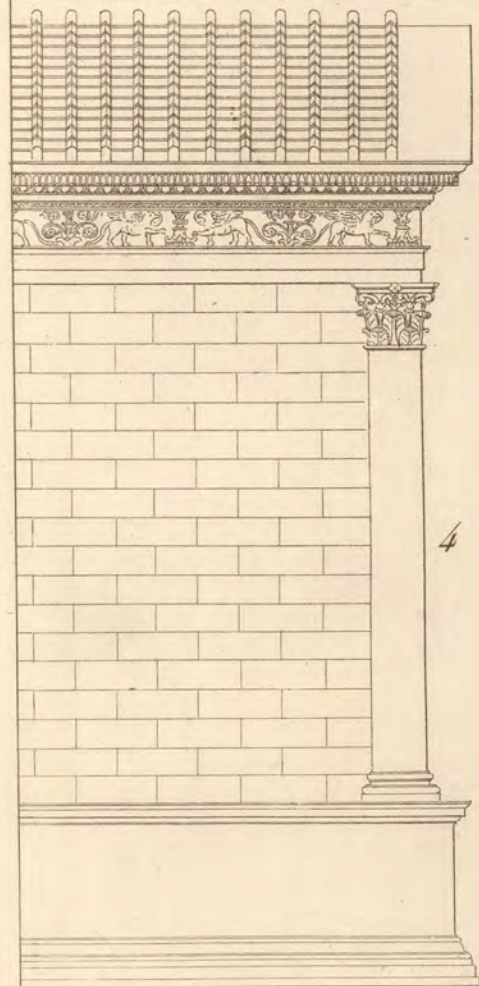
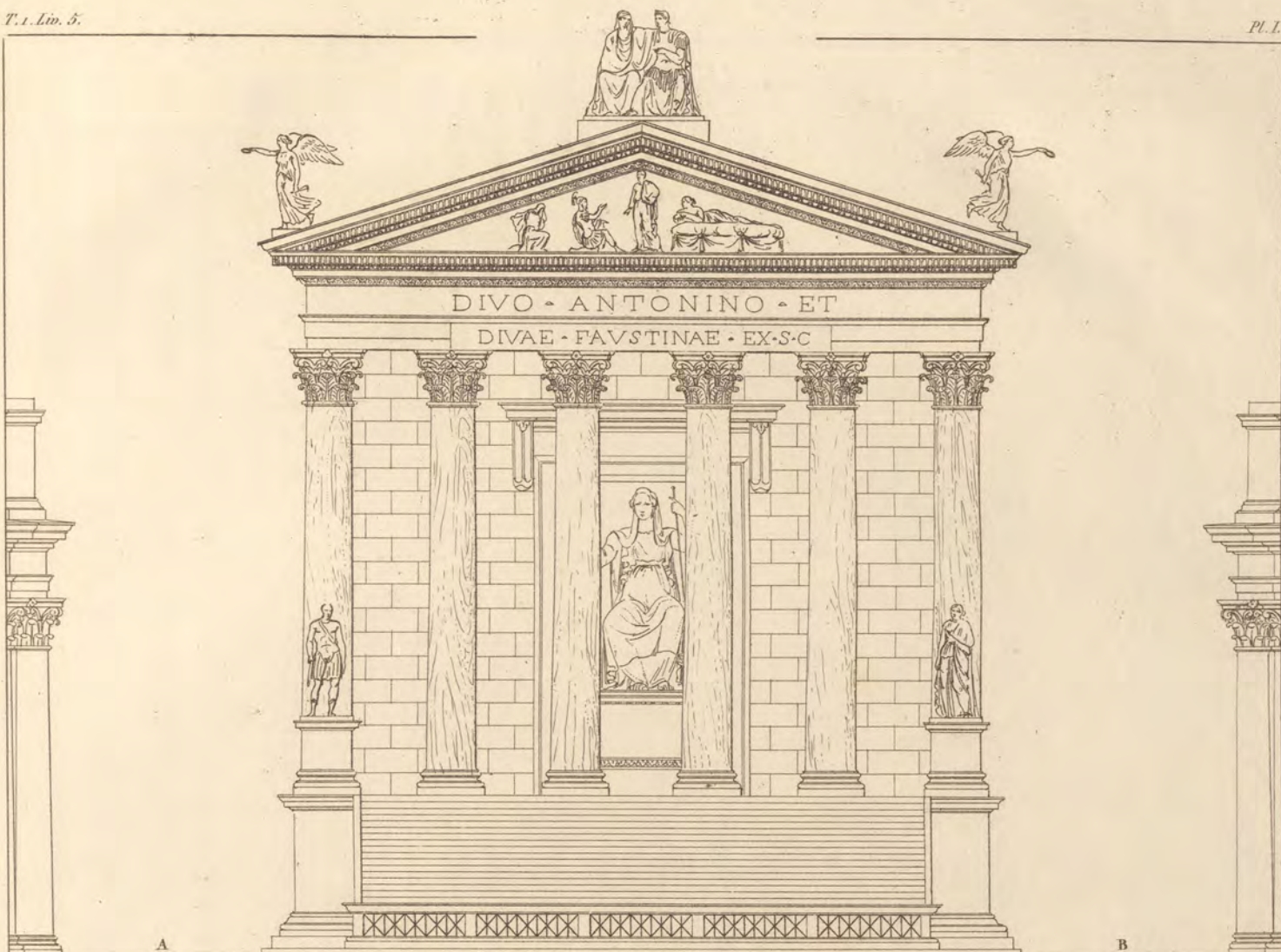






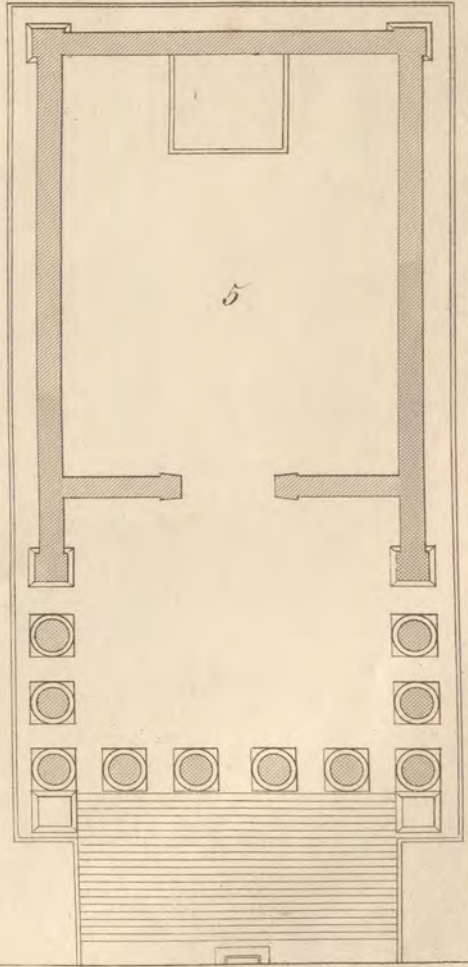




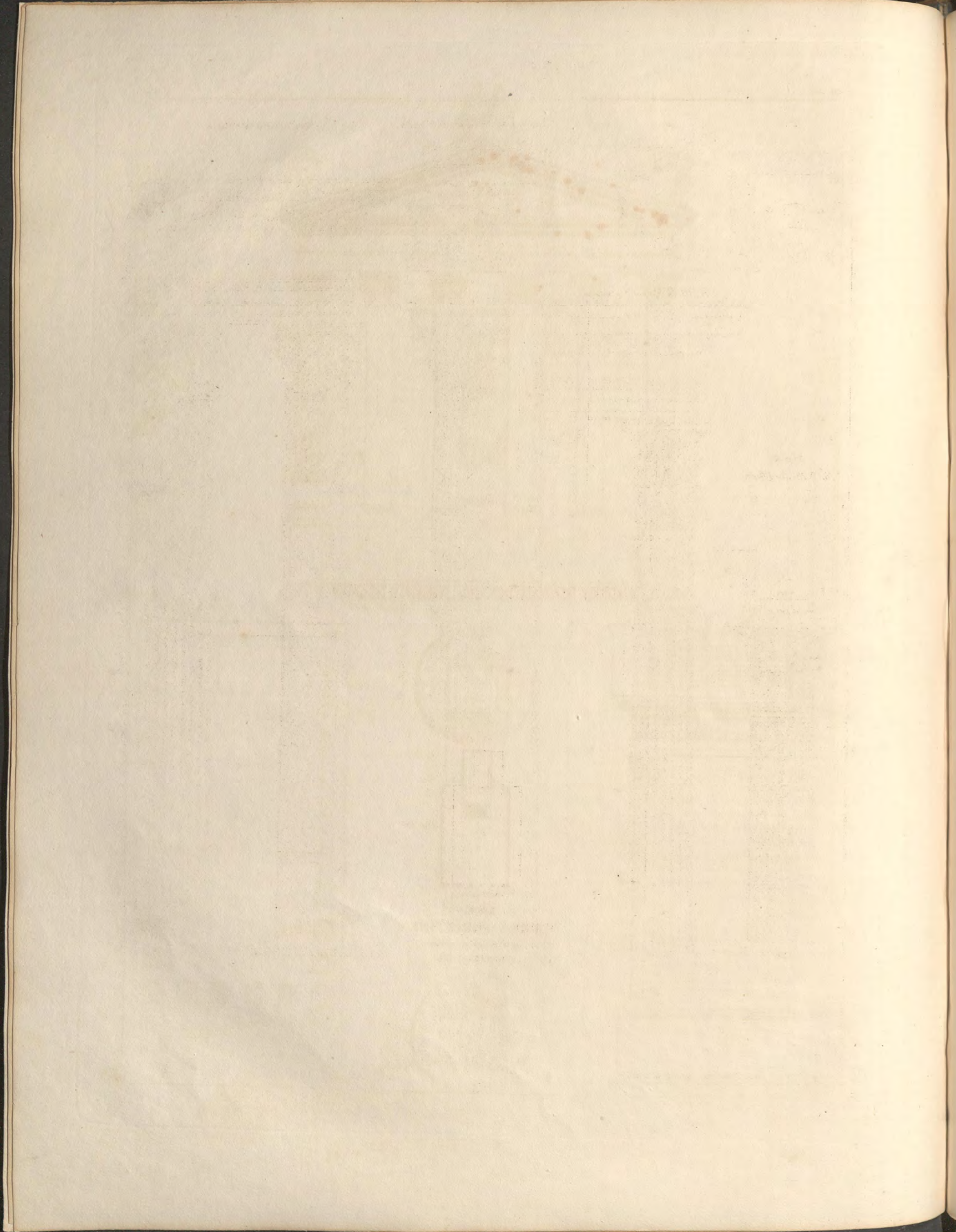


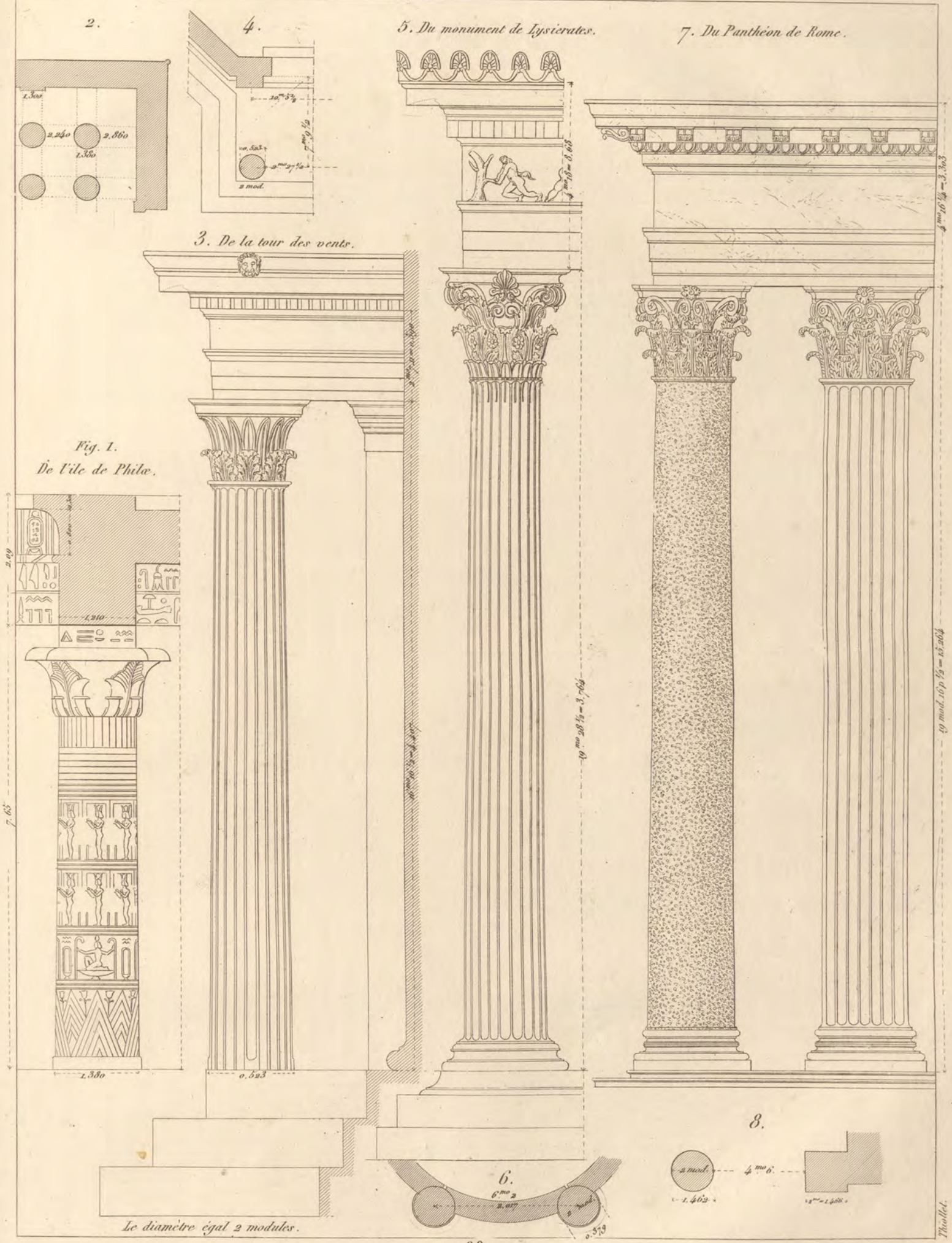
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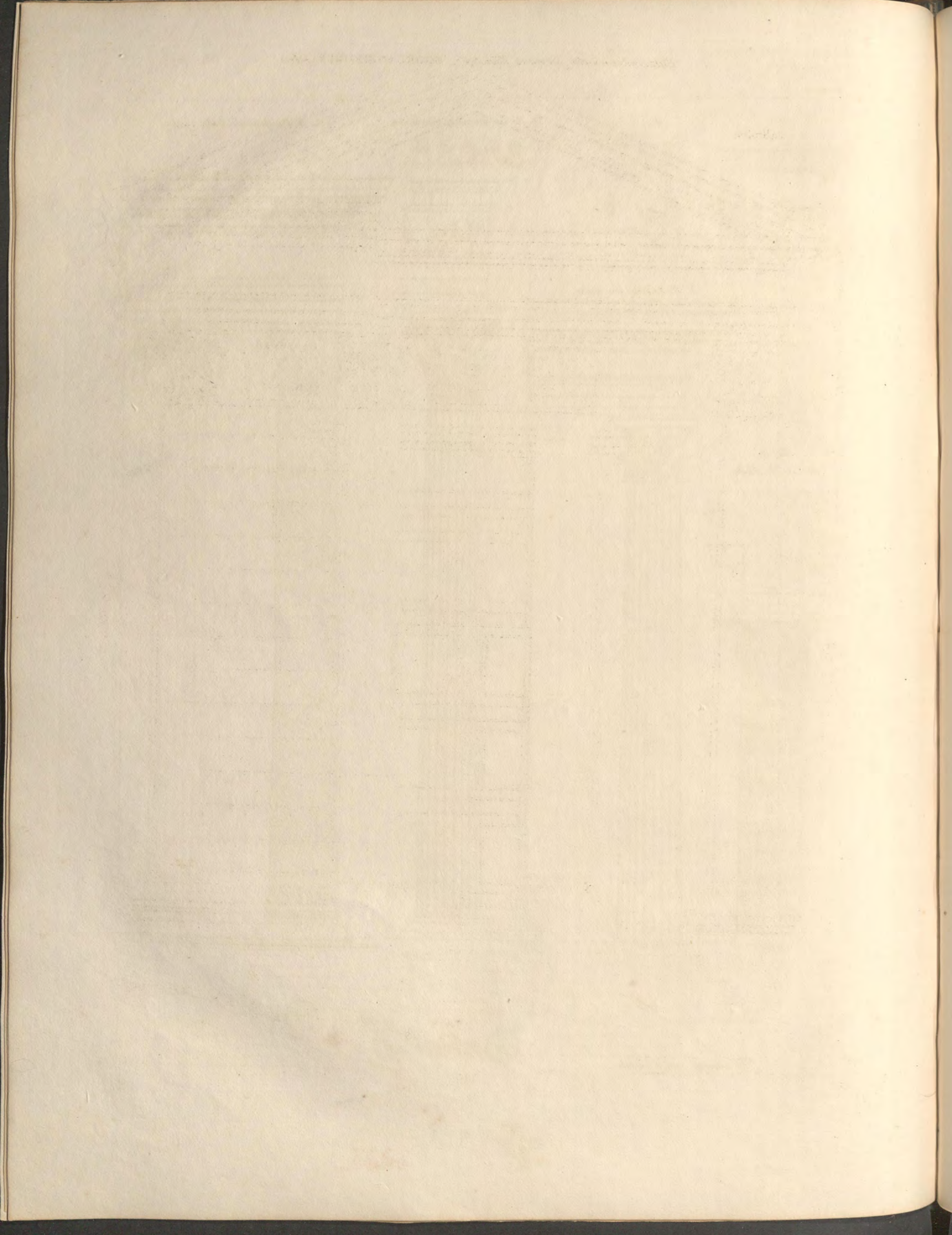
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 19 Planches avec texte  
 PAR THOLLET 1842.



Thollet.

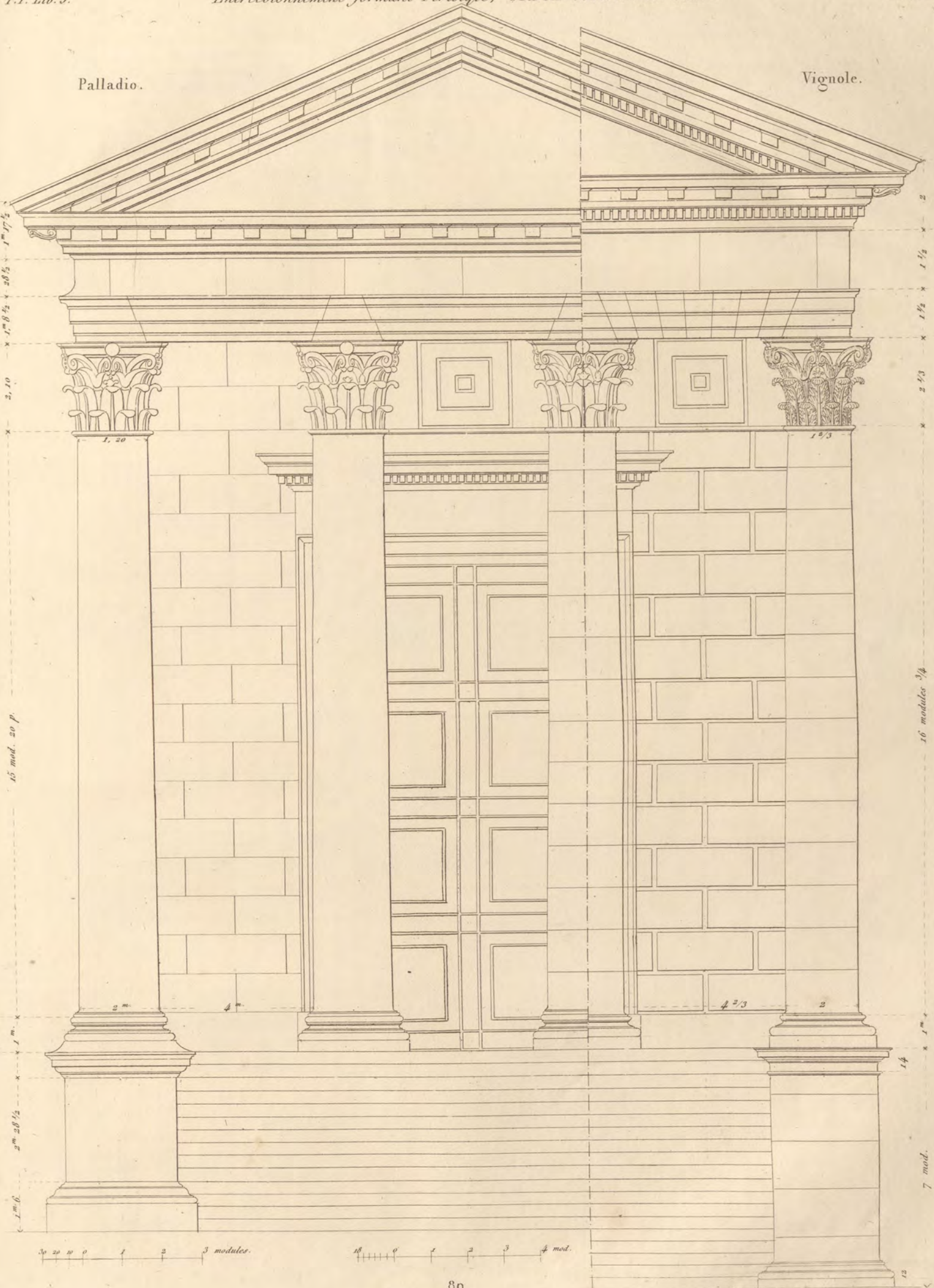


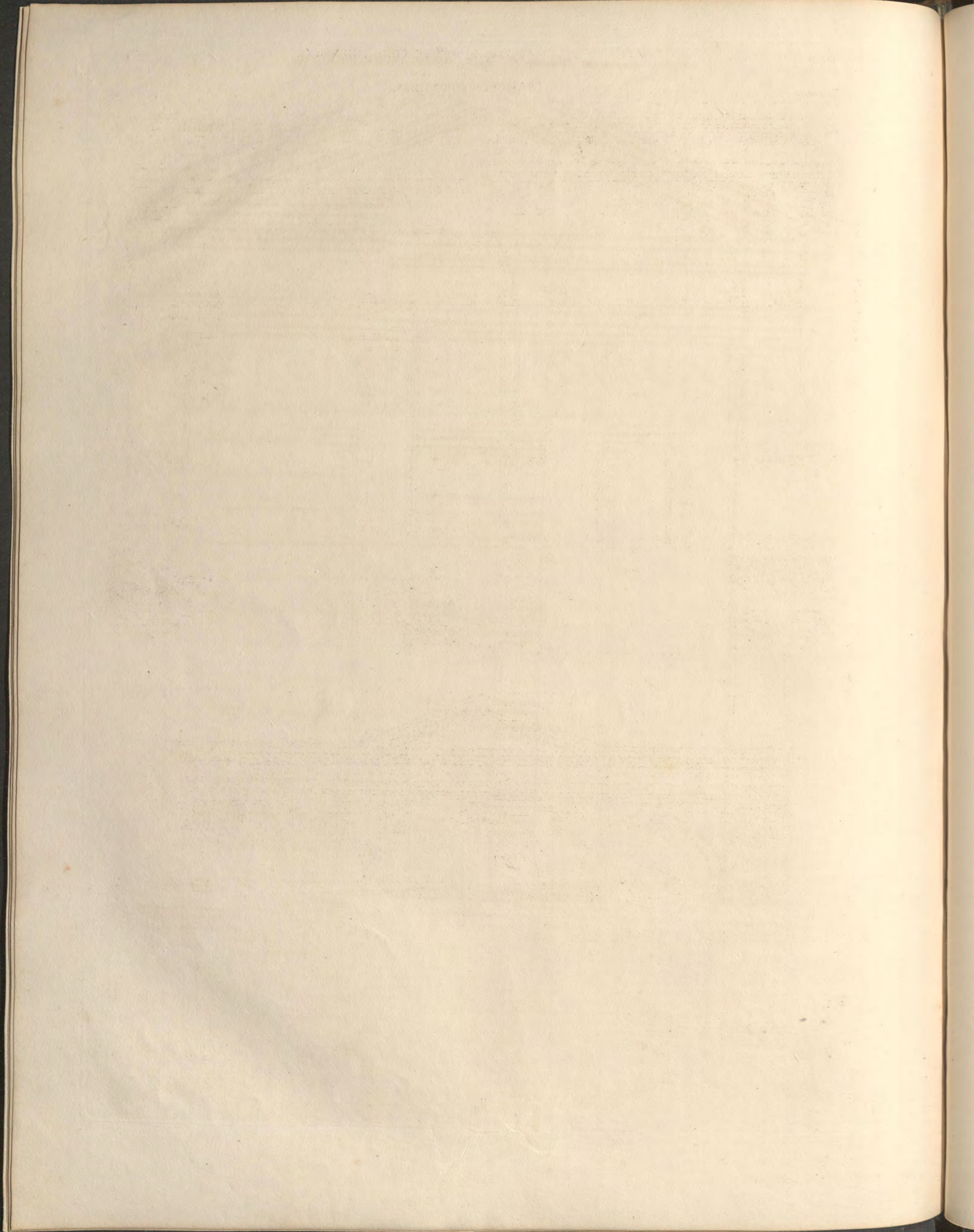


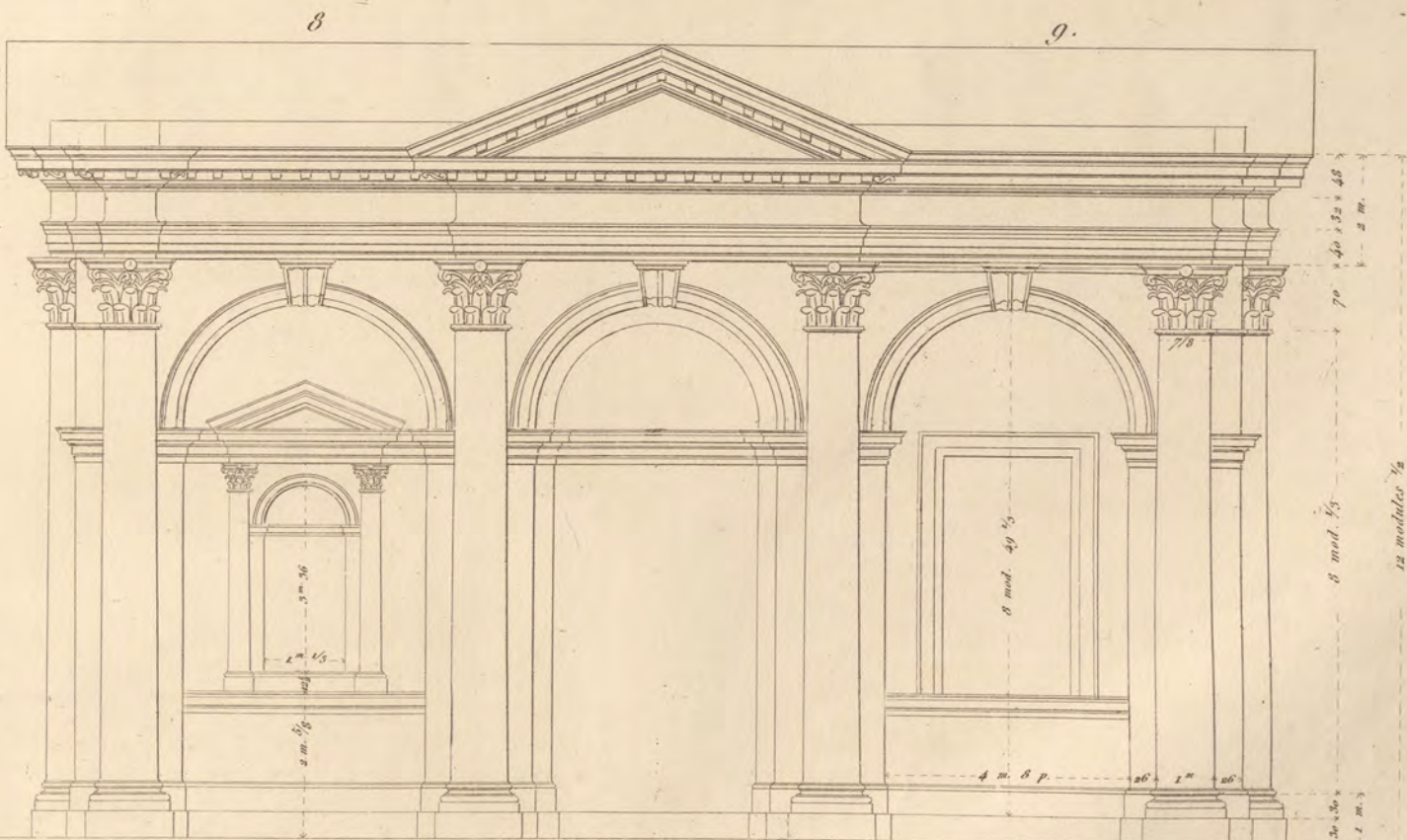
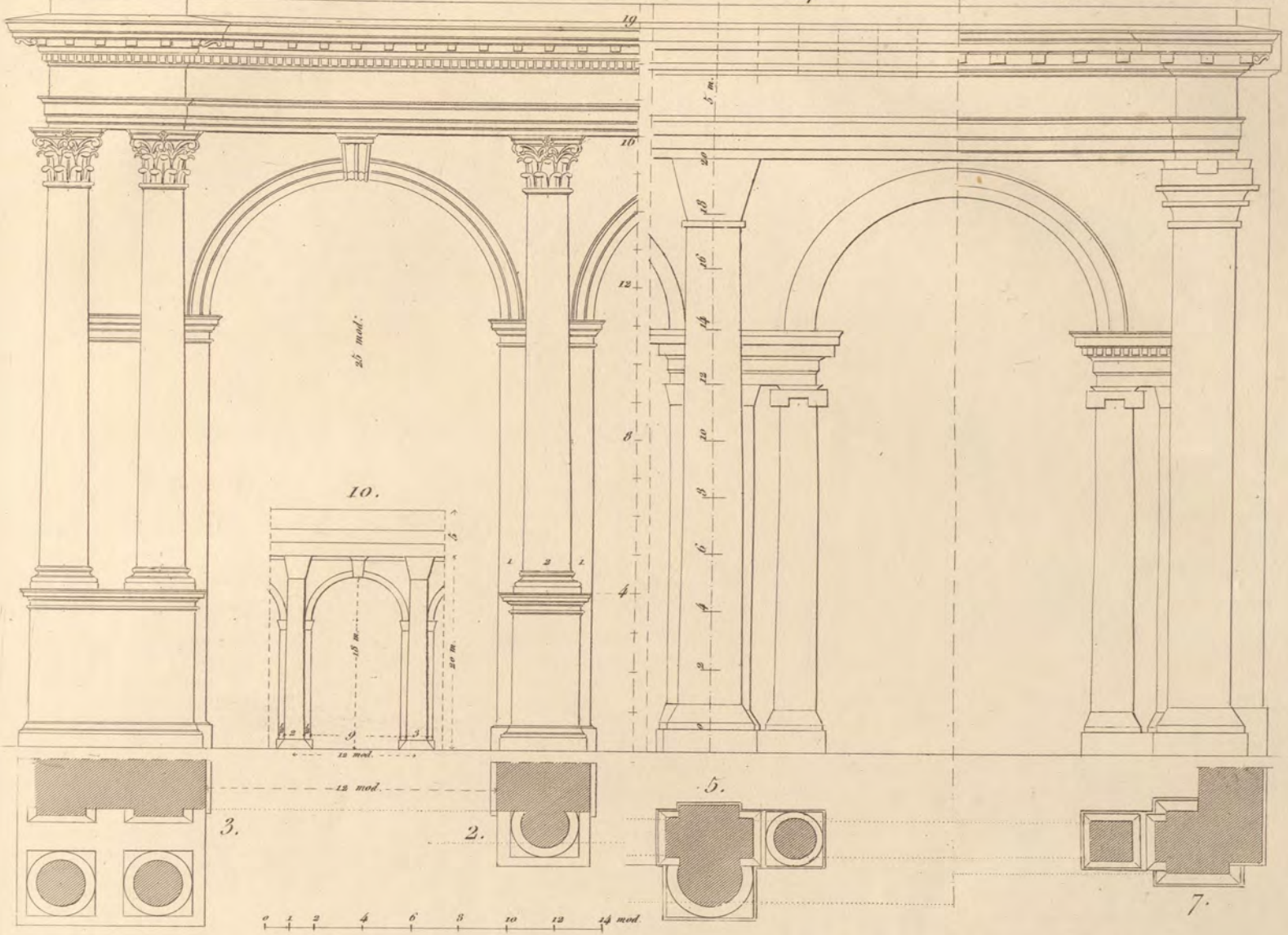


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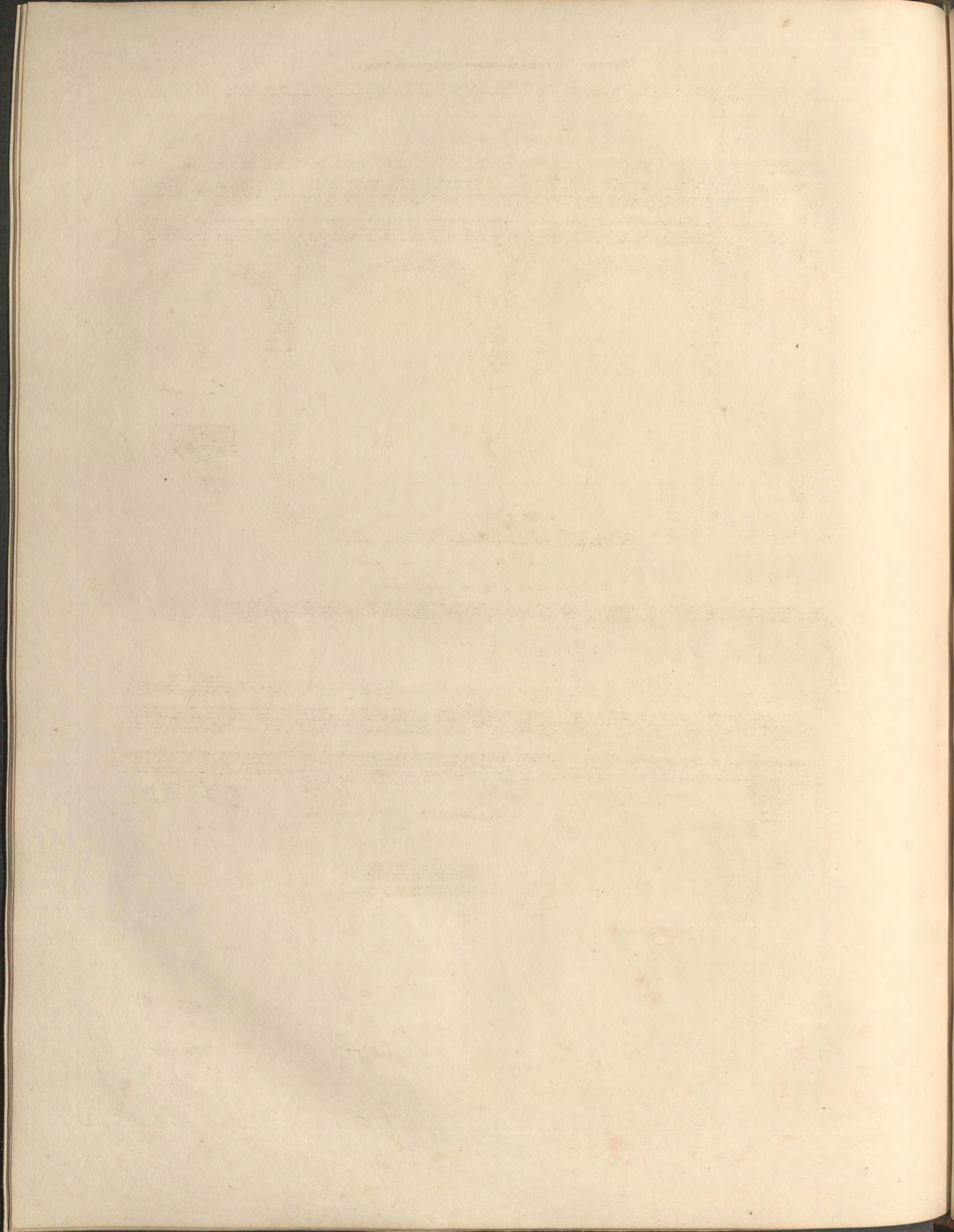
Vignole.







Thiället.





du Portique d'Antonin et Faustine (voir le Plan général Pl. 1).

0 1 2 3 4 5 6 7 8 9 10 mètres.

du Temple de Nerva Trajan (suivant Palladio.)



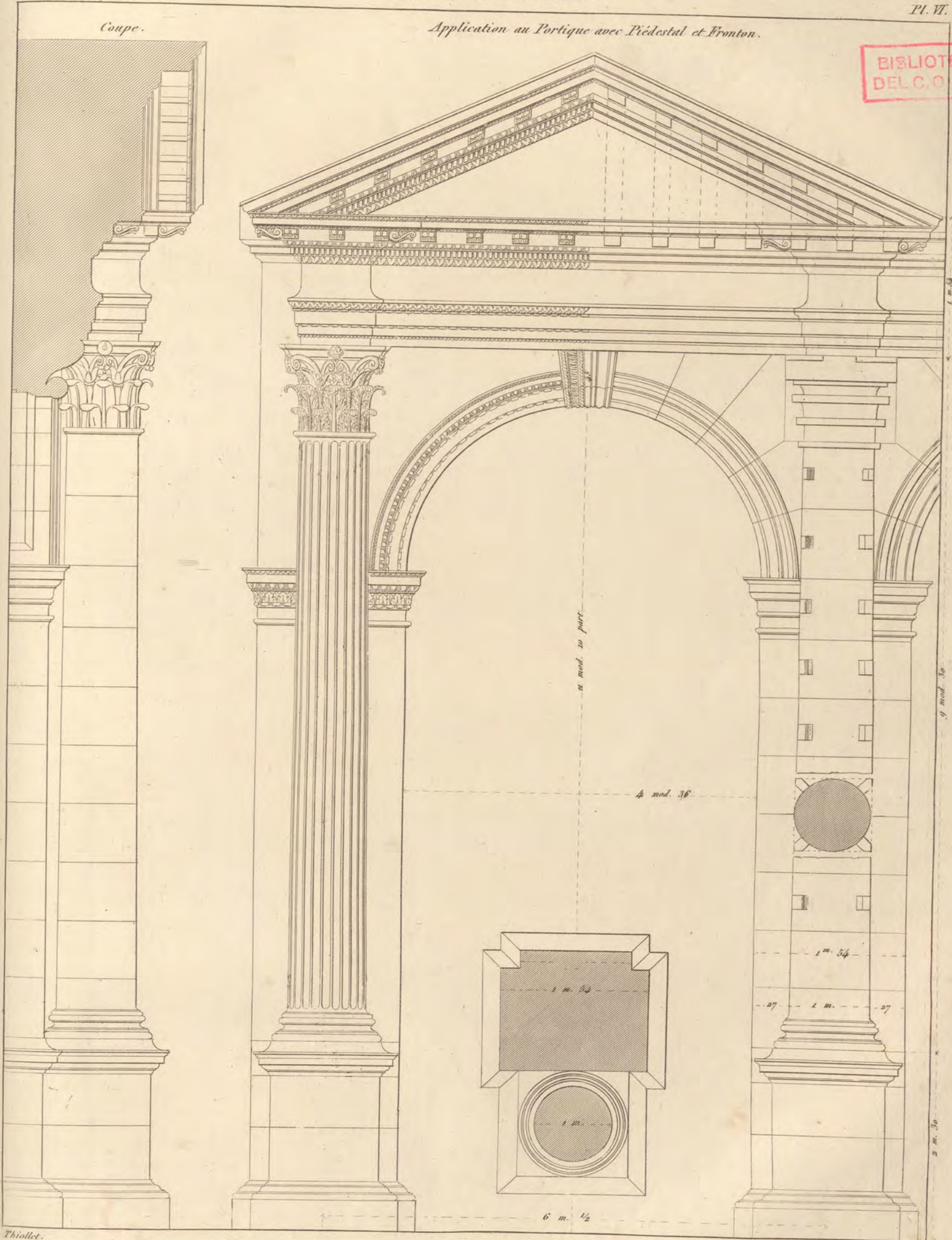
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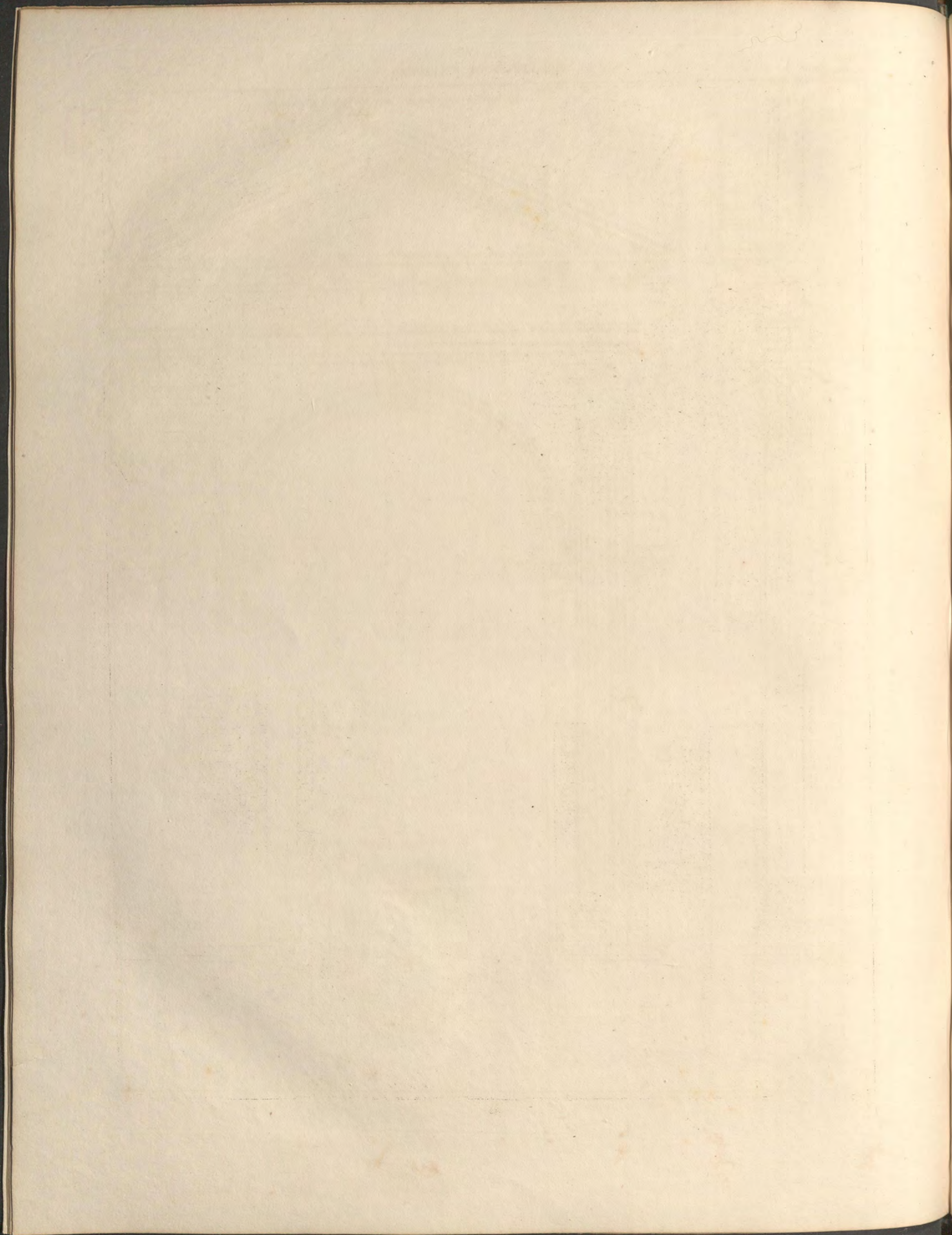
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Application au Portique avec Piédestal et Fronton.

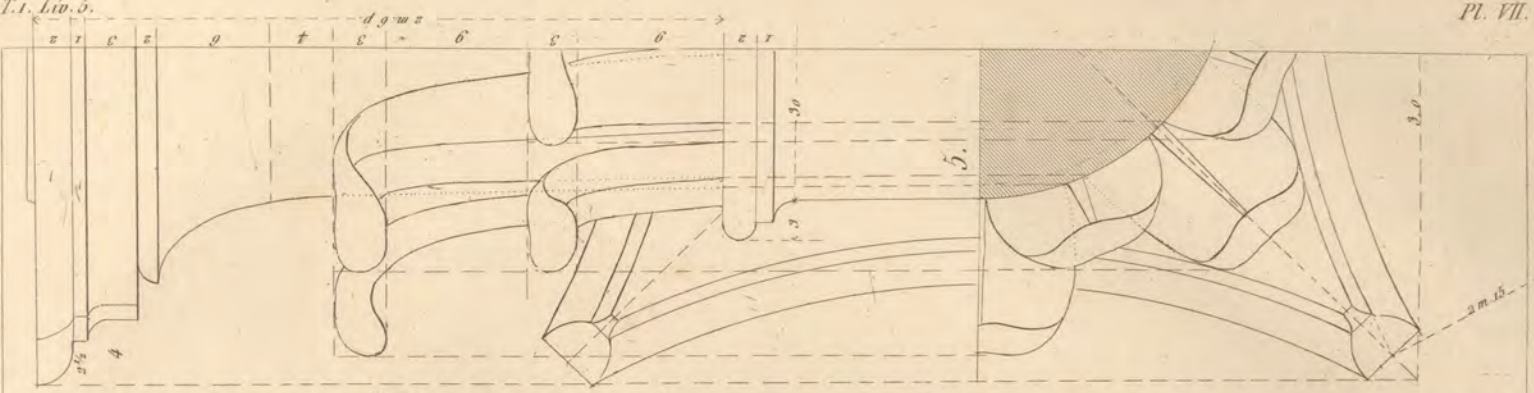
BIBLIOTECA  
DEL C. O. A. M.



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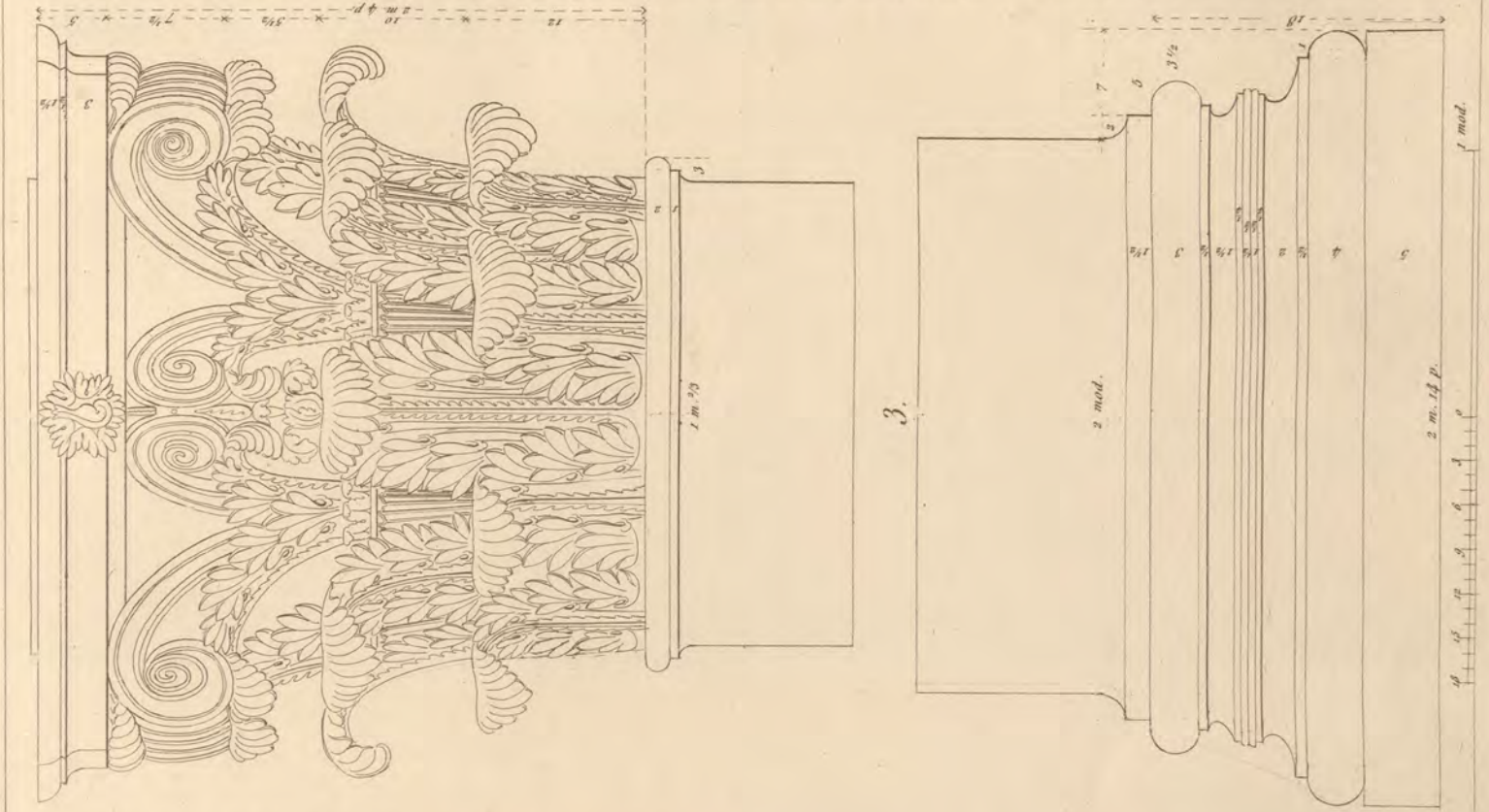
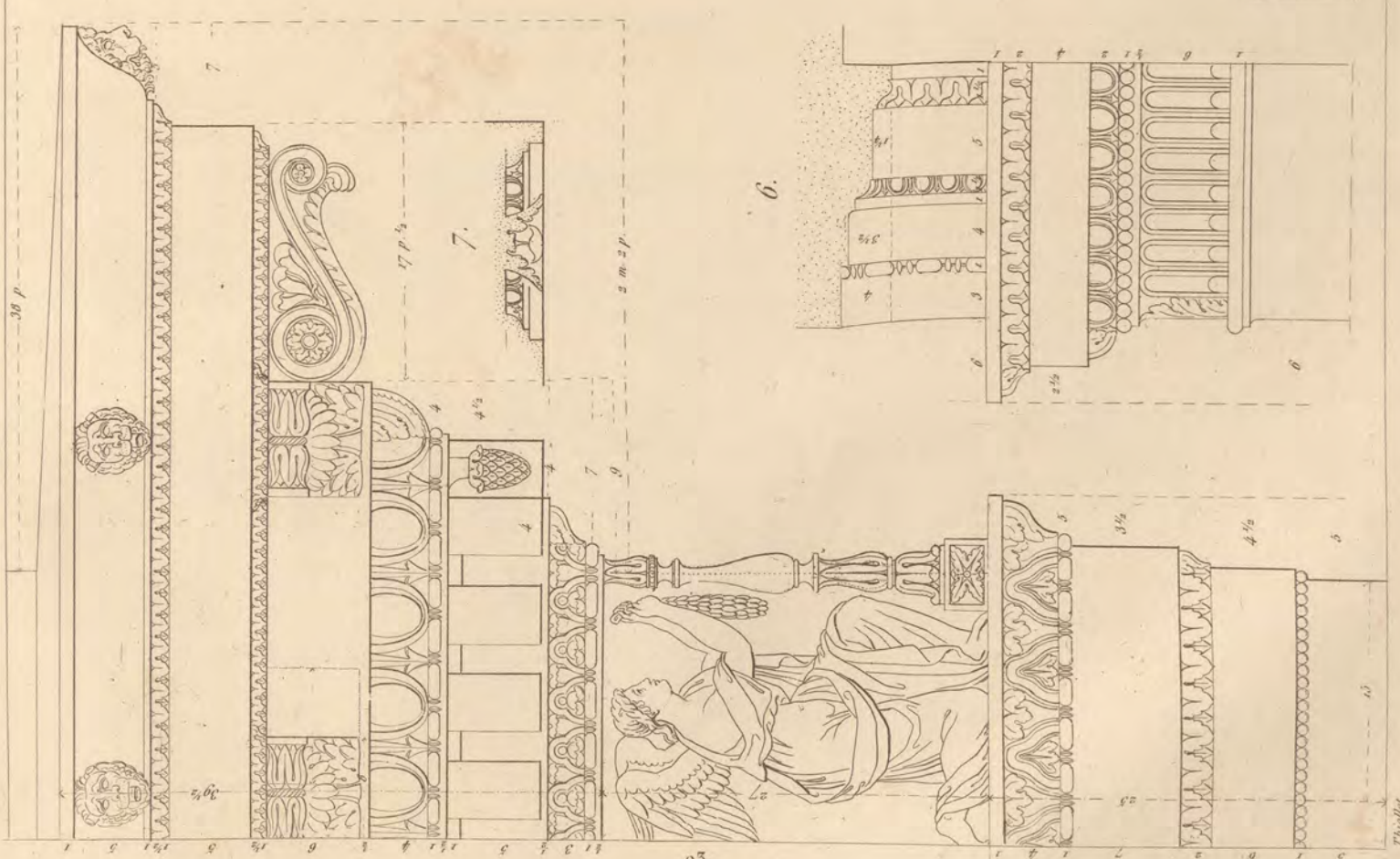
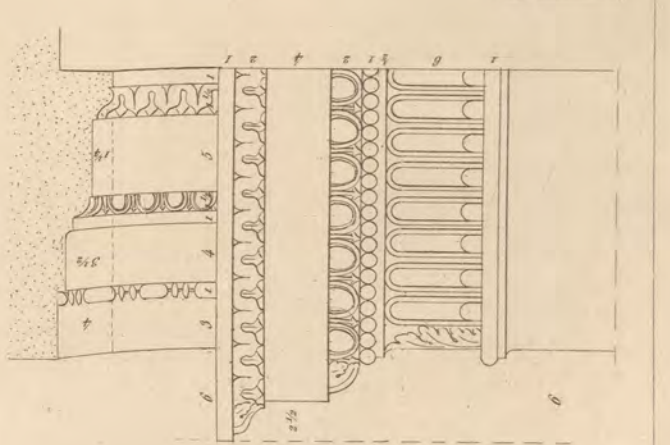


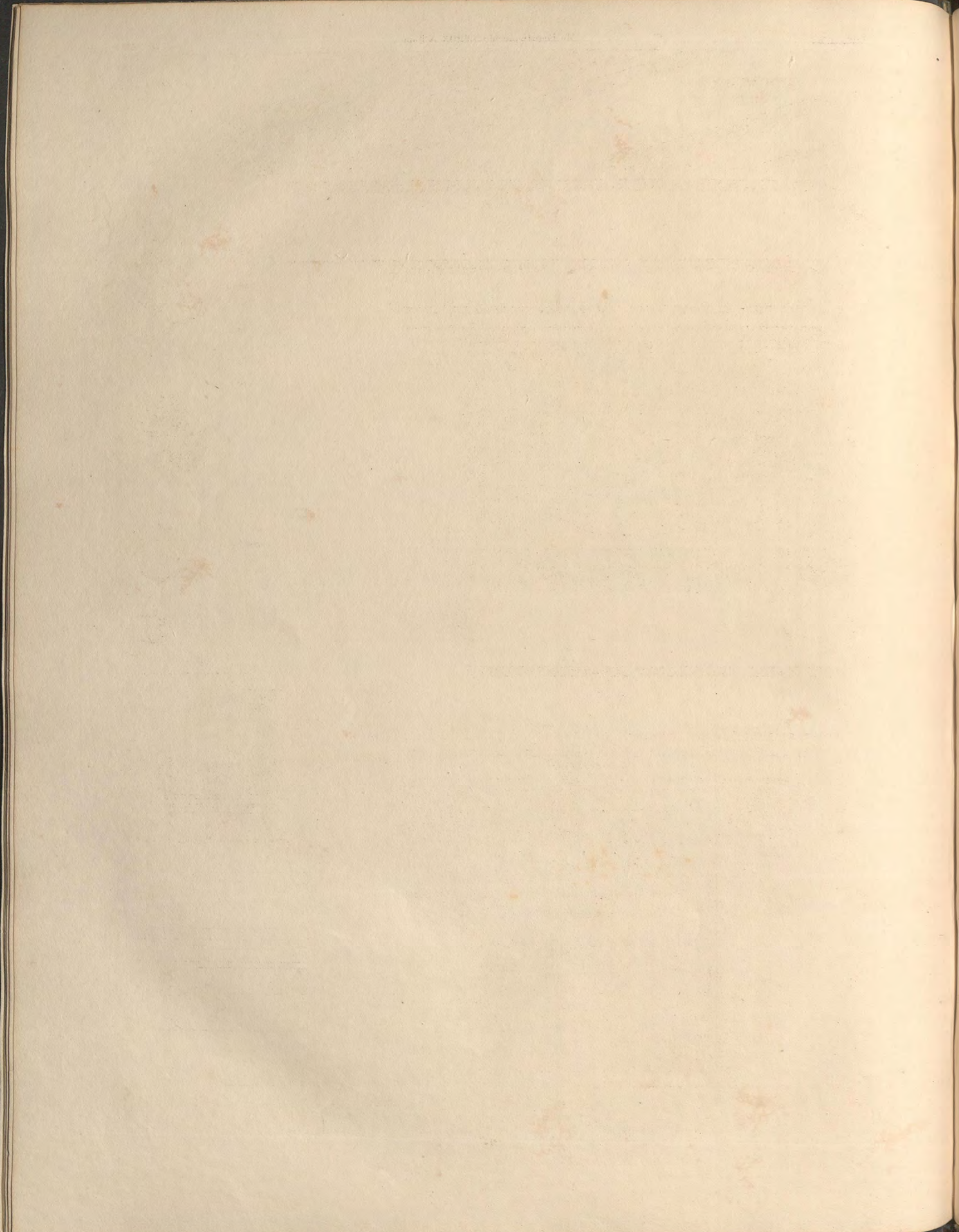
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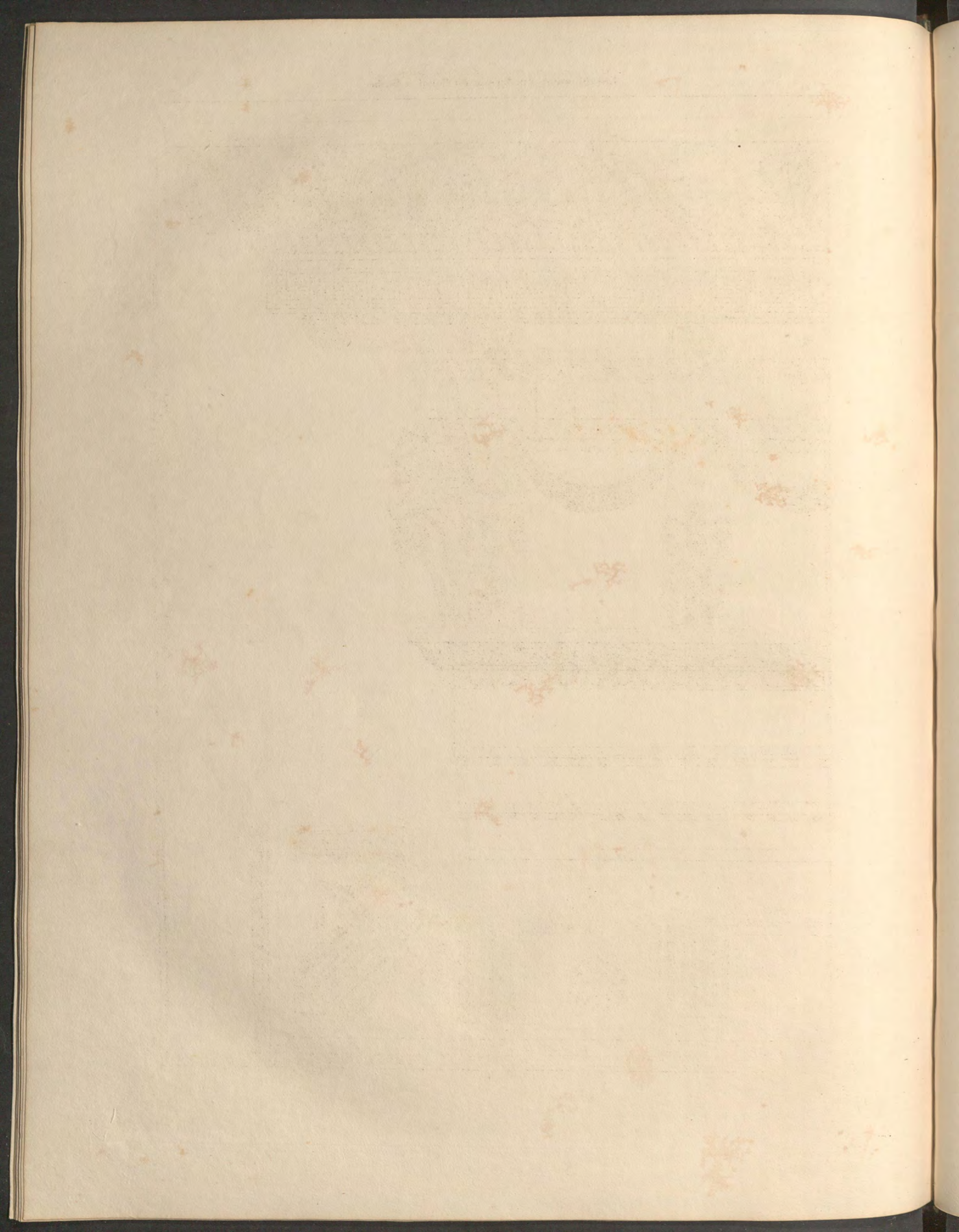
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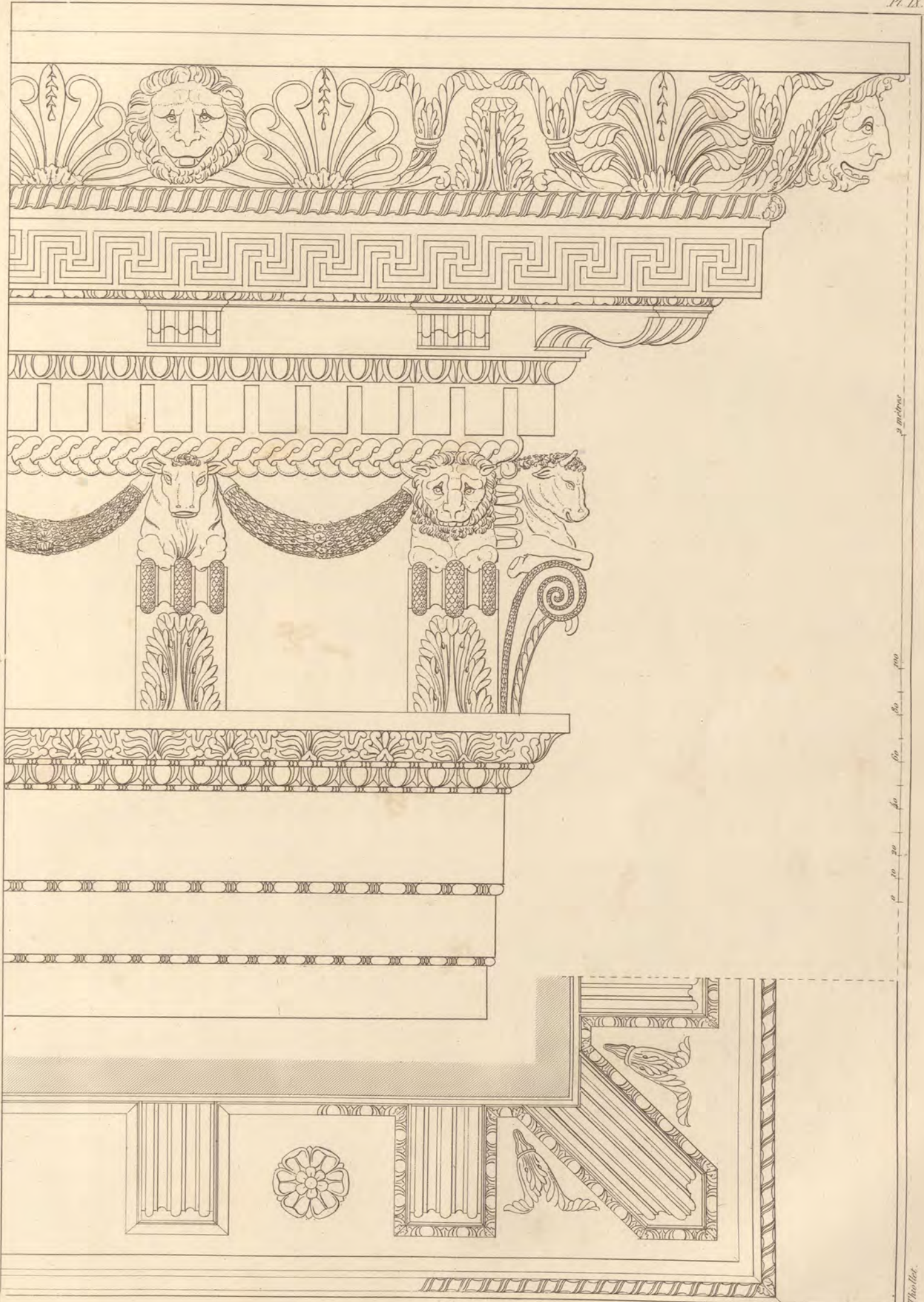


Thaliet







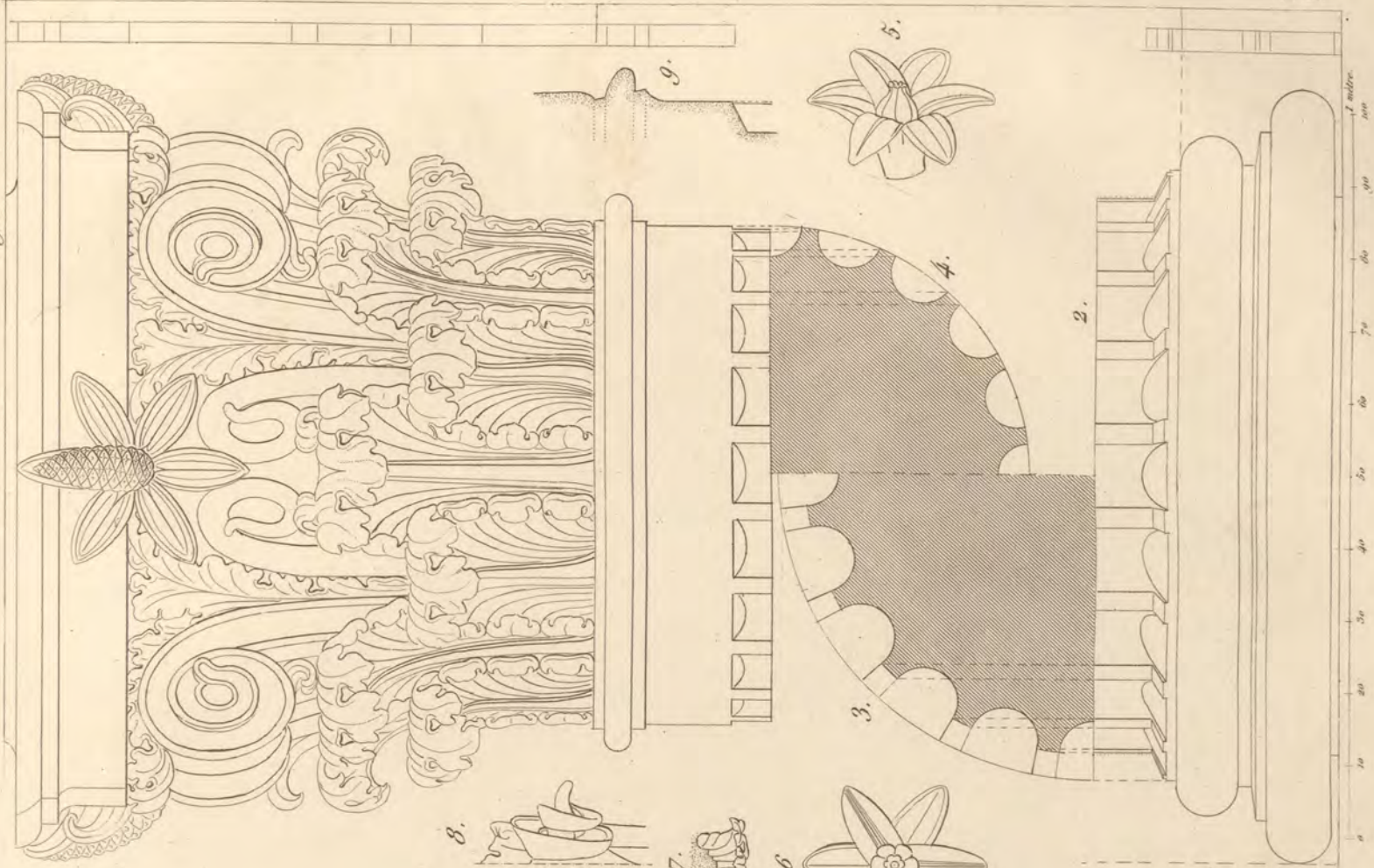
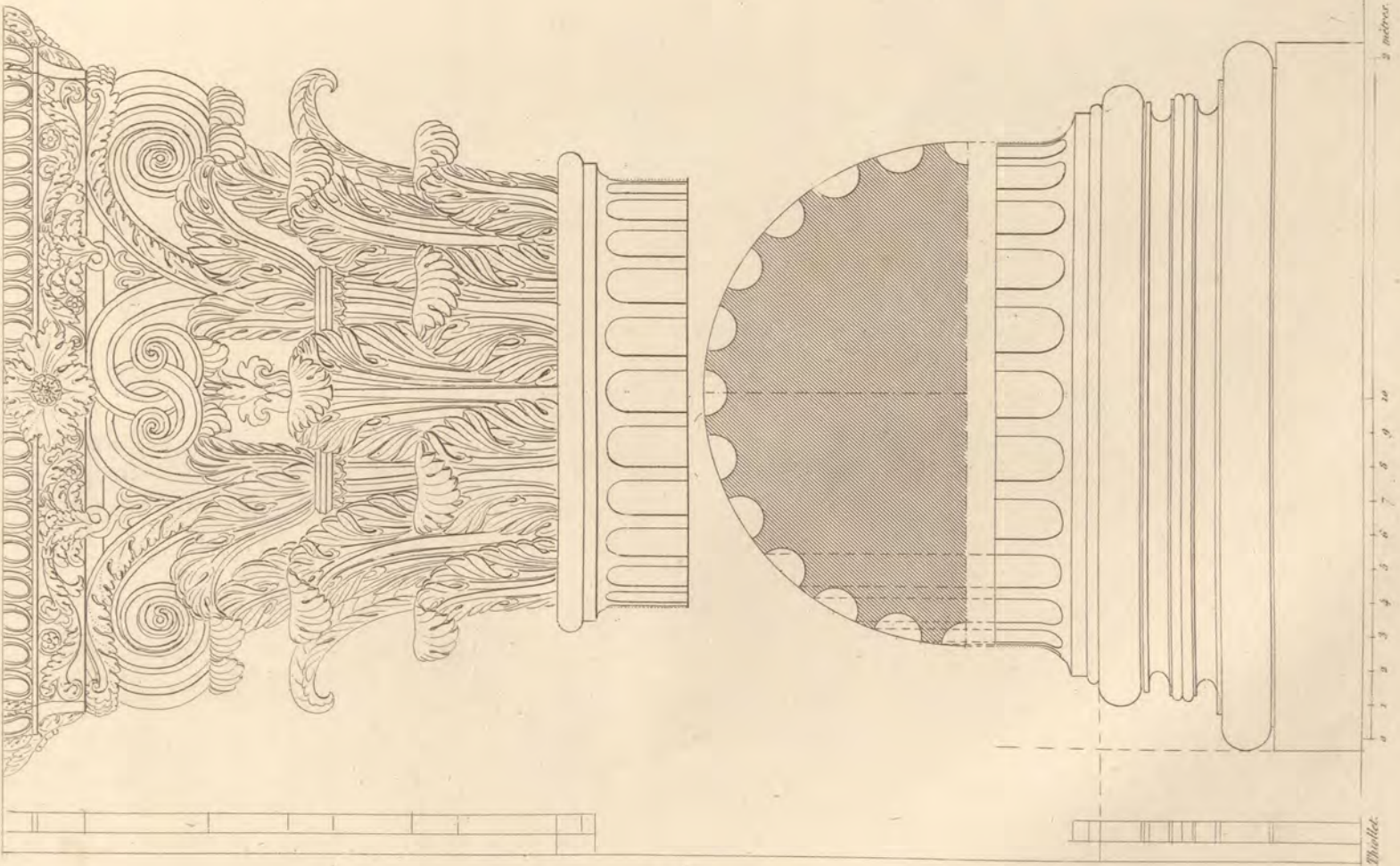




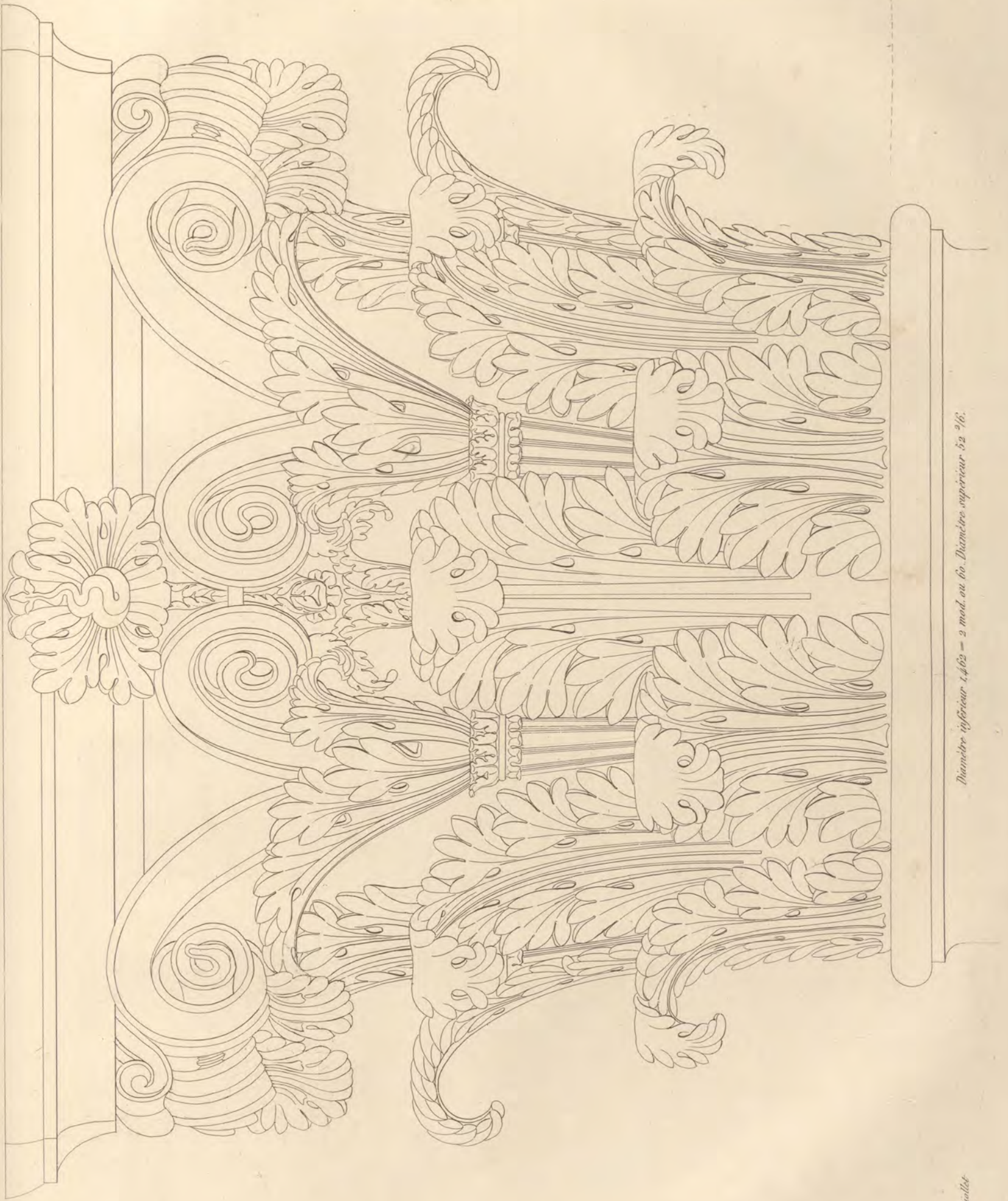
Bases et Chapiteaux Corinthiens du Temple de

Vesta à Tivoli.

Fig. 1.







Diamètre inférieur 1,462 = 2 mod. ou 60. Diamètre supérieur 52 9/16.

Thoulot



Bases et Chapiteaux du Temple

de Vesta à Rome.

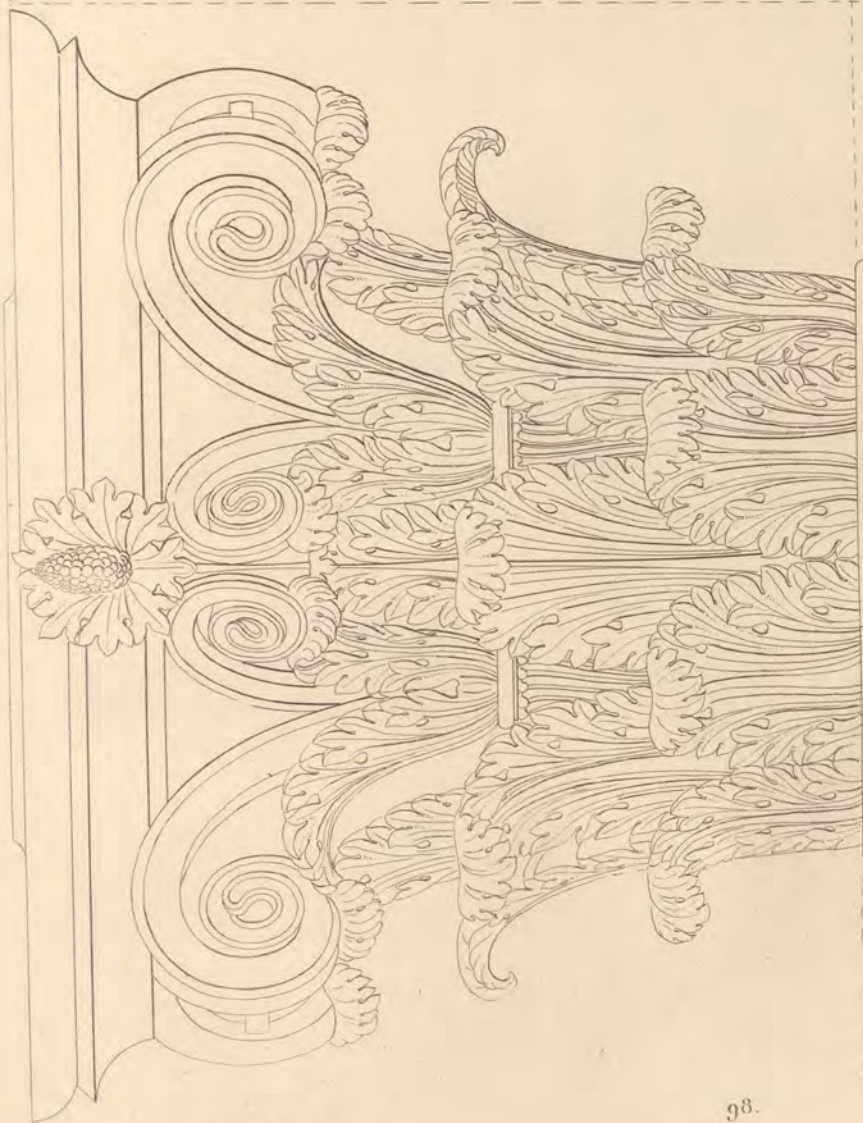
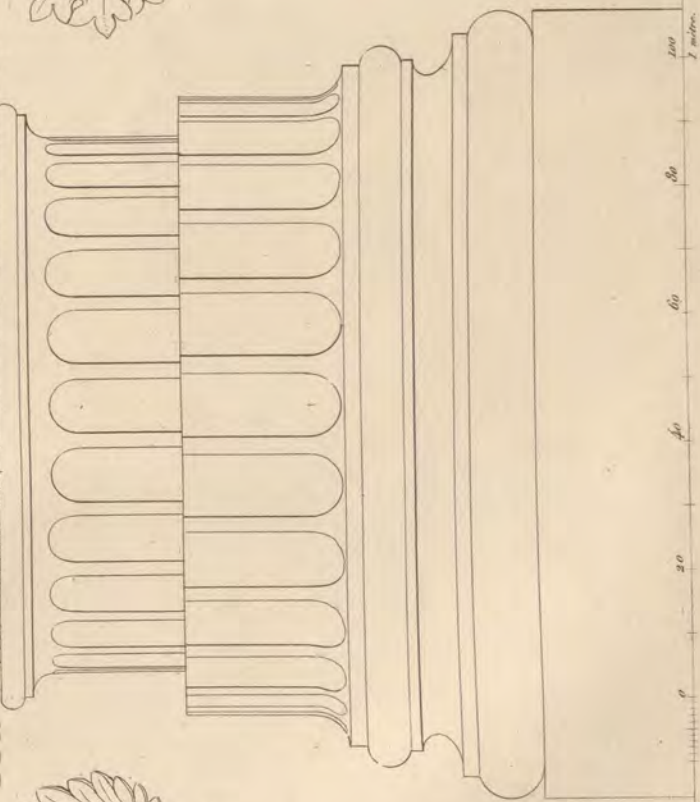


Fig. 1.

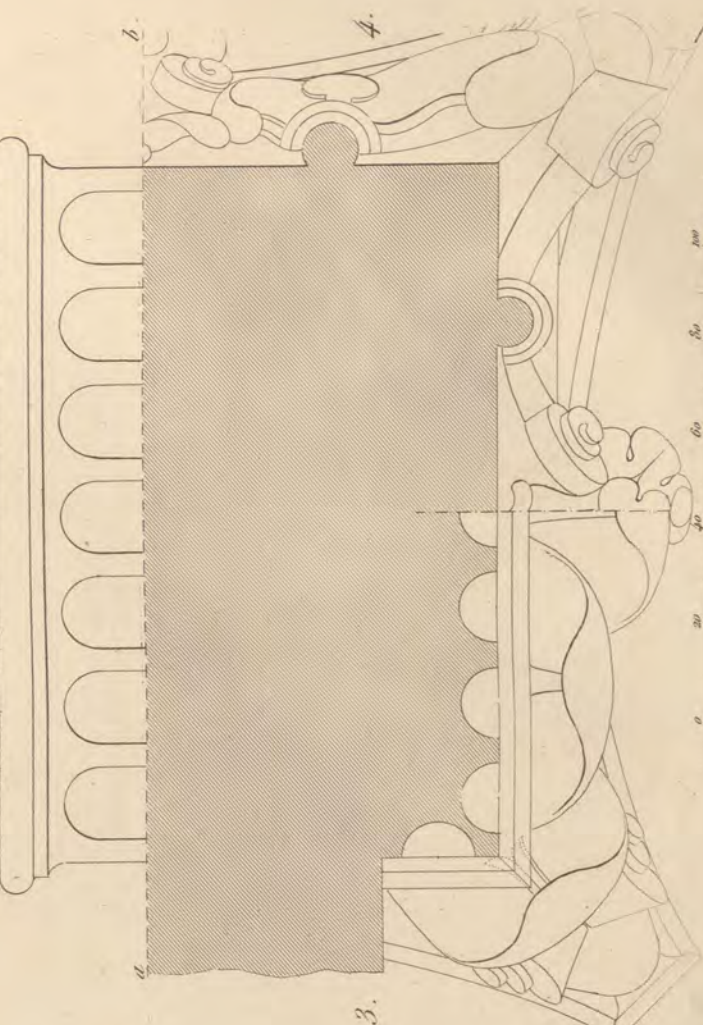


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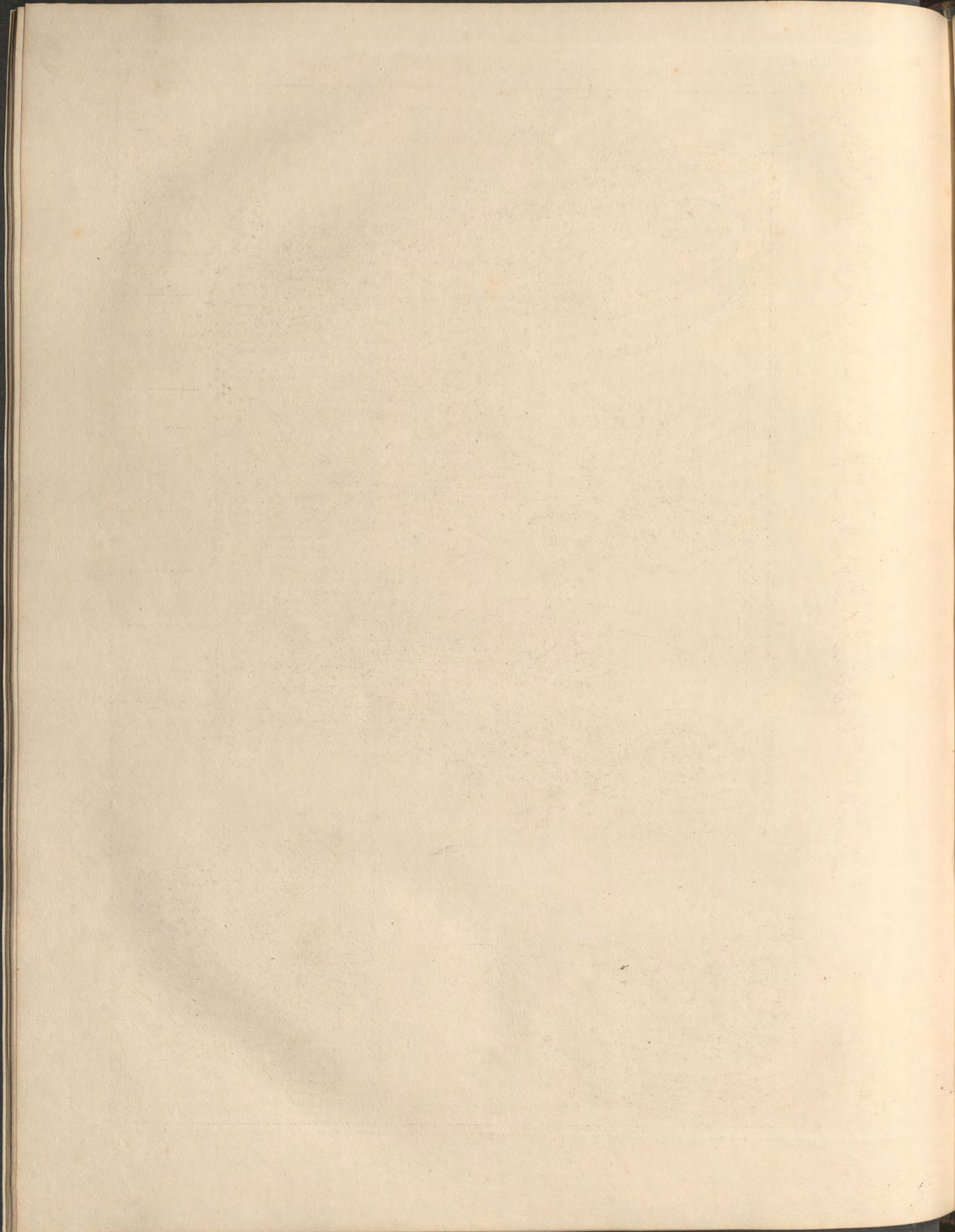
Thalbot.

d'Antonin et de Faustine.



17. VII.

100  
7 mètres.

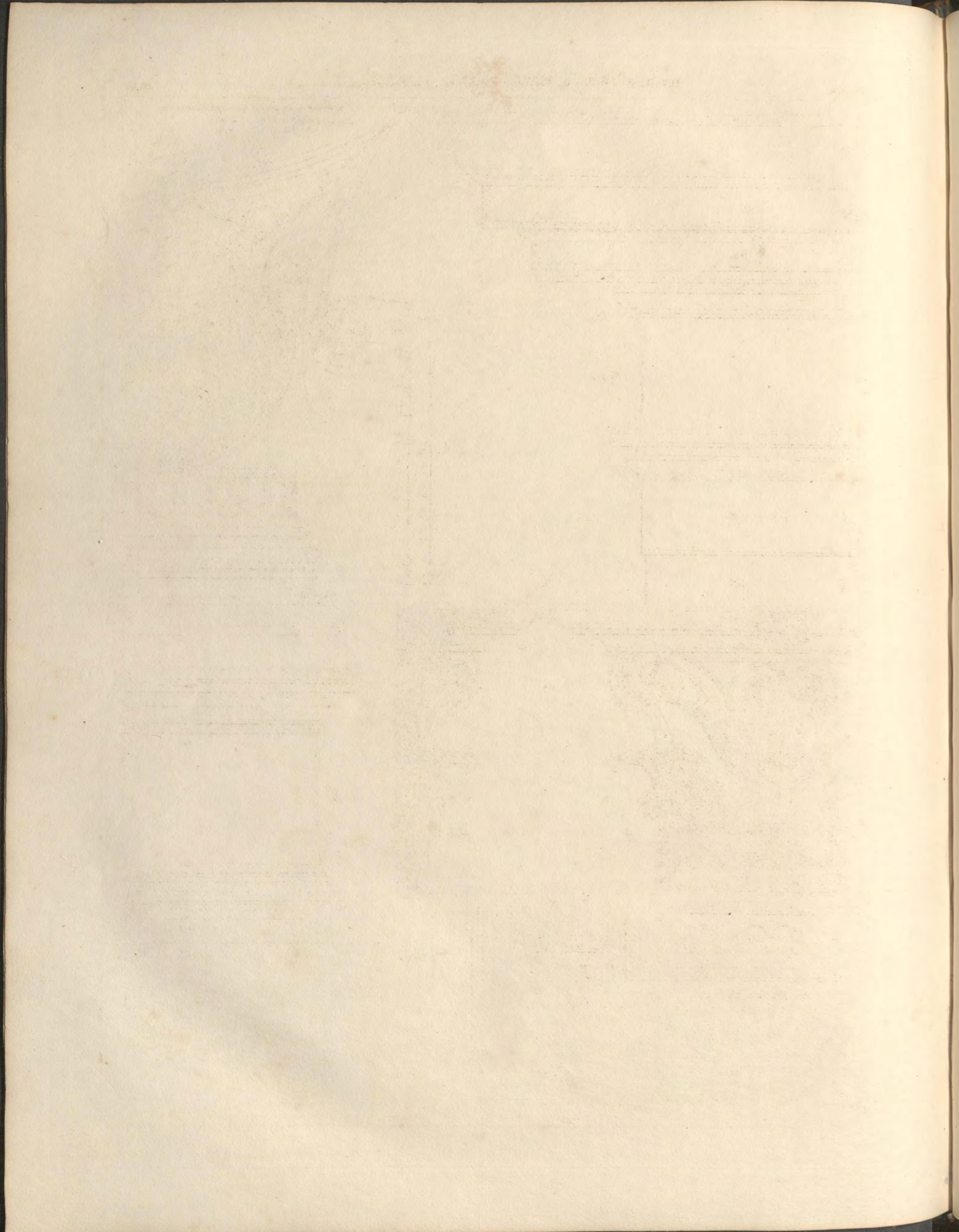


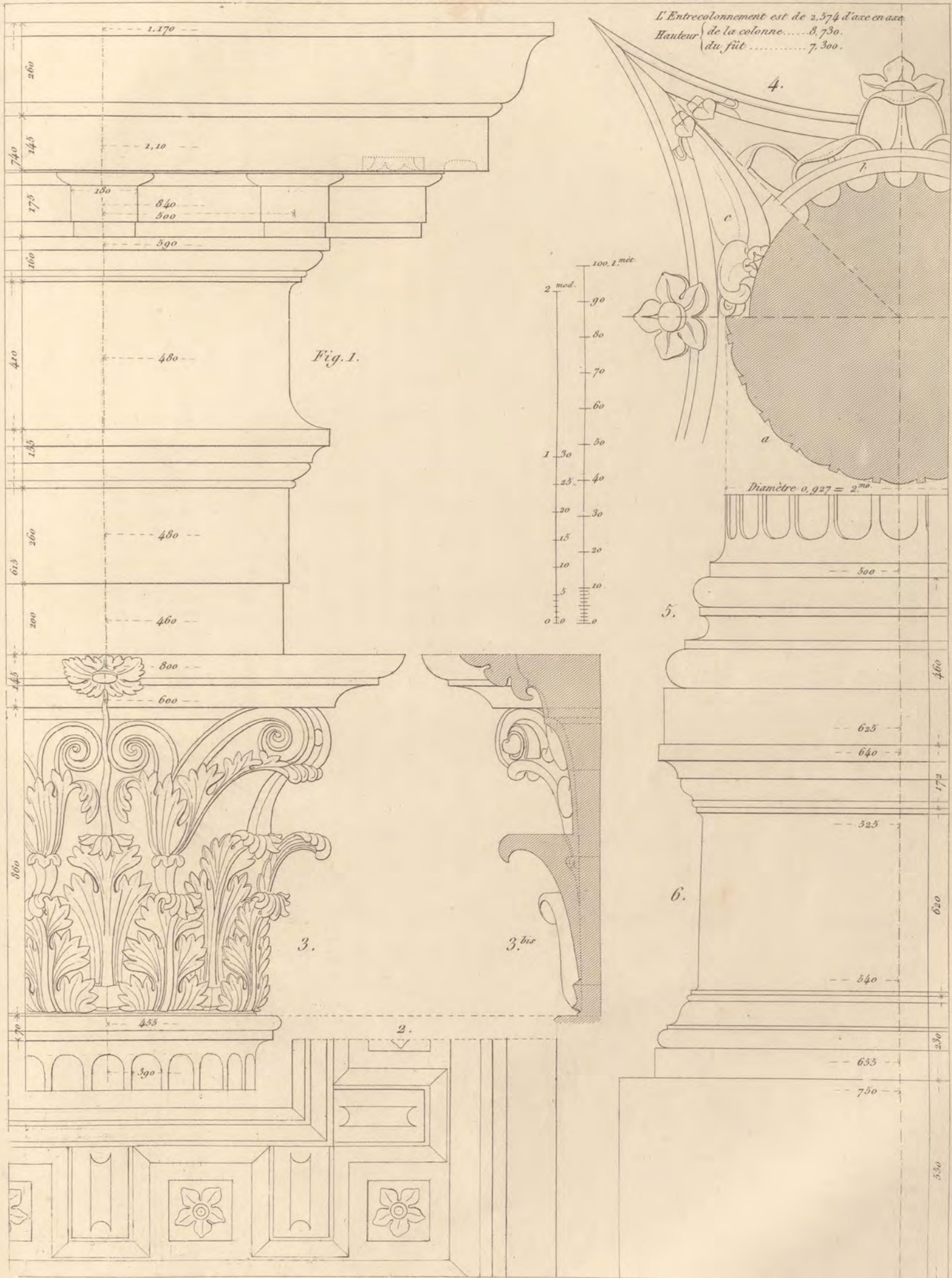
T. I. liv. 5.

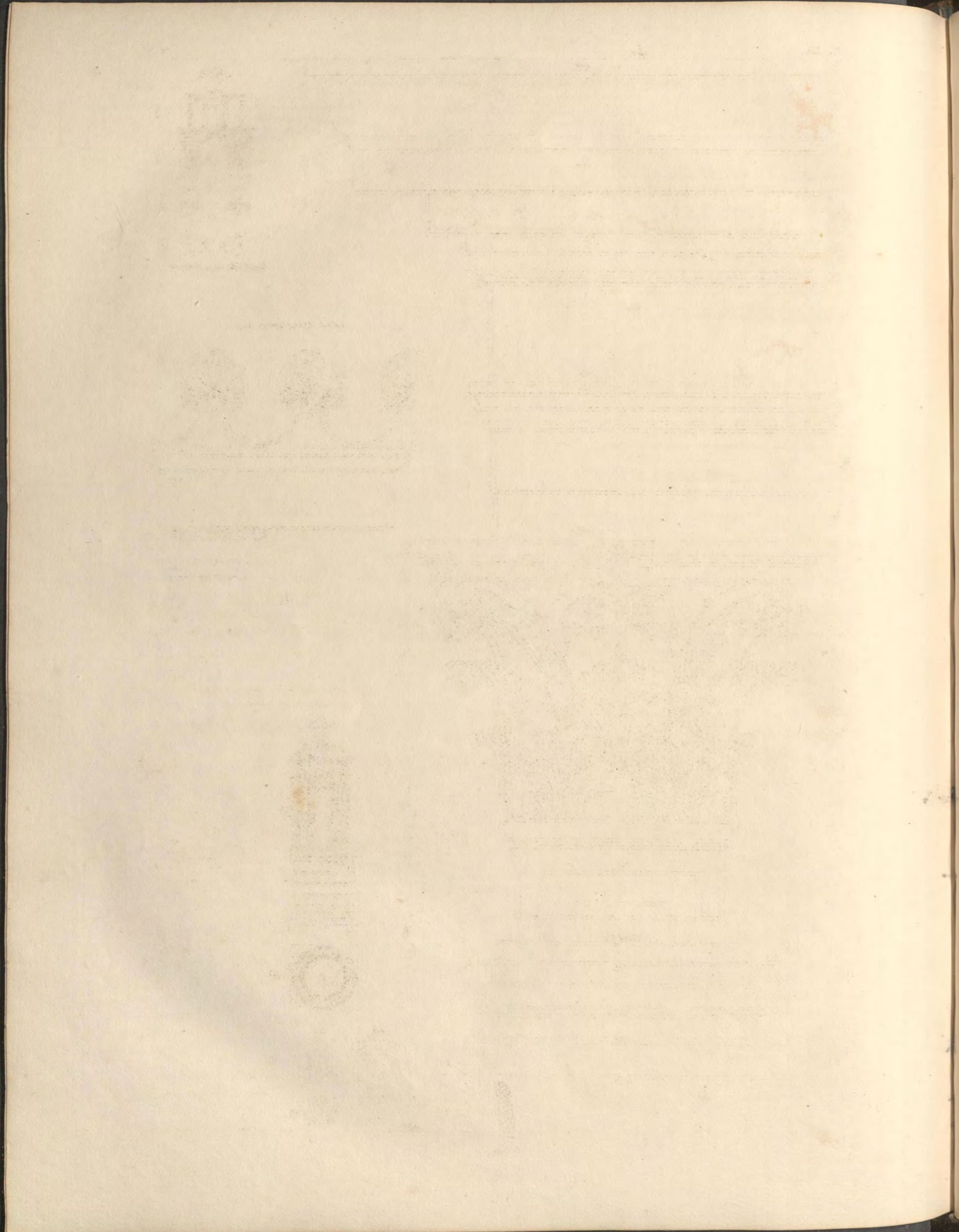


Du temple d'Apollon Didymée à Milet.

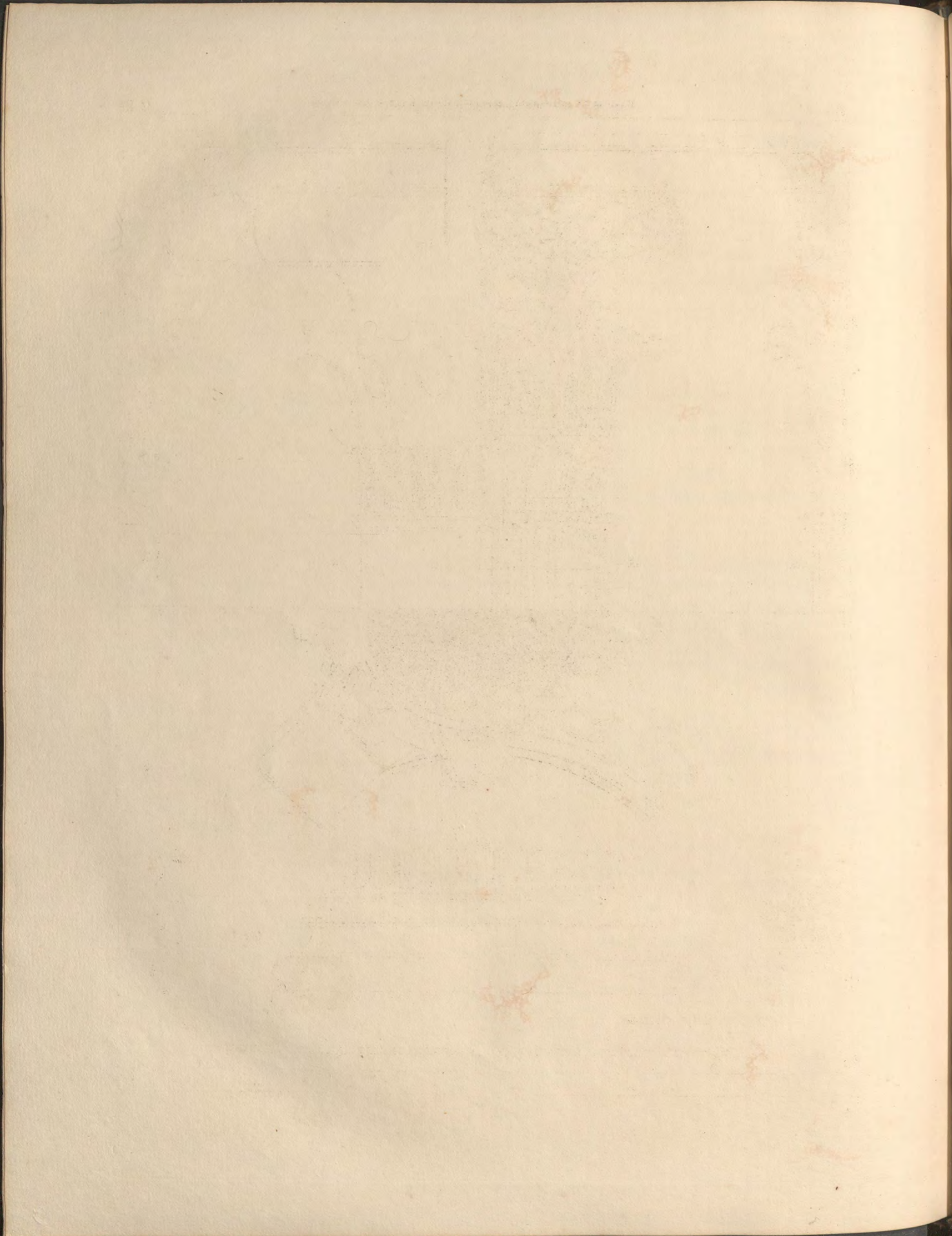
Thoulet.











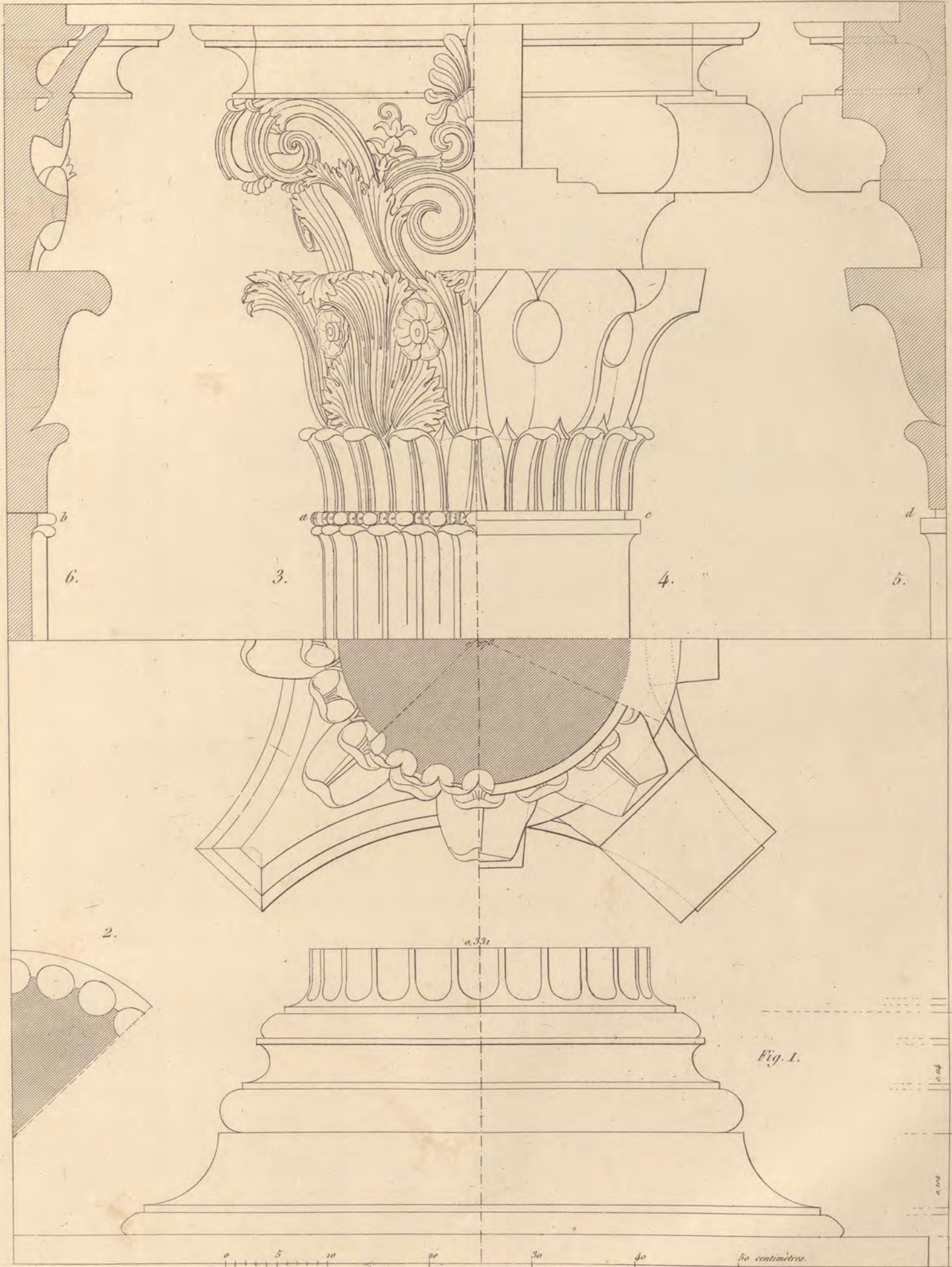
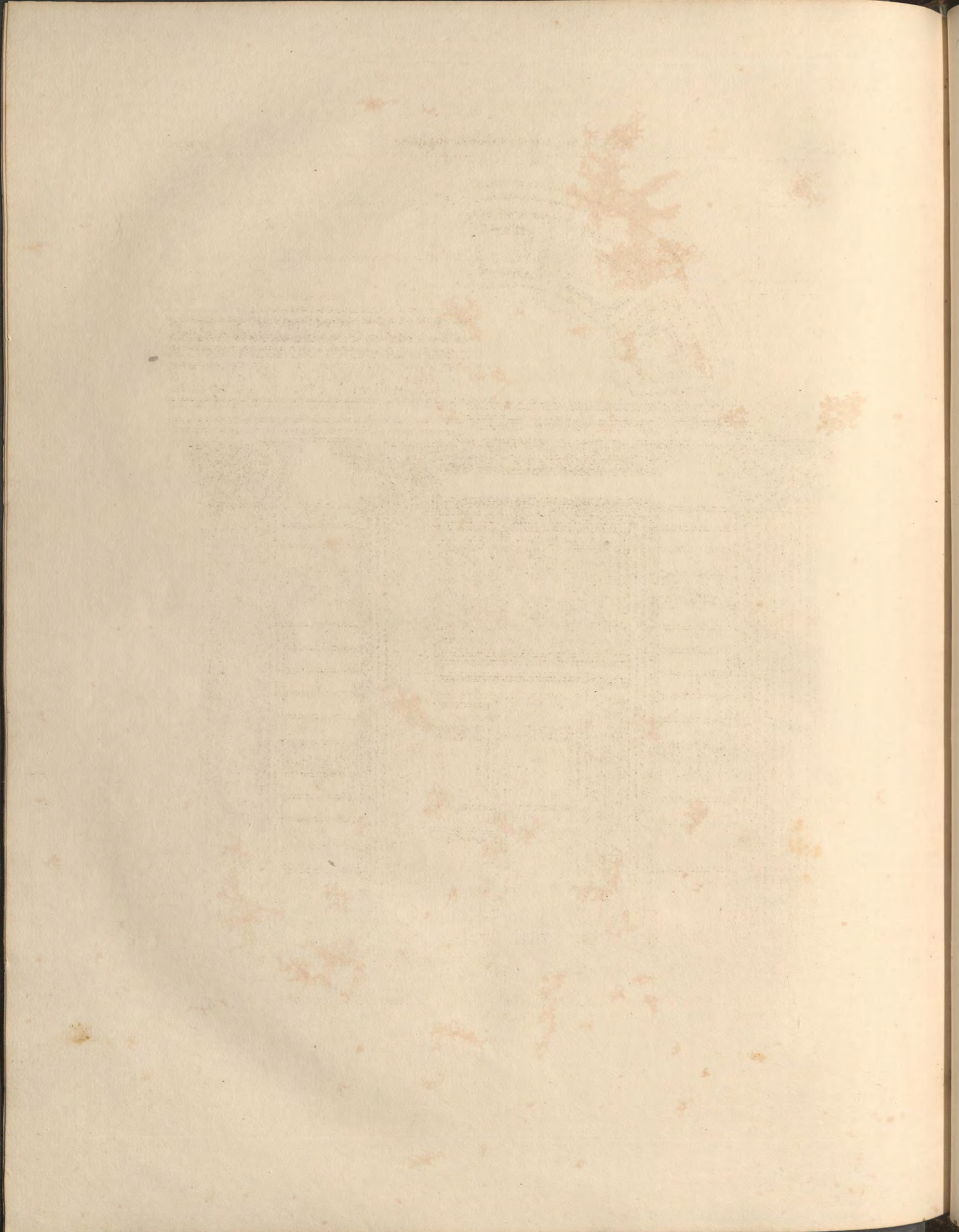
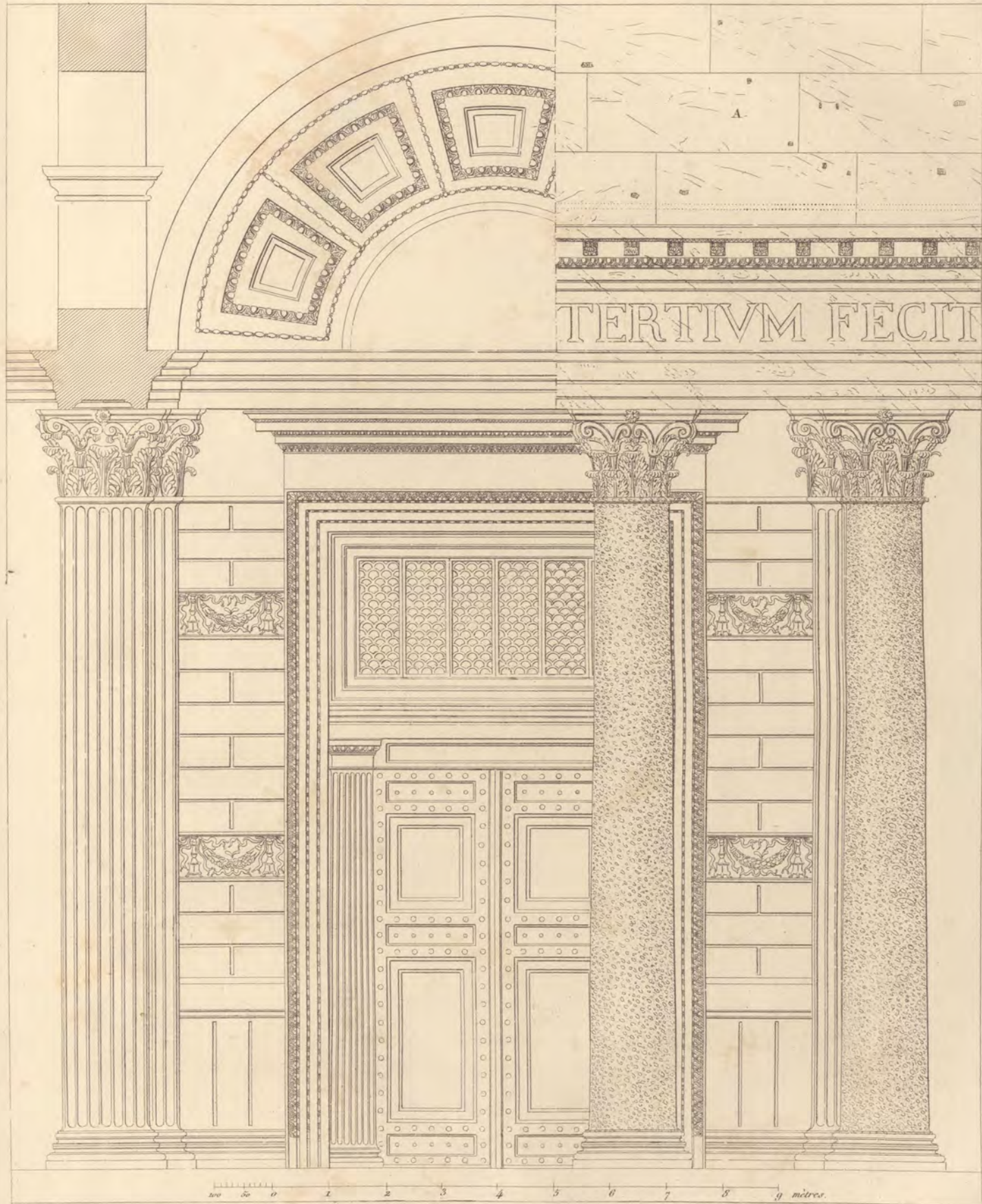
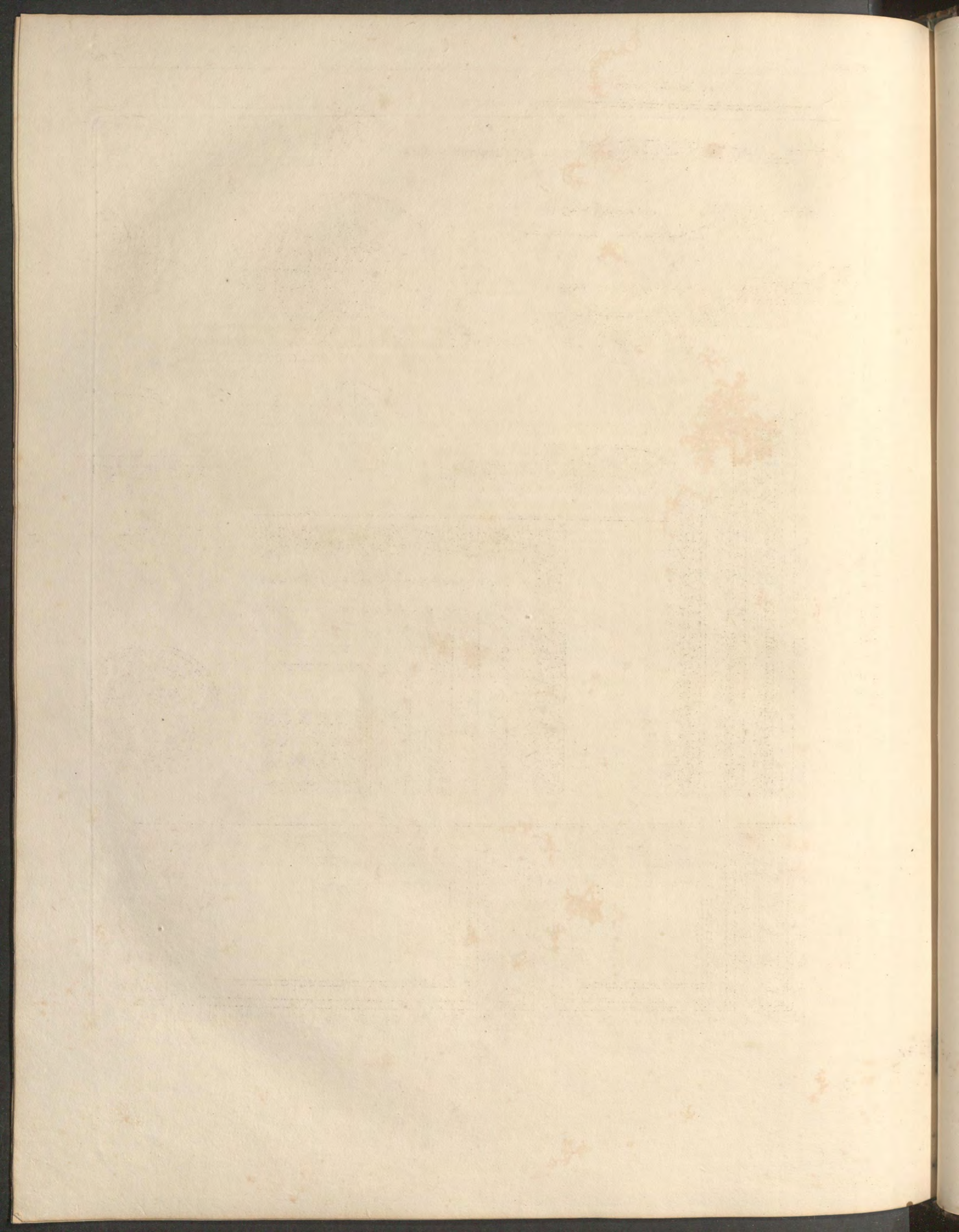


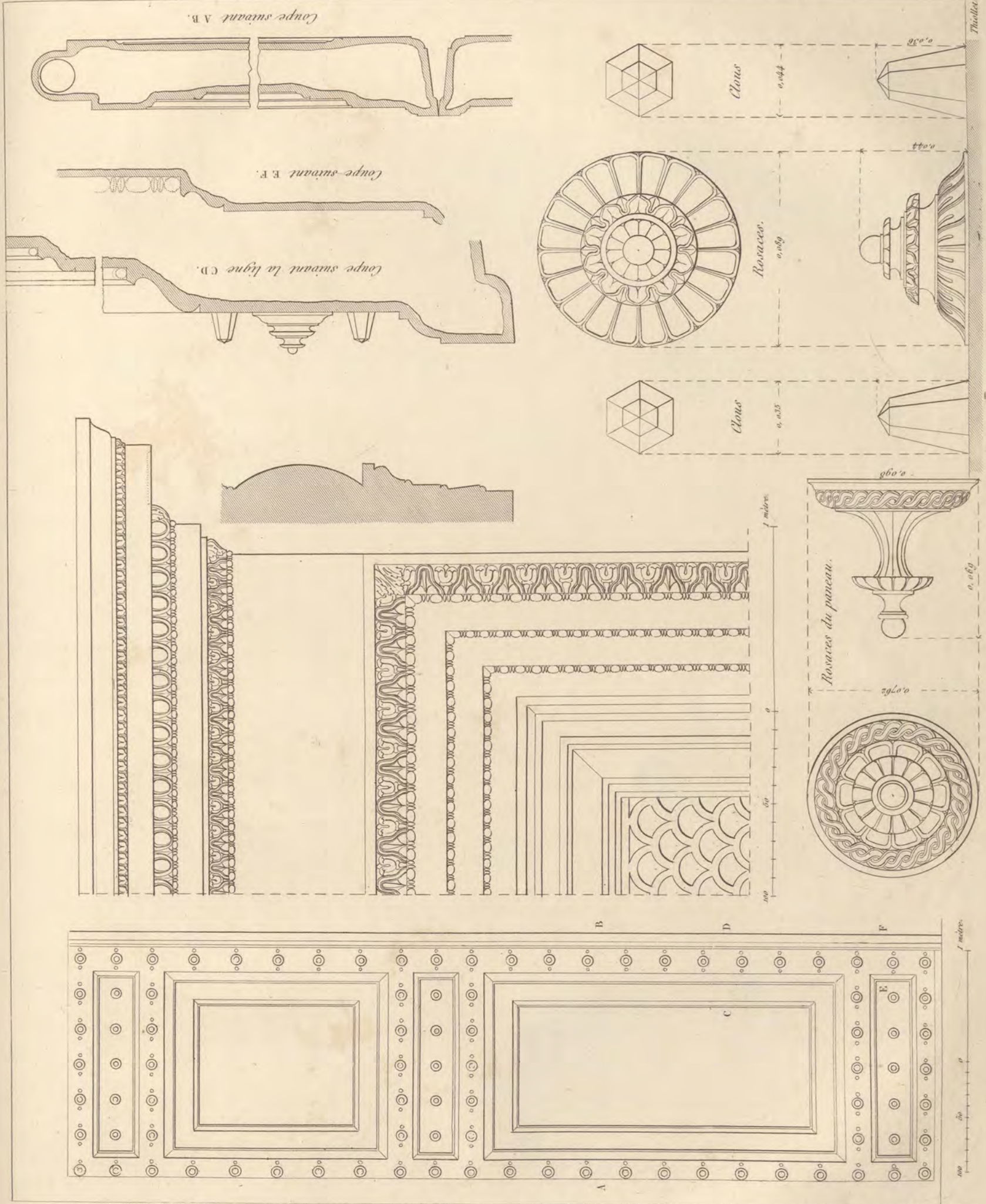
Fig. 1.



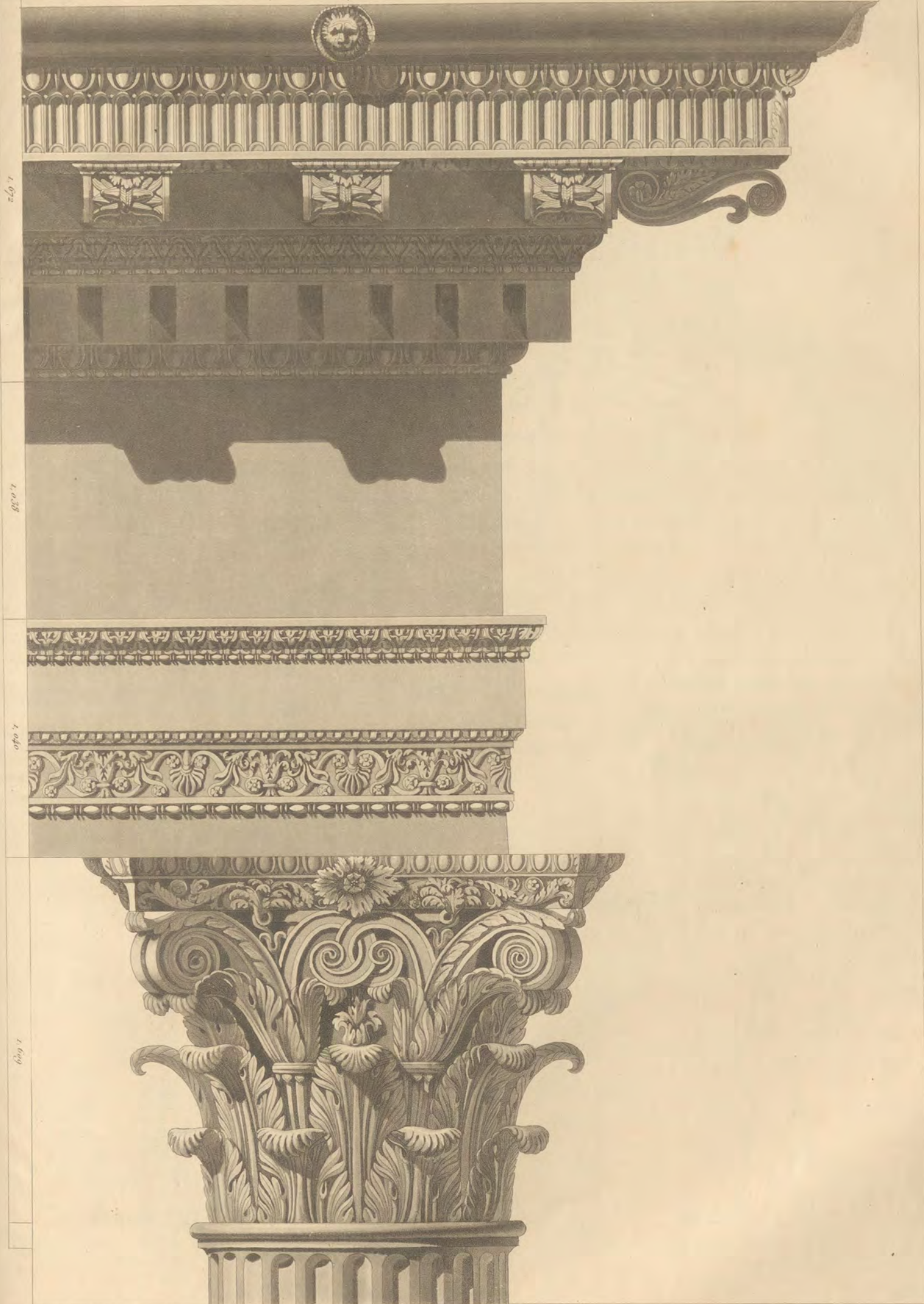


Thiollet.









Le front par Theollet. V. Aquatinta par Himely.

Colonne haut' 14,740, diam.<sup>m</sup> 1,322, en haut 1,290.





2.

FRONTISPICE.

3.



LIVRE VI  
ORDRE COMPOSITE

19 Planches avec texte

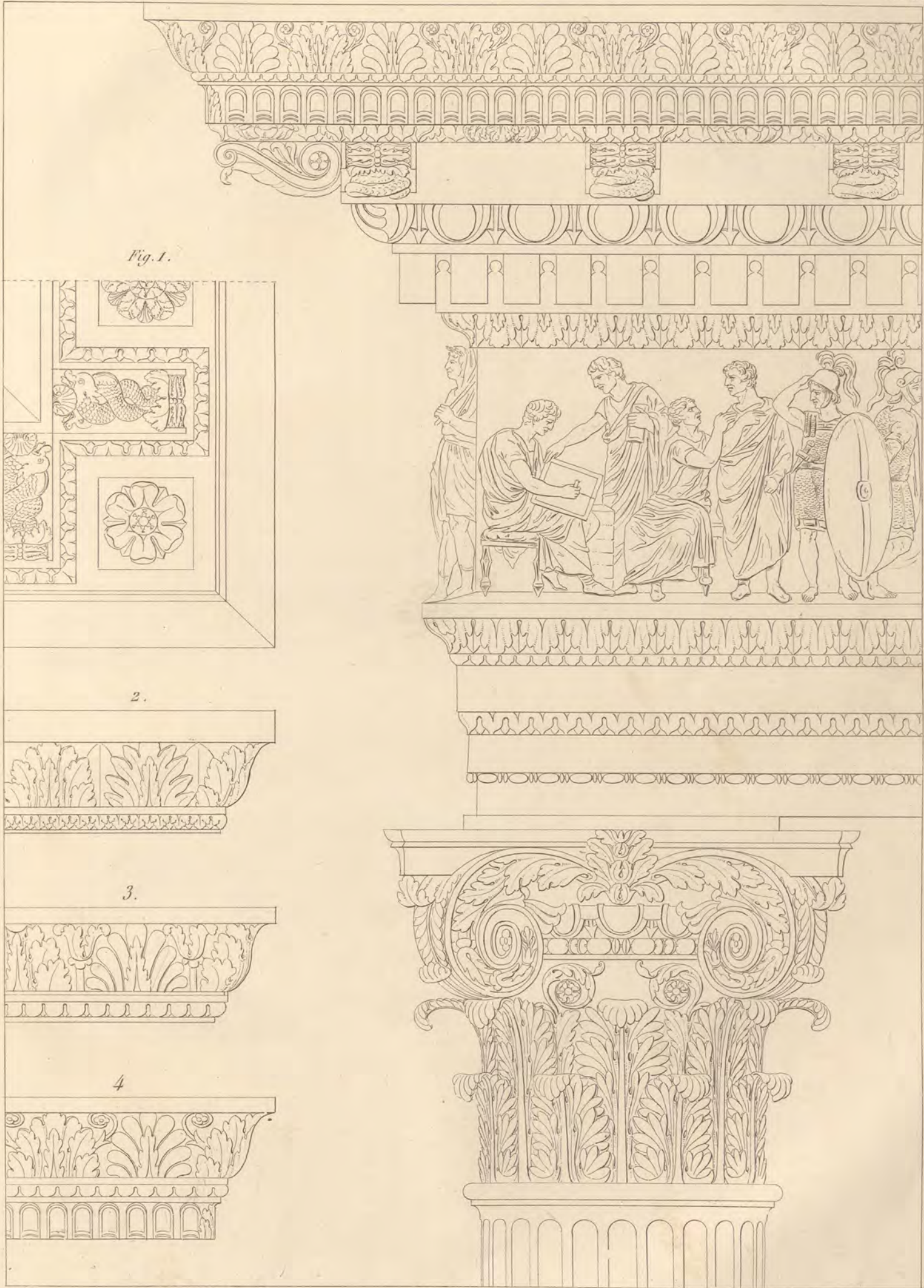
PAR THIOULET

1842.

1.







Thiollet.

100 50 0 1 2 3 4 5 6 7 8 9



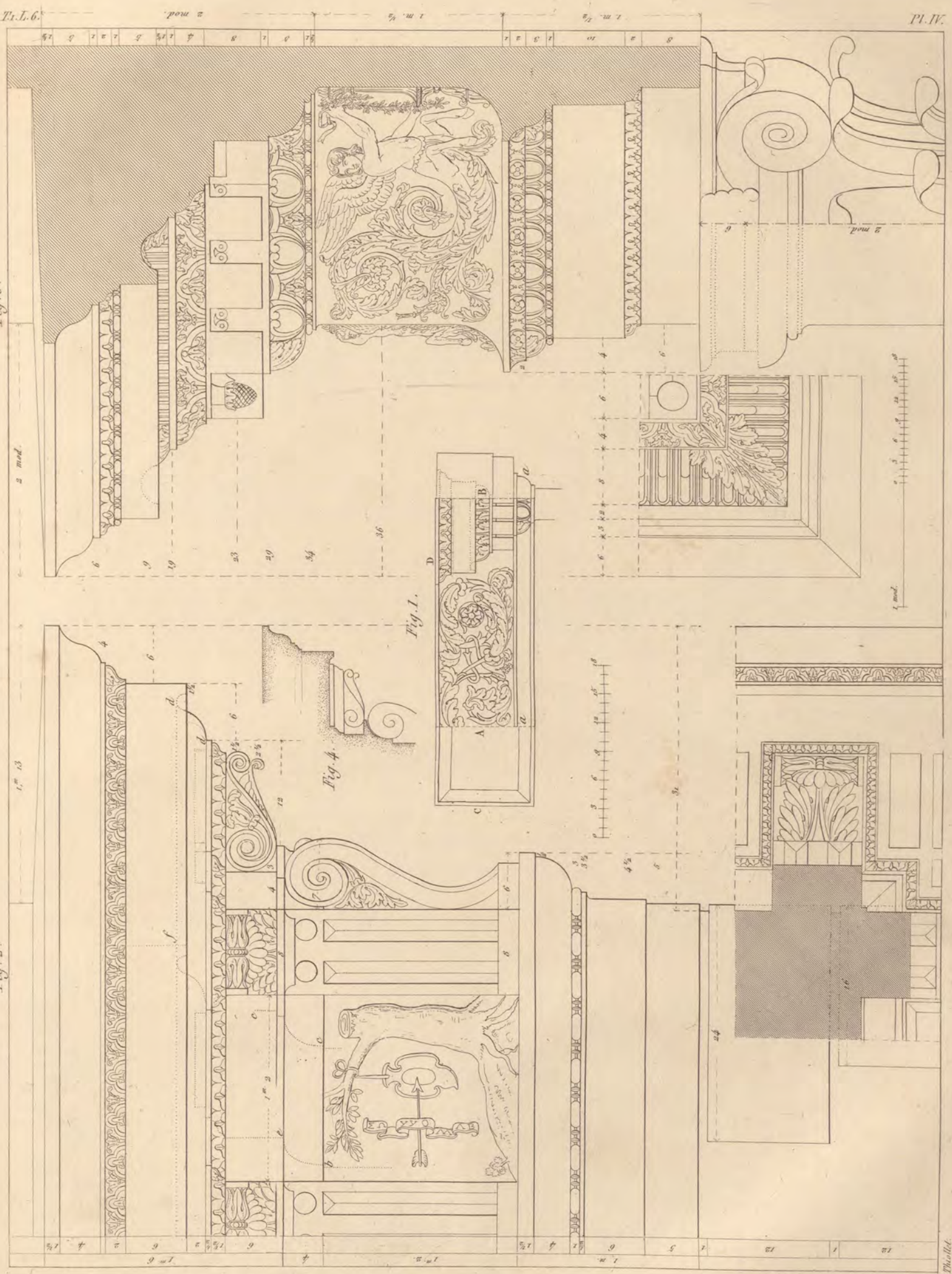




COMPOSITE DE VIGNOLE.

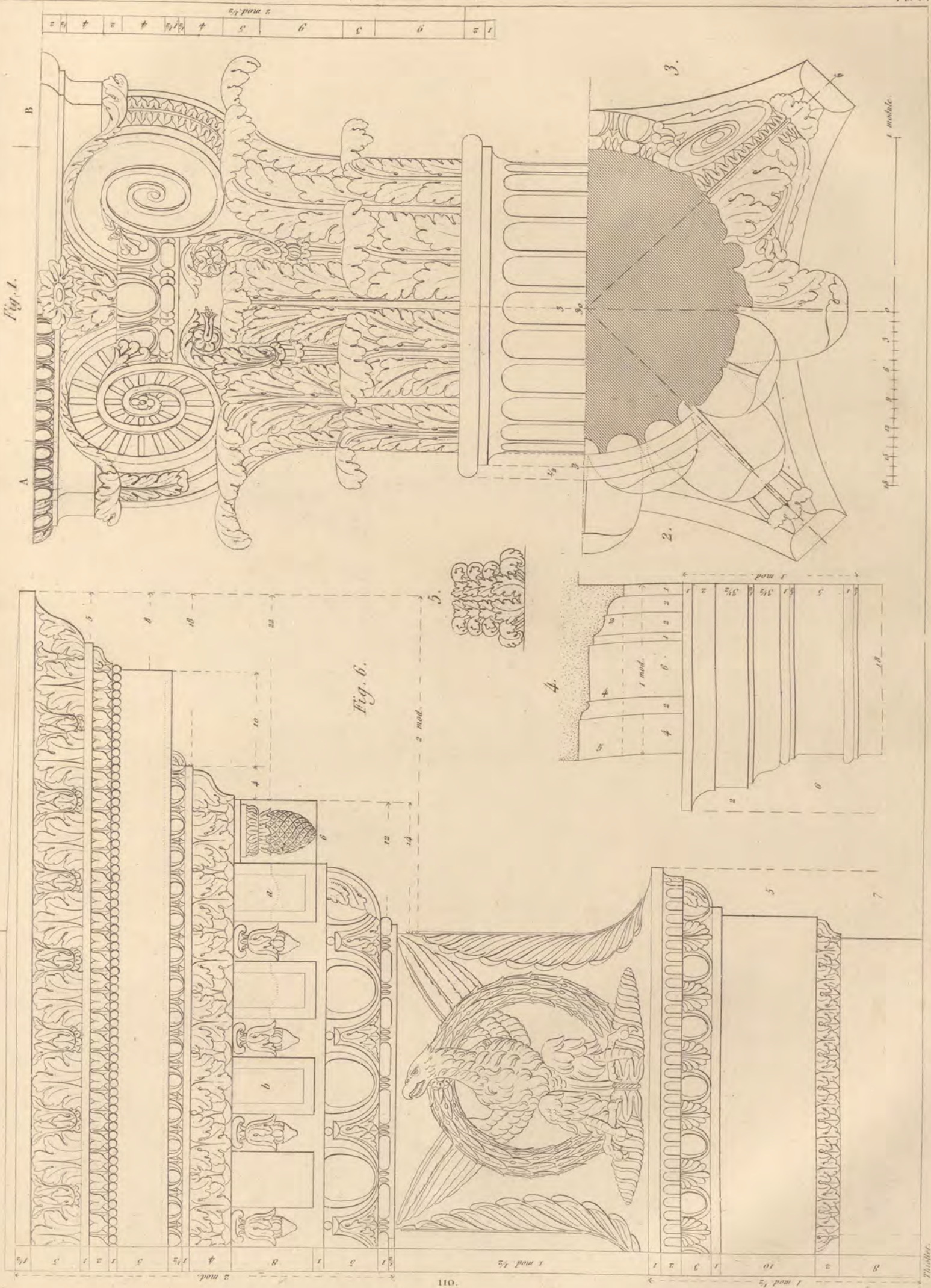
Fig. 2.

Fig. 3.



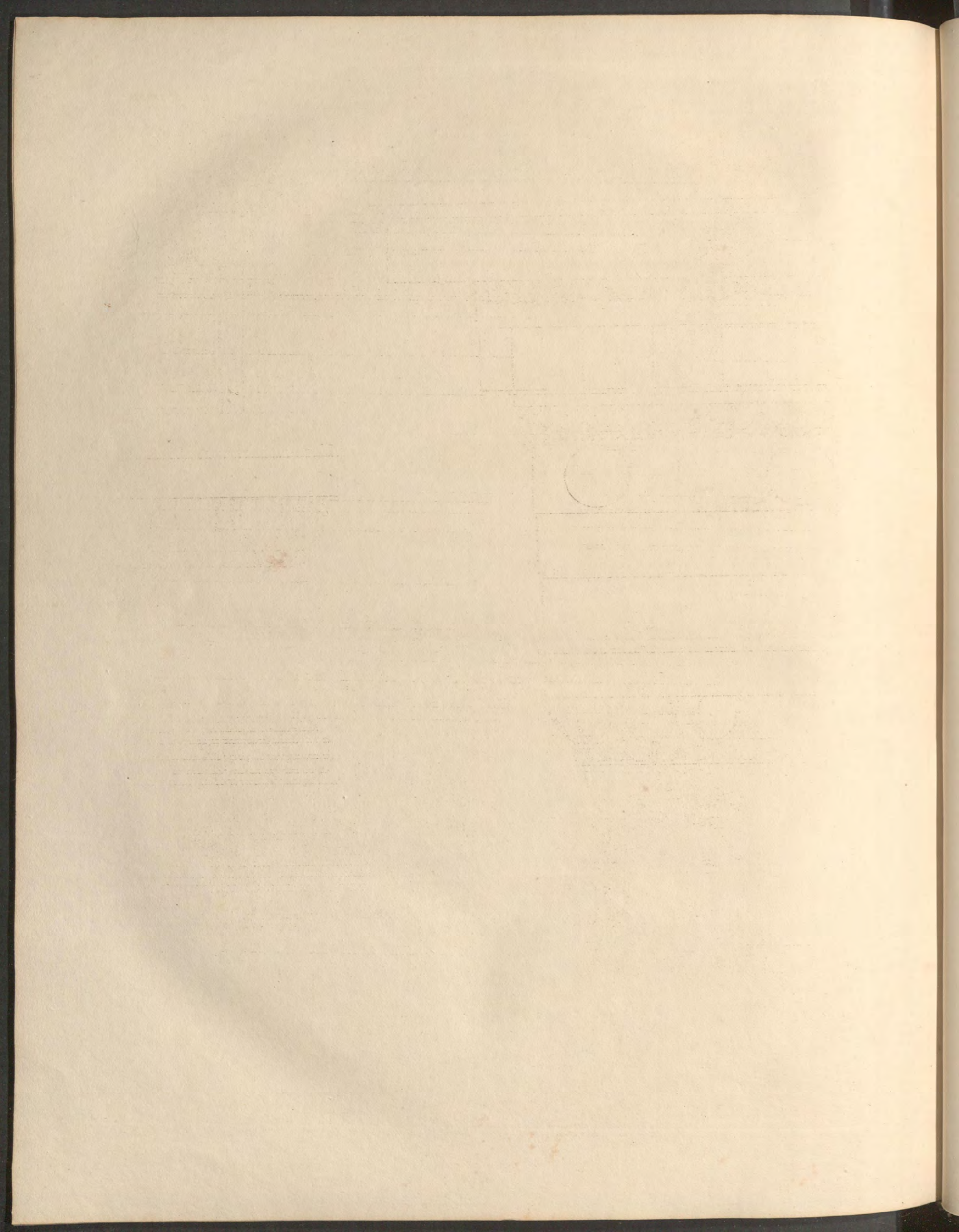


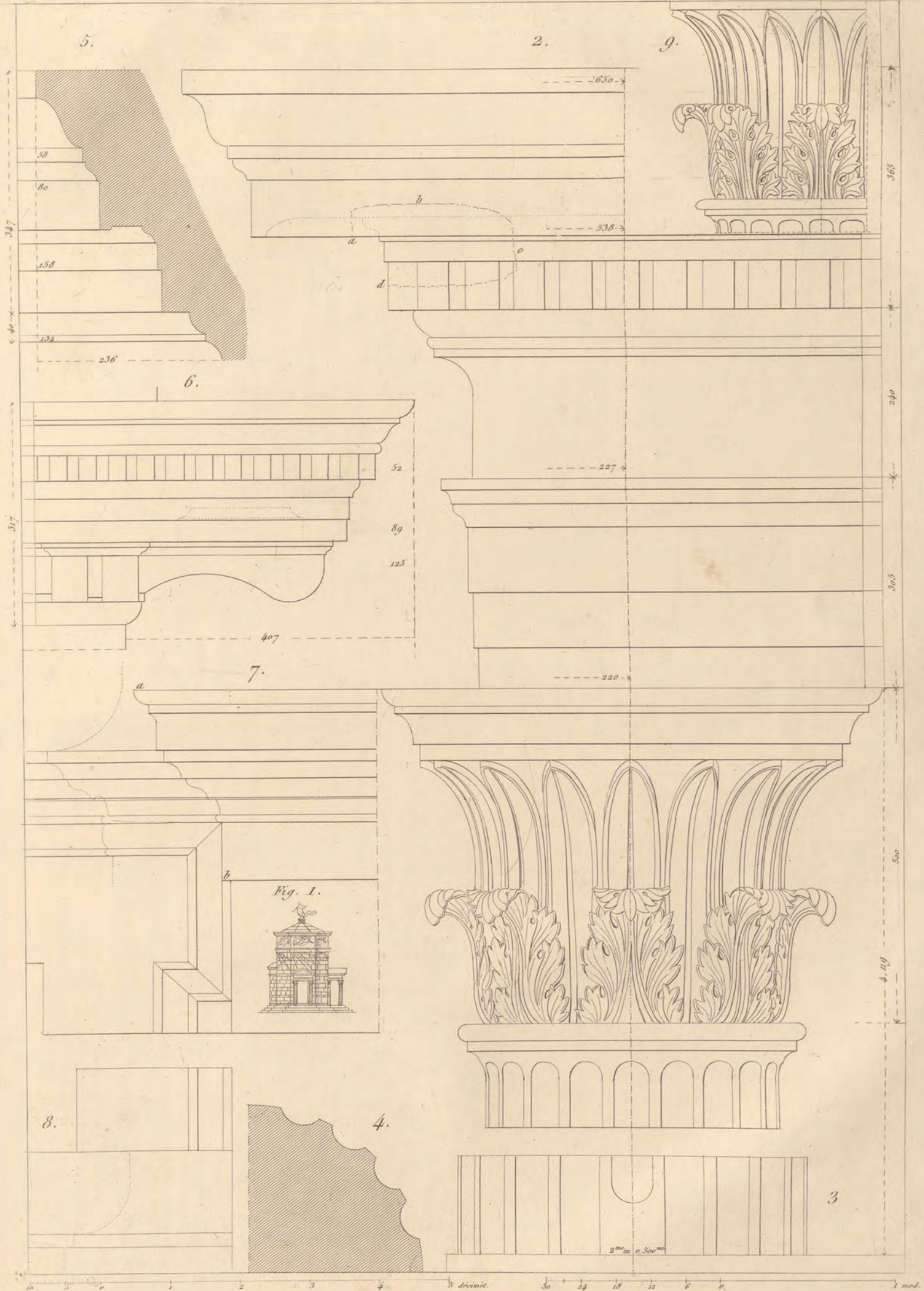
Ordre Composite de Vignole avec modifications.

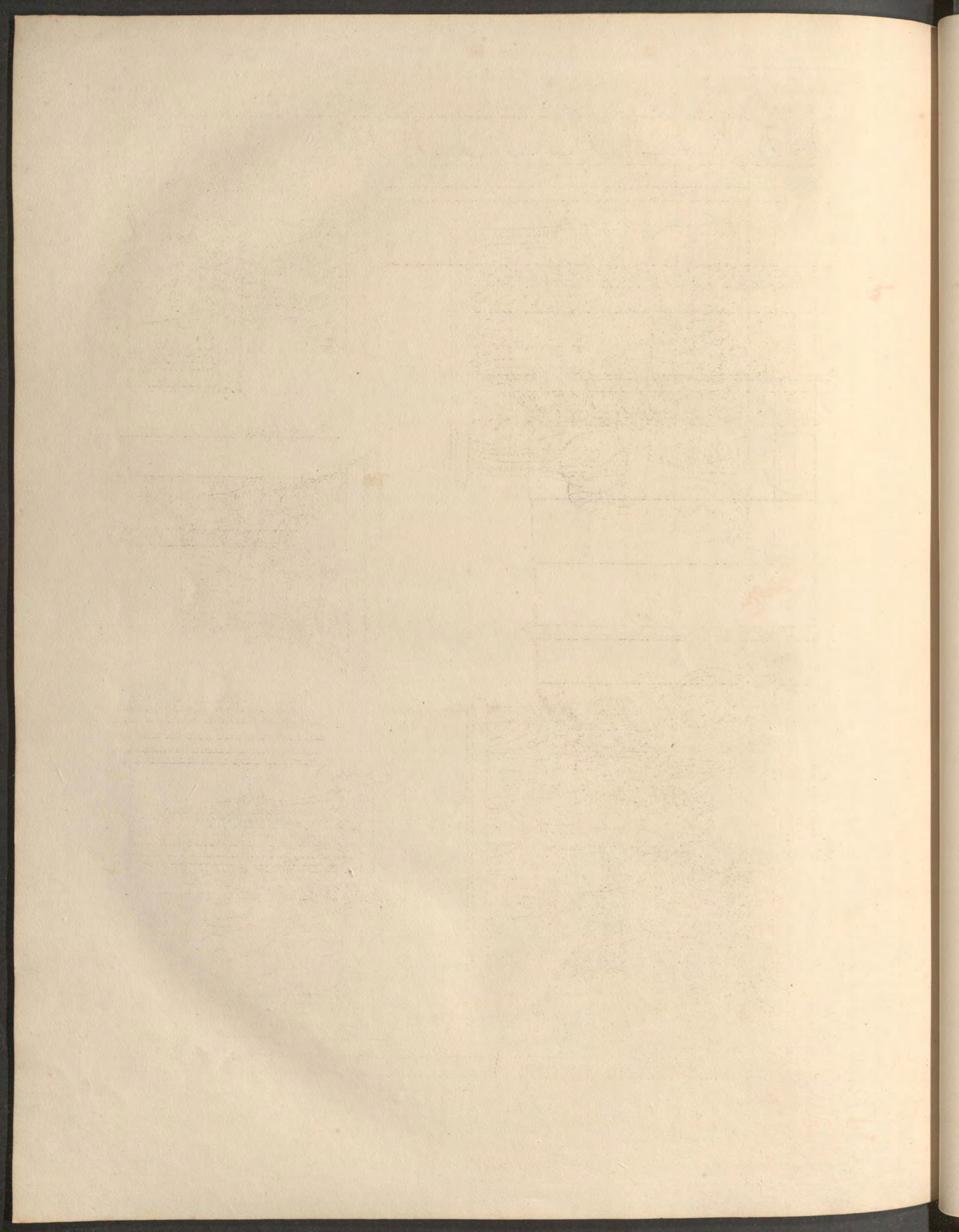












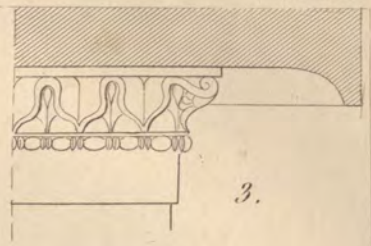
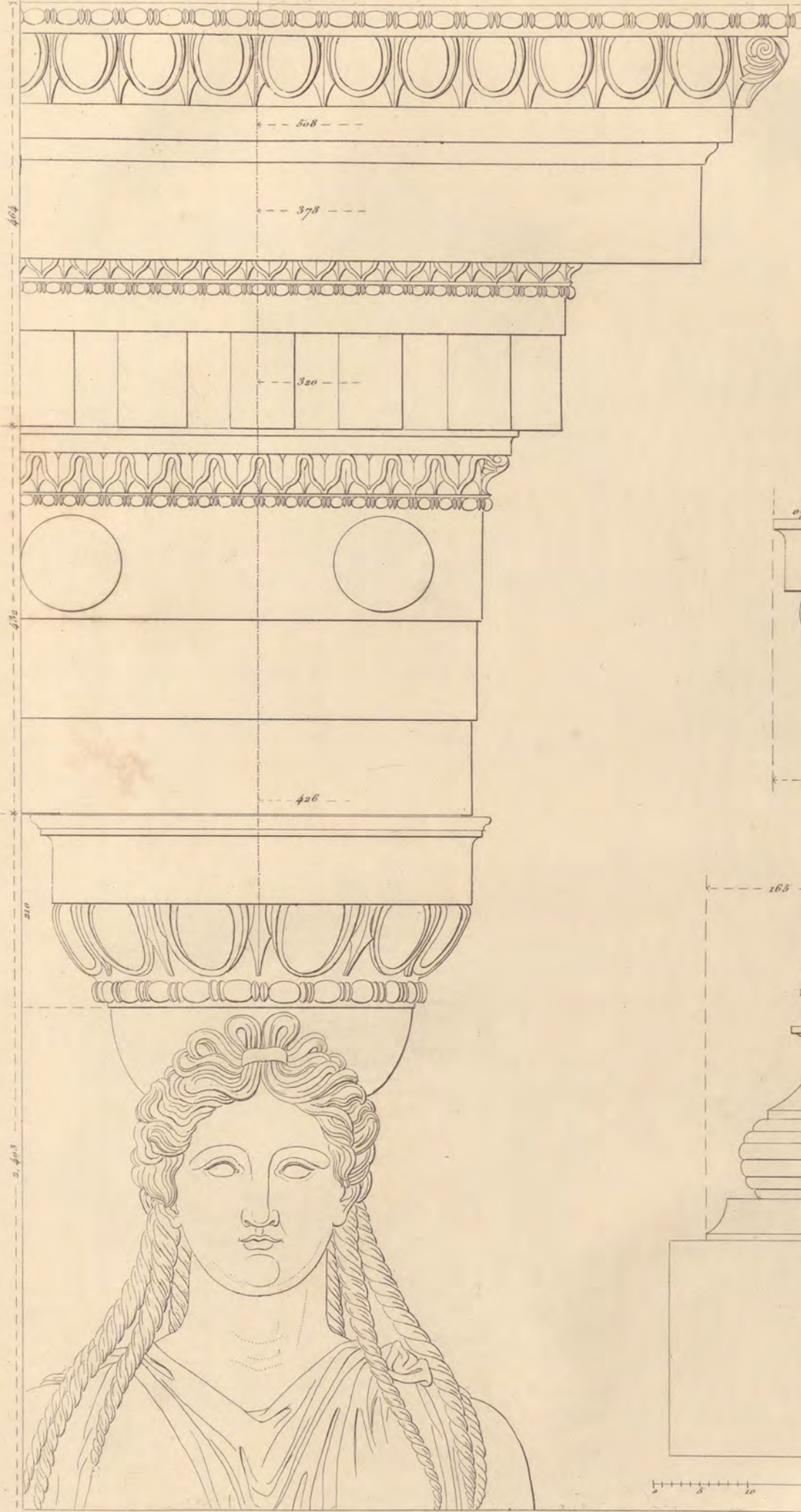
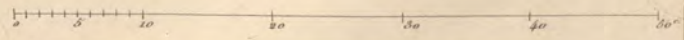
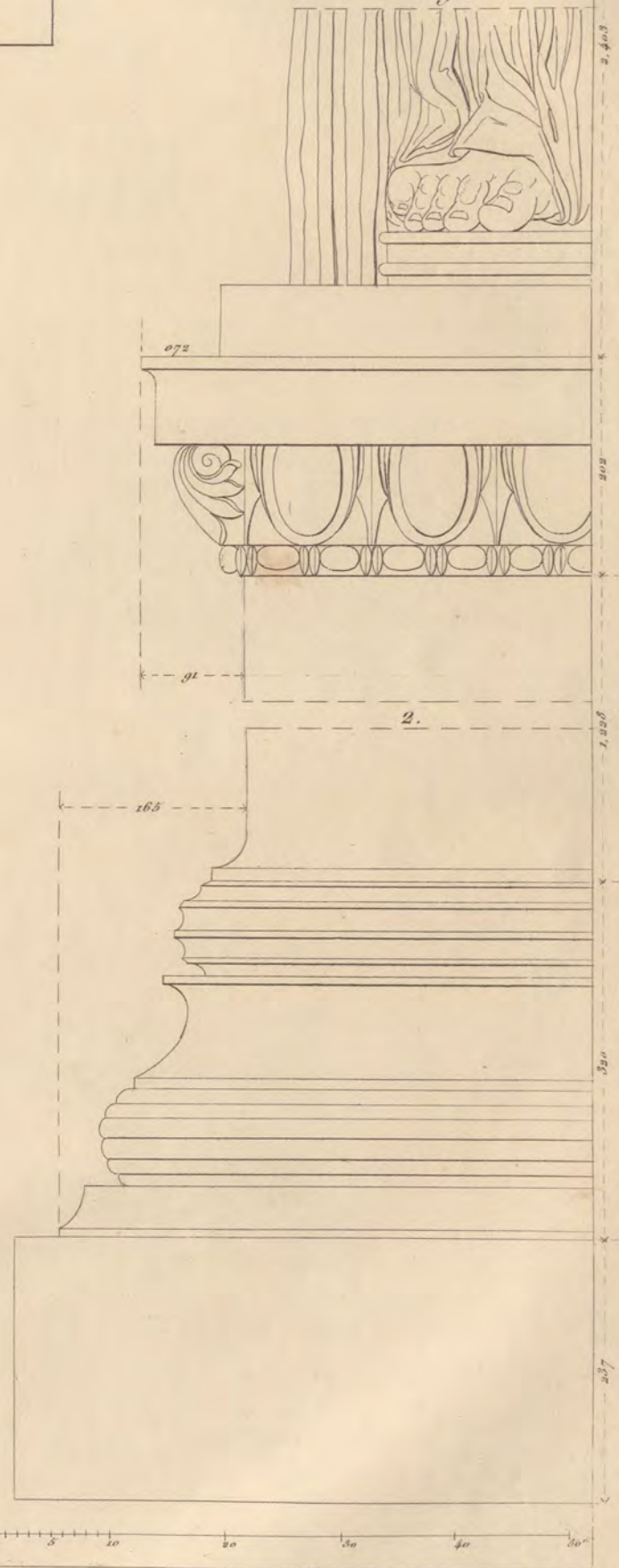
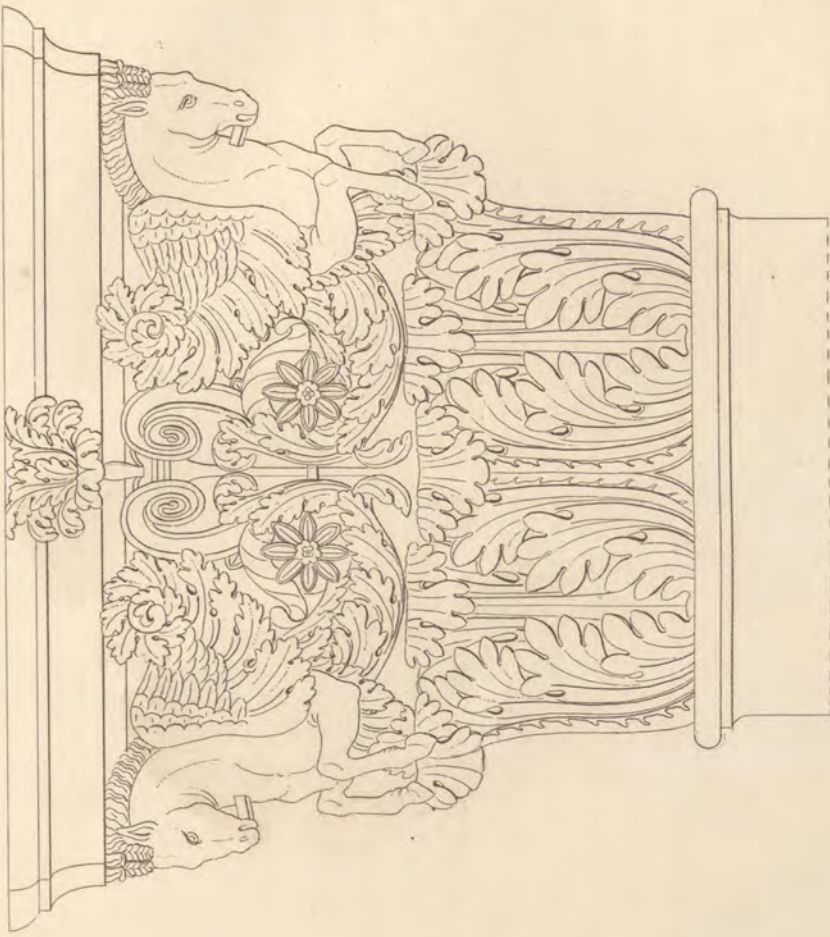


Fig. 1.

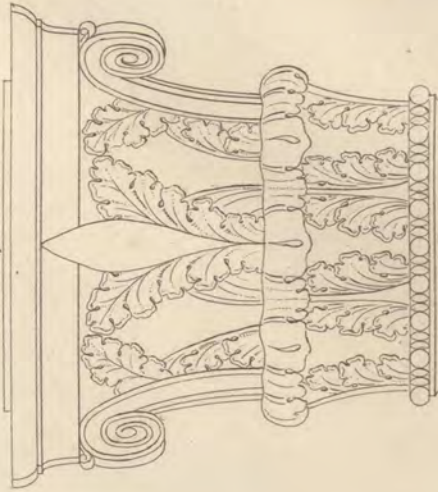




2.



4.



5.

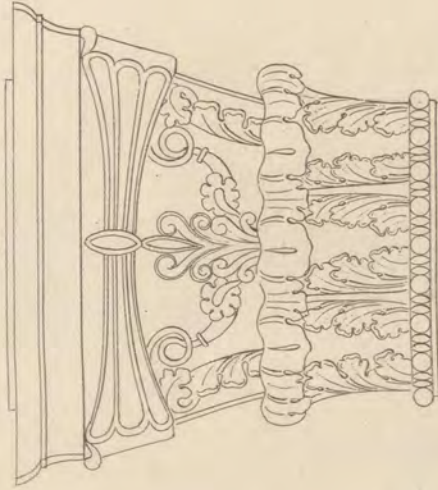
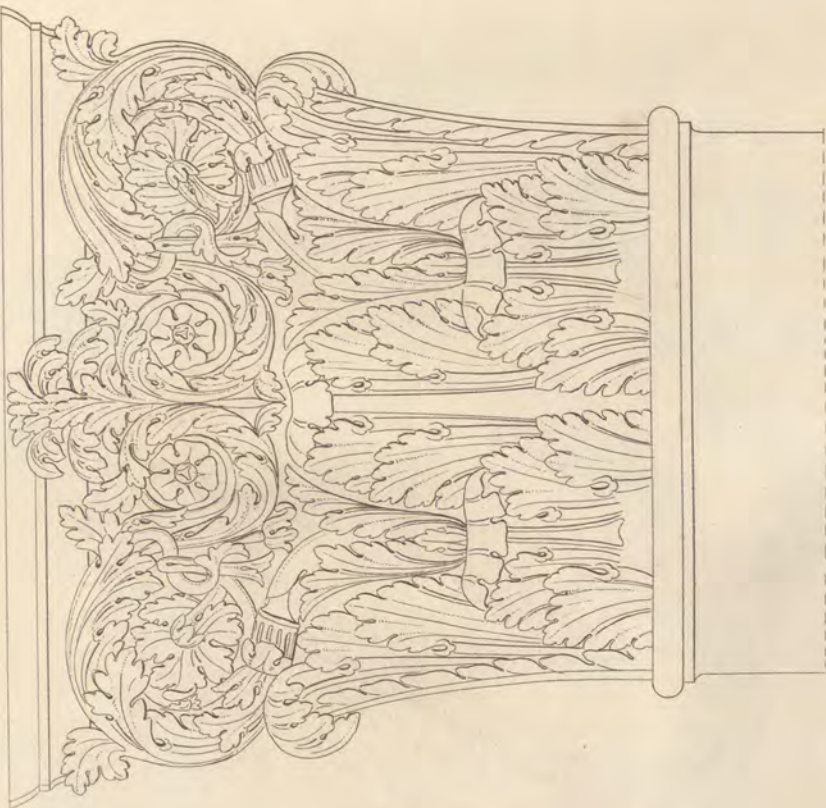
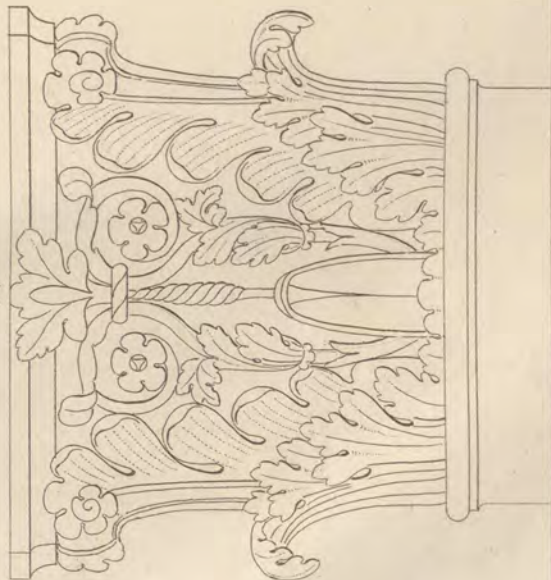


Fig. 1.

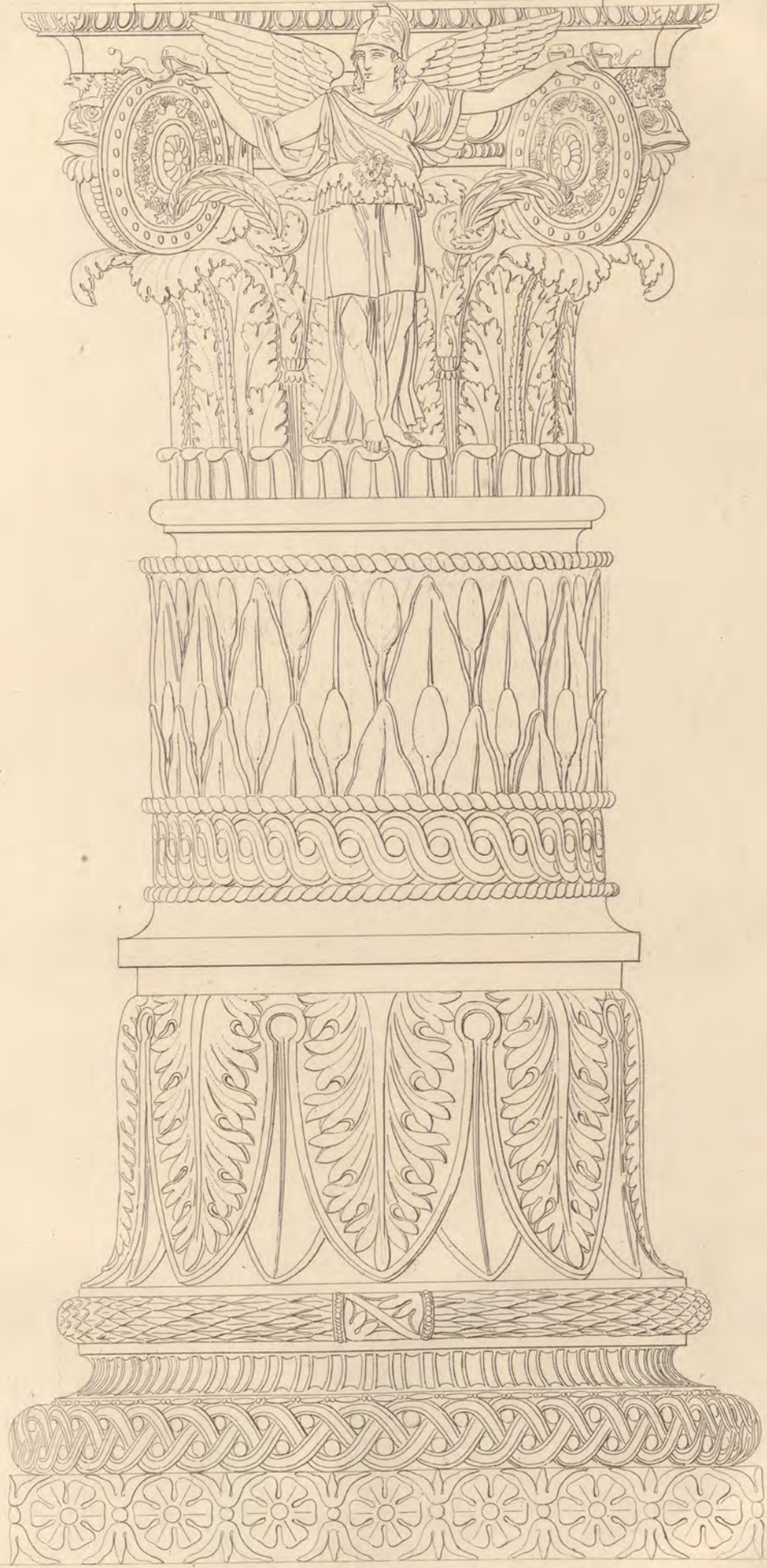


3.



Thoulet.





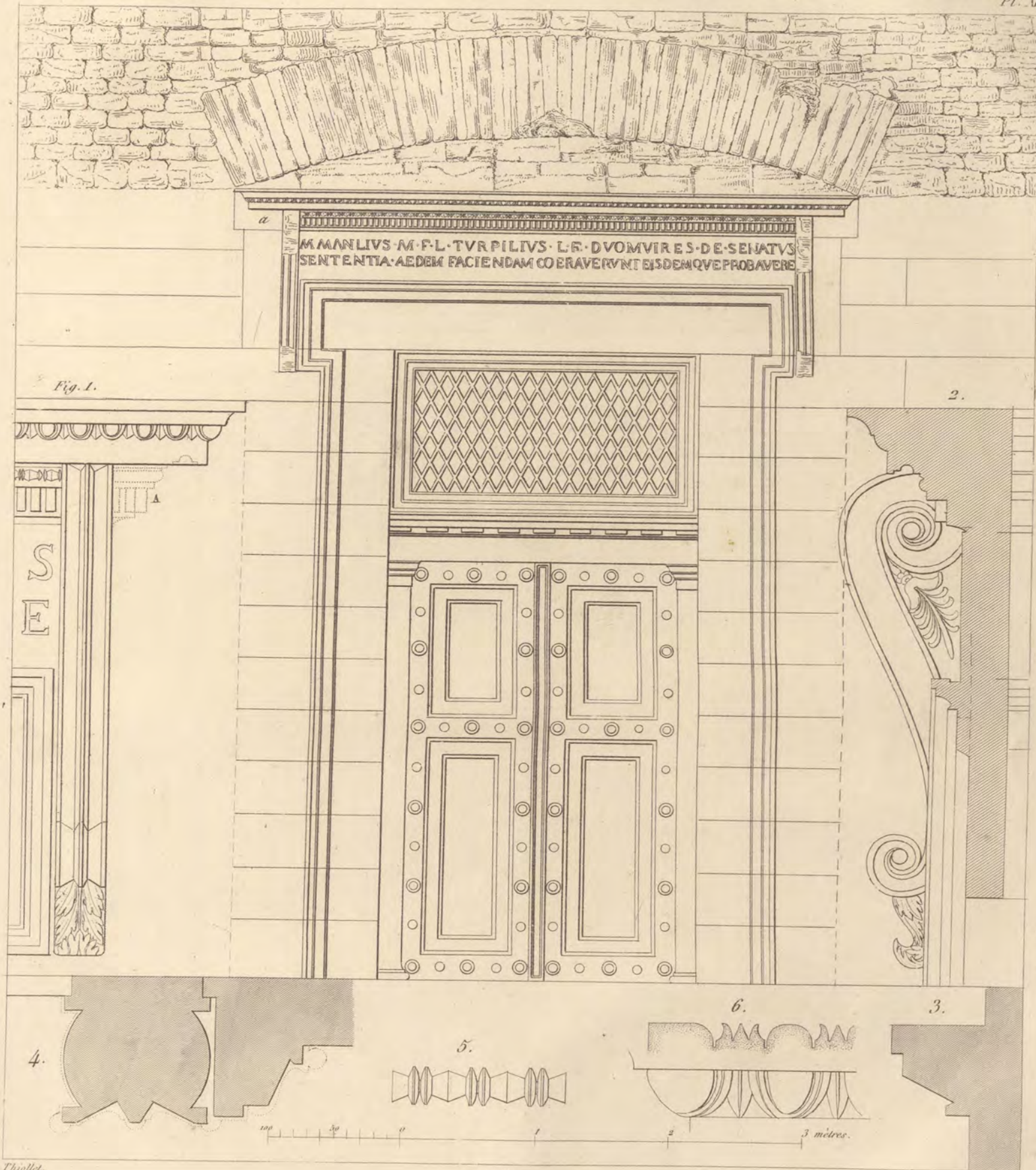


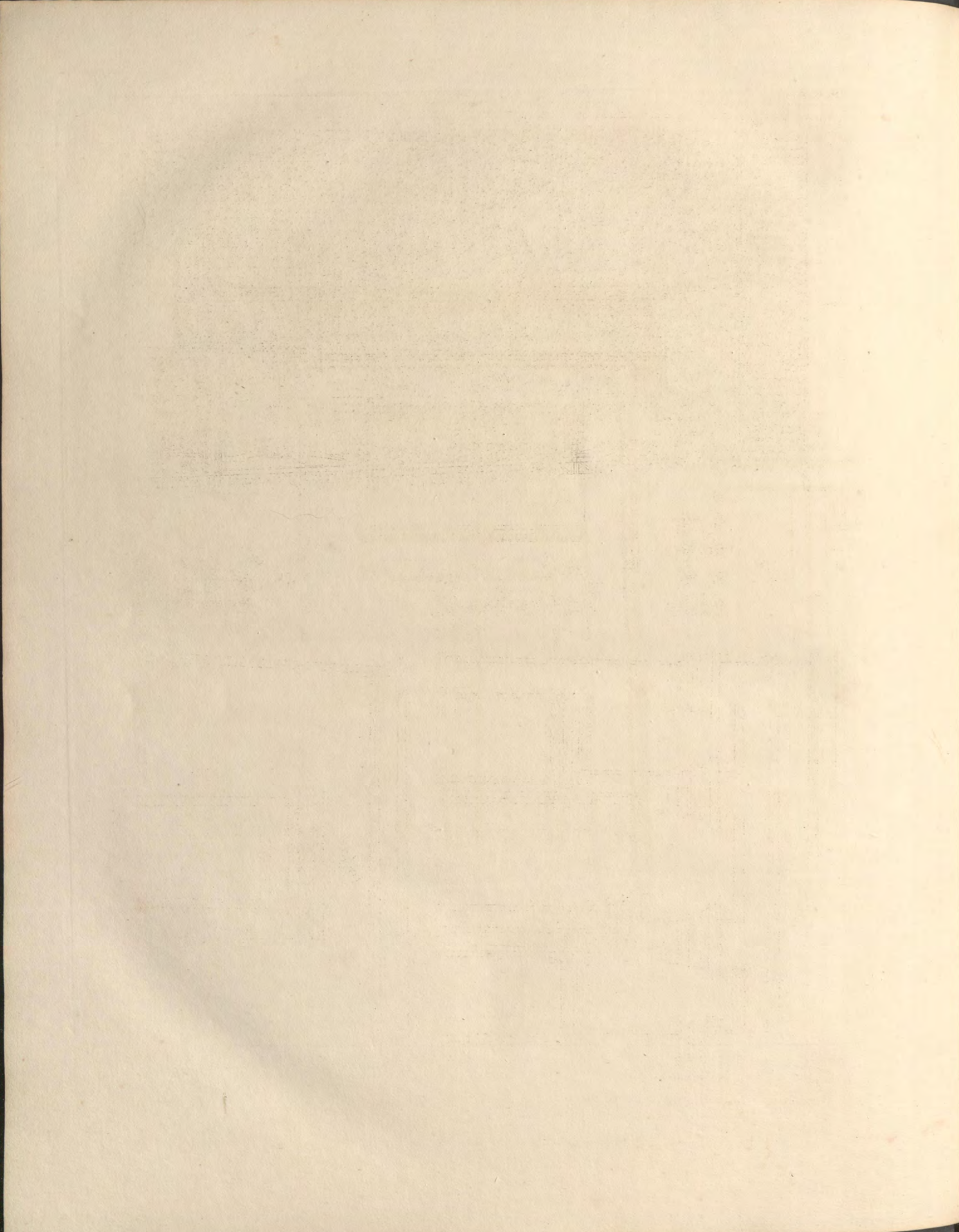


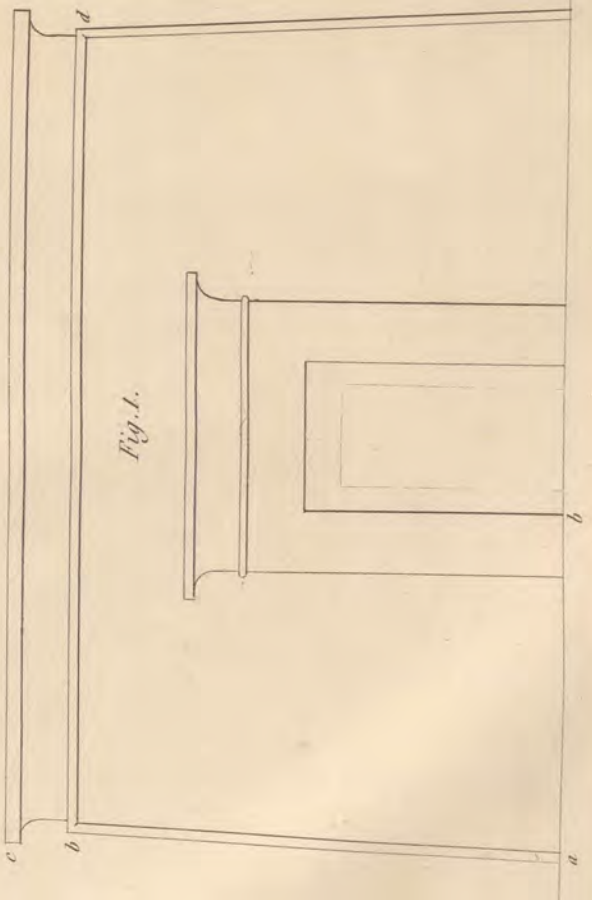
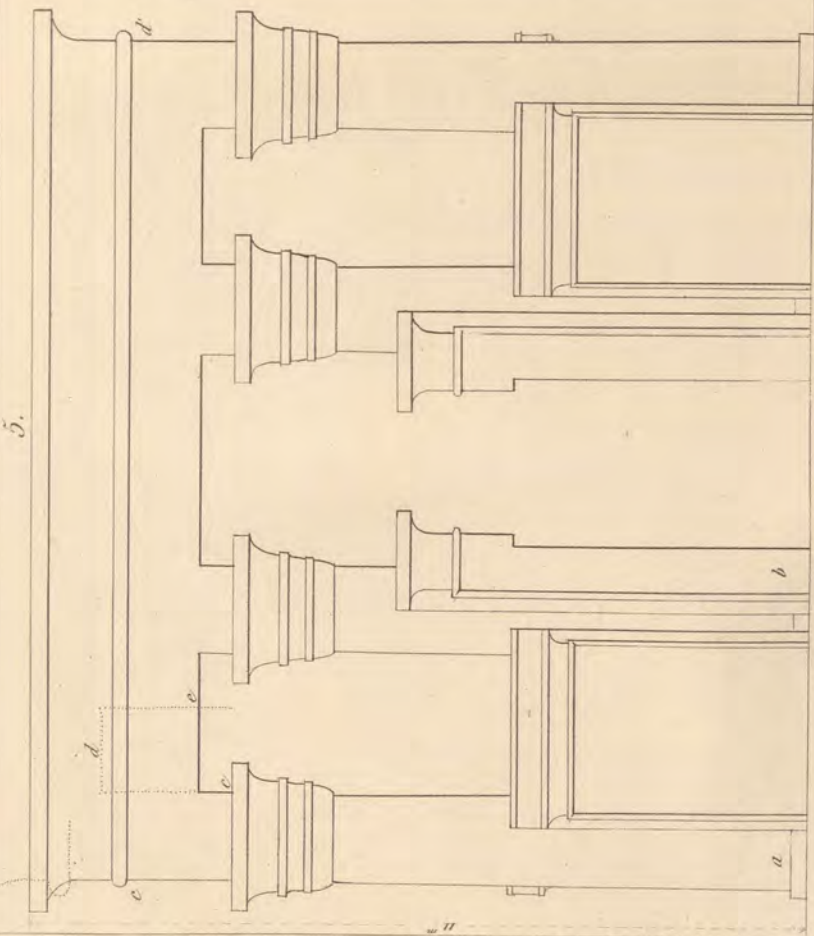
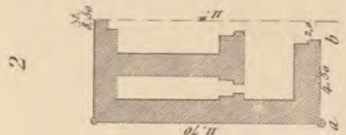
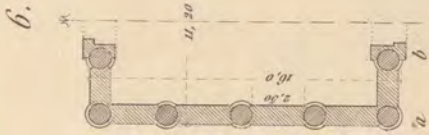
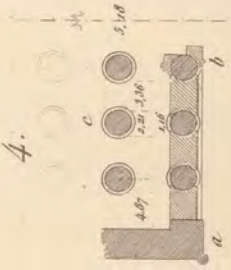
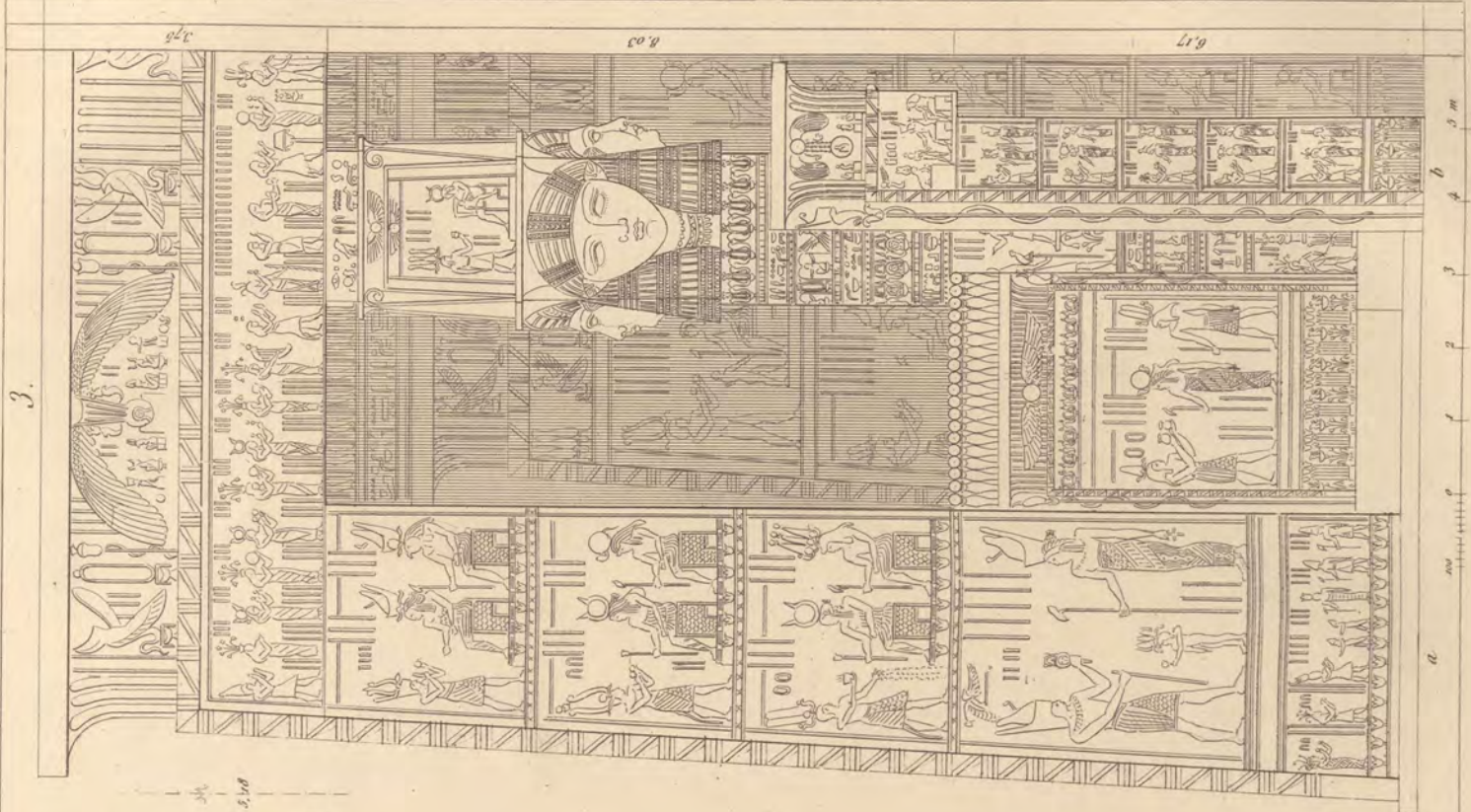




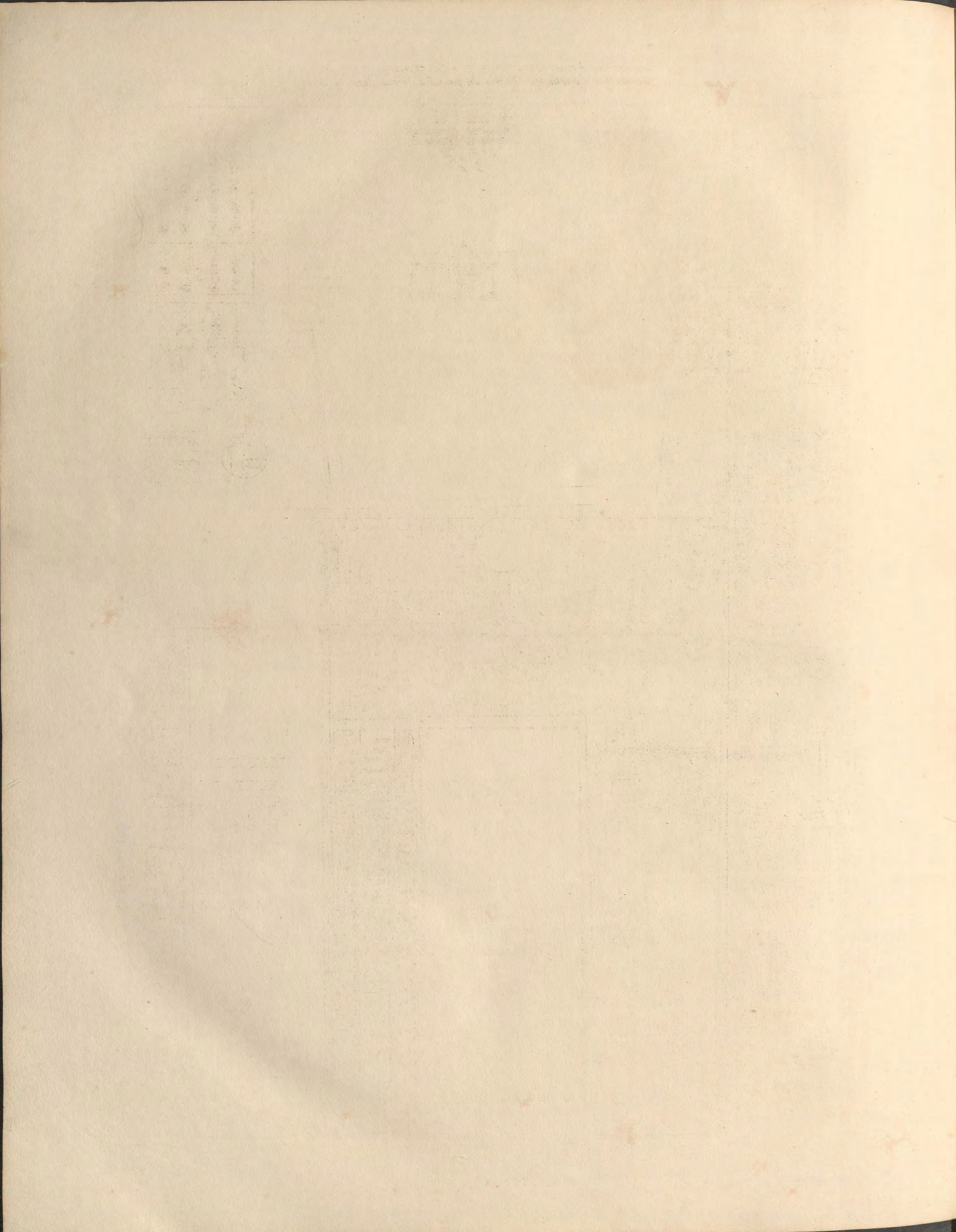


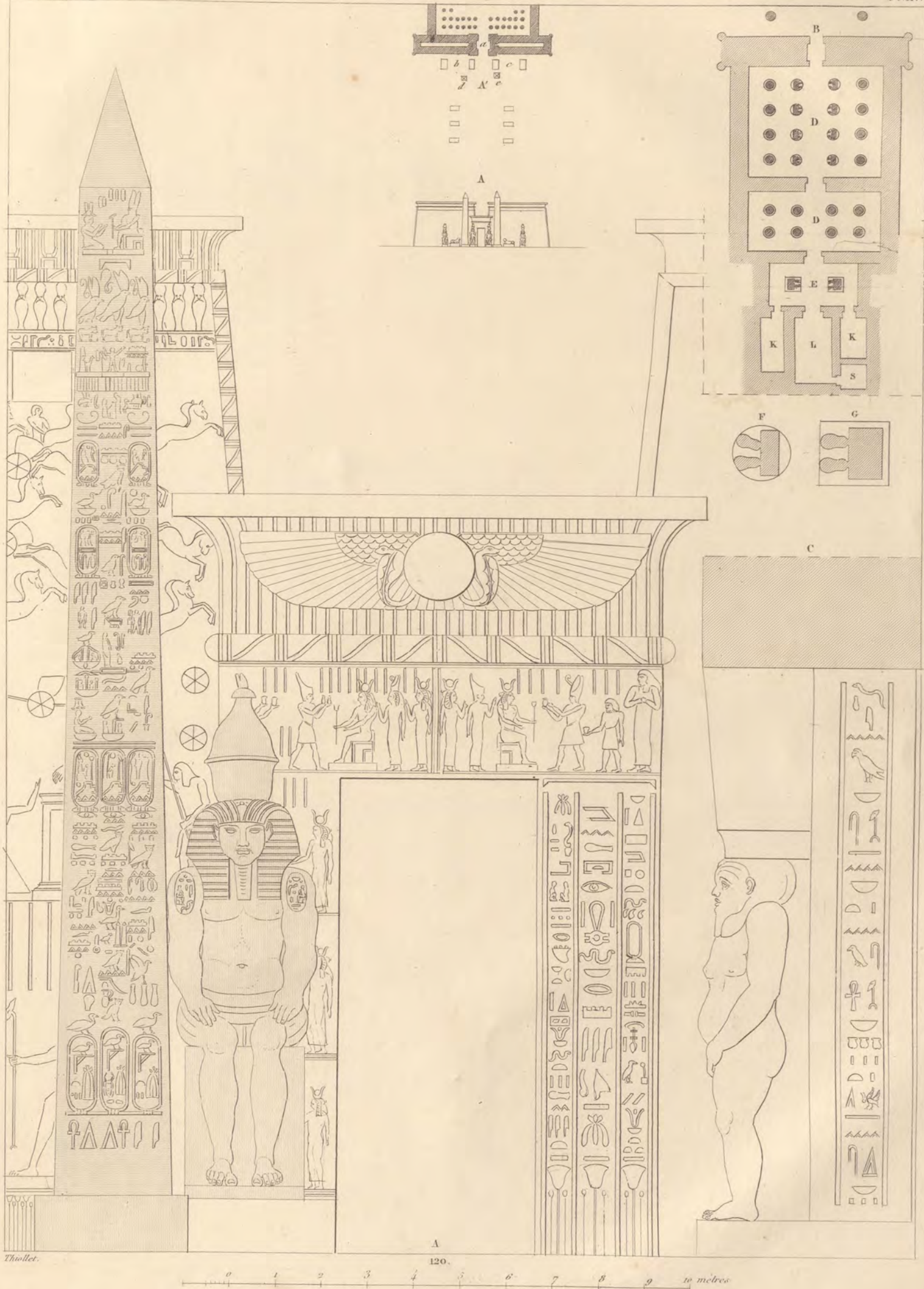






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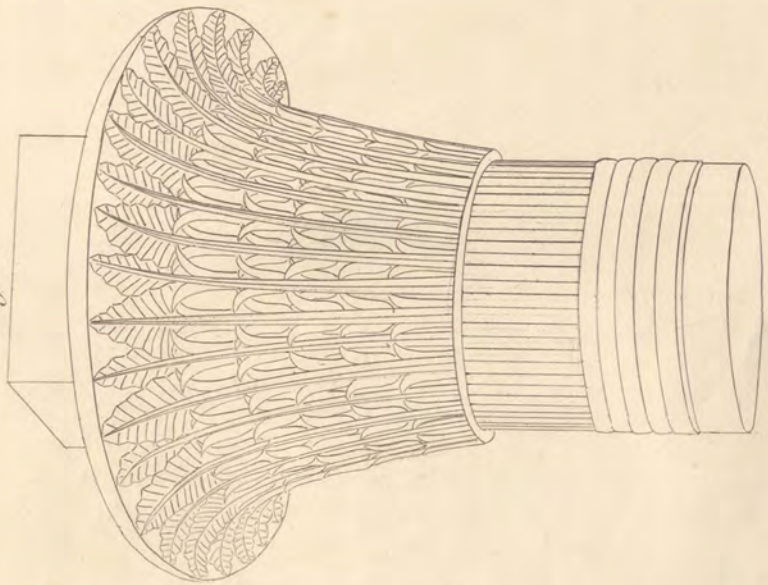
Thollet.

120.

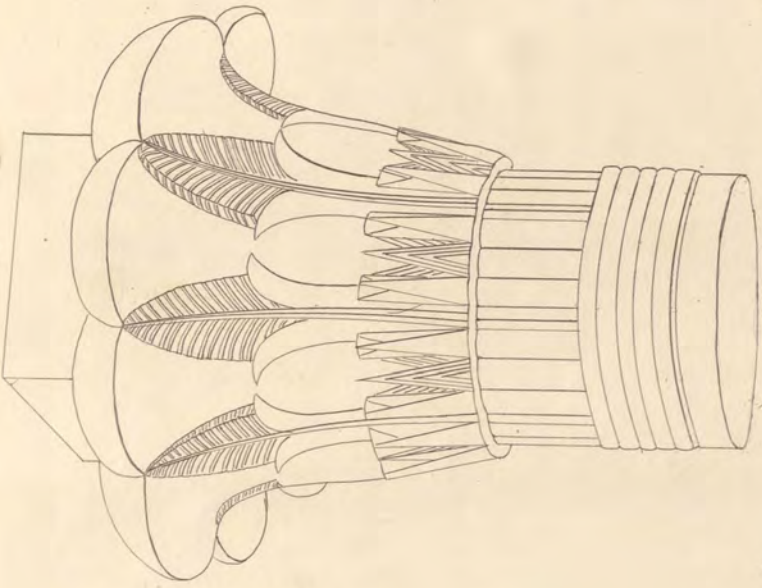
10 metres



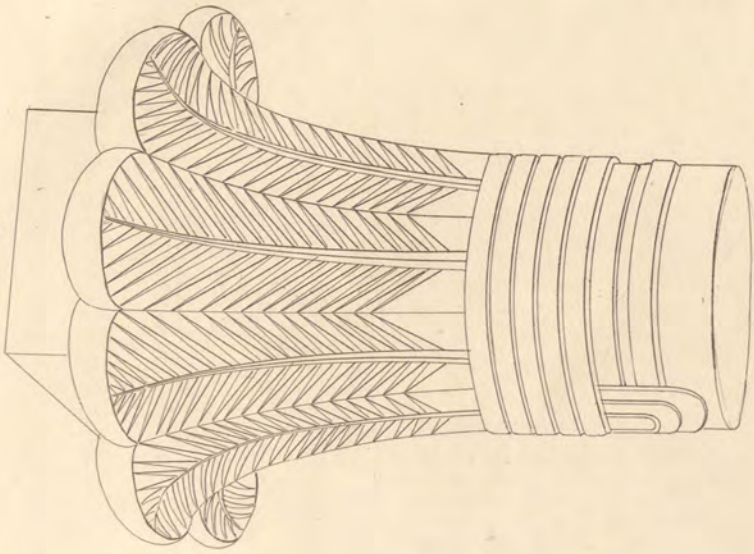
Fig. 1.



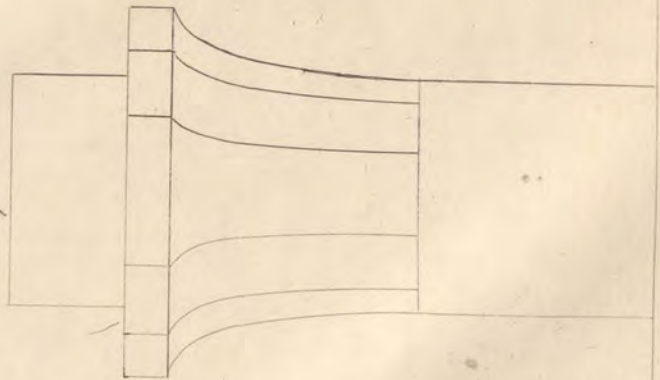
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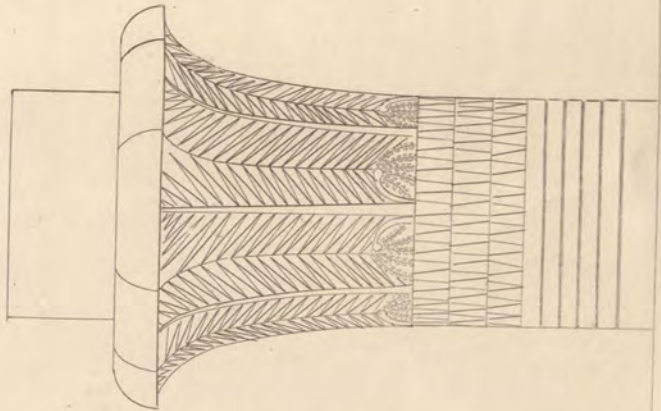
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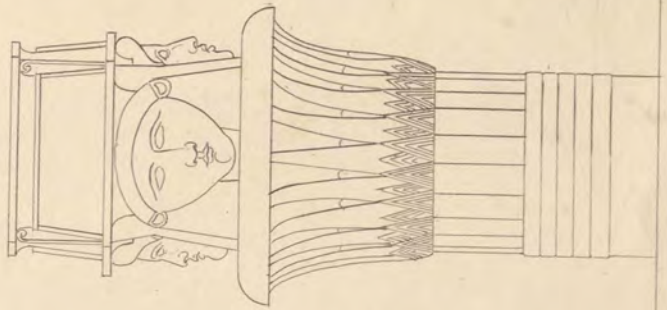
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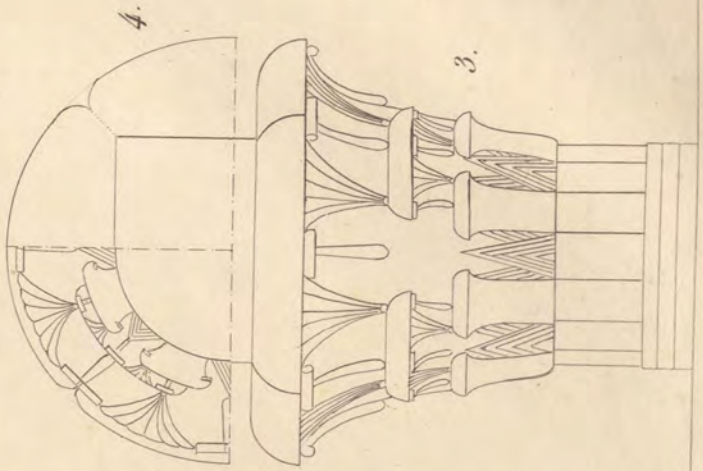
6.



8.



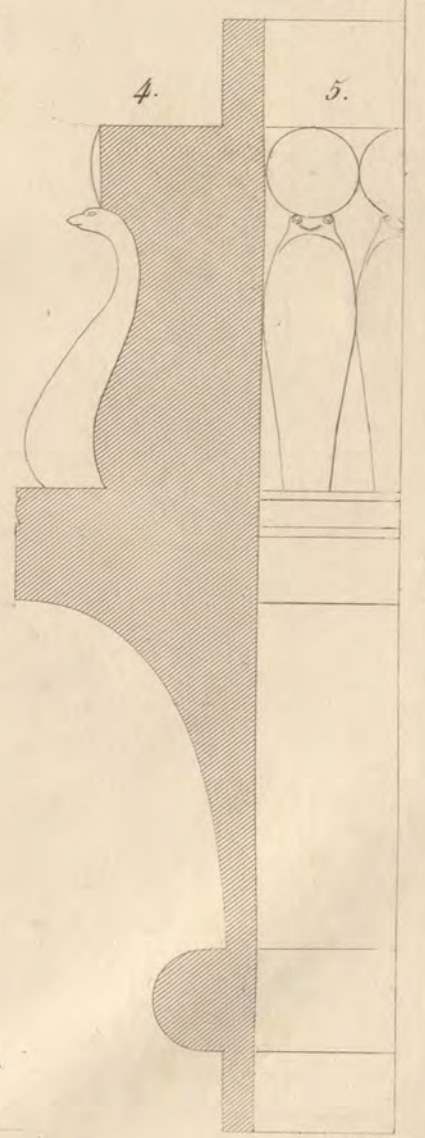
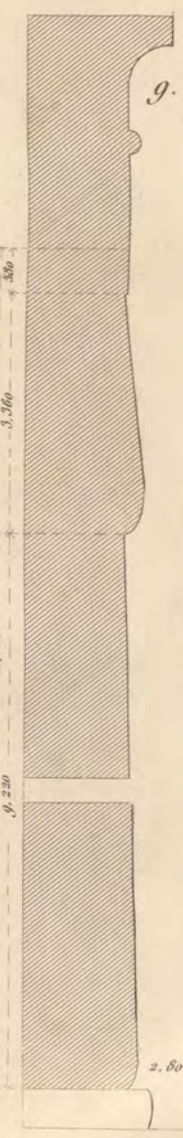
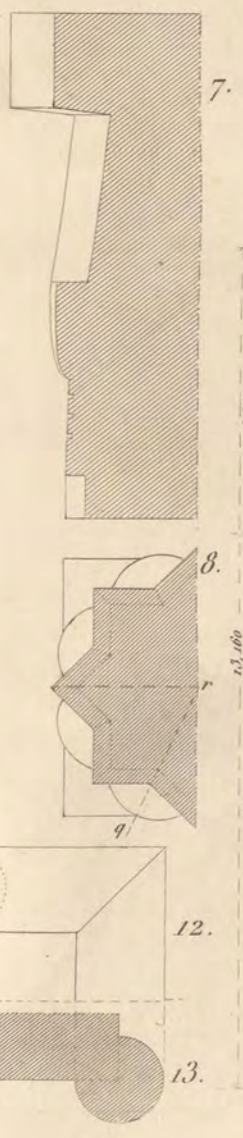
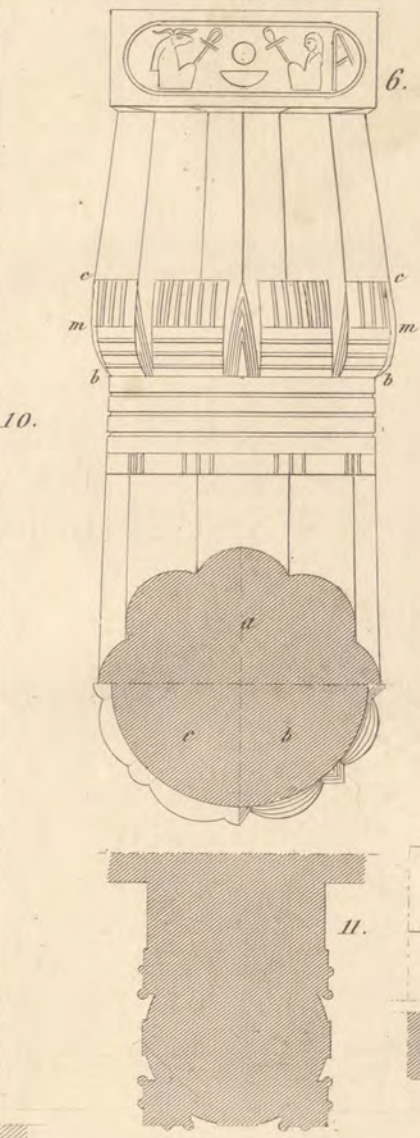
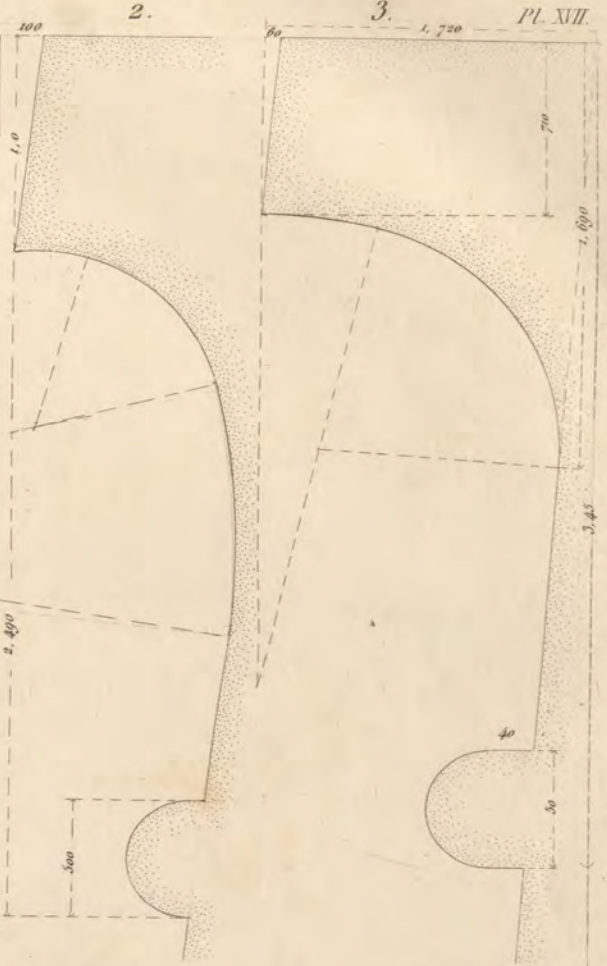
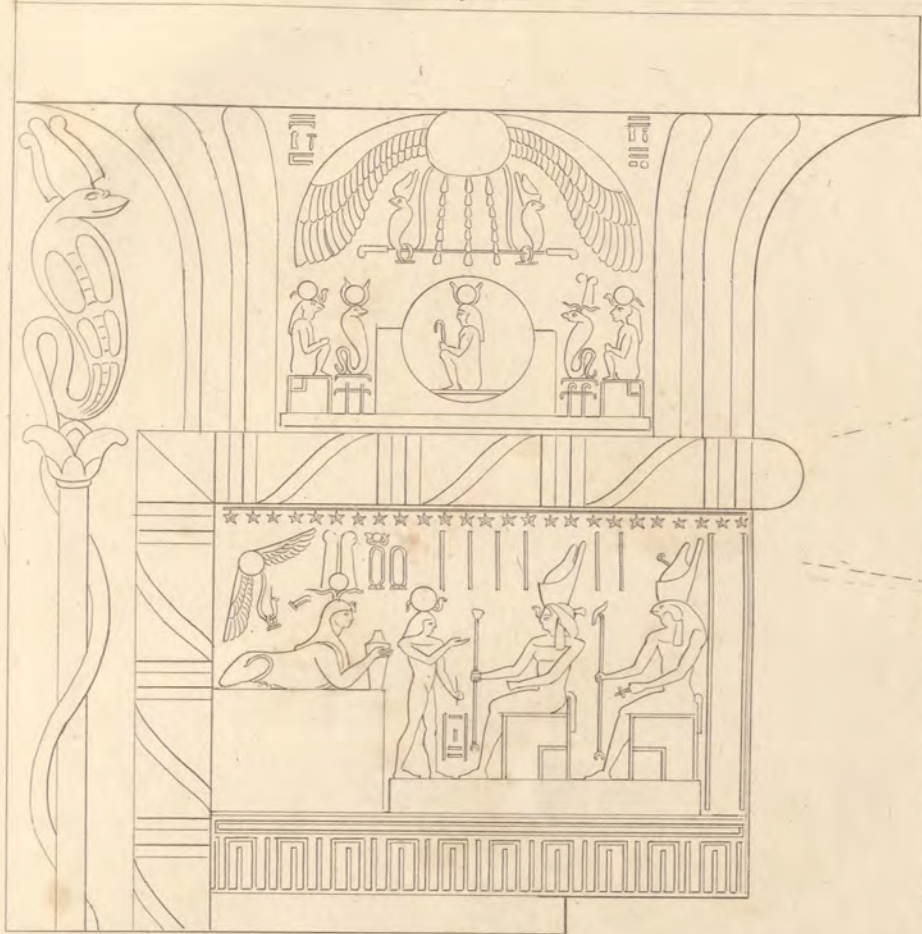
3.



4.

Thoulet.







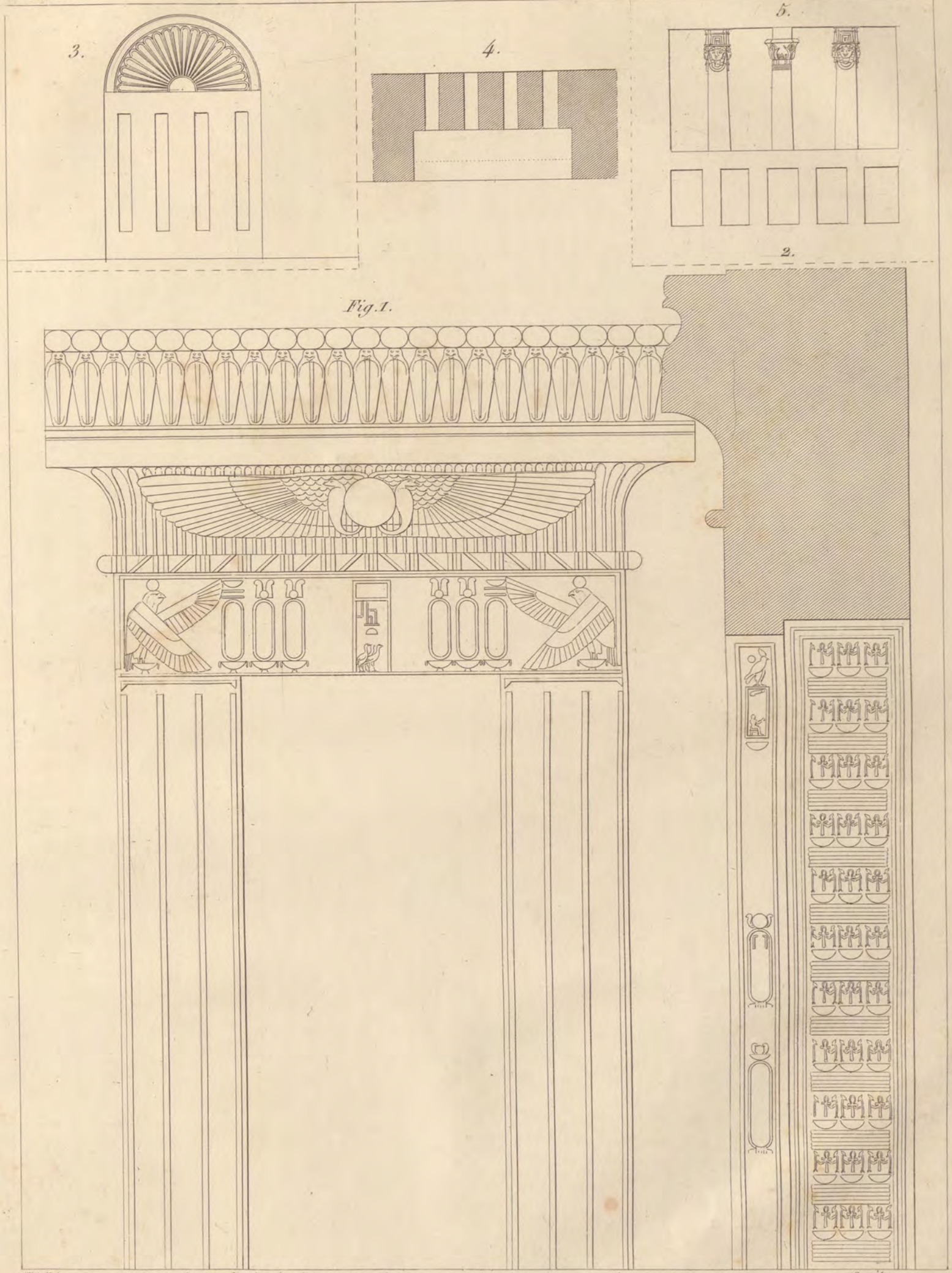


Fig. 1.

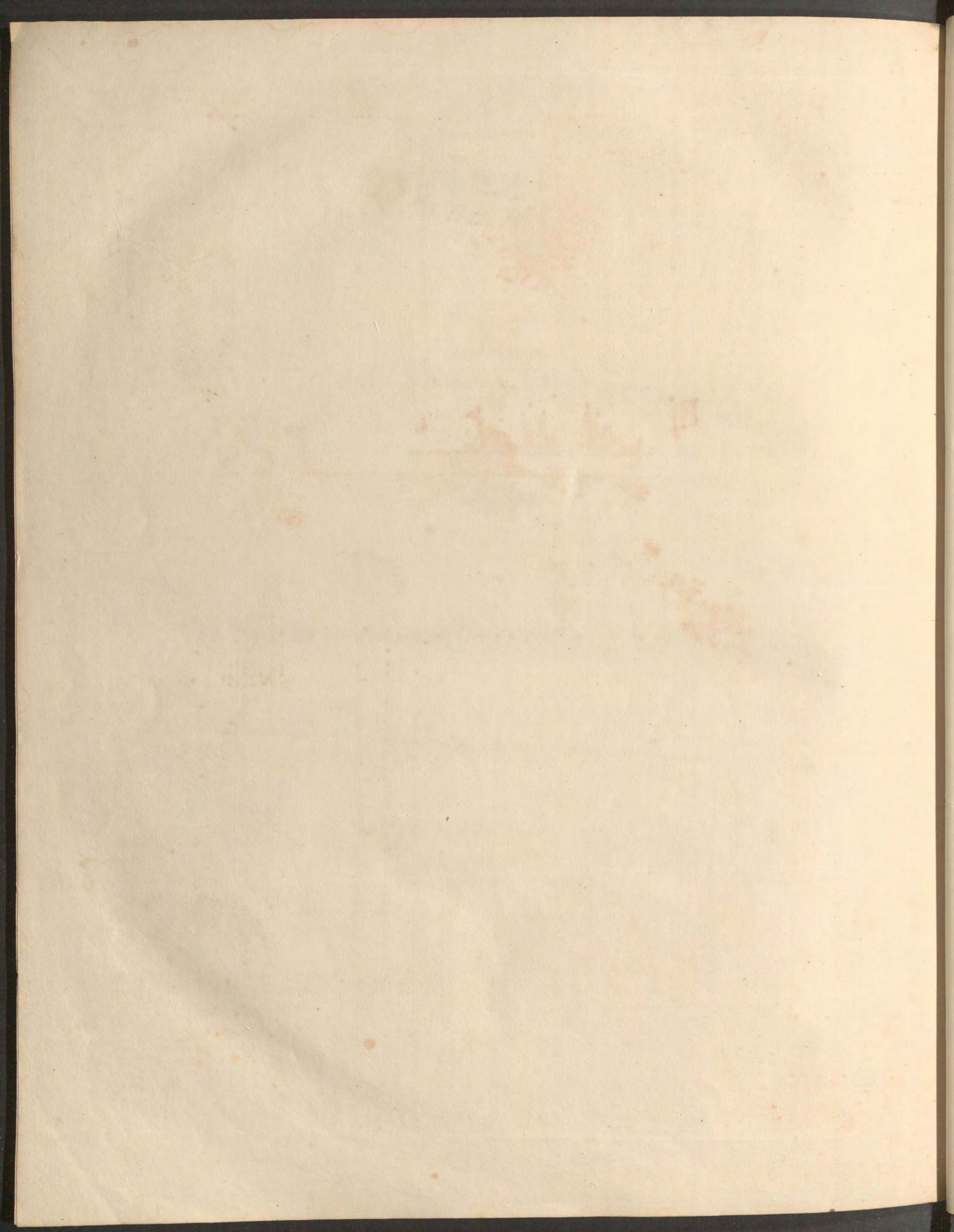


Fig. 2.

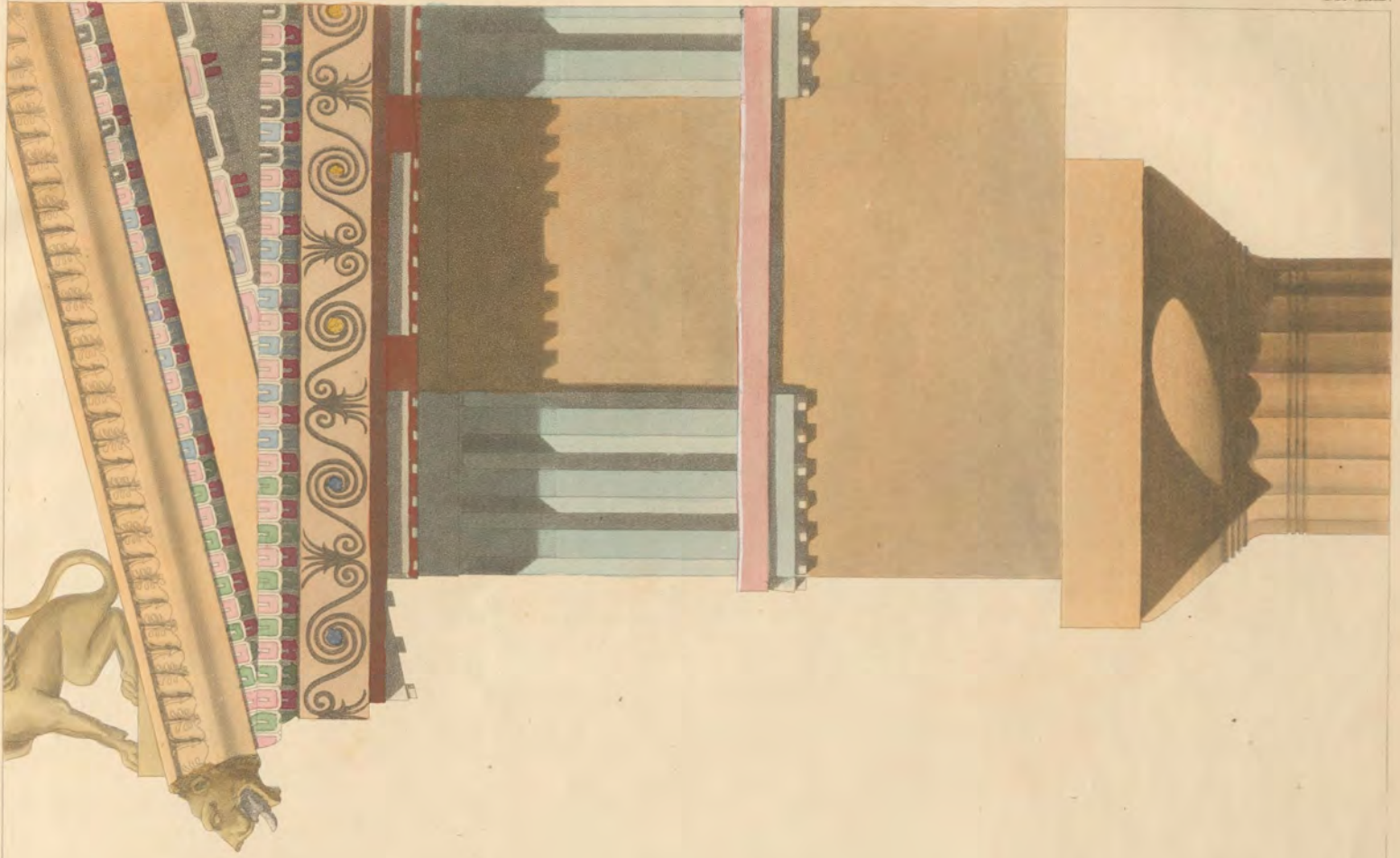
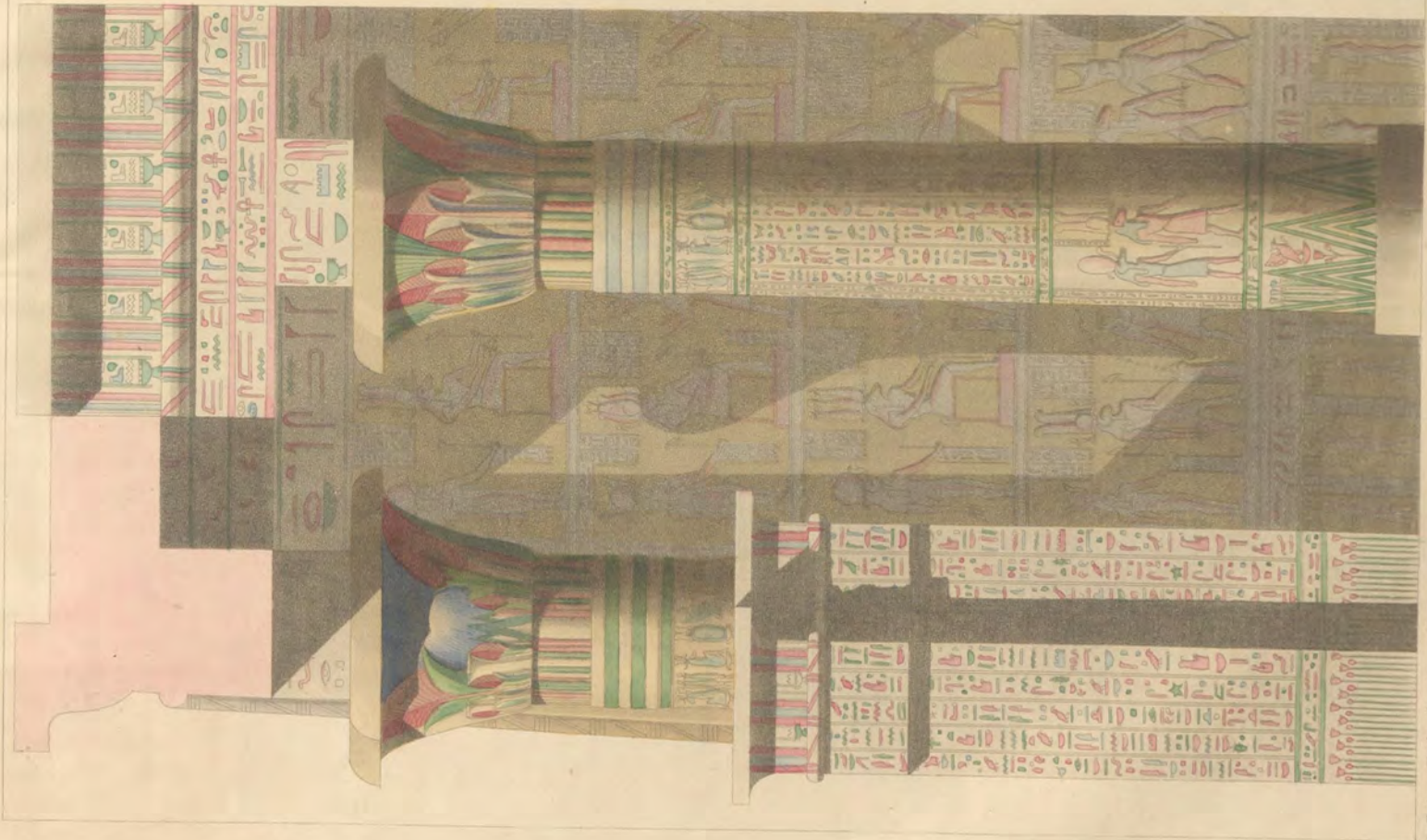


Fig. 1.



Le Trait par Thalle. L'aplatiss par Finlay.









